

Pearson

Reader Catalogue 2020



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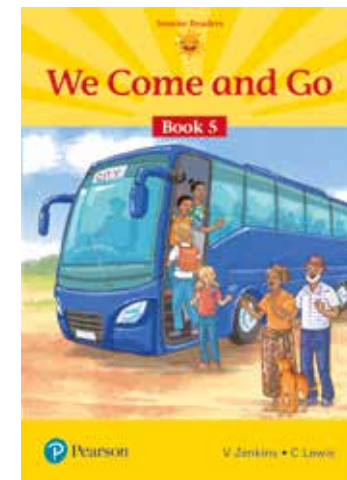
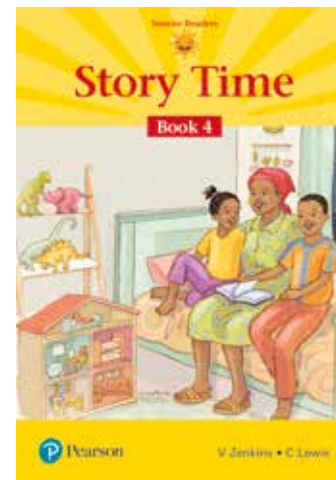
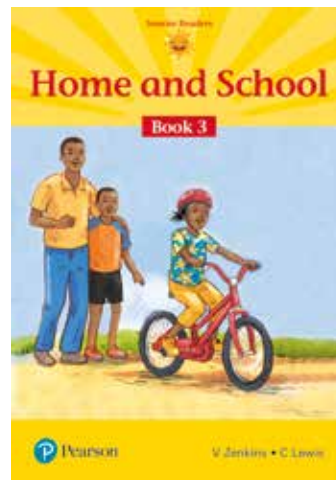
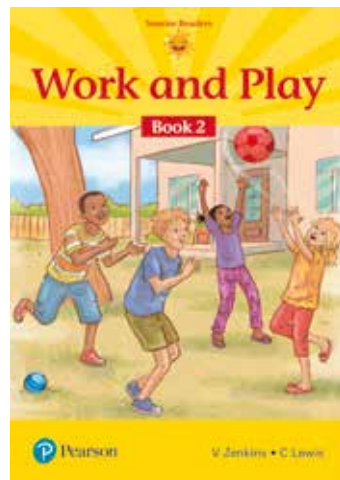
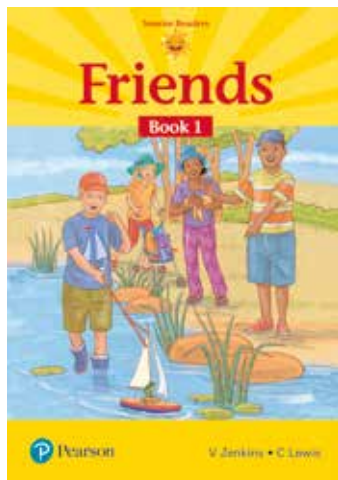
Sunrise Readers

Revised
Books 6-20
available
2020



The *Sunrise Readers* are a delightful series of carefully structured reading books to be used in the teaching of reading in the first years of a child's education. The vocabulary accumulates gradually, and the children are soon reading lively, interesting stories that are written and selected for their character-building emphasis.

The *Sunrise Readers* are relevant to the child's environment and experiences.



Junior African Writer Series (JAWS)



Discovery

This information series aims to instil in learners the knowledge, skills, attitudes and values that will enable them to confront issues facing Africa today.



African Greats

This series celebrates Africans who have excelled in writing, thinking, sport and music. It introduces readers to potential role-models who could shape the way the learners see success. It focuses on the great people who make Africa such a special continent.

Health

This information series aims to instil in learners the knowledge, skills, attitudes and values that will enable them to confront health issues facing Africa today.





Wordbooks

The JAWS Wordbooks help young readers to learn new words in English.

The pictures show familiar objects and situations with which readers can identify using their new vocabulary. The Wordbooks are extremely useful in early literacy learning environments.

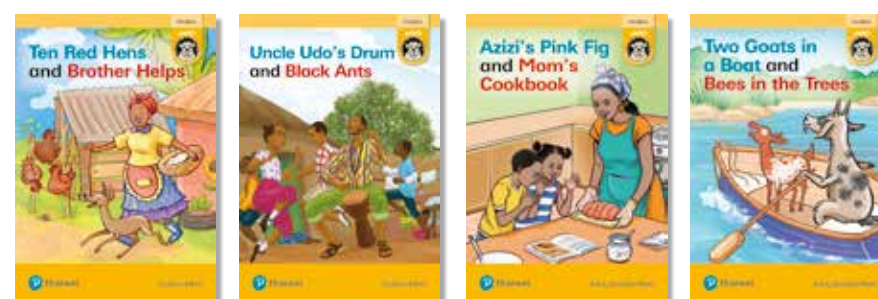


Phonics

The Phonics stories contain words with short and long vowel sounds and blends.

These words are easy to decode and will help children to build reading confidence. Using the pictures as support, children can sound out words easily and start to recognise spelling patterns. This will, in turn, help them to develop their writing skills.

High-frequency words are built into the stories as children need to learn to recognise these words by sight.



Starters

The JAWS Starters are simple, colourfully illustrated story books for 5–8-year olds. They are graded for learners from Grades 1–3 (levels 1–3).

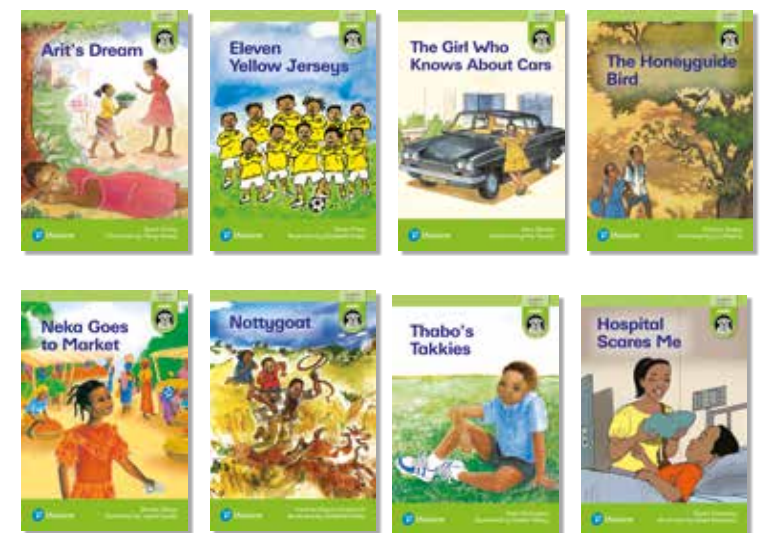
Starter Level 1

- Total words: 100–200
- Maximum number of words on a page: 20
- Maximum sentence length: 10 words
- Very simple vocabulary
- Simple grammar (e.g. only present tense verbs)
- Pictures tell the stories by themselves



Starter Level 2

- Total words: 100–200
- Maximum number of words on a page: 20
- Maximum sentence length: 10 words
- Very simple vocabulary
- Simple grammar (e.g. only present tense verbs)
- Pictures tell the stories by themselves



Starter Level 3

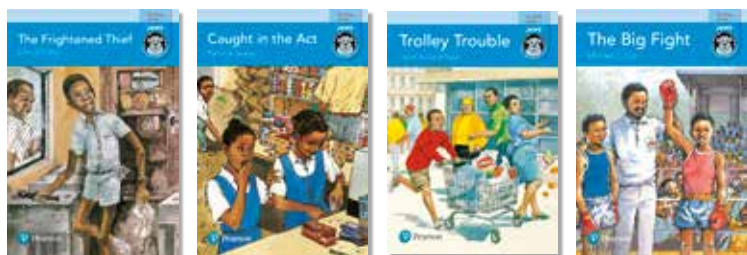
- Total words: 450–700
- Maximum number of words on a page: 50
- Maximum sentence length: 15 words
- Wider vocabulary
- More complicated grammar (e.g. use of linking words such as 'because' and 'when')
- Pictures illustrate rather than tell the story



Fiction Level 1

Level 1 is suited to learners who have been studying English for 3–4 years.

The sentences are short and easy to understand. The pictures help children to follow the stories. Widely varying in location and theme, these books are sure to give pleasure to learners in class or at home.



Fiction Level 2

Level 2 is suited to learners who have been studying English for 4–5 years.

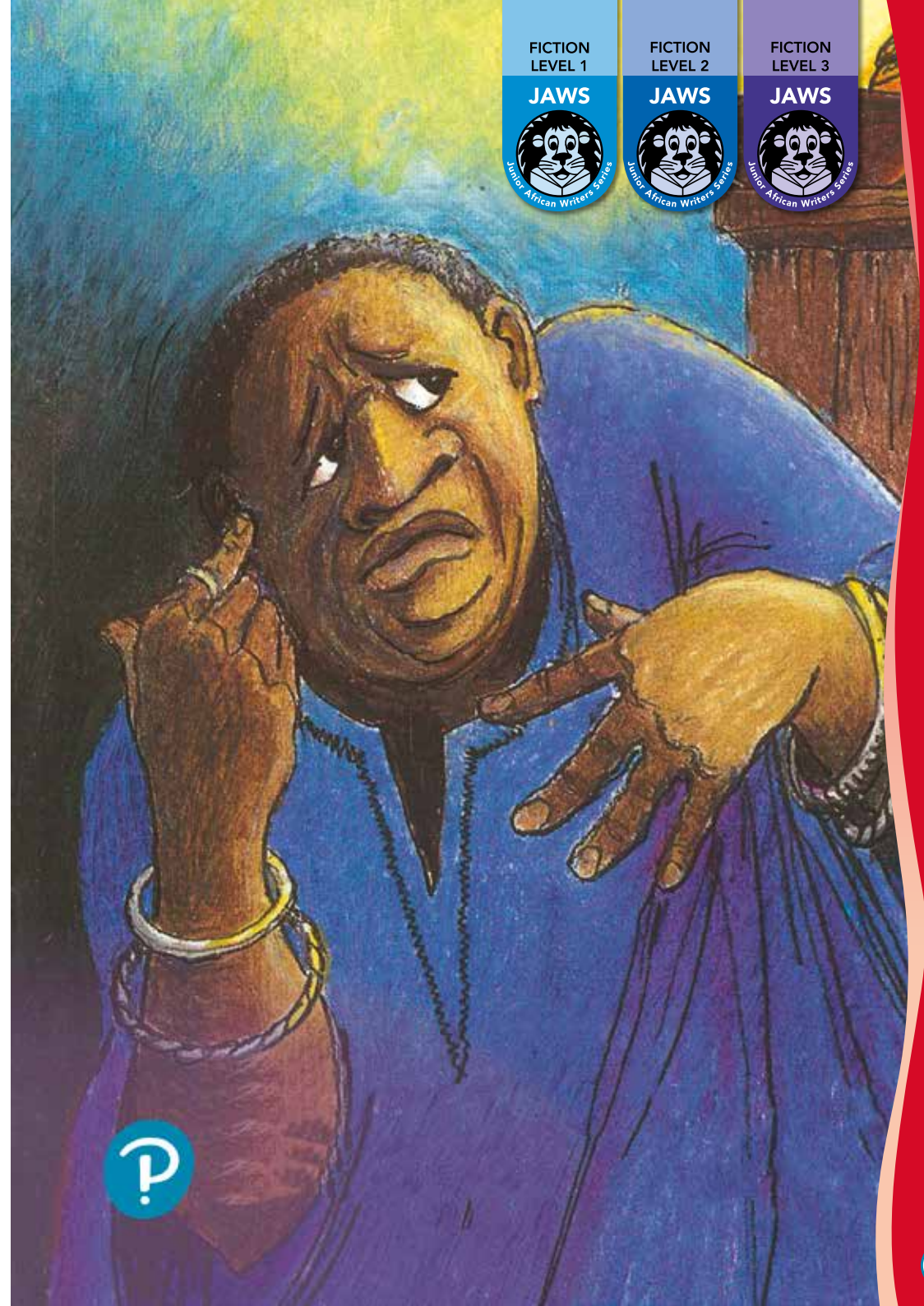
Short sentences and a large number of illustrations combine to make these books both enjoyable and easy to read, either individually or in class. Learners have a wide variety of stories to choose from.



Fiction Level 3

Level 3 is suited to learners who have been studying English for 5–6 years.

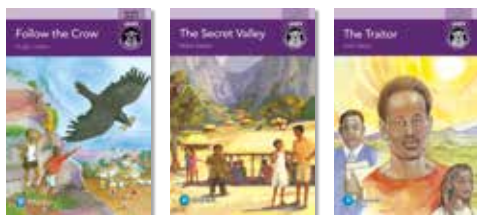
All the stories are illustrated and divided into chapters, using slightly more complex sentences and language. Level 3 introduces more challenging topics with stories that ensure learners remain enthusiastic readers.





Fiction Level 4

Level 4 offers learners advanced reading material. More complex sentence structures and vocabulary develop learners' English skills. Issues such as drugs, corruption, gender and power make compelling reading.



Fiction Level 5

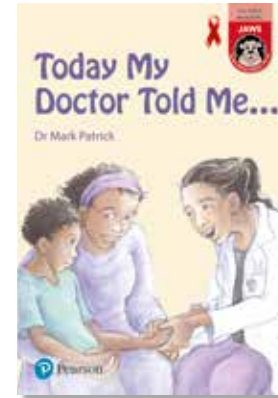
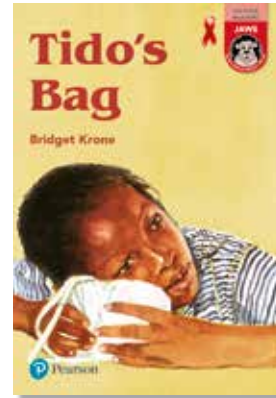
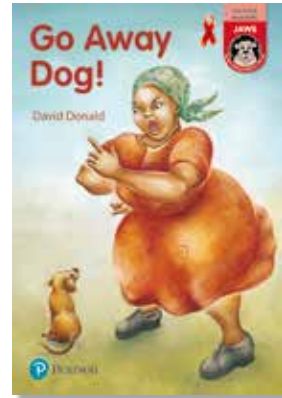
Level 5 is the upper level in the Fiction strand. It is aimed at advanced learners who are looking for stories that are challenging, but which still use controlled language and content. At this level, the series encourages learners to think deeply and to look at what is happening around them.



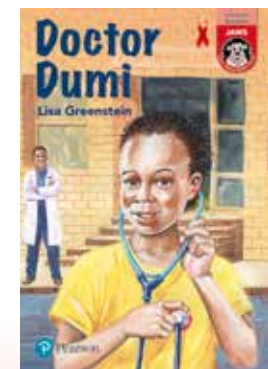
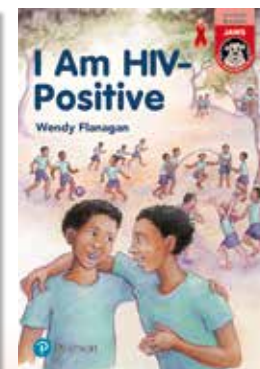
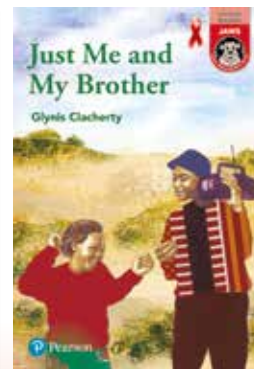
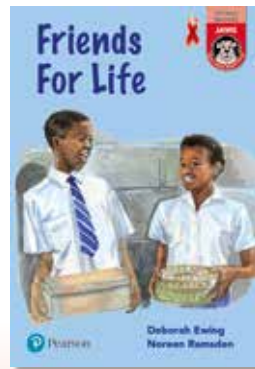
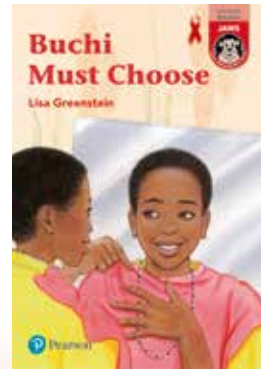
HIV/AIDS

The JAWS HIV/AIDS readers aim to instil in learners the knowledge, skills, attitudes and values that will enable them to confront the pandemic that is sweeping through our world.

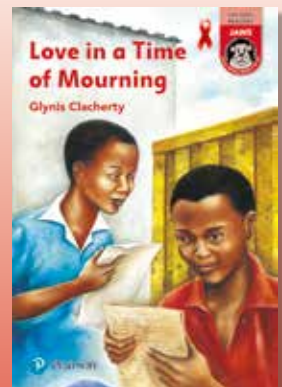
Level A (5–9 year olds)



Level B (10–14 year olds)



Level C (15–18 year olds)



The HIV/AIDS themes of JAWS

1 Life skills

... promoting values analysis, decision-making, problem-solving, communication and negotiation skills, and helping develop assertiveness and a sense of self worth

2 Gender, power and human rights

... knowing that all children have a right to have their basic needs met, to education, and to protection from abuse no matter what their gender or race

3 Stigma and discrimination

... understanding the importance of empathy, and dispelling common misconceptions

4 Normalisation and disclosure

... finding ways to discuss HIV/AIDS openly and to treat those with the disease without discrimination

5 Care and support

... exploring ways to care for those who are infected with or who are affected by HIV/AIDS

6 Orphans and vulnerable children

... encouraging empathy, and helping learners reflect on how they can support those in need

7 Death, loss and grief

... helping to discuss difficult and emotional issues openly and constructively

8 Feelings

... acknowledging and understanding positive and negative feelings, and encouraging learners to express their emotions

9 Information about HIV/AIDS

... providing essential and more advanced information about HIV/AIDS

10 Prevention

... exploring different methods of preventing STDs and the transmission of HIV

	Titles	Level A (5–9 year olds)			Level B (10–14 year olds)				Level C (15–18 year olds)	
		Go Away Dog!	Tido's Bag	Today my Doctor Told Me...	Buchi Must Choose	Just Me and My Brother	Doctor Dumi	I am HIV-	Friends for Life	Love in a Time of Mourning
Life skills			•	•	•	•	•	•	•	•
Gender, power and human rights					•		•	•	•	•
Stigma and discrimination		•		•	•			•	•	•
Normalisation and disclosure		•		•	•			•	•	•
Care and support		•			•	•			•	•
Orphans and vulnerable children		•	•			•			•	•
Death, loss and grief		•	•			•		•	•	•
Feelings		•	•	•		•			•	•
Information about HIV/AIDS				•	•		•	•		
Prevention										•

Which titles are suitable for my learners?

Age-suitability table

Both the content and language of the *JAWS Readers* have been carefully controlled so that there is a reader at the right level for every one of your learners.

The following table helps you to choose readers at the correct level. The top two rows indicate the age and school grade of the learners. Look down the column for each age/school level to see which titles are recommended. The colours on the table match the colour coding on the books.

Extra support

All the books include suggestions for activities and discussions.

Learner's Age		4	5	6	7	8	9	10	11	12	13	14	15	16	17	
School Year (Grade)			R	1	2	3	4	5	6	7	8	9	10	11	12	
																No. of words
WORDBOOK																50-100
PHONICS																50-100
STARTERS																
Stories	Level 1															100-200
	Level 2															250-400
	Level 3															450-700
FICTION																
	Level 1															1000-1300
	Level 2															1800-2150
	Level 3															5000-9000
	Level 4															19000-19500
	Level 5															28000-29000
AFRICAN GREATS																
HEALTH AND DISCOVERY																
HIV/AIDS																
	Level A															
	Level B															
	Level C															

The Bug Club Family

Your whole-school reading solution for 4–11 year olds!

You will more than likely have heard about Bug Club by now. However, did you know that it is so much more than just a series of finely levelled reading books?

The Bug Club family is your complete reading solution offering resources for phonics, independent reading, shared, group and guided reading and comprehension. All the books are supported by comprehensive teaching resources.



Meet the Bug Club Family



Bug Club

Unlike other reading programmes, Bug Club combines printed books with interactive eBooks and a unique learning platform – so you can allocate books to individual pupils for home reading and assess their progress instantly!



Phonics Bug

Combining 100% decodable books with whole-class teaching software, Phonics Bug has been researched and developed to deliver results, and its fast pace means children start to read after learning just eight phonemes.



COMPREHENSION

Bug Club Comprehension follows a structured teaching approach centred around discussion and practical activities, to ensure every child masters how to comprehend text. The programme combines printed books with audio ebooks, and an online toolkit for teachers. There are also printed workbooks for pupils to record their work, building a bank of evidence.



Online games and guidance for getting to grips with grammar and spelling, which help you to deliver the expectations of the UK primary curriculum and ensure all children are engaged.

Loved by millions of teachers and children globally.

Bug Club is a very comprehensive reading software which has truly transformed the reading habits of the students of my campus.

Zeba Nasir, Principal, Bloomfield Hall Islamabad, Pakistan



I use bug club as both a teacher and a family member. I have to say, I love it. I can really see the improvement in my children when it is completed regularly and properly.

Ciara Mooney, Winston Churchill School, Mexico



Bug Club deserves gushing praise for its design and innovation. This is a programme destined to lead the market and transform the way we teach reading. It will help children get the best possible start in their reading journey and enjoy page after page of reading success. This resource will make you glad you became a teacher and if you aren't teaching Reception, Year 1 or Year 2, you'll wish you were.

John Dabell, Teach Primary Magazine.



Bug Club is amazing! The children in my class are so engaged when they use it. I love the Bug questions as they really help to develop their inference and deduction skills. We try to use Bug Club every day as part of guided reading and the children really look forward to logging on.

Vicky Walsh, Ninelands Primary School, Garforth



Bug Club

Progress in reading for all your pupils



Bug Club

Bug Club is our core reading programme which combines over 500 books and allocatable eBooks, with an online reading world to hook children into a lifelong love of books.

Is it for me?

- Rather than focusing on a single set of characters, Bug Club features 'mini-series' of books including well-known characters from film and television, offering variety to keep children engaged and develop a love of reading.
- Assessment at your fingertips, Bug Club comes with Progress & Assess, with tests for every book band and tracking tools to help you really understand your pupils' progress in all of the key reading fluency and comprehension skills.
- Allocate books, and curriculum matched resources to a class, group or individual and then track progress as children complete their independent work in class, or at home.
- It works – an independent efficacy report proves children using Bug Club make 30 months progress in just 18 months! The results speak for themselves.

What's New?

- 12 new printed Lime Plus titles stretch your high achievers from age 6+ and build reading stamina.
- Fresh new eBooks – making your online library even bigger!
- The ability to turn off the Read to Me function on all KS1 eBooks.
- An online 'blurb' page for each KS2 eBook.
- A new Grown-ups area in ALP to support parents.
- My Class – a tool to help you track pupils' progress.



How does it work?

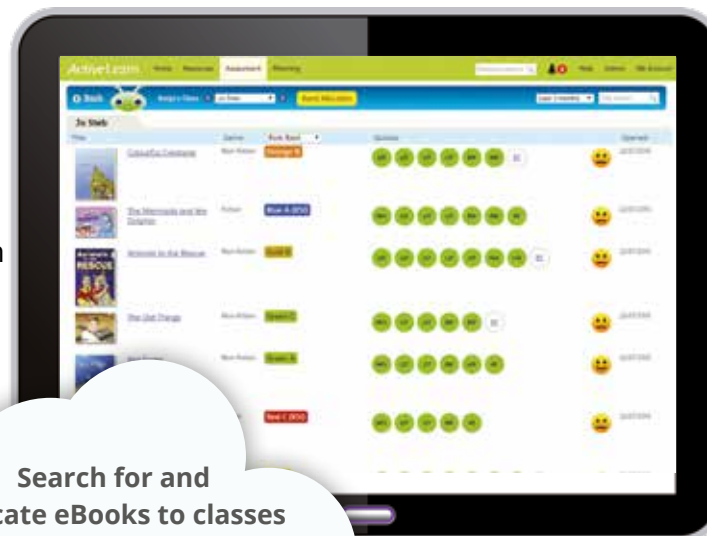
Planning

Bug Club contains a clever online toolkit for teachers that has all the eBooks and activities you will need for reading in your school. The teacher support is designed to save you time, allowing you to allocate eBooks, track progress and assign quizzes – all at the click of a button.

Teaching and Learning

A brilliant reading programme only works if it's filled with truly fantastic books. What makes Bug Club so special is the fact that it's filled with books that children would choose themselves.

- An enormous range of fiction, non-fiction and poetry, with well-known characters.
- Finely levelled to give your children manageable steps in reading progression and a real sense of on-going achievement as they move through the levels.
- Fun, levelled plays written by Julia Donaldson for guided reading, to improve reading and fluency.



Search for and allocate eBooks to classes or individual children in seconds, and tailor reading lists to their precise needs.

? Good to know

- Digital Resources (ActiveLearn Primary)
- Suitable for English Language Learners
- Contains audio
- Recommended for iPrimary
- Professional development courses may be available
- Mapped to Cambridge



Phonics Bug

A firm foundation in phonics



Phonics Bug

Everything you need to teach synthetic phonics at Foundation and Key Stage 1 (ages 5–7) Phonics Bug is fast-paced – children start to read after learning just eight phonemes!

Is it for me?

- 104 fiction and non-fiction books, with eBook versions, all 100% decodable – so your children will be able to read them independently.
- Combines 100% decodable books with whole-class teaching software.
- Written by the team behind the highly regarded Clackmannanshire 7-year research study, which produced remarkable gains in children's reading and spelling skills.
- Every phonics eBook can be accessed from home too – so children can read with their parents and the results come straight back to you.
- A range of aural, visual and kinaesthetic phonic activities to appeal to all the different learners in your class.
- Embedded assessment throughout, including online games and mock tests for the UK's Year 1 screening check.



Every title is available in both print and eBook format.



Interactive phonics lessons that get the whole class involved

Phonics Bug whole-class teaching software provides a series of lesson plans, supported by whiteboard resources, ebooks and games to teach children the 44 phonics sounds needed to read the English language.

Each lesson begins with a short video which enables your children to hear the sound pronounced correctly and see how each letter is formed.

- Fun animations and songs help ensure children remember what they've learned.
- Whiteboard resources are easy to navigate and use with a modern design.
- Interactive games practise sounds, letters, reading, spelling and language.

Assessment and progression

Assessment points and resources are embedded within the lesson plans and include:

- a selection of online games to practise sounds via real and non-words.
- whole class whiteboard assessment resources so you can check all pupils are making progress.
- links to printed assessments you can use throughout your teaching to check progress.



Bug Club Comprehension



A fresh approach that helps every child master comprehension, for Year 3 to Year 6 (7–11 year olds).

Is it for me?

Bug Club Comprehension uses a powerful and proven talk-based approach to develop a deeper understanding of texts and prepare children, regardless of decoding ability, for the higher expectations of the UK curriculum.

- Supports a more in-depth, consistent approach to teaching comprehension.
- Sparks the interest of today's children by combining rich print books, audio eBooks and beautifully designed workbooks.
- Centres around rich and meaningful discussion.
- Inclusive for all children: removes barriers to comprehension caused by poor word reading.
- Saves planning time: gives you everything you need to teach comprehension strategies and assess progress.

Summary of components

Bug Club Comprehension combines print and digital resources to deliver a rigorous teaching pedagogy. With 30 weeks of focused teaching for every year group, it is guaranteed to raise standards in comprehension. These components include:

- an online teacher toolkit packed with planning, teacher support and printable activities
- teaching cards to structure each day's activity
- beautifully designed texts, all available in both print and audio book format
- pupil workbooks
- a teacher handbook.

Every child can be a comprehension champion!

Developed with comprehension expert Dr. Wayne Tennent, University of East London, UK.



A variety of genres and formats including poems, fairy tales, stories with humour and non-fiction articles.

How does it work?

Three core questions form the basis of all *Bug Club Comprehension* learning – developed by expert Dr. Wayne Tennent (University of East London, UK).

Rich discussion of texts

Research tells us that a talk-based approach is key to successful teaching and learning, which is why rich and meaningful discussion is at the heart of *Bug Club Comprehension*.

Comprehension strategies

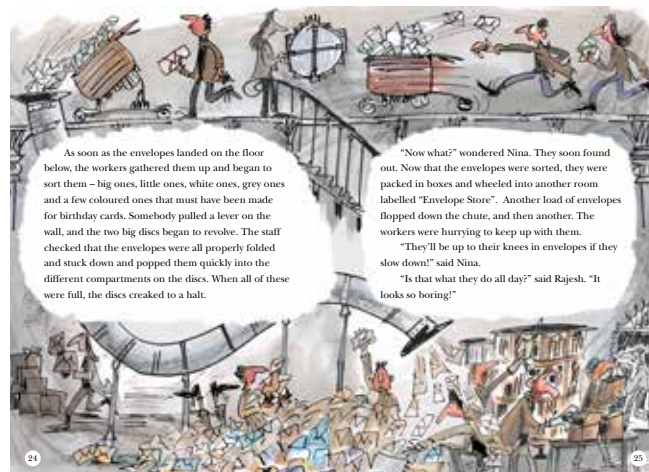
We know that every time a child (or adult) reads, they use comprehension strategies to understand the text. In *Bug Club Comprehension*, we teach these core strategies for comprehension, giving children a comprehension skills “toolkit”.

Vocabulary is essential

Vocabulary is essential to a deep understanding of texts. Every week of teaching in *Bug Club Comprehension* has time dedicated to removing barriers to comprehension caused by vocabulary.

Inclusion for all

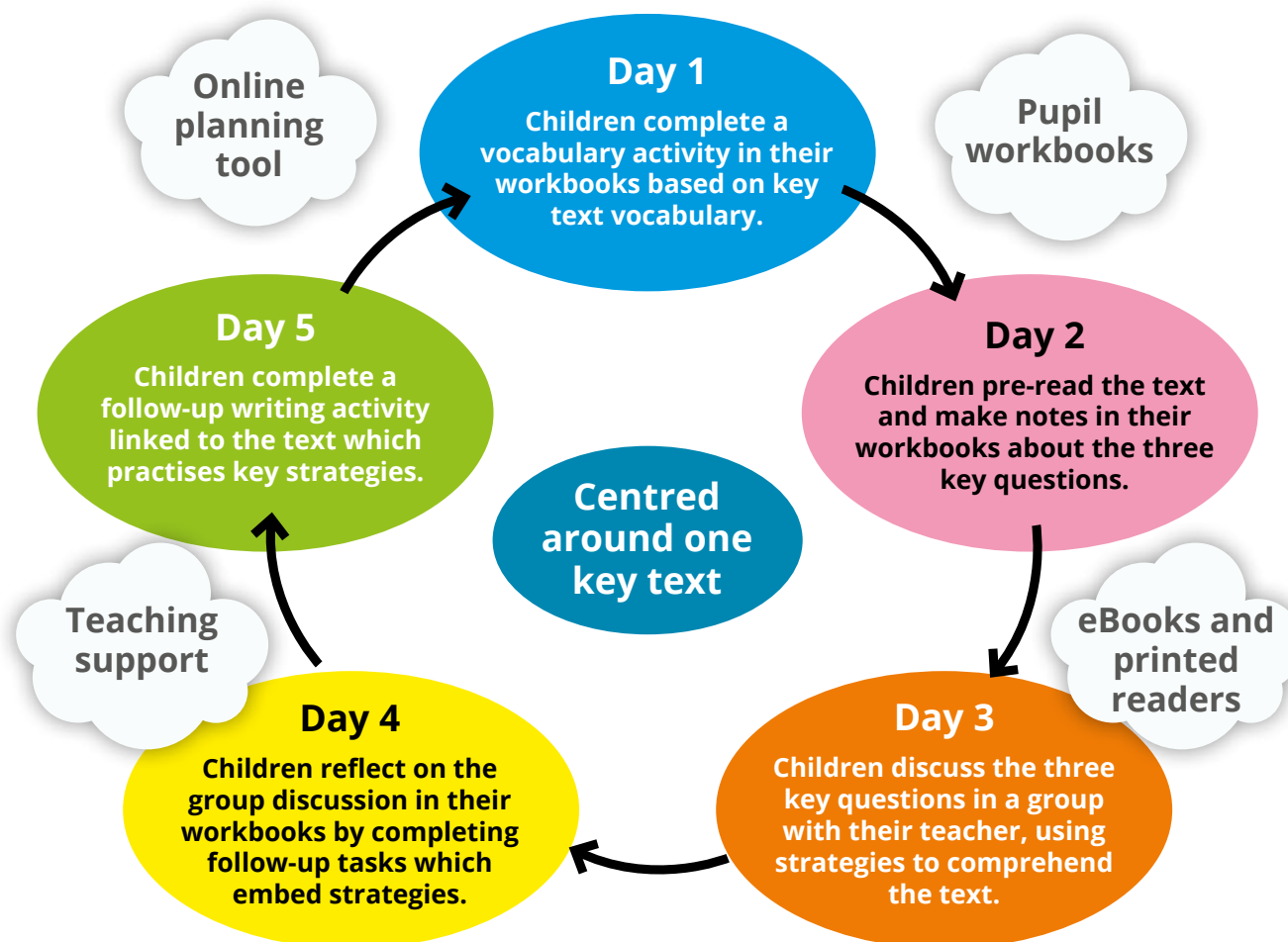
Bug Club Comprehension works on the principle that all children should access the same text regardless of their decoding ability. For this reason, it centres around one text for the whole class. The differentiation comes in how the text is accessed, for example audio eBook, independent read, paired read, read to by a teaching assistant.



Tell me more!

The Teaching and Learning Cycle

Bug Club Comprehension follows a structured teaching cycle, with meaningful activities every day, to support an in-depth and consistent focus on comprehension.



Grammar and Spelling Bug



This online programme has everything you need to help your children get to grips with their spelling, grammar and punctuation!

Is it for me?

- Gives you all the tools you need to meet the higher expectations of the UK Primary English curriculum.
- Comprehensive lesson plans and assessments available at the click of a button.
- Short video tutorials to introduce each concept.
- Pupils will love practising their newly acquired skills over and over with exciting, time-travel themed games.

What's Special?

It's developed with Professor Debra Myhill from the Centre for Writing and Research at the University of Exeter, UK, and is written by expert literacy advisors.

Watch Professor Debra Myhill videos on our website.

Visit www.pearsonglobalschools.com/gsbug



? Good to know

- ⏻ Digital Resources (ActiveLearn Primary)
- ELL Suitable for English Language Learners
- 🔊 Contains audio



Summary of components

The Grammar and Spelling Bug subscription includes:

- hundreds of engaging practice games for students with a fun time-travel theme
- flexible teaching and assessment guidance that fits around your existing literacy lessons
- comprehension lesson plans and videos to explain key concepts.

How does it work?

Grammar and Spelling Bug breathes new life into your grammar, spelling and punctuation lessons with online practice games to help children master key skills.



Using hyphens to avoid ambiguity in compound words

Name: _____ Date: _____

Part A

Underline **all** the compound words in the following sentences. You should find two compound words, without hyphens, in each one.

1. Our headteacher asked us to design a new school playground. 1 mark
2. The newspaper reporter interviewed an eyewitness. 1 mark
3. I am the goalkeeper in our school football team. 1 mark

Part B

Add hyphens between two words in each of the following sentences to make a compound word.

1. My grandma is very absent minded. 1 mark
2. Nadia left a half eaten sandwich on the plate. 1 mark
3. I love going to the open air pool in summer. 1 mark

Part C

Add one hyphen to each of these sentences and explain why the hyphen is important.

1. Everyone was frightened of the man eating snake. 1 mark

This hyphen is important because:

1 mark

Research shows children made 30 months of progress in 18 months

In 2013, Pearson made a commitment to efficacy: to identify the teaching and learning outcomes that matter most to you as teachers, and to show the impact that our products have on helping you to achieve these outcomes.

Through this commitment, we strive to apply evidence-based approaches to everything that we do, including how we design and develop our products, so that we can ensure our resources are having the greatest impact possible on your children's learning and progress.

As part of that commitment, an 18-month study was conducted from January 2015–July 2016 to discover the impact of Bug Club.

The report showed that:

- children made 30 months of reading progress in 18 months
- after 12–18 months of Bug Club use, pupils liked to read and go to school more. In the first few months, pupils were already reading more, and for longer. Teachers noted that Bug Club motivated reluctant readers.
- After 18 months, children using Bug Club made significantly more progress in their picture vocabulary than those not using Bug Club.

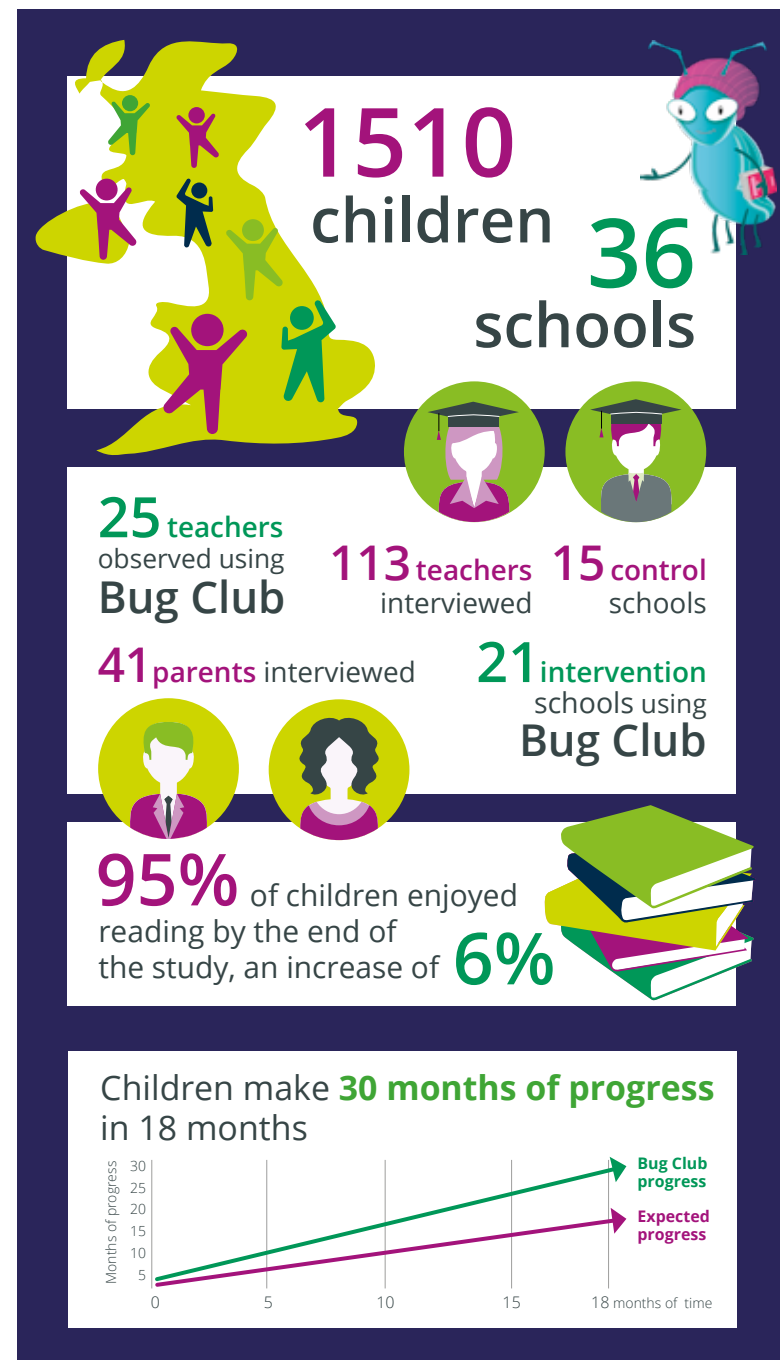


Download the full report

To read the report and to view Bug Club case studies visit:

www.pearsonglobalschools.com/bugclub

Here are the highlights



Professional Development for Primary Teachers

A new approach to Guided Comprehension

What is Guided Comprehension and why is it important?

While the goals of reading, such as developing core skills and comprehension, are straightforward, the reading process itself is highly complex and multidimensional. Effective teachers not only understand this complexity, but are able to use a range of teaching approaches and resources to help children gain a deeper understanding of texts. At Pearson, we believe that is something at which every child can excel and that the focus on comprehension should be on its range of interrelated components, and the dynamics between them. In collaboration with reading expert, Dr Wayne Tennent (University of East London), and David Reedy (former UK Literacy Association president), we have developed a talked-based, mastery approach to comprehension which focuses on developing children's core comprehension skills, regardless of their ability to decode.

Dr Wayne Tennent, in *Understanding Reading Comprehension Process and Practices 2015*

“Children have a spoken language comprehension far in excess of their ability to decode. It doesn't make sense to stall, or stagnate the comprehension component until decoding has been mastered.”



Wordsmith



Taking children on a journey towards excellence in English, **Wordsmith** is an online programme – with reading for pleasure at its core and with grammar skills seamlessly woven throughout.

Built on the belief that language should be explored and enjoyed – not just learned – the Wordsmith service inspires teachers and children with its powerful mix of top quality teaching resources, lively and interesting lessons and flexible planning and assessment.

Wordsmith is an online service, giving you a toolkit for effective, dynamic lessons. This online service is well supported with printed materials for each year group.

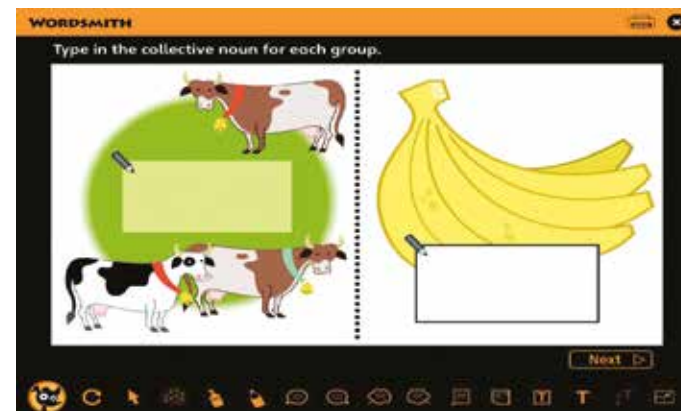
Taking children
on a journey towards
excellence in English







Don't just take
our word for it!

"The sheer size and scale of Pearson's new Wordsmith resource is like looking at Tokyo from above as you come in to land. You peer through the window and get a tingling sensation...Time-saving, flexible, creative, and very swish, Wordsmith turns in an Oscar-winning performance because it guarantees a healthy balance of all the skills needed to teach the new curriculum."

Review of Wordsmith by John Dabell,
Teach Primary



? Good to know

-  Digital Resources (ActiveLearn Primary)
-  Suitable for English Language Learners
-  Contains audio
-  Professional development courses may be available

Pearson English Graded Readers

Intensive and Extensive Reading Programmes

Pearson English Graded Readers are often used in one of two ways: for intensive reading or extensive reading. These two approaches serve different purposes, and can be used together in a complementary way to aid in language development.

What is extensive reading?

Students read for enjoyment, without having to stop and focus on unknown vocabulary; they read a large number of stories to increase their overall reading fluency.

Pearson English Readers

Created for extensive reading. They provide:

- a large choice of titles covering different genres so that students choose books they will enjoy and are thus motivated to read more
- optional activities that allow students to check their understanding
- texts in a variety of formats to suit different learning styles.

What is intensive reading?

Students read books in detail, focus on challenging text, and complete tasks to aid comprehension and further develop their language skills.

Pearson English Active Readers

Designed to be used for intensive reading.

They provide:

- the right level of challenge for intensive reading, to ensure progress in language acquisition
- vocabulary and grammar tasks that develop and assess language acquisition and check comprehension
- activities to enhance and build on developing language skills.

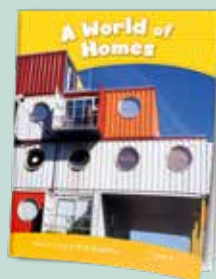
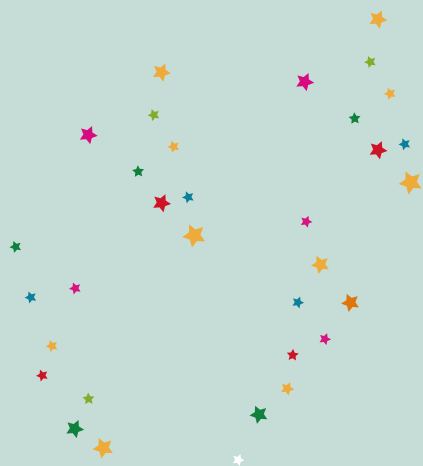
Making reading accessible to all

With different ability levels, *Pearson English Graded Readers* are perfect for all English language students. From beginners and young learners taking their first steps into reading English, to more advanced learners looking to expand their vocabulary and improve reading fluency.

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