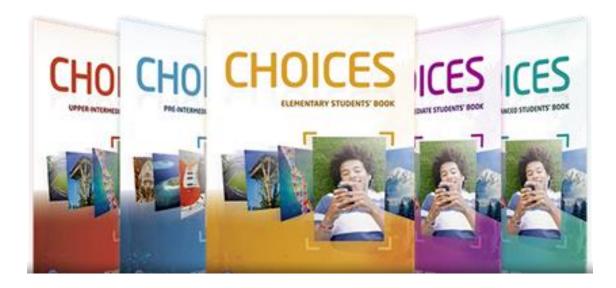
CHOICES INTERMEDIATE BY PEARSON

Curriculum match, 2nd degree ASO



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Unit 1: IDENTITY	,	
TOPIC TALK		
Can talk about the	ir identity (or the identity of other people)	
Can describe what	people are like	
LEAD-IN	Ex. 1: make guesses about the people in the photos	
VOCABULARY	Ex. 2: listen to people talking and match with photos	
FOCUS	Ex. 3: complete information on identity	
	Ex. 4: pronunciation (contractions)	
SPEAKING	Ex. 5: talk about your identity	
STAGE		
LESSON 1 AVATA	ARS (SKILLS LESSON)	
Can describe them	selves and others using like	
Can use compound	d adjectives to write interesting descriptions	
LEAD-IN	Ex. 1: talk about avatars	SPOKEN INTERACTION (ET 27)
READING	Text: Online avatars	READING (ET 9, 10, 11, 12, 13, 17)
STAGE	Ex. 2: choose a title	
	► strategies: Multiple choice (choosing a title)	
	Ex. 3: match paragraphs	
	➤ strategies: Matching (headings/paragraphs)	
	Ex. 4: answer the questions about the text	SPEAKING (ET 18)
VOCABULARY	Ex. 5 + 6: compound adjectives	
FOCUS	Ex. 5 * 6. compound adjectives	(ET 40)
		(=: .~)
WRITING	Ex. 7: find the differences	
STAGE	Ex. 8: sentence builder: <i>like</i>	
YOUR CHOICE	➤ strategies: Descriptions of people with <i>like</i>	
	Ex. 9: ask and answer questions	WRITING (ET 31, 38)
	Ex. 10 – 11: create your own avatar, write a description	SPEAKING (ET 21, 39)

	Ex. 12: ask and answer questions about avatars	
LESSON 2 LAN	GUAGES (GRAMMAR LESSSON)	
Can identify and	use present tenses to describe situations	
LEAD-IN	Ex. 1: map of world languages	SPOKEN INTERACTION (ET 27)
	Text: Save Languages	READING (ET 9, 10, 11, 12)
	Ex. 2: answer the questions	
	Ex. 3: Your culture	SPEAKING (ET 23)
GRAMMAR	Ex. 4 - 6 present tenses	(ET 40)
FOCUS	Ex. 7 - 8: grammar practice	
GRAMMAR	Ex. 9: listen to a dialogue	LISTENING (ET 2, 3)
ALIVE	Ex. 10: make dialogues	SPOKEN INTERACTION (ET 26, 27,
	Ex. 11: write a questionnaire	39, 40,)
	Ex. 12: answer questionnaire questions	
		SPEAKING (Et 19)
	SES (SKILLS LESSON)	
Can give their o	pinions and use agreeing and disagreeing phrases	
VOCABULARY	Ex. 1: Urban Tribes vocabulary	SPEAKING (ET 40)
FOCUS		
LISTENING	Ex. 2: listen to an interview about urban tribes	LISTENING (ET 1, 2, 3, 4)
STAGE	Ex. 3: listen again and answer questions	
	Ex. 4: Your Culture	
		LISTENING (ET 1, 2, 3, 4)
DVD	Ex. 5 – 6: DVD: Listen and/or watch	SPEAKING (ET 23)
	Ex. 7: Give your opinion on urban tribes	
		LISTENING (ET 4)
	Ex. 8: DVD: two interviews	
	Ex. 9: agreeing/disagreeing	
	► strategies: Agreeing and disagreeing	
	Ex. 10: intonation	

YOUR CHOICE	Ex. 11: write replies Ex. 12: write statements about your topic Ex. 13: say your statements and respond to others Ex. 14: report results	WRITING (ET 31) SPOKEN INTERACTION (ET 27)
LANGUAGE REV	IEW MODULE 1 + SELF-ASSESSMENT + LEARNING LINKS	•
Vakoverschrijde	nde thema's:	
• Leren le	ren (language review, self-assesment, learning links, skills huilders)	

Tekstsoorten Module 1:

	Informatief	Argumentatief
Lezen	- Avatars	
	- World languages	
Luisteren	- description of people	- two interviews on tribes (agree/disagree)
	- interview about urban tribes	
	- documentary: Whitby Goth Weekend	
Spreken	- talk about identity	
Gesprekken voeren		- opinions on five statements (agree/disagree)
schrijven	- create your own avatar	
	- a questionnaire	

Unit 2: BIG EV	ENTS	
TOPIC TALK		
Can talk about ii	mportant events in their past	
LEAD-IN	Ex. 1: talk about big events	SPEAKING (ET 23)
VOCABULARY	Ex. 2: listen to people talking about memories	LISTENING (ET 1, 2, 3, 4)
FOCUS	Ex. 3: complete the information	, , , , ,
	Ex. 4: pronunciation (stressed words)	
SPEAKING STAGE	Ex. 5: use the timeline and network to talk about your memories	SPOKEN INTERACTION (ET 26, 27, 40)
LESSON 4 THE	WALL (GRAMMAR LESSON)	
Can use past ten	ses to describe events	
Can give excuses	s and explanations	
LEAD-IN	Ex. 1: information about the Berlin wall	READING (ET 12)
	Ex. 2: website with memories of the fall of the Berlin wall	LISTENING (ET 1, 2, 3, 4, 7)
	Ex. 3: Your Culture	SPOKEN INTERACTION (ET 23)
GRAMMAR	Ex. 4 - 6: Past Perfect	(ET 39, 40)
FOCUS	Ex. 7 - 9: Grammar practice	
GRAMMAR ALIVE	Ex. 8 – 10: Excuses and explanations	SPOKEN INTERACTION (ET 27, 39, 40)
LESSON 5 THE	BIG GAME (SKILLS LESSSON)	•
Can use strategi	es to approach a multiple-choice task	
Can write and to	alk about sporting events	
LEAD-IN	Ex. 1: Your Culture: sports	SPOKEN INTERACTION (ET 23)
LISTENING	Ex. 2 + 3: answer questions	READING (9, 10, 11, 13, 17)
STAGE	► strategies: Matching (identifying the main topic)	, , , ,
	► strategies: Multiple choice (specific information)	
	Ex. 4: multi-part verbs	

READING STAGE	Ex. 5: news paper interview Ex. 6 – 7: answer questions about the interview	SPOKEN INTERACTION (ET 23)
	➤ strategies: Matching (words/meaning)	
	Ex. 8: sentence builder: just	
	Ex. 9: write sentences about your life	LISTENING (1, 2, 3, 4, 8)
YOUR CHOICE	Ex. 10: write notes about a sporting event	SPEAKING (ET 23)
	Ex. 11: ask and answer question about your sporting event	(ET 40)
		WRITING (ET 31) SPOKEN INTERACTION (ET 27)
	DAYS AND FUNERALS (GRAMMAR LESSON)	
	vould to talk about past habits	
LEAD-IN	Ex. 1 – 2: read the text	READING (ET 12, 39, 40)
GRAMMAR	Ex. 3 – 6: used to and would	
FOCUS	Ex. 7: describe your memories	
		SPEAKING (ET 21)
WRITING WORK	SHOP 1 (SKILLS)	
_	expressions in an email	
	vents in the past using after/before/while + -ing	
LEAD-IN	Ex. 1: photo of a Star Trek wedding	SPOKEN INTERACTION (ET 27)
TEXT BUILDER	Ex. 2: read the email	READING (ET 9, 10, 11, 12, 13)
	Ex. 3: informal words	
	➤ strategies: Identifying informal style	
	Ex. 4: sentence builder: after/before/while + -ing	
	➤ strategies: after/before/while + -ing	
WRITING	Ex. 5: write an email about a social event	WRITING (ET 36, 38)
STAGE	➤ strategies: An informal email	SPEAKING (ET 18, 23, 24)
	Ex. 6: ask and answer questions about your event	

SPEAKING WOR	KSHOP 1 (SKILLS)	
Can tell stories an	d react accordingly	
LEAD-IN	Ex. 1: guess the order	
TALK BUILDER	Ex. 2: listen to the story	LISTENING (ET 4, 5, 8)
	Ex. 3: order the sentences	
	➤ strategies: Telling stories	
	Ex. 4: pronunciation (reactions)	
	Ex. 5: complete the story with expressions	
		SPEAKING (ET 21, 25)
SPEAKING	Ex. 6: tell a story about an experience	
STAGE	➤ strategies: Preparation strategies	
	Ex. 7: what's the best story?	
CULTURE CHOIC	EE 1	
Can talk about i	mportant events	
	Quiz: football	READING (ET 9, 10, 11, 12, 13, 14)
	Text: extract from Fever Pitch by Nick Hornby	
	Culture Project: ask and answer questions about a sporting event	SPOKEN INTERACTION (ET 26, 27, 28)
Vakoverschrijde	nde thema's:	/
-	ren (skills builders)	

Tekstsoorten Module 2:

	Narratief	Prescriptief	Artistiek-literair
Lezen	- memories of the fall of the		- Fever Pitch extract by Nick
	Berlin Wall		Hornby
	newspaper interviewtext about baby Joy		
	- email about my cousin's weird		
	wedding		

Luisteren	- people talking about their		
	memories		
	- South African Rugby		
Spreken	- write a timeline and talk about		
	your memories		
	- tell a story about an experience		
Gesprekken voeren	- ask and answer questions about	- ask for and give explanations	
	sporting events	and excuses of why you did not	
		go to a friend's birthday party	
schrijven	- an email about a social event		

Unit 3: TASTE	Unit 3: TASTE			
TOPIC TALK				
Can talk about type	es of food			
LEAD-IN	Ex. 1: Classify the dishes	SPEAKING		
VOCABULARY	Ex. 2: talk about food, dishes	LISTENING (ET 4)		
FOCUS	Ex. 3: listen to a conversation on food			
	Ex. 4: complete the information			
	Ex. 5: pronunciation: silent letters			
SPEAKING	Ex. 6: talk about the food you like and dislike	SPOKEN INTERACTION (ET 27)		
STAGE				
LESSON 7 COOKIN	LESSON 7 COOKING (SKILLS LESSON)			
Can use strategies	to deduce the context of a text			
Can write invitation	ns using reason linkers			
LEAD-IN	Ex. 1: make guesses about the photo	SPEAKING (ET 23)		

READING	Text: Teenage Masterchef	READING (ET 9, 10, 11, 12, 13, 17)
STAGE	Ex. 2 – 4: answer questions about the text	
	➤ strategies: Multiple choice (focus on context)	
VOCABULARY FOCUS	Ex. 5: verbs + prepositions	(ET 39, 40)
WRITING	Text: invitation and replies	
STAGE	Ex. 6: match informal words and expressions	SPEAKING (ET 24)
	Ex. 7: reason linkers	
	► strategies: short notes/reason linkers	WRITING (ET 30, 40)
	Ex. 8: use the linkers to complete sentences	
YOUR CHOICE		SPEAKING (ET 18)
	Ex. 9 – 10: write an invitation and reply	
	Ex. 11: talk about your friend's invitation	
LESSON 8 ICE CF	REAM (GRAMMAR LESSSON)	
Can use the Passi	ve in various tenses to describe processes	
LEAD-IN	Ex. 1 - 3: talk about ice cream	
		READING (ET 9, 10, 11, 12, 13)
GRAMMAR	Ex. 4 – 5: The Passive	
FOCUS	Ex. 6 – 7: grammar practice	
		(ET 39, 40)
GRAMMAR	Ex. 8 - 10: describing a process	
ALIVE		WRITING (ET 31, 39, 40)
LESSON 9 RESTA	AURANTS (SKILLS LESSON)	<u>, </u>
Can use polite ph	rases to order food	
VOCABULARY	Ex. 1: Eating out	(ET 39)
FOCUS		
LISTENING	Ex. 2 + 3 : programme about Jamie Oliver	LISTENING (ET 1, 2, 3, 4, 7)
STAGE	strategies: Note completion (specific information)	SPEAKING (ET 21)

	Ex. 4 - 6: DVD: clip Fifteen restaurants	LISTENING (ET 1, 2, 3, 4, 7)
	Ex. 7 – 8: DVD: restaurant situation	LISTENING (ET 1, 2, 3, 4)
	► strategies: Eating out	
	Ex. 9: pronunciation: polite intonation	
		SPOKEN INTERACTION (ET 26,
		27, 28, 39, 40)
SPEAKING	Ex. 10 - 11: act out a dialogue: eating out	
STAGE		

LANGUAGE REVIEW MODULES 2 AND 3 + SELF ASSESSMENT + LEARNING LINKS

Vakoverschrijdende thema's:

• Leren leren (language review, self-assesment, learning links, skills builders)

Tekstsoorten Module 3:

	Informatief	Prescriptief
Lezen	- text on teenage Masterchef - text on ice cream and sorbets	
Luisteren	 people talking about food listen to a programme about Jamie Oliver clip: fifteen restaurants 	- clip: a restaurant situation
Spreken	- talk about food you like/dislike - describe a process	
Gesprekken voeren		- act out a dialogue: eating out
schrijven		- write an invitation to a meal or party

Unit 4: HOUSES		
TOPIC TALK		
Can talk about ho	ouses and their homes	
LEAD-IN	Ex.1 : Discuss photos of homes	SPEAKING (ET 23)
VOCABULARY	Ex. 2: listen to people talking about homes	LISTENING (ET 4)
FOCUS	Ex. 3: complete the information	2.312111113 (21.1)
10005	Ex. 4: pronunciation: unstressed words	
	Ex. 4. pronunciation: unstressed words	SPEAKING (ET 23)
SPEAKING STAGE	Ex. 5: talk about your home and your dream home	31 E/MANO (E1 23)
	 AFRICAN VILLAGE (GRAMMAR LESSON)	
	ent Perfect and Present Perfect Continuous to describe activities	
LEAD-IN	Ex. 1: information on Himba home	READING (ET 12)
LLAD-IIV	Ex. 2: interview on Himba home	READING (ET 12)
	Ex. 3: easy or difficult lifestyle?	SPEAKING (ET 21)
	Ex. 5. easy of difficult illestyle:	SPEAKING (ET 21)
GRAMMAR	Ex. 4 – 6: Present Perfect Continuous	
FOCUS	Ex. 7 – 9: grammar practice	
GRAMMAR	Ex. 11 – 13: explanations	LISTENING (ET 1, 2, 3 , 4)
ALIVE	'	WRITING (ET 31)
		SPEAKING (ET 21)
LESSON 11 FLO	ATING HOMES (SKILLS LESSSON)	,
	and comparatives to describe their surroundings	
Can use prepositi	ons and adverbs to describe houses	
LEAD-IN	Ex. 1: pre-reading task: guess what the text is about	
READING	Text: Building Paradise on Plastic	READING (ET 9,10,11,12, 13)
	Ex. 2 – 4: answer questions about the text	
	strategies: Getting specific information (completing notes)	SPEAKING (19, 23)

VOCABULARY FOCUS	Ex. 5 – 6: sentence builder: modifiers and comparatives	(ET 39)
LISTENING	Ex. 7: listen to a description of a house strategies: Taking notes	LISTENING (ET 1, 2, 3, 4, 8)
	Ex. 8 - 9 prepositions and adverbs	
VOCABULARY FOCUS		(ET 39)
	Ex. 10 -11: ask and answer questions about your home	
YOUR CHOICE		WRITING (ET 29, 34) SPEAKING (ET 19, 20)
	EOVERS (GRAMMAR LESSON)	
	something done to describe activities that someone has done for them	
LEAD-IN	Ex. 1: discuss the photos	
	Text: housekeeping	READING (ET 9, 10,11, 12, 39, 40)
	Ex. 2 - 3: questions about the text	
GRAMMAR	Ex. 4 – 7: have/get something done	
FOCUS	Ex. 8: write sentences about people have done in places	SPOKEN INTERACTION (ET 26, 27, 39, 40)
WRITING WORKS	SHOP 2 (SKILLS)	
Can write a report	using linking words, useful phrases and words to describe quantities	
LEAD-IN	Text: graph Ex. 1 – 2: questions about the graph and report	READING (ET 9, 10, 11, 12, 13, 17)
TEXT BUILDER	Ex. 4 - 5: match the words	
	➤ strategies: A report	
WRITING	Ex. 6: write a report	WRITING (ET 31, 35, 38)
STAGE	► strategies: A report	,

SPEAKING WO	DRKSHOP 2 (SKILLS)	
Can make offer	rs and accept or refuse them	
LEAD-IN	Ex. 1 - 2: dialogue, sisters on holiday	
	Ex. 3: correct the mistakes	
	➤ strategies: Dealing with mistakes	LISTENING (ET 4, 5)
TALK BUILDER	R	
	Ex. 4 – 7: offers: accept/refuse	
SPEAKING	strategies: Asking about accommodation/making offers	
STAGE	Ex. 8: act out a dialogue at a hostel	
	strategies: Asking about accommodation/making offers	SPEAKING (ET 21)
	Ex. 9: tell the class about your partner's hostel	SPEAKING (ET 18, 19, 24)
CULTURE CHO	DICE 2	
Can describe hi	storic buildings	
	Classic: 'Dracula'	READING (ET 9, 10,11, 12, 13,
		14, 16)
	Listen to a guide talking about the Tower of London	LISTENING (ET 4)
	Culture Project: write notes about a building	SPEAKING (ET 18, 20, 22)
Vakoverschrij	dende thema's:	·
 Leren 	leren (skills builders)	

Tekstsoorten Module 4:

	Informatief	Narratief	Prescripties	Artistiek-literair
Lezen	- graph on household chores	- interview Living with the		- Dracula by Bram Stoker
		Himba		
		- article on building paradise		
		on plastic		
		- text on housekeeping		
Luisteren	- people talking about their	- dialogue about people have	- dialogue at a hostel (offers)	
	homes	been doing (explanations)		
	- description of a house			

Spreken	- talk about your home			
Gesprekken voeren	- ask and answer questions about homes	- give explanations	- act out a dialogue at a hostel (offers)	
schrijven	- report on household chores			

Unit 5: IMAGE		
TOPIC TALK		
Can describe what	people look like	
LEAD-IN	Ex. 1: talk about celebrities	SPEAKING
VOCABULARY FOCUS	Ex. 2 - 3: listen to description of people in the photos Ex. 3: Appearances	LISTENING (ET 1, 2, 3, 4, 40)
	Ex. 4: pronunciation (silent letters)	
SPEAKING STAGE	Ex. 5: talk about appearances	SPOKEN INTERACTION (ET 27)
LESSON 13 LOOF	(ING GOOD (SKILLS LESSON)	
Can use strategies	to approach a gapped text	
Can write short st	pries	
LEAD-IN	Ex. 1: talk about clothes shopping	SPOKEN INTERACTION
READING STAGE	Text: shopping advice Ex. 2 − 4: answer questions about the text > strategies: Sentence gaps (connections/linking)	READING (ET 9, 10, 11,12, 15, 17)

VOCABULARY	Ex. 5 - 6: word pairs	SPEAKING (ET 27)
FOCUS		
WRITING	Ex. 7 - 8: verb patterns	WRITING (ET 31, 32, 33, 36, 37,
STAGE	► strategies: Short notes/verb patterns	38)
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YOUR CHOICE	Ex. 9: write a note to a friend Ex. 10: reply to your partner's note	SPEAKING (ET 23, 24)
LESSON 14 FASH	HION CONTEST (GRAMMAR LESSSON)	I
	o speculate about the present	
LEAD-IN	Ex. 1: discuss the photos	SPEAKING (ET 21)
	Text: Fashion competition	
	Ex. 2 - 3: answer the questions about the text	READING (ET 9, 10, 11, 12)
		SPEAKING (ET 23)
GRAMMAR	Ex. 4 – 5: Speculating about the present	
FOCUS	Ex. 6 – 7: grammar practice	(ET 39, 40)
GRAMMAR	Ex. 8 – 11: gossiping	SPOKEN INTERACTION (ET 26, 27,
ALIVE		40)
	BRITY CULTURE (SKILLS LESSON)	
	of phrases to complain and apologise	
VOCABULARY	Ex. 1 - 3: celebrity	SPEAKING (ET 21)
FOCUS		
LISTENING	Ex. 4 – 5: talk about celebrities	LISTENING (ET 1, 2, 3, 4, 7)
STAGE	► strategies: Matching (headings/parts of a talk)	, , , , ,
	Ex. 6 – 8: DVD: documentary on celebrities	
	Ex. 9 - 11: DVD: complaining and apologising	LISTENING (ET 1, 2, 3, 4, 5)
	strategies: Complaining and apologising	LISTENING (ET 1, 2, 3, 4, 5)
	Ex. 12: pronunciation: intonation	
	Ex. 13: complete the dialogue	
YOUR CHOICE	Ex. 14 – 15: act out the dialogue: complaining and apologising	SPOKEN INTERACTION (ET 26, 27)

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Vakoverschrijdende thema's:

• Leren leren (language review, self-assesment, learning links, skills builders)

Tekstsoorten Module 5:

	Informatief	Prescriptief
Lezen		- advice on clothes and fashion
		- notes to ask someone to do something
		- poster for a fashion contest
Luisteren	- descriptions of people	- dialogues about problems with celebrity
	- talk about celebrities	products
	- documentary on fans and celebrities	
Spreken	- talk about appearances	
Gesprekken voeren		- gossiping
		- act out a dialogue at a shop (complaining and
		apologising)
schrijven		- notes (complaining and apologising)

Unit 6: HEROES		
TOPIC TALK		
Can talk about th	e lives and achievements of important people in history	
LEAD-IN	Ex. 1: talk about heroes/heroines	LISTENING
VOCABULARY	Ex. 2: identify the heroes	LISTENING (ET 4)
FOCUS	Ex. 3: complete the information: biography	, ,
	Ex. 4: pronunciation: dates	
SPEAKING	·	SPEAKING (ET 23)
STAGE	Ex. 5: talk about a hero/heroine from your country	, ,
LESSON 16 LITT	LE HERO (GRAMMAR LESSON)	<u> </u>
Can speculate ab	out situations in the past	
Can make guesse	s using past modals	
LEAD-IN	Ex. 1: make guesses about the photo	SPOKEN INTERACTION
	Text: newspaper cutting	READING (ET 12)
	Ex. 2: answer questions about the text	
	► strategies: Multiple choice (context)	SPEAKING (ET 23, 24)
	Ex. 3: your culture	
GRAMMAR		(ET 40)
FOCUS	Ex. 4 - 5: speculating about the past	SPEAKING (ET 21, 40)
	Ex. 6 – 8: grammar practice	
GRAMMAR		SPOKEN INTERACTION (ET 26, 27,
ALIVE	Ex. 8 – 11: making guesses	39, 40)
LESSON 17 ACT	ION HEROES (SKILLS LESSSON)	
•	res with prepositions at the end	
Can talk about fil	ms using adjectives and verbs with prefixes	
LEAD-IN	Ex. 1: talk about your favourite action hero	SPOKEN INTERACTION (ET 27)
LISTENING	Ex. 2 – 3: listen to a conversation about a film and answer questions	READING (9, 10, 11, 12, 13, 16)
STAGE	Ex. 4: talk about films	

		SPEAKING (ET 23, 24)
RFADING	Ex. 5: Text: extracts from <i>The Bourne Identity</i>	31 LAKING (E1 23, 24)
STAGE	Ex. 6: read the film synopsis	
317102	LA. O. Feda the film syriopsis	
VOCABULARY	Ex. 7 - 8: prefixes	
FOCUS		LISTENING (ET 4, 6, 8)
YOUR CHOICE	Ex. 9: write notes about a film you like	
	Ex. 10: talk about a film you like	SPOKEN INTERACTION (ET 26, 27)
LESSON 18 LOCA	L HERO (GRAMMAR LESSON)	
Can use question t		
LEAD-IN	Ex. 1: talk about the photos	SPEAKING (ET 18)
	Text: an interview	
	Ex. 2: questions about the text	READING (ET 12, 40)
		SPEAKING (ET 24)
GRAMMAR	Ex. 3 - 7: question tags	
FOCUS	Ex. 8: ask and answer questions	SPEAKING (ET 21, 40)
WRITING WORKS	· · · · · · · · · · · · · · · · · · ·	
	eview using linking words	
LEAD-IN	Ex. 1: Text: book cover	READING (ET 9, 10, 11, 12, 13, 14)
TEXT BUILDER	Ex. 2: match the paragraphs	
	Ex. 3: formal expressions	
	Ex. 4 - 5: addition linkers	
MOTING	➤ strategies: Addition linkers	M/DITING /FT 22, 26, 27, 20)
WRITING	E. C. Marakankankankankan	WRITING (ET 32, 36, 37, 38)
STAGE	Ex. 6: write a short book review	CDEAKING (ET 22, 24)
CDE AKING MODI	strategies: A book review	SPEAKING (ET 23, 24)
SPEAKING WORK		
LEAD-IN	f expressions to describe photos Ex. 1: make guesses about the photos	LISTENING (ET 4)
LCAD-IIN	Ex. 2: listen to someone talking about the photos	LISTEINING (ET 4)
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TALK BUILDER	Ex. 3: talking about photos > strategies: Talking about photos	LISTENING (ET 4, 5)
SPEAKING STAGE	Ex. 4 - 5: pronunciation: intonation Ex. 6 - 7: ask and answer questions about photos strategies: Talking about photos strategies: How to keep talking (strategies)	SPOKEN INTERACTION (ET 26, 27, 28) SPEAKING (ET 23, 24)
CULTURE CHOIC	E 3	
Can talk about im	portant figures in films or novels	
	Extract from Jane Eyre	LISTENING (ET 4)
	Listen to an interview about heroines	READING (ET 4, 5)
	Culture Project: talk about a fictional hero or heroine	LISTENING (ET 1, 2, 3, 4, 5, 6, 7)
		SPEAKING (ET 18, 19, 20, 22, 23,
		24)
Vakoverschrijde	nde thema's:	
 Leren le 	ren (skills builders)	

Tekstsoorten Module 6:

	Informatief	Argumentatief	Narratief	Artistiek-literair
Lezen		- a book review	- a film synopsis	- extract from Robert
			- interview with a local	Ludlum's novel
			hero	
			- talking about photos	
Luisteren	- identify heroes		- newspaper cutting about	
			child hero	
			- extract from a novel	
Spreken	- talk about heroes		- make guesses about	
			someone's life	
			(speculating)	

Gesprekken voeren		- ask and answer questions about photos	
schrijven	- write a book review	- write a film synopsis	

Unit 7: ADVENT	URE	
TOPIC TALK		
Can talk about sp	orting experiences	
LEAD-IN	Ex. 1: make guesses about the people in the photos	SPEAKING (ET 23)
VOCABULARY	Ex. 2 : listen to someone talking about a documentary	LISTENING (ET 4)
FOCUS	Ex. 3: adventure	
	Ex. 4: pronunciation: special stress for emphasis	
SPEAKING	Ex. 5: talk about your adventures	SPEAKING
STAGE		
LESSON 19 RISK	(SKILLS LESSON)	
Can understand t	he meaning of some confusing nouns	
Can write a short	email about activities and plans	
LEAD-IN	Ex. 1: order activities in terms of danger	SPEAKING
READING	Text: adverts	READING (ET 9, 10, 11, 12, 13, 15,
STAGE	Ex. 2 – 4: answer questions about the text	16, 17)
	► strategies: Identifying facts and opinions	
		SPEAKING (ET 24)
VOCABULARY	Ex. 5: confusing nouns	
FOCUS	Ex. 6: paragraph matching	
	Ex. 7 - 8: prepositions + -ing forms	
	► strategies: Short holiday emails/Prepositions +ing forms	

YOUR CHOICE	Ex. 9 - 11: write a personal email	SPOKEN INTERACTION (ET 26, 27)
LESSON 20 EXPE	DITION (GRAMMAR LESSSON)	<u> </u>
Can identify and u	ise various future forms	
LEAD-IN	Ex. 1: discuss the photo and text	SPEAKING (ET 23, 24)
	Ex. 2 - 3: Text: diary of the Sea Stallion voyage	READING (ET 12, 39, 40)
		SPEAKING (ET 24)
GRAMMAR	Ex. 4: predictions, intentions and arrangement	
FOCUS	Ex. 5 – 6: grammar practice	(ET 40)
GRAMMAR	Ex. 7 – 12: plans and predictions	
ALIVE		LISTENING (ET 4)
		SPEAKING (ET 21, 39, 40)
	ENTURE HOLIDAYS (SKILLS LESSON)	
Can ask for inform		
VOCABULARY	Ex. 1: adventure sports	SPEAKING (ET 21)
FOCUS		
LISTENING	Ex. 2 - 3: radio adverts	LISTENING (ET 1, 2, 3, 4, 5, 6, 7)
STAGE	strategies: Identifying facts and opinions	
· · · · · · ·	Ex. 4 - 6: DVD: a BBC documentary	
	Ex. 7 : DVD: dialogues asking for information	
	Ex. 8 – 10: asking for information	
	strategies: Asking for and giving information	WRITING (ET 31)
		SPOKEN INTERACTION (ET 26,
YOUR CHOICE	Ex. 11 - 12: talk about an adventure holiday	27, 28)
	,	SPEAKING (ET 18, 19, 21, 23, 24)
LANGUAGE REV	IEW MODULES 6 AND 7 + SELF ASSESSMENT + LEARNING LINKS	
Vakoverschrijde	nde thema's:	
• Leren le	ren (language review, self-assesment, learning links, skills builders)	

Tekstsoorten Module 7:

	Informatief	Narratief	Prescriptief
Lezen		- diary of the Sea Stallion voyage	- adverts for holiday activities
Luisteren	- a description of an adventure- a documentary on adventurousactivities	- two radio adverts	conversation before a trip to the mountains (plans and predictions)a dialogue asking for information
Spreken	- talk about an adventure		
Gesprekken voeren		- ask and answer questions about an adventure holiday	- conversation about plans and predictions
Writing	 a personal email about a holiday write notes about an adventure holiday 		

the photos	SPEAKING	
conversation about the environment	LISTENING (ET 1, 2, 3, 4)	
nment		
tion: stress		
your area	SPEAKING (ET 21)	
MAR LESSON)		
ribe future continuous events		
ontinuous before a main question		
temperatures in your country	SPEAKING	
s on surviving in low temperatures	READING (ET 1, 2, 3, 4)	
ival expert tips		
questions about text	SPEAKING (ET 21)	
Continuous	(ET 40)	
nar practice		
ests	SPOKEN INTERACTION (ET 26, 27, 40)	
ON)	·	
variety of meanings		
Can use reduced relative clauses to describe situations		
subjects	SPEAKING	
r question, interview with a scientist	READING (ET 9, 10, 11, 12)	
s r (ubjects	

VOCABULARY FOCUS	Ex. 5: take	SPOKEN INTERACTION
READING STAGE	Ex. 6: read the article, answer questions	LISTENING (ET 1, 2, 3, 4)
VOCABULARY FOCUS	Ex. 7 - 8: reduced relative clauses	
YOUR CHOICE	Ex. 9 – 10: ask and answer questions about seasons	WRITING (ET 31) SPOKEN INTERACTION (ET 27)
	IG GREEN (GRAMMAR LESSON)	
Can use reflexive p	pronouns to describe actions	
LEAD-IN	Ex. 1 - 2: read the text on going green	SPEAKING READING (ET 4, 7, 40)
GRAMMAR	Ex. 3 - 6: myself, yourself, ourselves	
FOCUS	Ex. 7 – 8: each other	
		SPEAKING (ET 18)
WRITING WORKS		
	of complaint using cause linkers	1
LEAD-IN	Text: a letter (ex. 1) Text: a letter (ex. 2)	READING (ET 9, 10, 11, 12, 13, 14)
TEXT BUILDER	Ex. 3: formal style	
	strategies: Identifying formal style	
	Ex. 4 - 5: cause linkers	
	➤ strategies: Cause linkers	
WRITING	Ex. 6: write notes with ideas for a fantastic holiday	WRITING (ET 32, 36, 38)
STAGE	Ex. 7: write a letter of complaint about a holiday	_ (=: ==, ==,
	Ex. 8: discuss your partner's letter	

•	nrases to give their opinions and encourage others to respond	
	gree with statements	
LEAD-IN	Ex. 1 : discuss traffic	LISTENING (ET 1, 2, 3, 4, 5, 7, 8)
TALK BUILDER	Ex. 2: listen to a conversation	
	Ex. 3: agreeing and disagreeing	LISTENING (ET 4)
	► strategies: Agreeing and disagreeing	
	Ex. 4: intonation	
	Ex. 5: agree/disagree	SPOKEN INTERACTION (ET 27)
SPEAKING	Ex. 6: have a discussion about the environment	SPOKEN INTERACTION (ET 26, 27
STAGE	► strategies: Talking about visual material	28)
CULTURE CHOIC	E 4	
Can talk about wi	ldlife including fauna and flora	
	Text: Bill Bryson	READING (ET 9, 10, 11, 12, 13,
	Listen to a dialogue on the Appalachian Trial	15)
	Listen to an extract	LISTENING (ET 1, 2, 3, 4)
	My Culture Project: write notes about a national park in your country, act out a dialogue at	
	a travel agency	SPEAKING (ET 18, 20, 22)

Tekstsoorten Module 8:

	Informatief	Prescriptief	Artistiek-literair	Argumentatief
Lezen	- article about the sun	- tips from an arctic	- extract from novel by Bill	- advantages and
		survival expert	Bryson	disadventages of 'going
		- brochure about eco-costa		green'
		holidays		
		- letter of complaint		

Luisteren	- conversation between two university students - interview with a scientist	- listen to a dialogue (requests)	- discussion about transport
Spreken	interview with a scientist		
Gesprekken voeren	- talk about your area - act out a dialogue at a travel agency	- make requests and respond to them - write a letter of complaint	- ask and answer questions about seasons - discussion about the environment
schrijven			

Unit 9: LEARNIN	IG	
TOPIC TALK		
Can talk about th	eir learning and extra-curricular activities	
LEAD-IN	Ex. 1 - 2: talk about the photos and education in your country	SPEAKING (ET 23)
VOCABULARY	Ex. 3 - 4: listen to three English secondary students	LISTENING (ET 4, 39)
FOCUS	Ex. 5: pronunciation (contractions)	
SPEAKING	Ex. 6: talk about your learning	SPEAKING (ET 21, 39)
STAGE		
LESSON 25 CO-E	EDUCATION (SKILLS LESSON)	
	s with a variety of endings	
•	linkers to describe their school and extra-curricular interests	
LEAD-IN	Ex. 1: talk about the photos	SPEAKING
READING	Text: Mixed schools	READING (ET 9, 10, 11, 12, 13, 15,
STAGE	Ex. 2 – 3: answer questions about the text	16, 17)
	➤ strategies: Matching (texts/points of view)	
VOCABULARY	Ex. 4: making nouns	
FOCUS	Ex. 5: talk about things that are/should be important	SPEAKING (ET 18, 23, 24)
WRITING	Ex. 6 - 7: linkers	
STAGE	strategies: Example linkers	
JIAGL	Strategies. Example linkers	READING (ET 12, 13)
YOUR CHOICE	Ex. 8 – 10: write a blog post	SPOKEN INTERACTION (ET 26)
	IN POWER (GRAMMAR LESSSON)	SPOREN INTERACTION (ET 20)
	reporting verbs to make reported statements	
LEAD-IN	Ex. 1: discuss the photos	READING (ET 12, 40)
LEAD-IN	Ex. 1: discuss the photos Ex. 2: Text: online forum	READING (ET 12, 40)
	Ex. 3: discuss bad/good things for your brain	

GRAMMAR	Ex. 4 – 7: reported statements	(ET 40)
FOCUS	Ex. 8 – 9: grammar practice	
		LISTENING (ET 1, 2, 3, 4)
GRAMMAR	Ex. 10: listen to an interview	WRITING (ET 30, 31, 35)
ALIVE	Ex. 11: listen to a student's statements	SPOKEN INTERACTION (ET 26)
	Ex. 12: write sentences about achievements	
	Ex. 13: report achievements	
LESSON 27 SCHO	OOL LIFE (SKILLS LESSON)	
Can ask for permi	ssion formally and informally	
VOCABULARY	Ex. 1: School	
FOCUS		
LISTENING	Ex. 2 - 3: listen to two exchange students	LISTENING (1, 2, 3, 4)
STAGE	Ex. 4 – 6: DVD: BBC programme	
	Ex. 7 - 10: DVD: asking for permission dialogue	LISTENING (1, 2, 3, 4, 5, 8)
	strategies: Matching (speakers/intentions)	
	strategies: Asking for permission	
		SPOKEN INTERACTION (ET 26, 27,
YOUR CHOICE	Ex. 11: Act out a dialogue asking for permission	28)
	Ex. 12 – 13: act out a dialogue	15,
LANGUAGE REV	IEW MODULES 8 AND 9 + SELF ASSESSMENT + LEARNING LINKS	<u> </u>
Vakoverschrijde		
•	ren (skills builders, language review, self-assessment, learning links)	

Tekstsoorten Module 9:

	Informatief	Narratief	Prescriptief	Argumentatief
Lezen			- online forum on brain power	- text about single-sex schools
Luisteren	 conversation about learning and schools interview about speed learning conversation between exchange students 	- programme: what happened to my homework	- dialogue about intentions	
Spreken				
Gesprekken voeren	- talk about your learning		- act out a situation (asking for permission)	
schrijven				- write a blog to support your arguments

Unit 10: CAREE	RS		
TOPIC TALK			
Can talk about joi	bs, careers and abilities		
LEAD-IN	Ex. 1: talk about the photos	SPEAKING (ET 23)	
VOCABULARY	Ex. 2: listen to three students	LISTENING (ET 4, 39)	
FOCUS	Ex. 3: careers		
	Ex. 4: pronunciation (unstressed words)		
SPEAKING	Ex. 5: talk about your abilities	SPEAKING	
STAGE			
LESSON 28 ODD	JOBS (GRAMMAR LESSON)		
Can recognise and	d use reported questions using a variety of tenses		
LEAD-IN	Ex. 1: discuss the photos	SPEAKING (ET 23, 24)	
	Ex. 2: read the text	LISTENING (ET 4, 40)	
	Ex. 3: discuss unusual jobs	SPEAKING	
GRAMMAR	Ex. 4 – 5: Reported questions	(ET 40)	
FOCUS	Ex. 6 – 9: grammar practice		
GRAMMAR	Ex. 10: listen to someone talking about a job interview	LISTENING (ET 4)	
ALIVE	Ex. 11: listen to a job interview	SPOKEN INTERACTION (ET 26, 27)	
	Ex. 12: prepare interview questions	WRITING (ET 31, 39, 40)	
	Ex. 13: act out a job interview		
	Ex. 14: report the questions that you were asked		
LESSON 29 FUTI	JRE JOBS (SKILLS LESSSON)	•	
Can identify and t	use a selection of multi-part verbs		
Can form polite questions to get advice			
LEAD-IN	Ex. 1: discuss the pictures	SPEAKING (ET 18)	

READING	Text: adverts	READING (ET 9, 10, 11, 12, 13, 17)
STAGE	Ex. 2 – 4: answer question about the text	
	► strategies: Choosing definitions (dictionary skills)	
	Ex. 5: multi-part verbs word builder	(ET 39)
LISTENING	Ex. 6: listen to a phone-in programme	LISTENING (ET 1, 2, 3, 4, 6, 8)
STAGE	Ex. 7: sentence builder	
		SPOKEN INTERACTION (ET 26, 27)
YOUR CHOICE	Ex. 8: write questions asking for career advice	
	Ex. 9: ask for and give career advice	
LESSON 30 GOT	TALENT (GRAMMAR LESSON)	'
Can identify when	to use the Present Conditional and the Unreal Conditional	
LEAD-IN	Ex. 1: talk about showbusiness	SPEAKING
	Text: The Got Talent Show	
	Ex. 2- 3: answer question about the text	READING (ET 9, 10, 11, 12, 13, 16)
GRAMMAR	Ex. 4 – 7: Conditionals	
FOCUS		WRITING (ET 37)
WRITING WORKS	SHOP 5 (SKILLS)	
Can write a CV and	l job application letter	
Can use purpose lii	nkers to link sentence parts	
LEAD-IN	Ex. 1: Text: a job advert	READING (ET 12, 13)
TEXT BUILDER	Ex. 2: match the topics	
	Ex. 3: purpose linkers	
	► strategies: Purpose linkers	
	Ex. 4: complete the sentences	
WRITING		WRITING (ET 31, 36, 38)
STAGE	Ex. 5 - 6: write a CV and covering letter	SPEAKING (18, 24)
	► strategies: A job application letter	

SPEAKING WORKSHOP 5 (SKILLS)				
Can				
LEAD-IN	Ex. 1: discuss the photos	SPEAKING		
TALK BUILDER	Ex. 2 - 4: listen to two interviews strategies: Identifying informal style Ex. 5 - 7: polite requests	LISTENING (ET 4)		
	➤ strategies: Polite requests (indirect questions)	SPOKEN INTERACTION (ET 26, 27,		
SPEAKING		28)		
STAGE	Ex. 8 - 9: act out job interviews	SPOKEN INTERACTION (ET 23, 24)		
	➤ strategies: Gaining time			
CULTURE CHOIC	E 5	•		
Can talk about the	e lives of famous people			
	Song: An ordinary life	READING (9, 10, 11, 12, 13, 14)		
	Listen to a radio interview	LISTENING (ET 4, 6)		
	My Culture Project: talk about a famous singer/musician	SPOKEN INTERACTION		
		SPEAKING (ET 21)		
Vakoverschrijdende thema's:				
Leren le	ren (skills builders)			

Tekstsoorten Module 10:

	Informatief	Prescriptief	Artistiek-literair
Lezen	- text on odd jobs	- global job adverts	
	- text on the <i>Got Talent</i> show	- job advert, CV and covering letter	
Luisteren	- conversation about careers	- phone-in programme with a	- Song An Ordinary Life by
	- a job interview	careers expert	Amy Macdonald
Spreken			
Gesprekken voeren	- talk about abilities, jobs and career possibilities - a job interview	- ask for and give career advice - a job interview (polite requests)	
schrijven		- write a CV and covering letter	

Unit 11: INSPIRATION					
TOPIC TALK	TOPIC TALK				
Can talk about ar	and culture and how they feel about them				
LEAD-IN	Ex. 1: talk about the photos	SPEAKING (ET 18)			
VOCABULARY FOCUS	Ex. 2 - 3: listen to a conversation Ex. 4: pronunciation	LISTENING (ET 4, 39)			
SPEAKING STAGE	Ex. 5: talk about the art and culture you enjoy	SPEAKING			
LESSON 31 MUS	ICALS (SKILLS LESSON)				
Can evaluate a text					
Can use noun + noun and contrast linkers to make their writing more interesting					
LEAD-IN	Ex. 1: vocabulary: musicals	SPEAKING			

READING	Text: musical reviews	READING (ET 9, 10, 11, 12, 13, 17)
STAGE	Ex. 2 - 5: questions about the texts	
	➤ strategies: Evaluating texts	
VOCABULARY	Ex. 6 - 7: noun + noun	
FOCUS		
		WRITING (ET 31)
WRITING	Ex. 8 - 10: contrast linkers	
STAGE	➤ strategies: Contrast linkers	
	Ex. 11 -13: write an opinion review	
	TERPIECES (GRAMMAR LESSSON)	
Can use the Past C	Conditional to talk about the unreal past and regrets	
LEAD-IN	Text: masterpieces	READING (ET 12, 40)
	Ex. 1 – 2: answer questions about texts	
	Ex. 3: discuss the paintings	SPEAKING (ET 23)
GRAMMAR	Ex. 4 – 6: Past Conditional	(ET 40)
FOCUS	Ex. 7 -9: grammar practice	
GRAMMAR	Ex. 10 – 12: : regrets	SPOKEN INTERACTION (ET 26, 27,
ALIVE		40)
	NG ARTISTS (SKILLS LESSON)	
Can identify types		
	nions with reasons and examples	
VOCABULARY	Ex. 1 - 2: The Arts	
FOCUS		
LISTENING	Ex. 3 – 4: listen to descriptions of artists	LISTENING (ET 1, 2, 3, 4)
STAGE	Ex. 5 – 6: DVD: two interviews on art	SPEAKING (ET 18, 23)
	Ex. 7: DVD: a classroom presentation	LISTENING (ET 1, 2, 3, 4, 6)
	Ex. 8 - 9: opinions: reasons and examples	SPEAKING (ET 21)
	➤ strategies: Opinions: reasons and examples	LISTENING (ET 1, 2, 3, 4, 6, 7, 8)

	Ex. 10: write sentences with your opinion			
YOUR CHOICE	Ex. 11 – 12: talk about your works of art	WRITING (ET 30) SPOKEN INTERACTION (ET 26, 27)		
LANGUAGE REVI	LANGUAGE REVIEW MODULES 10 AND 11 + SELF ASSESSMENT + LEARNING LINKS			
Vakoverschrijdende thema's:				
 Leren leren (skills builders, language review, self-assessment, learning links) 				

Tekstsoorten Module 11:

	Informatief	Narratief	Argumentatief
Lezen	- descriptions of painting		- musical reviews
Luisteren	- conversation about art and	- people talking about regrets	- a classroom presentation on art
	culture		
	- a talk about artists		
	- interviews with artists		
Spreken		- talk about regrets	
Gesprekken voeren	- talk about art and culture		- discussion on work of arts
			(opinions)
schrijven			- short review with opinions
			'

ATION	
ence and technology	
Ex. 1: talk about the photos	SPEAKING
Ex. 2 - 3: listen to the descriptions	LISTENING (ET 4, 39)
Ex. 4: pronunciation (main stress)	
Ex. 5: talk about your interests and ideas about science and technology	SPEAKING (ET 21, 39)
DETECTIVES (GRAMMAR LESSON)	
se a variety of Past modal verbs	
ligations and mistakes	
Ex. 1: information on Copernicus	SPEAKING
Text: Copernicus's Grave Found	READING (ET 12, 16, 40)
Ex. 2: answer questions about the text	
Ex. 3: discuss DNA tests	
Ex. 4 – 5: Past modals	(ET 40)
Ex. 6 – 8: grammar practice	,
Ex. 9 – 13: obligations and mistakes	
	SPEAKING (ET 19, 24)
NCE FICTION? (SKILLS LESSSON)	·
se a variety of multi-part verbs	
, etc to make their writing more interesting	
Ex. 1: talk about predictions	SPEAKING
Text: What happened to those?	
2 – 4: answer questions about the article	READING (9, 10, 11, 12, 13, 15)
	ence and technology Ex. 1: talk about the photos Ex. 2 - 3: listen to the descriptions Ex. 4: pronunciation (main stress) Ex. 5: talk about your interests and ideas about science and technology DETECTIVES (GRAMMAR LESSON) Is a variety of Past modal verbs Iigations and mistakes Ex. 1: information on Copernicus Text: Copernicus's Grave Found Ex. 2: answer questions about the text Ex. 3: discuss DNA tests Ex. 4 - 5: Past modals Ex. 6 - 8: grammar practice Ex. 9 - 13: obligations and mistakes NCE FICTION? (SKILLS LESSSON) Is a variety of multi-part verbs I et to make their writing more interesting Ex. 1: talk about predictions Text: What happened to those?

VOCABULARY	Ex. 5: Multi-part verbs	
FOCUS		
LISTENING	Ex. 6: listen to an interview about science fiction	
STAGE	strategies: Working out the meaning of words from context	LISTENING (ET 4)
JIAGE	Ex. 7: questions about the interview	LISTEINING (ET 4)
VOCABULARY	LA. 7. questions about the interview	
FOCUS	Ex. 8 – 9: whatever/whenever, etc	
		WRITING (ET 31)
YOUR CHOICE		SPOKEN INTERACTION (26, 27)
	Ex. 10: talk about science fiction	
	RIMENT (GRAMMAR LESSON)	
	se correct verb patterns	
LEAD-IN	Ex. 1: Text about an experiment	READING (ET 1, 2, 3, 4, 40)
	Ex. 2: questions about the text	
GRAMMAR	Ex. 3 – 6: verbs with –ing or infinitive	SPEAKING (ET 19, 24)
FOCUS	LACE OF VELOS WITH MIG OF HIMMEIVE	3. 1
WRITING WORKS	SHOP 6 (SKILLS)	
Can write an opinio	on essay	
LEAD-IN	Ex 1: discuss genetic engineering	READING (ET 12, 13, 14, 15)
	Ex. 2: read the essay on genetic engineering	
TEXT BUILDER	Ex. 3 – 4: expressions	
WRITING	Ex. 5: write an opinion essay	
STAGE	➤ strategies: An opinion essay	WRITING (ET 30, 32, 36)
SPEAKING WORK	I SHOP 6 (SKILLS)	
Can give structured	d presentations using linking expressions	

LEAD-IN	Ex. 1: discuss the photo	SPEAKING (ET 18)
	Ex. 2 - 4: listen to a presentation about an invention	LISTENING (ET 4, 5)
TALK BUILDER	Ex. 5 - 6: giving presentations	
	► strategies: Giving presentations	
SPEAKING	Ex. 7 - 8: give a presentation to the class	SPEAKING (ET 21)
STAGE	► strategies: Giving presentations	, , ,
	► strategies: Preparing presentations	SPEAKING (ET 19, 24)
CULTURE CHOIC	CE 6	•
Can talk about im	nportant poets and poems	
	Text: poems	LISTENING (ET 1, 2, 3, 4)
	Listen to a radio programme	LISTENING (ET 4)
	Culture Choice: write about a famous poet from your country	SPEAKING (ET 30, 36)
		SPEAKING (ET 24)
LANGUAGE REV	IEW MODULES 12 + SELF ASSESSMENT + LEARNING LINKS	
Vakoverschrijde	ende thema's:	
• Leren le	eren (skills builders, language review, self-assessment, learning links)	

Tekstsoorten Module 12:

	Informatief	Artistiek-Literair	Narratief	Argumentatief
Lezen	- text on science fiction	- poems	text on Copernicusdescription of an experiment	- essay on genetic engineering
Luisteren	- descriptions about science and technology		- dialogue (obligations and mistakes)	- a presentation about an invention
Spreken				- opinions on science fiction

Gesprekken voeren	- talk about your interests and ideas about science and technology		- a presentation on an invention
schrijven		- write about things that happened to you	- an essay on science
		(obligations and mistakes)	

LEXICALE KENNIS:

1 Persoonlijke gegevens:	- Identity (Module 1, Topic Talk)
naam, leeftijd, geboortedatum, nationaliteit, adres, telefoonnummer,	- Avatars (Module 1, lesson 1)
hobby's, gewoontes, geboorteplaats, school, uiterlijke kenmerken,	- Tribes (Module 1, lesson 3)
karaktereigenschappen	- Biography (Module 6, Topic Talk)
	- Careers (Module 10, Topic Talk)
	- Odd jobs (Module 10, lesson 28)
	- Global job opportunities (Module 10, lesson 29)
	- Curriculum vitae and covering letter (Writing Workshop 5)
	- job interview (Speaking Workshop 5)
	- DNA (Module 12, lesson 3\$)
2 Dagelijks leven/school:	- Houses (Module 4, Topic Talk)
(klastaal en -afspraken, studiekeuzes, uurrooster), huisdieren, hobby's,	- An African village (Module 4, lesson 10)
verkeer (regels en vervoersmiddelen), huis en omgeving, sociale	- Floating homes (Module 4, lesson 11)
media, vakantie, huishoudelijke taken, huisdhoudapparaten,	- housekeeping (Module 4, lesson 12)
gezondheid, hygiëne, verzorging	- household chores (Writing Workshop 2)

	- Appearances (Module 5, Topic Talk)
	- Child workers (Module 6, lesson 16)
	- Adventure (Module 7, Topic Talk)
	- Risky sports (Module 7, lesson 19)
	- Adventure holidays (Module 7, lesson 21)
	- Environment, habitat (Module 8, Topic Talk)
	- School (Module 9, Topic Talk)
	- Mixed schools (Module 9, lesson 25)
	- School life (Module 9, lesson 27)
3 Relatie tot de anderen:	- Agreeing/disagreeing (Module 1, lesson 3)
familie, vrienden en kennissen	- Memories (Module 2, Topic Talk)
	- Excuses and explanations (Module 2, lesson 4)
	- Birthdays and funerals (Module 2, lesson 6)
	- Wedding, notes about an event (Writing Workshop 1)
	- Telling stories (Speaking Workshop 1)
	- Invitation to a party (Module 3, lesson 7)
	- Explanations (Module 4, lesson 10)
	- Gossiping (Module 5, lesson 14)
	- Complaining and apologising (Module 5, lesson 15)
	- Plans and predictions (Module 7, lesson 20)
	- Asking for information (Module 7. lesson 21)
	- requests (Module 8, lesson 22)
	- letter of complaint (Writing Workshop 4)
	- Asking for permission (Module 9, lesson 27)
	- Asking what to do (Module 10, lesson 29)
	- Polite requests (Speaking Workshop 5)
	- Regrets (Module 11, lesson 32)
	- Opinions: reasons and examples (Module 11, lesson 33)
	- Obligations and mistakes (Module 12, lesson 34)
4 Eten en drinken:	- Food (Module 3, Topic Talk)
maaltijden, menu's, gerechten, dranken, (on)gezonde voeding,	- Teenage Masterchef (Module 3, lesson 7)
huishoudapparaten	- Ice cream and sorbets (Module 3, lesson 8)

	- Eating out (Module 3, lesson 9)
5 Tijd, ruimte, natuur: getallen, data, het uur, landen, nationaliteiten, flora, fauna	 World languages (Module 1, lesson 2) Going Green (Module 8, lesson 24) Science and Technology (Module 12, Topic Talk) Science fiction (Module 12, lesson 35) Genetic engineering (Writing Workshop 5) Inventions (Speaking Workshop 5)
6 Het weer: seizoenen, temperatuursaanduidingen, algemene waarnemingen	- The sun (Module 8, lesson 23) - Seasons (Module 8, lesson 23)
7 Winkelen: winkels, kledij, (online) winkelen, prijs, gewicht, hoeveelheid, maat, betaalmiddelen	 - At a hostel (Speaking Workshop 2) - Shopping expert (Module 5, lesson 13) - Fashion contest (Module 5, lesson 14)
8 Diensten en beroepen: post, bank, politie, ziekenhuis, toeristische dienst, media, culturele activiteiten	- The Berlin Wall (Module 2, lesson 4) - Rugby World Cup Final (Module 2, lesson 5) - Celebrity Culture (Module 5, lesson 15) - Robbery (Module 6, lesson 18) - Transport (Speaking Workshop 4) - The Arts (Module 11, Topic Talk) - Masterpieces (Module 12, lesson 32)

GRAMMATICA

Module 1	Compound pronouns		
IVIOUUIE I	like		
	Present tenses		
Module 2	Past Perfect		
iviodule 2	Multi-part verbs		
	just		
	used to and would		
	after/before/while +-ing		
Madula 2	Verbs + prepositions		
Module 3	Reason linkers		
	The Passive		
NA . I I . A	Present Perfect Continuous		
Module 4	Modifiers and comparatives		
	Prepositions and adverbs		
	have/get something done		
Madula F	Word pairs		
Module 5	Verb patterns		
	Speculating about the present (modals)		
NA - de de C	Speculating about the past (modals)		
Module 6	Prepositions at the end of sentences		
	Prefixes		
	Question tags		
	Addition linkers		
Madula 7	Confusing nouns		
Module 7	Prepositions + -ing forms		
	Predictions, intentions and arrangements		
Madula 0	Future Continuous		
Module 8	take		
	Reduced relative clauses		
	myself, yourself, ourselves		
	1 ' "' ' "'		

	Cause linkers
Madula	Making nouns
Module 9	Example linkers
	Reported statements
Madula 10	Reported questions
Module 10	Multi-part verbs
	Conditionals
	Purpose linkers
Module 11	noun + noun
Module 11	contrast linkers
	Past Conditional
Madula 12	Past modals
Module 12	Multi-part verbs
	whatever/whenever, etc
	Verbs with –ing or infinitive