

Edexcel A Level English Literature

The table shows the contents of each Group of lessons, mapped to the specification. Some lessons may appear in more than one Group.

The texts would need to be specified when selecting the lessons to ensure the tutor has the correct materials

Lesson Group	Specification coverage	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Pre-Test	Post-Test
A: Shakespeare	AO1, AO2, AO3 and AO5	Overview of the play - how to discuss character/theme	AO1/AO2 - how Shakespeare shapes meaning using evidence and terminology	AO3 - contexts of the play - relationship between texts and contexts	AO5 - explore the play informed by different interpretations (anthologies)	Bringing it all together - formulating a response to the text using all the AOs	A	A
B: Other Drama	AO1, AO2 and AO3	Overview of the play - how to discuss character/theme	AO2 - key dramatic forms and concepts	AO1/AO2 - how the playwright shapes meaning using evidence and terminology	AO3 - contexts of the play - relationship between texts and contexts	Bringing it all together - formulating a response to the text using all the AOs	B	B
C: Prose texts - overview and AO2	AO1, AO2 and AO3	Overview of text 1 - how to discuss character/theme	Overview of text 2 - how to discuss character/theme	AO1/AO2 - how the writer shapes meaning using evidence and terminology (text 1)	AO1/AO2 - how the writer shapes meaning using evidence and terminology (text 2)	Bringing it all together - looking across text 1 and text 2 using AO1 and AO2	C	C
D: Prose texts and comparison	AO1, AO2, AO3 and AO4	AO3 - contexts of the novels - relationship between texts and contexts - text 1	AO3 - contexts of the novels - relationship between texts and contexts - text 2	AO1/AO4 - how to plan a comparative response - key links and connections	AO4 - how to construct a balanced comparative response - links,	Bringing it all together - formulating a response to the text using all the AOs	D	D

Lesson Group	Specification coverage	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Pre-Test	Post-Test
					evidence and argument			
E: Post 2000 poetry and unseen	AO1, AO2 and AO4	Poets of the Decade: key themes and concepts	Unseen poetry - how to approach an unseen poem	AO1/AO2 - how poets shape meaning using evidence and terminology	AO1/AO4 - how to construct a balanced comparative response between an unseen poem and the poems of the decade	Bringing it all together - formulating a response to the poems using all the AOs	E	E
F: Specified Poetry Pre or post 1900	AO1, AO2 and AO3	Overview of poems - key themes and concepts	AO1 - planning a response to the poetry - selecting an additional poem and using evidence	AO1/AO2 - looking at how poets shape meaning using evidence and terminology	AO3 - contexts of the poems - relationship between texts and contexts	Bringing it all together - formulating a response to the poems using all the AOs	F	F
G: Skills and revision	AO1, AO2, AO3, AO4 and AO5	AO1 - creating a response using concepts and terminology and coherent, accurate written expression	AO2 - how to show understanding and analysing the ways dramatists, novelists and poets shape meaning	AO3 - how to show understanding of how contexts influence the ways in which literary texts are written and received	AO4 - how to explore connections across literary texts - focus on prose and post-2000/unseen poetry.	AO5 - how to explore literary texts using different interpretations - focus on Shakespeare and extracts from the anthologies	G	G