



Pearson

Reviewer Guide

Oklahoma Social Studies Adoption

Course: Art History

Pearson Title: Art History, 7th Edition ©2025

Program Description

Art History brings the history of art to life for a new generation of students. It is global in scope, inclusive in its coverage, and warm and welcoming in tone. The guiding vision of the text is that art history survey courses should be filled with equal delight, enjoyment and learning, while fostering an enthusiastic, educated public for the visual arts.

The **7th Edition** has been updated to examine more than 220 new works of art and architecture, including many contemporary pieces. Employing a revised chapter structure, the text provides a more thorough examination of art in Asia and Islamic cultures.

New and updated features of this title

NEW: The 7th Edition includes more than 220 new works of art and architecture. Highlights include a virtuoso metal cup from the Tang dynasty, a Kangra school painting of a scene from the Ramayana, and the Augustinian Mission of San Augustin in Acolman, Mexico. In addition, the text includes new works by artists such as Rembrandt van Rijn and Sofonisba Aguiassa.

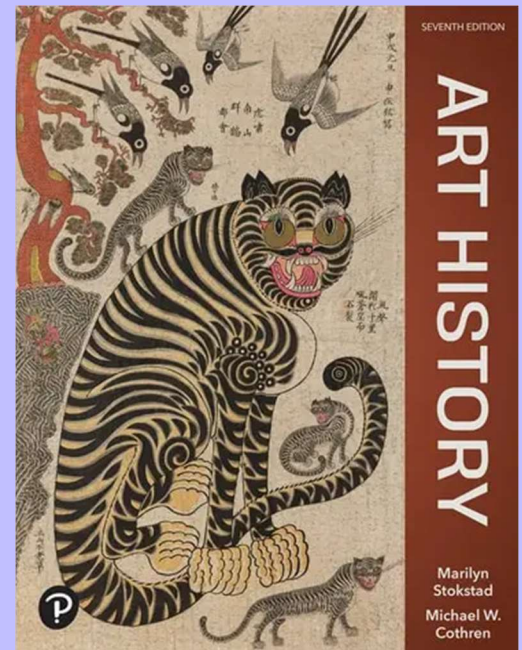
The history Asian and Islamic art is covered in more depth with a new chapter structure.

NEW: The addition of Chapter 25, Art of the Islamic World after 1400, expands coverage of this important tradition to 2 chapters.

NEW: Korean art is expanded and now covered in 2 dedicated chapters. New topics include Buddhist painting and sculpture during the Goguryeo and Unified Silla kingdoms, Joseon dynasty painting and ceramics, and Modernist painting.

UPDATED: Each of the 2 chapters on the art of China and the 2 chapters on the art of Japan have been updated and expanded with new content throughout, plus additional information on the modern age.

UPDATED: Chapter 36, The International Art World since the 1950s, reflects the most recent developments in the global art world. Author Michael Cothren introduces new works by artists such as Marina Abramovic, Sam Gilliam, Yayoi Kusama, Betye Saar and many others.



Publisher Adoption Website:

<https://www.pearson.com/en-us/schools/states/oklahoma.html>

Digital Sample Access:

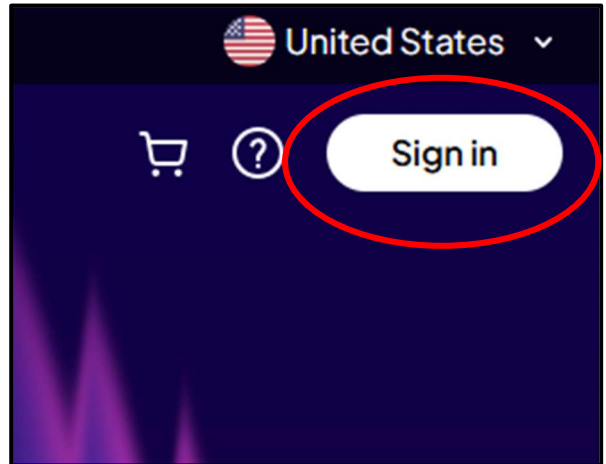
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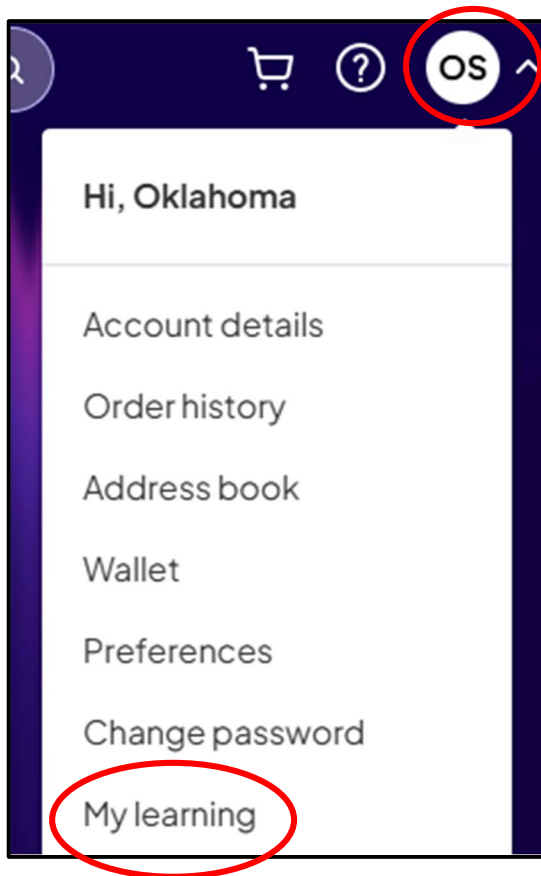
Access Instructions

1. Logging Into Your Account

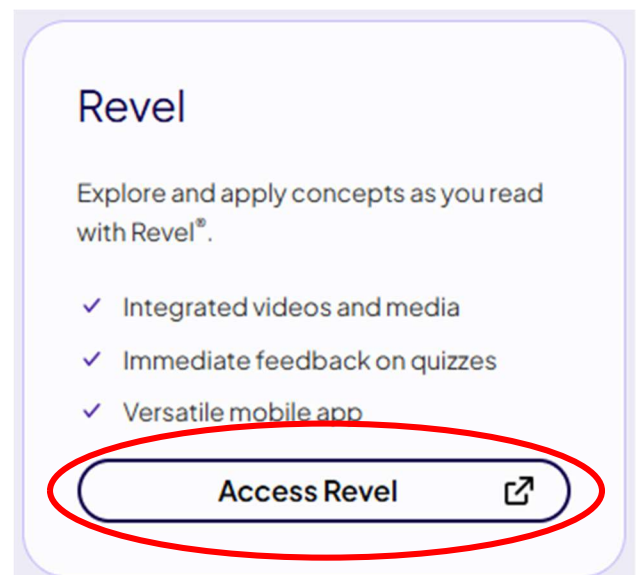
- Navigate to:
<https://www.pearson.com/en-us.html>
- Select: Sign in
- **For Instructor Access...**
 - Username: OklahomaSS2026
 - Password: P@ssword1
- **For Student Access...**
 - Username: OklahomaStudent
 - Password: P@ssword2026



2. Logging into MyLab

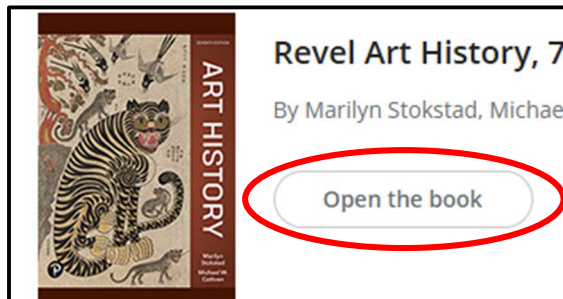
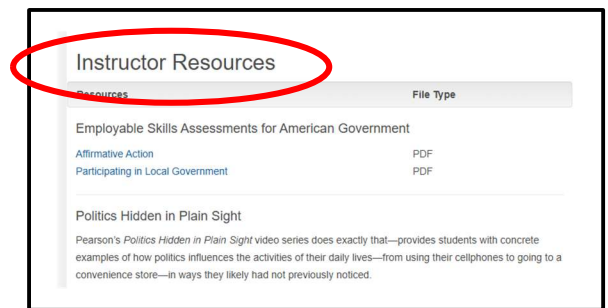
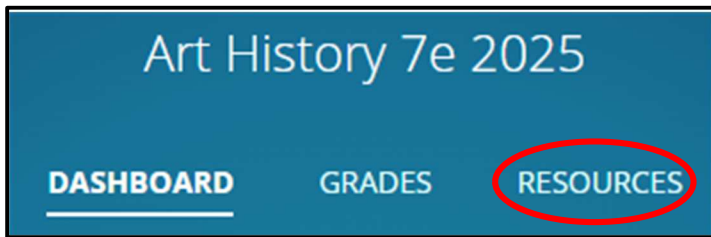
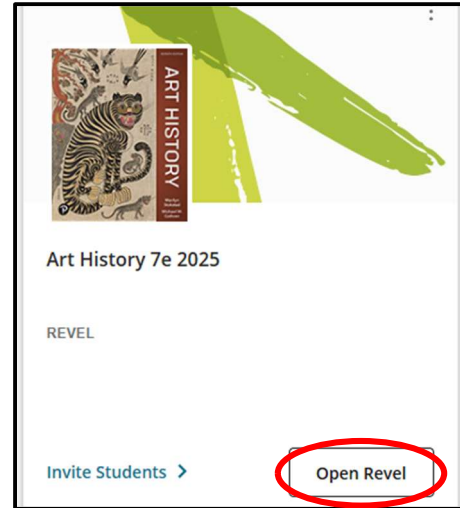


- Once logged in, return to top-right corner of the screen, and click the menu drop-down.
- From the drop-down menu, select “My Learning”.
- Select “Access Revel”.



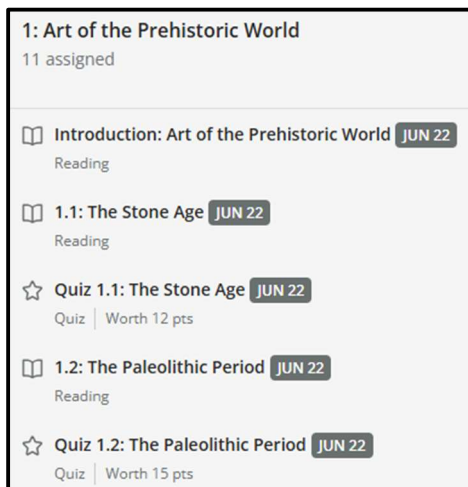
3. Accessing the Course & Instructor Resources

- Select the course by selecting “Open Revel” under the title.
- On the Course Home Screen, use the top menu to select the materials you want to review.
- Select “Resources” to review the Instructor Resources.



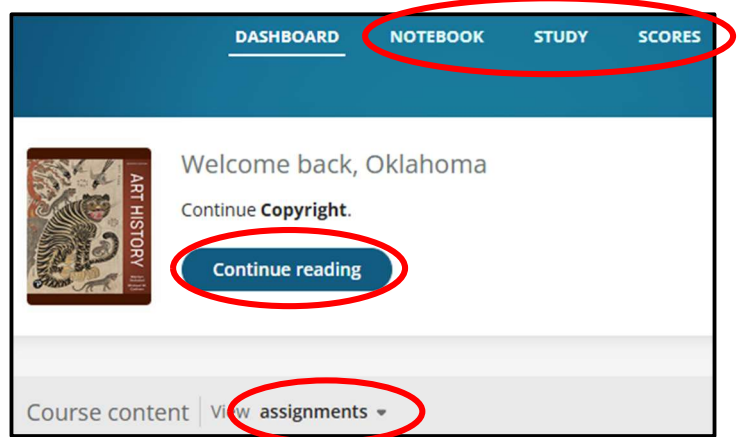
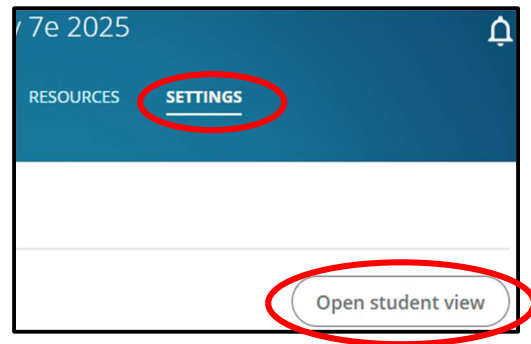
4. Reviewing the eText

- Under the “Resources” section, select the option to “Open the book”.
- From here, you can navigate through the book using the table of contents on the left side of the page.
- Select the “X” in the upper left corner to return to the Course Home Screen



5. Accessing the Student Resources

- From the Course Home Screen, select the “Settings” option, then “Open Student View”.
- From the Student Dashboard, explore the menu options, including:
 - View Assignments
 - Continue Reading
 - Notebook
 - Study
 - Scores



6. Guided Platform Walkthrough

- For a guided MyLab walkthrough, including an overview of key features, please visit: [Revel: A Guided Walkthrough \(https://www.youtube.com/watch?v=Kypmmxf3-6Y\)](https://www.youtube.com/watch?v=Kypmmxf3-6Y)



