## **Pearson Tutoring Programme Resources Mapping**



## **Edexcel A Level English Literature**

The table shows the contents of each Group of lessons, mapped to the specification. Some lessons may appear in more than one Group.

The texts would need to be specified when selecting the lessons to ensure the tutor has the correct materials

Lesson Group	Specification coverage	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Pre- Test	Post- Test
A: Shakespeare	AO1, AO2, AO3 and AO5	Overview of the play - how to discuss character/them e	AO1/AO2 - how Shakespeare shapes meaning using evidence and terminology	AO3 - contexts of the play - relationship between texts and contexts	AO5 - explore the play informed by different interpretations (anthologies)	Bringing it all together - formulating a response to the text using all the AOs	A	A
B: Other Drama	AO1, AO2 and AO3	Overview of the play - how to discuss character/them e	AO2 - key dramatic forms and concepts	AO1/AO2 - how the playwright shapes meaning using evidence and terminology	AO3 - contexts of the play - relationship between texts and contexts	Bringing it all together - formulating a response to the text using all the AOs	В	В
C: Prose texts - overview and AO2	AO1, AO2 and AO3	Overview of text 1 - how to discuss character/them e	Overview of text 2 - how to discuss character/them e	AO1/AO2 - how the writer shapes meaning using evidence and terminology (text 1)	AO1/AO2 - how the writer shapes meaning using evidence and terminology (text 2)	Bringing it all together - looking across text 1 and text 2 using AO1 and AO2	С	C
D: Prose texts and comparison	AO1, AO2, AO3 and AO4	AO3 - contexts of the novels - relationship between texts and contexts - text 1	AO3 - contexts of the novels - relationship between texts and contexts - text 2	AO1/AO4 - how to plan a comparative response - key links and connections	AO4 - how to construct a balanced comparative response - links,	Bringing it all together - formulating a response to the text using all the AOs	D	D

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Lesson Group	Specification coverage	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Pre- Test	Post- Test
					evidence and			
					argument			
E: Post 2000	AO1, AO2 and	Poets of the	Unseen poetry	AO1/AO2 - how	AO1/AO4 - how	Bringing it all	E	E
poetry and	AO4	Decade: key	- how to	poets shape	to construct a	together -		
unseen		themes and	approach an	meaning using	balanced	formulating a		
		concepts	unseen poem	evidence and	comparative	response to the		
				terminology	response	poems using all		
					between an	the AOs		
					unseen poem			
					and the poems			
					of the decade			
F: Specified	AO1, AO2 and	Overview of	AO1 - planning	AO1/AO2 -	AO3 - contexts of	Bringing it all	F	F
Poetry	AO3	poems - key	a response to	looking at how	the poems -	together -		
Pre or post		themes and	the poetry -	poets shape	relationship	formulating a		
1900		concepts	selecting an	meaning using	between texts	response to the		
			additional	evidence and	and contexts	poems using all		
			poem and	terminology		the AOs		
			using evidence					
G: Skills and	AO1, AO2,	AO1 - creating a	AO2 - how to	AO3 - how to	AO4 - how to	AO5 - how to	G	G
revision	AO3, AO4 and	response using	show	show	explore	explore literary		
	AO5	concepts and	understanding	understanding of	connections	texts using		
		terminology	and analysing	how contexts	across literary	different		
		and coherent,	the ways	influence the	texts - focus on	interpretations -		
		accurate	dramatists,	ways in which	prose and post-	focus on		
		written	novelists and	literary texts are	2000/unseen	Shakespeare and		
		expression	poets shape	written and	poetry.	extracts from the		
			meaning	received		anthologies		