

Edexcel GCSE English Literature

The table shows the contents of each Group of lessons, mapped to the specification. Some lessons may appear in more than one Group.

The texts would need to be specified when selecting the lessons to ensure the tutor has the correct materials

Lesson Group	Specification coverage	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Pre-Test	Post-Test
A: Shakespeare	1.1, 1.2, 1.3, 1.4	Understanding the text: key themes and characters	Analysing a Shakespeare extract - AO2 and use of evidence/terminology	Looking at the whole play - context and text	Planning a part b response - critical style and personal response, context and using textual references	Bringing it all together - answering a part a and part b question	A	A
B: Post-1914 drama or prose	1.1, 1.2, 1.3, 1.4, 1.5	Understanding the text: key themes	Understanding the text: key characters/relationships	Looking at the whole text - context and text	Planning a response - critical style and personal response, context and using textual references	Bringing it all together - answering an exam-style question	B	B
C: 19th century novel	2.1, 2.2, 2.3, 2.5	Understanding the text: key themes/settings	Understanding the text: key characters/relationships	19 th century extract - focusing on AO2 and use of evidence/terminology	planning a part b response - critical style and personal response and using textual references	Bringing it all together - answering a part a and part b question	C	C

Lesson Group	Specification coverage	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Pre-Test	Post-Test
D: Anthology poetry	2.1, 2.2, 2.3, 2.4, 2.5	Understanding the anthology poems: key themes and connections	Understanding the anthology poems: poets use of language, form and structure	Anthology poetry and contexts	Planning to write a comparative essay -using AO2, AO3 and textual references and terminology	Bringing it all together - answering an exam style question	D	D
E: Unseen poetry	2.1, 2.2, 2.3, 2.4, 2.5	How to read unseen poetry - skills and approaches	Understanding how a poet is using language, form and structure in an unseen poem	Planning to write a comparative essay - how to compare themes and AO2	Planning to write a comparative essay - creating a critical and personal response using AO2, textual references and terminology	Bringing it all together - answering an exam style question	E	E
F: Skills - paper 1	1.1, 1.2, 1.3, 1.4, 1.5	Shakespeare: how to approach an extract question (AO2)	Shakespeare: how to approach a part b question (AO1 and AO3)	Post-1914: How to approach a post-1914 question (AO1, AO3 and AO4)	Paper 1: Planning a critical and personal response and the use of textual references (AO1)	Paper 1: key exam techniques and good practice.	F	F
G: Skills - paper 2	2.1, 2.2, 2.3, 2.4, 2.5	19th century novel: how to approach an extract question (AO2)	19th century novel: how to approach a part b question (AO1)	Anthology poetry: How to approach an anthology poetry comparison	Unseen poetry: How to approach an unseen poetry comparison question (AO1, AO2)	Paper 2: key exam techniques and good practice	G	G

Pearson Tutoring Programme Resources Mapping

Lesson Group	Specification coverage	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Pre-Test	Post-Test
				question (AO2, AO3)				