

# **Reading Reimagined**

### **Revel for Law**

### Revel is a digital platform which provides a seamless multimedia learning experience designed to engage and motivate students.

Revel supports the development of student understanding and skills regarding the application of the law by combining leading textbook content with online exercises, allowing your students to explore, apply and engage with the concepts introduced.

Assign learning activities and keep track of your students' progress via the Performance Dashboard. You will also be able to quickly and easily identify the students who have not completed tasks or might be struggling. "Overall, the feedback that we received from our students was that Revel was revolutionary."

**Louis Martin**, Senior Lecturer, University of Staffordshire

## Encourage active reading

- of 1 point			
raud by false repres	sentation		
nlimited tries			
/hich of the following repre	sentations is an exampl	le of:	
		Show instruct	ctions
Rodney says to Cassandra, 'I really want to marry you'.	Rodney tells Derek, 'Cassandra wants to marry me!'	Derek says to Rodney, 'It is unlawful to be married to two people	Rod ami
co marry you.	marry me:	at the same time'.	
			_
A representation of the state the person making the repre			
A representation of the state of mind of			
another person?			
A representation of law			
A representation of fact			
Clear all			
	Submit		
nteractive			
Exercises like drag and drop, fill-in-the-blanks an matching are seamlessly woven throughout the			
text so students			

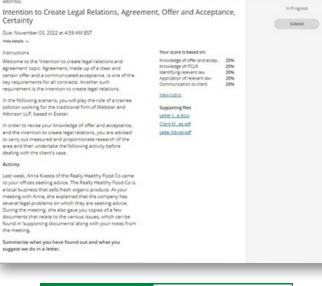


they go.

#### Videos

Relevant videos are integrated throughout to support your students' engagement. They also include full transcripts that make them flexible and more accessible for everyone.

# Help students apply theory



#### Simulations

There are opportunities for students to give client advice, write letters to judges and draw up contracts through Mediashare Simulations. The decisions in Wrotham Park and Blake were also considered in WWF World Wide Fund for Nature v World Wrestling Federation Entertainment.

#### Extract

#### WWF World Wide Fund for Nature v World Wrestling Federation Entertainment [2006] EWHC 184

In the case a dispute arose from the World Wrestling Federation's (F) use of the initials WWF' in connection with its activities. Those initials had been long used by the World Wide Fund for Nature (N). In 1994 the parties had entered into an agreement to compromise litigation and regulate the future use of the WWF initials. The agreement did not give N an exclusive right to the initials; however, it did substantially restrict F's use of the initials. N brought proceedings, alleging that F had broken the agreement, and claimed damages. Subsequently N sought to amend its claim so that it could claim for an account of profits on the basis of Blake. While it obtained summary judgment, it was refused an application for an account of profits. The basis behind this decision was that there was nothing of an 'exceptional character', which was a fundamental requirement for a claim on the principles set out in that case. Some years later N brought a further claim for damages, this time based on Wrotham Park in that the damages should be measured by reference to the sum that N might reasonably have demanded from F for relaxing its rights under the agreement. In deciding the preliminary issue Smith J held that damages based on this principle were recoverable. F appealed on two points: first, the remedy sought by N was either the same as or juridically similar to the relief refused by Jacob J in the original hearing and therefore was res judicata. The basis of this point was that both the account of profits under Blake and the damages based on Wrotham Park were both gain-based forms of relief. Second, N's attempt to claim damages based on Wrotham Park at this stage was an abuse of process since it had not entered such a plea in the earlier proceedings

#### Case studies

The reflective questions built into case study extracts prompt students to think critically about the law.

### Writing assignments

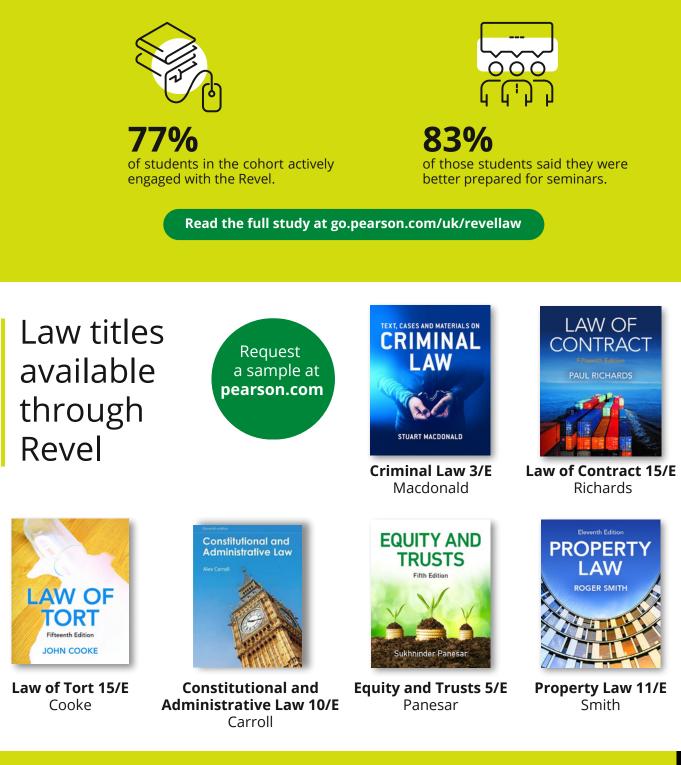
Students can enter their written responses to the questions, which will help them express their understanding of the concepts and articulate their own arguments.

#### Scenario 1

Liability of public authoritie	s (Introduction) Q1
ighway in its area resurfaces the roa	y powers which make it responsible for the d but fails to reinstate the painted give-way is out without stopping and is in a collision with
Can the public authority be held liable results in a third party causing damag	e in negligence for its omission to act which ge to the claimant?
Write your response here	
	0 / 50 minimum

# Revel helps lecturers and students

The University of Staffordshire took part in a pilot of Revel for Criminal Law. They found that:



### Get started with Revel

Our team can help you discover all that Revel has to offer you and your students. When you choose to use Revel, Pearson's Expert Support team will help you get started and provide advice as you use the platform throughout your course.

#### Get in touch at go.pearson.com/uk/revellaw

