

PEARSON VOCATIONAL EDUCATION

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Levels 1-4
Student's Book

Understanding the layout of the Clothing Production content

The content of this title covers the curriculum requirements of Clothing Production Levels 1 to 4.

The authors have organised the content into logical modules and units starting from the simple concepts and building to the more complex.

The content is not presented as individual Unit Standards as this would encourage learning and training for testing purposes. Instead, the content takes the student on a journey through the theoretical basics of Clothing Production to complex practical procedures.

- Module 1 prepares the student for work, by explaining the production process, workstation and factory set up daily routine, occupational health and professionalism.
- Module 2 introduces students to all tools and equipment that they could encounter in the clothing production environment. This module discusses simple hand tools and describes domestic and industrial machines.
- Module 3 sketches a background about the different fabrics that a student may use.

Modules 4 to 6 develop design, drawing, pattern block construction, pattern grading and block manipulation skills:

- Module 4 introduces students to visualising and presenting fashion ideas, drawing a croquis, fashion figures, technical drawing and portfolios. The module then describes elements of design like using colour, lines, style lines and accessories.
- Module 5 concentrates on block construction and grading. The first unit introduces measurements and sizes. Students are expected to apply this knowledge as they develop blocks and graded blocks for the rest of the module. Unit 2, 3 and 4 introduces pattern drafting and constructing pattern blocks. In Unit 5 students learn how to grade pattern blocks. Unit 6 requires students to apply their knowledge and create pattern blocks for menswear.
- Module 6 builds on the knowledge of Module 5. Students are expected to apply their knowledge of pattern blocks. Blocks are turned into patterns, basic blocks manipulated into a variety of patterns. Students then learn about fitting and sequence during sewing and adapting commercial patterns.

The last three modules deal with finishing of the product. Students will learn the final stages needed to professionally prepare the garment for the end-user.

- Module 7 teaches students to lay out and cut patterns in small business or domestic operations. Students also learn how to make markers for larger commercial enterprises. The module then guides students on how to mark and bundle cut pieces.
- Module 8 details ironing and pressing, with particular emphasis on reasons for pressing, when to press, methods of pressing and rules for ironing and pressing.
- Module 9 consists of 15 units and details construction processes that a student will need to finally sew the garment. The module builds from basic fusing, temporary and permanent stitches and seams to complex openings, fastenings, finishes and lining.

The Clothing Production journey is now complete!