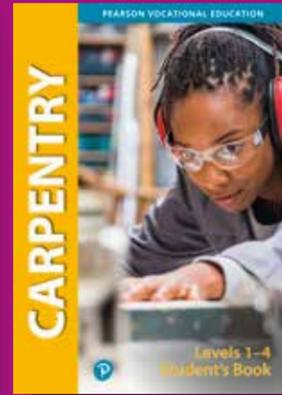


## OTHER QUALIFICATIONS AVAILABLE IN THIS SERIES



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# CLOTHING PRODUCTION, DESIGNING, CUTTING AND TAILORING



# Understanding the contents for Clothing Production/ Designing/Cutting/Tailoring

The authors have organised the content into logical modules and units, starting from simple concepts and building towards more complex ones. The contents take the student on a journey through the theoretical basics of the Clothing Production/ Designing/Cutting/Tailoring environment to complex procedures.

Content is presented in everyday language, including step-by-step processes and multiple illustrations and photographs. Students can develop their understanding by completing practical activities, exercises and revision in each unit.

The title includes a comprehensive answer section that covers all the answers to practical activities, exercises and revision.

**The publisher can take the modules and units that you choose and make up one book that will suit your needs. Choose any or all of the content below:**

## **Module 1: Prepare for work**

- Unit 1.1 Production processes and plans
- Unit 1.2 Work station setup
- Unit 1.3 Factory setups
- Unit 1.4 Daily work routine
- Unit 1.5 Occupational health and safety
- Unit 1.6 Professionalism

## **Module 2: Tools and equipment**

- Unit 2.1 Introduction to tools and equipment
- Unit 2.2 Tools and equipment for design
- Unit 2.3 Tools and equipment for block and pattern making
- Unit 2.4 Layout and cutting equipment in a small-scale operation
- Unit 4.5 Sewing equipment in a small-scale operation
- Unit 2.6 Large and advanced equipment
- Unit 2.7 Cutting tools – large and advanced equipment
- Unit 2.8 Industrial sewing equipment
- Unit 2.9 Domestic pressing and ironing equipment
- Unit 2.10 Industrial pressing, steaming and rolling machines

## **Module 3: Fabric**

- Unit 3.1 Fibres
- Unit 3.2 Fabric construction
- Unit 3.3 Blending and mixing fibres
- Unit 3.4 Fabric finishes
- Unit 3.5 Fabric choices for sewing
- Unit 3.6 Notions, haberdashery and threads

## **Module 4: Drawing and designing clothing**

- Unit 4.1 Visualise and present fashion ideas
- Unit 4.2 Draw a croquis
- Unit 4.3 Fashion figures, technical drawings and portfolios
- Unit 4.4 Use colour in clothing design

- Unit 4.5 Line as an element of design
- Unit 4.6 Style lines and details in garments
- Unit 4.7 Accessories used in fashion drawing
- Unit 4.8 Design children's wear

## **Module 5: Pattern blocks – constructing and grading**

- Unit 5.1 Use of measurements in block and pattern making
- Unit 5.2 Introduction to drafting patterns and blocks
- Unit 5.3 Construct basic pattern blocks
- Unit 5.4 Construct pattern blocks
- Unit 5.5 Grade pattern blocks
- Unit 5.6 Construct and grade menswear pattern blocks

## **Module 6: Manipulating pattern blocks**

- Unit 6.1 Turn blocks into patterns
- Unit 6.2 Manipulate basic bodice and skirt blocks
- Unit 6.3 Manipulate blocks for blouses, trousers, jackets, dresses
- Unit 6.4 Manipulate blocks into complex patterns
- Unit 6.5 Manipulate menswear pattern blocks
- Unit 6.6 Fitting and sequence during sewing
- Unit 6.7 Adapt purchased patterns

## **Module 7: Layout and cutting**

- Unit 7.1 Layout of pattern pieces and cutting out in small businesses (and homes)
- Unit 7.2 Mark garment pieces
- Unit 7.3 Cut and bundle garment pieces
- Unit 7.4 Make a marker
- Unit 7.5 Lay out and cut fabric in a factory

## **Module 8: Pressing and ironing**

- Unit 8.1 Pressing and ironing

## **Module 9: Construction processes**

- Unit 9.1 The sewing station
- Unit 9.2 Fusing
- Unit 9.3 Temporary and permanent stitches
- Unit 9.4 Disposal of fullness
- Unit 9.5 Seams
- Unit 9.6 Yokes
- Unit 9.7 Pockets
- Unit 9.8 Waistline finishes
- Unit 9.9 Hems
- Unit 9.10 Crossway strips
- Unit 9.11 Openings and fastenings
- Unit 9.12 Neckline finishes
- Unit 9.13 Armhole finishes
- Unit 9.14 Lining and interlining
- Unit 9.15 Adding tags, loops, labels and brand names

## **Module 10: Household makeups**

- Unit 10.1 Household makeups

## **Module 11: Dyeing fabrics**

- Unit 11.1 Textiles and dyes
- Unit 11.2 Types of dyes
- Unit 11.3 Equipment used for dyeing
- Unit 11.4 How to dye textiles
- Unit 11.5 Stain removal

## **Module 12: Enterprising**

- Unit 12.1 Entrepreneurial competencies and attitudes
- Unit 12.2 Establish an enterprise
- Unit 12.3 Management and leadership skills in an enterprise
- Unit 12.4 Sustain an enterprise