

# Curriculum Correlation

## Number Cluster 1: Counting

ON

Kindergarten
<ul style="list-style-type: none"> <li>– 15.1 investigate (e.g., using a number line, a hundreds carpet, a board game with numbered squares) the idea that a number’s position in the counting sequence determines its magnitude (e.g., the quantity is greater when counting forward and less when counting backward)</li> <li>– 15.3 make use of one-to-one correspondence in counting objects and matching groups of objects</li> <li>– 15.4 demonstrate an understanding of the counting concepts of stable order (i.e., the concept that the counting sequence is always the same – 1 is followed by 2, 2 by 3, and so on) and of order irrelevance (i.e., the concept that the number of objects in a set will be the same regardless of which object is used to begin the counting)</li> <li>– 15.7 explore and communicate the function/purpose of numbers in a variety of contexts (e.g., use magnetic and sandpaper numerals to represent the number of objects in a set [to indicate quantity]; line up toys and manipulatives, and identify the first, second, and so on [to indicate ordinality]; use footsteps to discover the distance between the door and the sink [to measure]; identify a favourite sports player: “My favourite player is number twenty-four” [to label or name])</li> <li>– 20.1 demonstrate an understanding of number relationships for numbers from 0 to 10, through investigation (e.g., show small quantities using fingers or manipulatives)</li> <li>– 20.2 use, read, and represent whole numbers to 10 in a variety of meaningful contexts (e.g., use a hundreds chart to read whole numbers; use magnetic and sandpaper numerals to represent the number of objects in a set; put the house number on a house built in the blocks area; find and recognize numbers in the environment; write numerals on imaginary bills at the restaurant in the dramatic play area)</li> </ul>
Grade 1
<p>Number</p> <p>Quantity Relationships</p> <ul style="list-style-type: none"> <li>– read and print in words whole numbers to ten, using meaningful contexts (e.g., storybooks, posters) (Activity 1)</li> <li>– demonstrate, using concrete materials, the concept of conservation of number (e.g., 5 counters represent the number 5, regardless whether they are close together or far apart) (Activities 1, 2, 5)</li> </ul> <p>Counting</p> <ul style="list-style-type: none"> <li>– demonstrate, using concrete materials, the concept of one-to-one correspondence between number and objects when counting; (Activities 1, 2, 3, 5)</li> <li>– count forward by 1’s, 2’s, 5’s, and 10’s to 100, using a variety of tools and strategies (e.g., move with steps; skip count on a number line; place counters on a hundreds chart; connect cubes to show equal groups; count groups of pennies, nickels, or dimes) (Activities 1, 2, 3, 5)</li> <li>– count backwards by 1’s from 20 and any number less than 20 (e.g., count backwards from 18 to 11), with and without the use of concrete materials and number lines (Activities 3, 5)</li> <li>– use ordinal numbers to thirty-first in meaningful contexts (e.g., identify the days of the month on a calendar) (Activity 4)</li> </ul> <p>Cross Strand: Patterning and Algebra</p> <p>Patterning and Relationships</p> <ul style="list-style-type: none"> <li>– identify and extend, through investigation, numeric repeating patterns (e.g., 1, 2, 3, 1, 2, 3, 1, 2, 3, ...)</li> </ul>

# Curriculum Correlation

## Number Cluster 1: Counting

ON (con'd)

### Grade 2

#### Quantity Relationships

- read and print in words whole numbers to twenty, using meaningful contexts (e.g., storybooks, posters, signs)

#### Counting

- count forward by 1's, 2's, 5's, 10's, and 25's to 200, using number lines and hundreds charts, starting from multiples of 1, 2, 5, and 10 (e.g., count by 5's from 15; count by 25's from 125)
- count backwards by 1's from 50 and any number less than 50, and count backwards by 10's from 100 and any number less than 100, using number lines and hundreds charts (Sample problem: Count backwards from 87 on a hundreds carpet, and describe any patterns you see.) (Activities 3, 5)



# Curriculum Correlation

## Number Cluster 1: Counting

BC/YT

Kindergarten
Number concepts to 10 <ul style="list-style-type: none"> <li>• Counting               <ul style="list-style-type: none"> <li>– one-to-one correspondence</li> <li>– conservation</li> <li>– cardinality</li> <li>– stable order counting</li> <li>– sequencing 1–10</li> <li>– linking sets to numerals</li> </ul> </li> </ul>
Grade 1
Number concepts to 20 <ul style="list-style-type: none"> <li>• Counting               <ul style="list-style-type: none"> <li>– counting on and counting back (Activities 1, 2, 3, 5)</li> <li>– sequencing numbers to 20 (Activities 1, 2, 3, 5)</li> </ul> </li> <li>• Books published by Native Northwest: <i>Learn to Count</i>, by various artists; <i>Counting Wild Bears</i>, by Gryn White; <i>We All Count</i>, by Jason Adair; <i>We All Count</i>, by Julie Flett (<a href="http://nativenorthwest.com">http://nativenorthwest.com</a>) using counting collections made of local materials; counting in different languages; different First Peoples counting systems (e.g., Tsimshian) (Activity 1)</li> <li>• <i>Tlingit Math Book</i> (<a href="http://yukon-ed-show-me-your-math.wikispaces.com/file/detail/Tlingit+Math+Book.pdf">http://yukon-ed-show-me-your-math.wikispaces.com/file/detail/Tlingit Math Book.pdf</a>) (Activity 1)</li> </ul> <p>Ways to make 10</p> <ul style="list-style-type: none"> <li>• Traditional First Peoples counting methods involved using fingers to count to 5 and for groups of 5. (Activities 1, 3, 5)</li> <li>• Traditional songs/singing and stories (Activity 1)</li> </ul> <p>Cross Strand:</p> <p>Repeating patterns with multiple elements and attributes</p> <ul style="list-style-type: none"> <li>– patterns using visuals (ten-frames, hundred charts)</li> <li>– investigating numerical patterns</li> </ul>
Grade 2
Number concepts to 100 (Activities 3, 5) <ul style="list-style-type: none"> <li>• Skip-counting by 2, 5, and 10               <ul style="list-style-type: none"> <li>– Using different starting points</li> <li>– Increasing and decreasing (forward and backward)</li> </ul> </li> <li>• Even and odd numbers</li> </ul>

# Curriculum Correlation

## Number Cluster 1: Counting

NB/PEI/SK/NFL/MB

Kindergarten
<p>Number</p> <p>KN01. Say the number sequence by 1s starting anywhere from 1 to 10 and from 10 to 1.</p> <p>KN03. Relate a numeral, 1 to 10, to its respective quantity.</p>
Grade 1
<p>Number</p> <p>1N01. Say the number sequence, 0 to 100, by:</p> <ul style="list-style-type: none"> <li>• 1s forward and backward between any two given numbers</li> <li>• 2s to 20, forward starting at 0</li> <li>• 5s and 10s to 100, forward starting at 0. (Activities, 1, 2, 3, 5)</li> </ul> <p>1N03. Demonstrate an understanding of counting by:</p> <ul style="list-style-type: none"> <li>• indicating that the last number said identifies “how many”</li> <li>• showing that any set has only one count</li> <li>• using the counting on strategy</li> <li>• using parts or equal groups to count sets. (Activities, 1, 2, 3, 5)</li> </ul> <p>Cross Strand:</p> <p>Patterns and Relations (Patterns)</p> <p>1PR1. Demonstrate an understanding of repeating patterns (two to four elements) by:</p> <ul style="list-style-type: none"> <li>• describing</li> <li>• reproducing</li> <li>• extending</li> <li>• creating</li> </ul> <p>patterns using manipulatives, diagrams, sounds and actions</p>
Grade 2
<p>Number</p> <p>2N01. Say the number sequence from 0 to 100 by:</p> <ul style="list-style-type: none"> <li>• 2s, 5s and 10s, forward and backward, using starting points that are multiples of 2, 5 and 10 respectively</li> <li>• 10s using starting points from 1 to 9</li> <li>• 2s starting from 1.</li> </ul> <p>2N02. Demonstrate if a number (up to 100) is even or odd.</p> <p>2N03. Describe order or relative position using ordinal numbers (up to tenth).</p>

# Curriculum Correlation

## Number Cluster 1: Counting

NS

Kindergarten
<p>Number</p> <p>PN01. Students will be expected to say the number sequence by</p> <ul style="list-style-type: none"> <li>• 1s, from 1 to 20</li> <li>• 1s, starting anywhere from 1 to 10 and from 10 to 1</li> </ul> <p>PN03: Students will be expected to relate a numeral, 1 to 10, to its respective quantity.</p>
Grade 1
<p>Number</p> <p>1N01: Students will be expected to say the number sequence by</p> <ul style="list-style-type: none"> <li>• 1s, forward and backward between any two given numbers, 0 to 100</li> <li>• 2s to 20, forward starting at 0</li> <li>• 5s to 100, forward starting at 0, using a hundred chart or a number line</li> <li>• 10s to 100, forward starting at 0, using a hundred chart or a number line (Activities, 1, 2, 3, 5)</li> </ul> <p>1N03. Students will be expected to demonstrate an understanding of counting to 20 by</p> <ul style="list-style-type: none"> <li>• indicating that the last number said identifies “how many”</li> <li>• showing that any set has only one count</li> <li>• using the counting-on strategy (Activities, 1, 2, 3, 5)</li> </ul> <p>Cross Strand:</p> <p>Patterns and Relations (Patterns)</p> <p>1PR01: Students will be expected to demonstrate an understanding of repeating patterns (two to four elements) by describing, reproducing, extending, and creating patterns using manipulatives, diagrams, sounds, and actions.</p>
Grade 2
<p>Number</p> <p>2N01: Students will be expected to say the number sequence by</p> <ul style="list-style-type: none"> <li>• 1s, forward and backward, starting from any point to 200</li> <li>• 2s, forward and backward, starting from any point to 100</li> <li>• 5s and 10s, forward and backward, using starting points that are multiples of 5 and 10 respectively to 100</li> <li>• 10s, starting from any point, to 100</li> </ul> <p>2N02: Students will be expected to demonstrate if a number (up to 100) is even or odd.</p> <p>2N03. Students will be expected to describe order or relative position using ordinal numbers (up to tenth).</p>

# Curriculum Correlation

## Number Cluster 1: Counting

AB/NWT/NU

Kindergarten
Number KN01. Say the number sequence 1 to 10 by 1s, starting anywhere from 1 to 10 and from 10 to 1. KN03. Relate a numeral, 1 to 10, to its respective quantity.
Grade 1
Number 1N01. Say the number sequence 0 to 100 by: <ul style="list-style-type: none"> <li>• 1s forward between any two given numbers</li> <li>• 1s backward from 20 to 0</li> <li>• 2s forward from 0 to 20</li> <li>• 5s and 10s forward from 0 to 100. (Activities 1, 2, 3, 5)</li> </ul> 1N03. Demonstrate an understanding of counting by: <ul style="list-style-type: none"> <li>• indicating that the last number said identifies “how many”</li> <li>• showing that any set has only one count</li> <li>• using counting-on</li> <li>• using parts or equal groups to count sets. (Activities 1, 2, 3, 5)</li> </ul> 1N07. Demonstrate an understanding of conservation of number. (Activities 1, 2, 5)  Cross Strand: Patterns and Relations 1PR1. Demonstrate an understanding of repeating patterns (two to four elements) by: <ul style="list-style-type: none"> <li>• describing</li> <li>• reproducing</li> <li>• extending</li> <li>• creating</li> </ul> patterns using manipulatives, diagrams, sounds and actions
Grade 2
Number 2N01. Say the number sequence 0 to 100 by: <ul style="list-style-type: none"> <li>• 2s, 5s and 10s, forward and backward, using starting points that are multiples of 2, 5 and 10 respectively</li> <li>• 10s, using starting points from 1 to 9</li> <li>• 2s, starting from 1.</li> </ul> 2N02. Demonstrate if a number (up to 100) is even or odd.  2N03. Describe order or relative position using ordinal numbers (up to tenth).

Master 2

## My Huckleberry (Duje) Story

By Pam Spooner and Colin Williams

When I was a *nyuzki* (child), my *'utsoo* (grandmother) and I would look for *yuntumai'* (blueberries) in the wild. We would look deep in the forest, knowing that we would find lots of *yuntumai'* (blueberries) there.



It was the *duje* (huckleberry) that we really wanted, but few people knew where to find them. Once we found some *duje* (huckleberries), we would pick them and put them into our buckets.





Name \_\_\_\_\_ Date \_\_\_\_\_

'*utsoo* (grandma) loved *duje* (huckleberries). She would use them in jams, pies, and bannock.



Name \_\_\_\_\_ Date \_\_\_\_\_

When our buckets were full, we would start our long walk home, being careful not to disturb the animals that lived in the forest. When we got to the edge of the forest, we would stop and say *Mussi* (thank you) to Mother Earth for everything that she had given us, including the *duje* (huckleberries).



When we got home, we would wash all the berries and use some of them to make warm *duje beitle* (huckleberry pies). *'utsiyan* (grandpa) would be so happy when he came home. We would eat together and *'utsiyan* (grandpa) would tell us about his hunting trip.



## Master 3a

**First Nations Languages and Dialects****Cree**

Audio recording courtesy of Lorna Burke.

1	one	peyak
2	two	nîso
3	three	nisto
4	four	newo
5	five	nîyânan
6	six	nikotwâsik
7	seven	tepakohp
8	eight	ayinânew
9	nine	kekamitâtaht
10	ten	mitâtaht
11	eleven	peyako'sâp
12	twelve	nîsosâp
13	thirteen	nistosâp
14	fourteen	newosâp
15	fifteen	nîyânano'sâp
16	sixteen	nikotwâso'sâp
17	seventeen	tepakohpo'sâp
18	eighteen	ayinânnewo'sâp
19	nineteen	kekamitatahto'sâp
20	twenty	nîstanaw



## Master 3b

**First Nations Languages and Dialects****Gitxan**

Audio recordings courtesy of Dr. Jane Smith.

1	one	k'i'y
2	two	gilbil
3	three	gwila'l
4	four	tk'alpx
5	five	xwsdins
6	six	koo't
7	seven	t'ipxoo't
8	eight	gandoo't
9	nine	xwsdimoos
10	ten	xbi'l
11	eleven	xbi'l dik'l'y
12	twelve	xbi'l digilbil
13	thirteen	xbi'l digwila'l
14	fourteen	xbi'l ditk' alpx
15	fifteen	xbi'l duxsdins
16	sixteen	xbi'l dikoo't
17	seventeen	xbi'l dit'ipxoo't
18	eighteen	xbi'l digandoo't
19	nineteen	xbi'l duxwsdimoos
20	twenty	gilbil wil k'ap

## Master 3c

**First Nations Languages and Dialects****Lheidli**

Audio recordings courtesy of Edie Frederick.

1	one	ihukui (ihu-kuh-ee)
2	two	nankoh (nan-koh)
3	three	tagih (ta-gee)
4	four	dunghi (dung-ee)
5	five	skwunlai (sk-wun-lai)
6	six	ihk'utagih (I-cut-dung-ee)
7	seven	tagalt'l (ta-gal-tee)
8	eight	ihk'utdunghi (i-cut-dung-ee)
9	nine	ilhoh hooloh (ee-low who-low)
10	ten	lanezi (la-nay-zee)
11	eleven	lanezi on'un lhukui
12	twelve	lanezi on'un nankoh
13	thirteen	lanezi on'un tagih
14	fourteen	lanezi on'un dunghi
15	fifteen	lanezi on'un skunlai
16	sixteen	lanezi on'un lhk'utagih
17	seventeen	lanezi on'un tagalt'i
18	eighteen	lanezi on'un lhk'utdunghi
19	nineteen	lanezi on'un iho hooloh
20	twenty	nat lanez

Name \_\_\_\_\_ Date \_\_\_\_\_

Master 3d

## First Nations Languages and Dialects

### Ojibwe- Anishinaabemowin

Audio recording courtesy of Jodi Johnston.

1	one	bezhig
2	two	niizh
3	three	nswi
4	four	niiwin
5	five	naanan
6	six	ngodwaaswi
7	seven	niizhwaaswi
8	eight	nshwaaswi
9	nine	zhaangswi
10	ten	mdaaswi
11	eleven	mdaaswi-shi-bezhig
12	twelve	mdaaswi-shi-niizh
13	thirteen	mdaaswi-shi-nswi
14	fourteen	mdaaswi-shi-niiwin
15	fifteen	mdaaswi-shi-naanan
16	sixteen	mdaaswi-shi-ngodwaaswi
17	seventeen	mdaaswi-shi-niishwaaswi
18	eighteen	mdaaswi-shi-nshwaaswi
19	nineteen	mdaaswi-shi-zhaangswi
20	twenty	niizhtana

## Master 4a

**First Nations Languages and Dialects****Cree**

Audio recording courtesy of Lorna Burke.

To listen to the audio file, click the link below:

[Cree 1-20](#)

1	one	peyak
2	two	nîso
3	three	nisto
4	four	newo
5	five	nîyânan
6	six	nikotwâsik
7	seven	tepakohp
8	eight	ayinânnew
9	nine	kekamitâtaht
10	ten	mitâtaht
11	eleven	peyako'sâp
12	twelve	nîsosâp
13	thirteen	nistosâp
14	fourteen	newosâp
15	fifteen	nîyânano'sâp
16	sixteen	nikotwâso'sâp
17	seventeen	tepakohpo'sâp
18	eighteen	ayinânnewo'sâp
19	nineteen	kekamitatahto'sâp
20	twenty	nîstanaw

## Master 4b

**First Nations Languages and Dialects****Gitxan**

Audio recordings courtesy of Dr. Jane Smith.

To listen to the audio files, click the links below:

[Gitxan 1-10](#)

[Gitxan 11-20](#)

1	one	k'i'y
2	two	gilbil
3	three	gwila'l
4	four	tk'alpx
5	five	xwsdins
6	six	koo'lt
7	seven	t'ipxoo'lt
8	eight	gandoo'lt
9	nine	xwsdimoos
10	ten	xbi'l
11	eleven	xbi'l dik'l'y
12	twelve	xbi'l digilbil
13	thirteen	xbi'l digwila'l
14	fourteen	xbi'l ditk' alpx
15	fifteen	xbi'l duxsdins
16	sixteen	xbi'l dikoo'lt
17	seventeen	xbi'l dit'ipxoo'lt
18	eighteen	xbi'l digandoo'lt
19	nineteen	xbi'l duxwsdimoos
20	twenty	gilbil wil k'ap

## Master 4c

**First Nations Languages and Dialects****Lheidli**

Audio recordings courtesy of Edie Frederick.

To listen to the audio files, click the links below:

[Lheidli 1-10](#)

[Lheidli 11-20](#)

1	one	ihukui (ihu-kuh-ee)
2	two	nankoh (nan-koh)
3	three	tagih (ta-gee)
4	four	dunghi (dung-ee)
5	five	skwunlai (sk-wun-lai)
6	six	ihk'utagih (I-cut-dung-ee)
7	seven	tagalt'l (ta-gal-tee)
8	eight	ihk'utdunghi (i-cut-dung-ee)
9	nine	ilhoh hooloh (ee-low who-low)
10	ten	lanezi (la-nay-zee)
11	eleven	lanezi on'un lhukui
12	twelve	lanezi on'un nankoh
13	thirteen	lanezi on'un tagih
14	fourteen	lanezi on'un dunghi
15	fifteen	lanezi on'un skunlai
16	sixteen	lanezi on'un lhk'utagih
17	seventeen	lanezi on'un tagalt'i
18	eighteen	lanezi on'un lhk'utdunghi
19	nineteen	lanezi on'un iho hooloh
20	twenty	nat lanez

## Master 4d

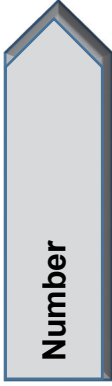
**First Nations Languages and Dialects****Ojibwe- Anishinaabemowin**

Audio recording courtesy of Jodi Johnston.

To listen to the audio file, click the link below:



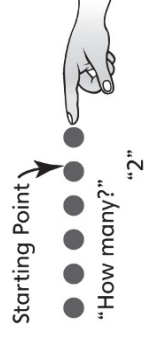
[Ojibwe-Anishinaabemowin 1-20](#)

1	one	bezhig
2	two	niizh
3	three	nswi
4	four	niiwin
5	five	naanan
6	six	ngodwaaswi
7	seven	niizhwaaswi
8	eight	nshwaaswi
9	nine	zhaangswi
10	ten	mdaaswi
11	eleven	mdaaswi-shi-bezhig
12	twelve	mdaaswi-shi-niizh
13	thirteen	mdaaswi-shi-nswi
14	fourteen	mdaaswi-shi-niiwin
15	fifteen	mdaaswi-shi-naanan
16	sixteen	mdaaswi-shi-ngodwaaswi
17	seventeen	mdaaswi-shi-niishwaaswi
18	eighteen	mdaaswi-shi-nshwaaswi
19	nineteen	mdaaswi-shi-zhaangswi
20	twenty	niizhtana



# Master 5: Activity 1 Assessment

## Counting to 20

Counting Behaviours/Strategies		
<p>Student has difficulty saying the counting sequence.</p> <p>"1, 2, 3, 5, 4, 7, 8..."</p>	<p>Student says number word in between "touches" or does not say one number word for each bead counted.</p>	<p>Student loses track of the count, misses beads in the count, or counts more than once.</p> 
Observations/Documentation		
<p>Student recounts when asked "How many?"</p> 	<p>Student gets a different number when the beads are counted in a different order.</p> 	<p>Student correctly counts the number of beads and realizes that the last number said tells how many (cardinality).</p>
Observations/Documentation		



**Master 6**

**Action Cards**

**Jumping Jacks**



**Knee Touches**



**Knee Bends**



**Toe Touches**



**Sky Touches**



**Arm Circles**



**Bunny Hops**



**Heel Kicks**

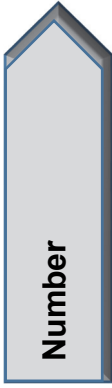


**Side Bends**





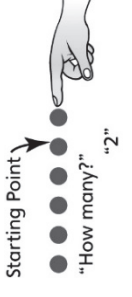
**Choose Your Own**





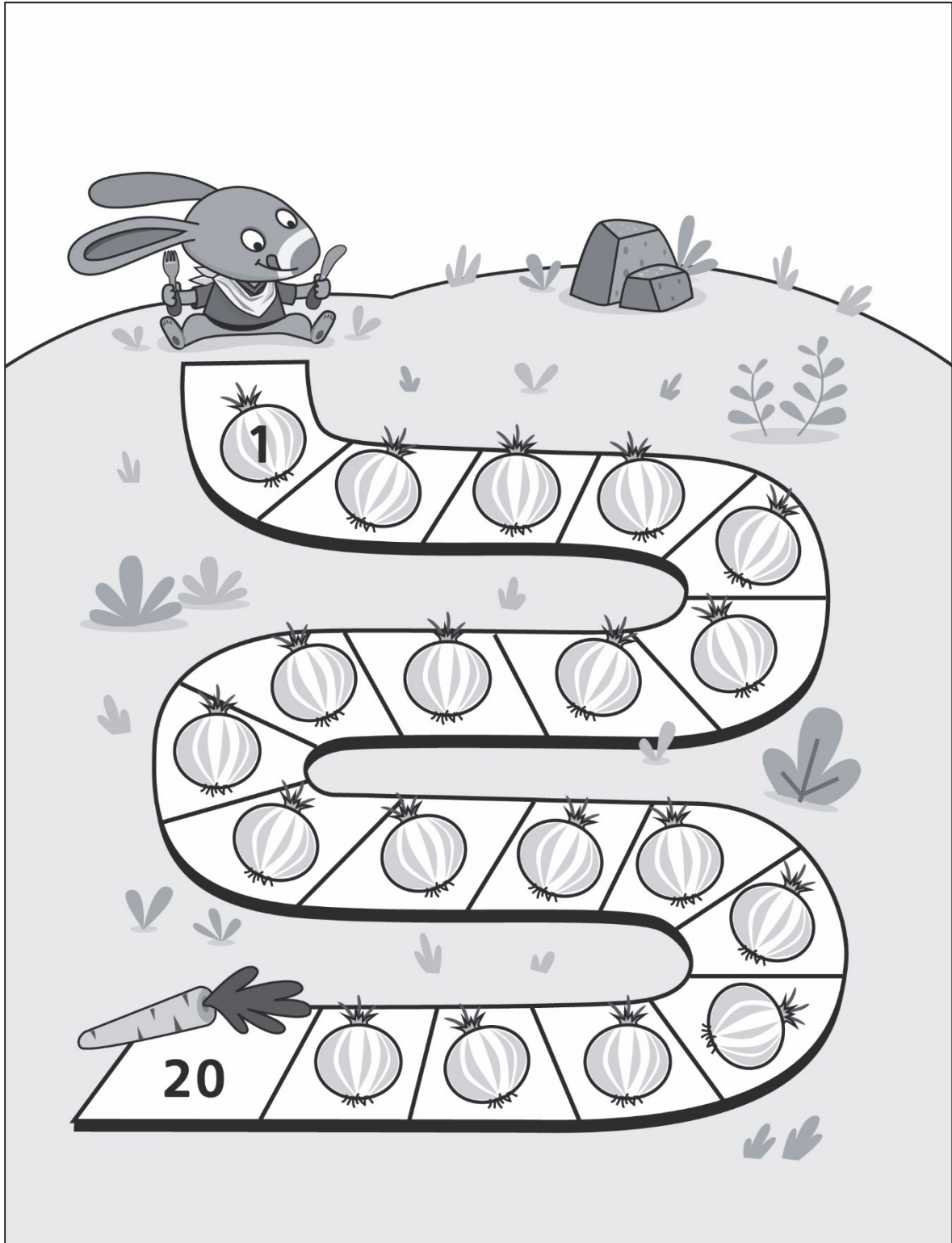
# Master 7: Activity 2 Assessment

## Counting to 50

Counting Behaviours/Strategies		
<p>Student does not say the number sequence correctly.</p> <p>"1, 2, 3, 4, 5, 7, 8, 10, 20..."</p>	<p>Student says a number word in between "touches," or does not say one number word for each counter counted.</p>	<p>Student loses track of the count, misses counters in the count, or counts more than once.</p> 
Observations/Documentation		
<p>Student recounts when asked "How many?"</p> 	<p>Student gets a different number when the counters are rearranged or counted in a different order.</p> 	<p>Student correctly counts the number of objects in a set and realizes that the last number said tells how many are in the set, no matter how they are arranged.</p>
Observations/Documentation		

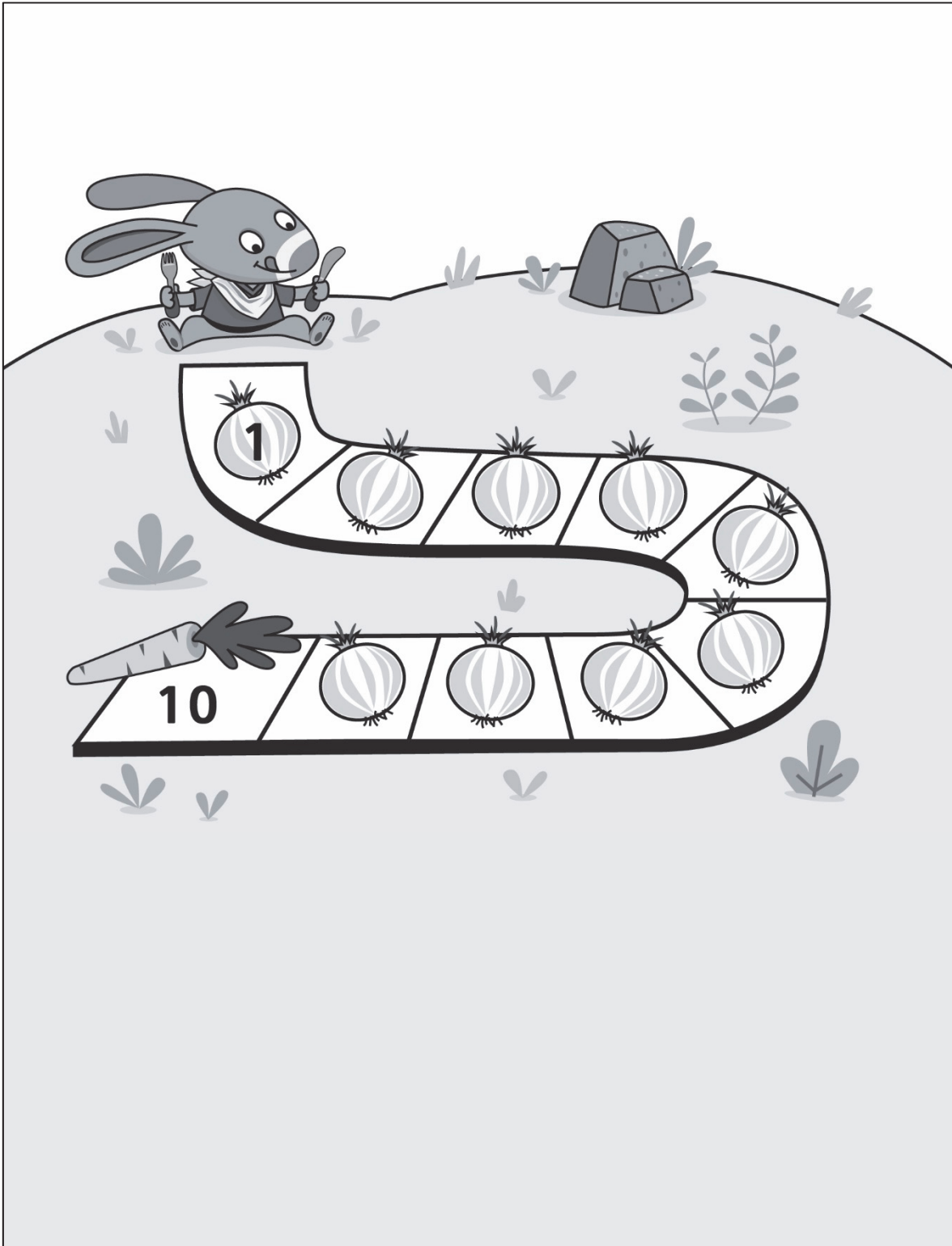
Master 8a

# Hopping On Game Boards



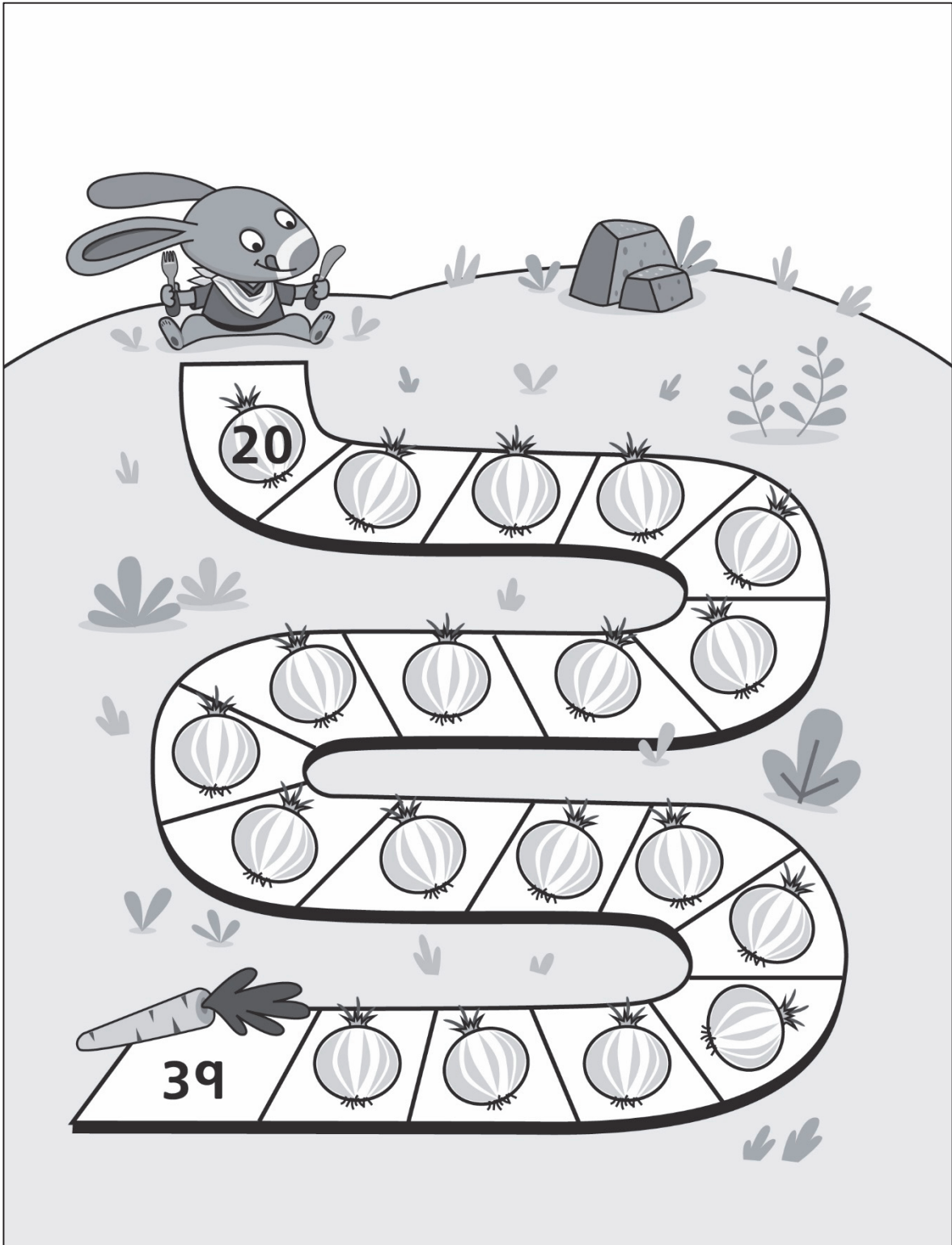
Master 8b

# Hopping On Game Boards



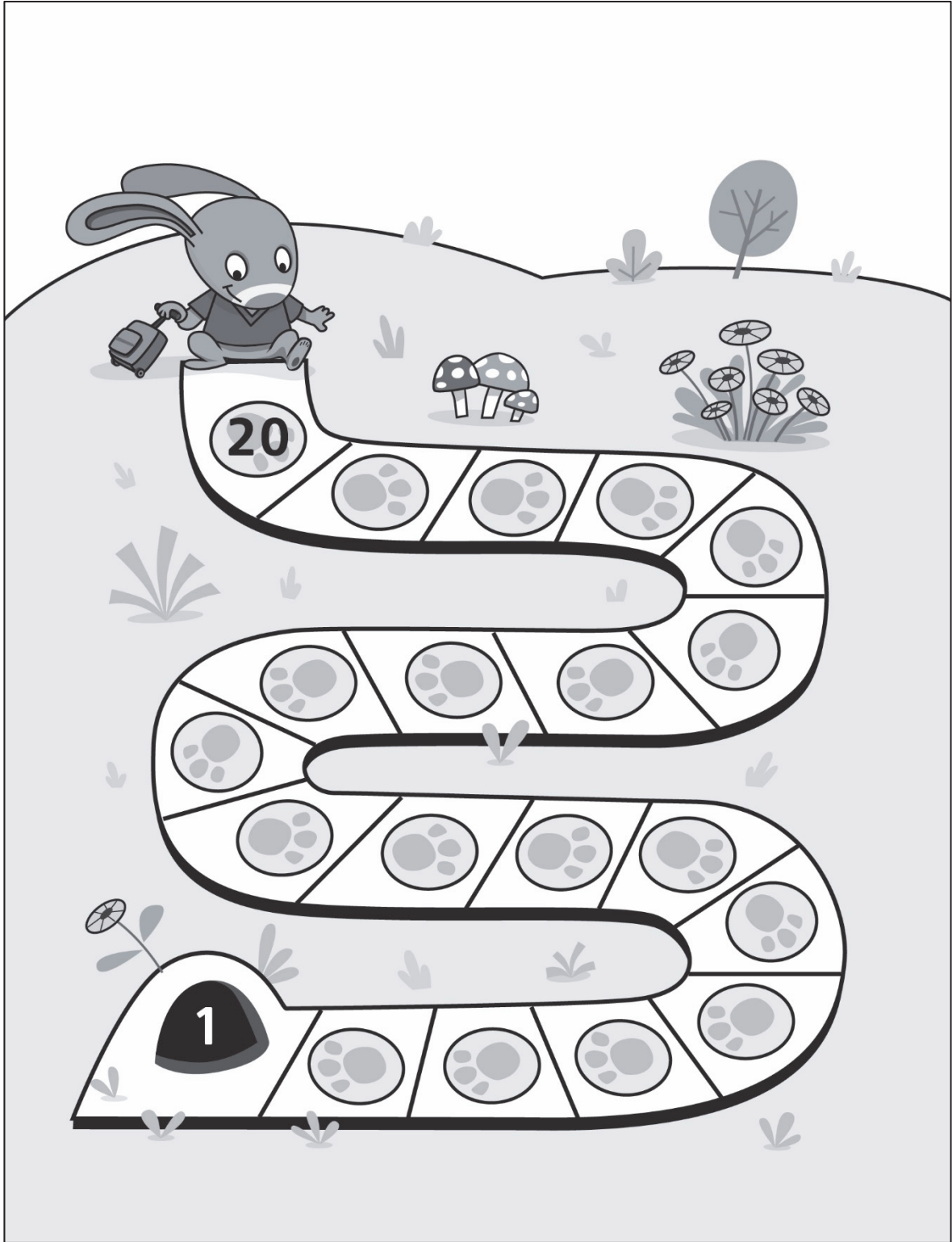
Master 8c

# Hopping On Game Boards



Master 9a

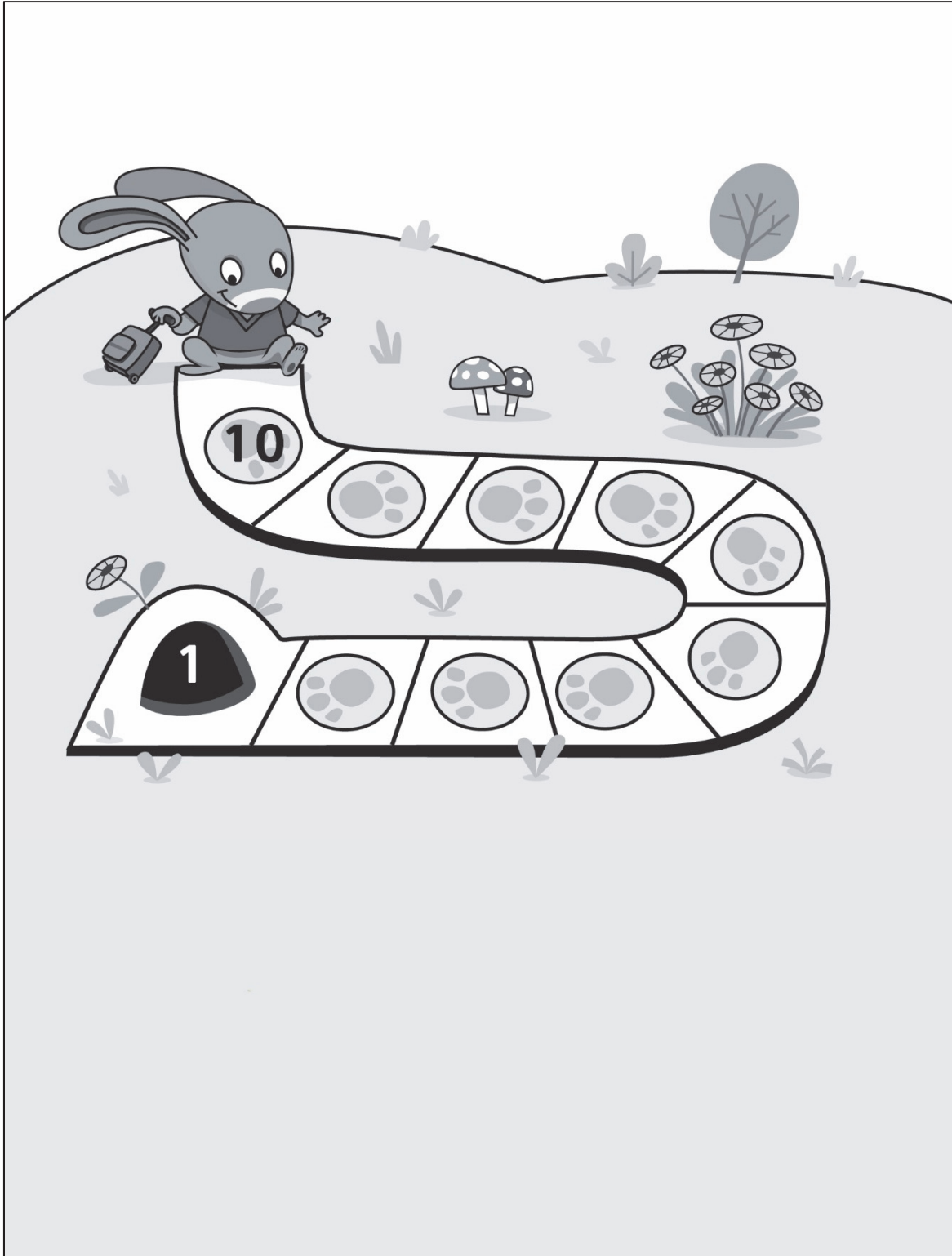
# Hopping Back Game Boards





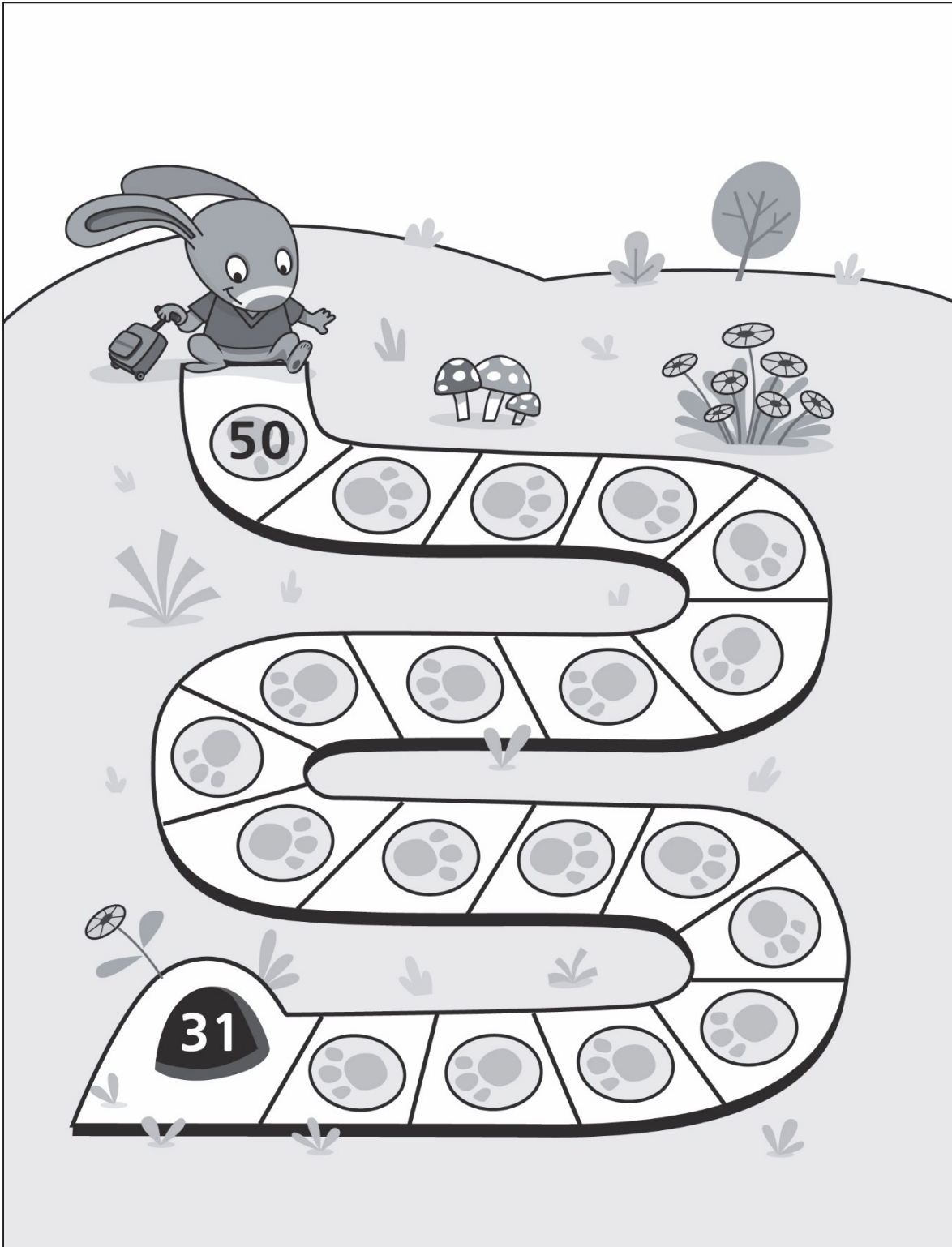
Master 9b

# Hopping Back Game Boards

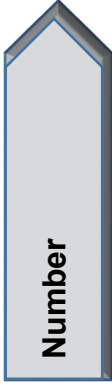


Master 9c

# Hopping Back Game Boards







Number

# Master 10: Activity 3 Assessment

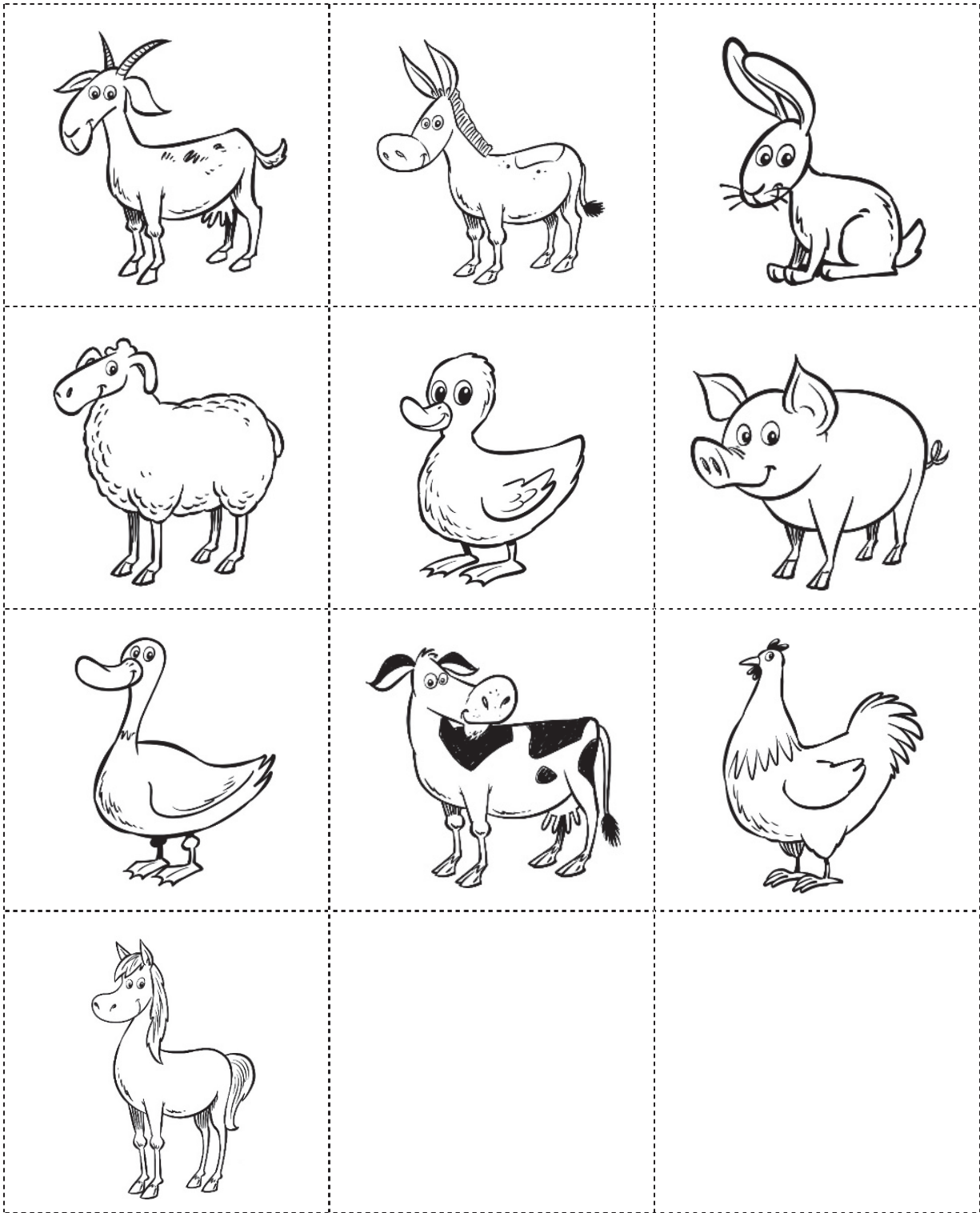
## Counting On and Back

Counting On and Counting Back Behaviours/Strategies		
Student mixes up the number sequence when counting on.  “... 4, 5, 7, 6, 9”	Student says the number word in between each “hop,” or does not say one number word for each space counted.	Student counts from 1 to find out which space the game piece is on.
<b>Observations/Documentation</b>		
Student is able to count on, but mixes up the number sequence when counting back.  “... 10, 9, 7”	Student is able to count on and back but loses track of the number counted on or back.  “5, 6, 7, 8, ... Did I count enough?”	Student is able to count on or back with ease.  “20, 19, 18, 17, 16, 15”
<b>Observations/Documentation</b>		



Master 11

# Barn Animal Cards

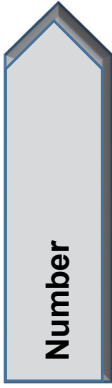


Master 12

# Ordinal Number Cards

first 1st	second 2nd	third 3rd
fourth 4th	fifth 5th	sixth 6th
seventh 7th	eighth 8th	ninth 9th
tenth 10th		





# Master 13: Activity 4 Assessment

## Ordinal Numbers

Ordinal Numbers Behaviours/Strategies			
Student has difficulty using the ordinal number vocabulary.	Student knows some ordinal numbers but has difficulty with those that sound different from the counting numbers (first, second, third).	Student starts counting from the wrong end of the line.	Student knows the ordinal numbers to tenth and uses them to describe the position of the animals correctly.
Observations/Documentation			



Name \_\_\_\_\_ Date \_\_\_\_\_

Master 14a

## Number Cards (1–10)

1

2

3

4

5

6

7

8

9

10



Name \_\_\_\_\_ Date \_\_\_\_\_

Master 14b

## Number Cards (11–20)

11

12

13

14

15

16

17

18

19

20



Name \_\_\_\_\_ Date \_\_\_\_\_

Master 14c

## Number Cards (21–30)

21

22

23

24

25

26

27

28

29

30



Name \_\_\_\_\_ Date \_\_\_\_\_

Master 14d

## Number Cards (31–40)

31

32

33

34

35

36

37

38

39

40





Name \_\_\_\_\_ Date \_\_\_\_\_

Master 14e

## Number Cards (41–50)

41

42

43

44

45

46

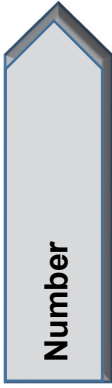
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48

49

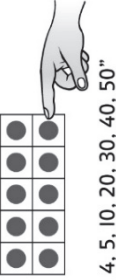
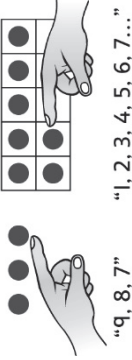
50





# Master 15a: Activity 5 Assessment

## Counting: Consolidation

Counting On and Counting Back Behaviours/Strategies		
<p>Student mixes up the number sequence when counting forward.</p>  <p>"... 4, 5, 10, 20, 30, 40, 50"</p>	<p>Student adds or removes counters, then recounts from one to find how many, rather than counting on or counting back.</p>	<p>Student mixes up the number sequence when counting back.</p> <p>"19, 18, 16, 14, 15"</p>
Observations/Documentation		
<p>Student has difficulty keeping track of the number counted on or back (how many have been added or removed, and the numbers in the counting sequence).</p> <p>"5, 6, 7, 8... Did I count enough?"</p>	<p>Student counts on or back, then counts from 1 to check.</p>  <p>"q, 8, 7" "1, 2, 3, 4, 5, 6, 7..."</p>	<p>Student counts on or back with ease.</p> <p>"20, 19, 18, 17, 16"</p>
Observations/Documentation		

# Master 15b: Cluster Assessment

## Whole Class

Big Idea					Indicators From Learning Progression				
Curriculum Expectations addressed									
Student Names									
Student can say the counting numbers in the correct order, both forward and backward. <b>(Activities 1, 2, 3, 5)</b>									
Student can bridge teens when counting forward and backward. <b>(Activities 2, 3, 5)</b>									
Student can count the number of objects in a set using one-to-one correspondence. <b>(Activities 1, 2, 3, 5)</b>									
Student realizes that the last number said tells how many (cardinality). <b>(Activities 1, 2, 3, 5)</b>									
Student realizes that the number of objects stays the same no matter how they are arranged (conservation). <b>(Activities 1, 2, 5)</b>									
Student can count on and back from a given number. <b>(Activities 1, 2, 3, 5)</b>									
Student can print numbers to 10 in words. <b>(Activity 1)</b>									
Student can use ordinal numbers to tenth to describe position. <b>(Activity 4)</b>									

# Master 15c: Cluster Assessment

## Individual

Name: \_\_\_\_\_

	Not Observed	Sometimes	Consistently
Says the counting numbers in the correct order, both forward and backward. <b>(Activities 1, 2, 3, 5)</b>			
Bridges teens when counting forward and backward. <b>(Activities 2, 3, 5)</b>			
Counts the number of objects in a set using one-to-one correspondence. <b>(Activities 1, 2, 3, 5)</b>			
Realizes that the last number said tells how many (cardinality). <b>(Activities 1, 2, 3, 5)</b>			
Realizes that the number of objects stays the same no matter how they are arranged (conservation). <b>(Activities 1, 2, 5)</b>			
Counts on and back from a given number. <b>(Activities 1, 2, 3, 5)</b>			
Prints numbers to 10 in words. <b>(Activity 1)</b>			
Uses ordinal numbers to tenth to describe position. <b>(Activity 4)</b>			

Strengths:

Next Steps:

# Curriculum Correlation

## Cluster 2: Spatial Reasoning

ON

<b>Kindergarten</b>
<p>15.5 subitize quantities to 5 without having to count, using a variety of materials (e.g., dominoes, dot plates, dice, number of fingers) and strategies (e.g., composing or decomposing numbers)</p> <p>15.6 use information to estimate the number in a small set (e.g., apply knowledge of quantity; use a common reference such as a five frame; subitize)</p>
<b>Grade 1</b>
<p>Number</p> <p>Quantity Relationships</p> <ul style="list-style-type: none"> <li>– read and print in words whole numbers to ten, using meaningful contexts (e.g., storybooks, posters) (Activity 6)</li> <li>– estimate the number of objects in a set, and check by counting (e.g., “I guessed that there were 20 cubes in the pile. I counted them and there were only 17 cubes. 17 is close to 20.”) (Activities 7, 8)</li> </ul> <p>Cross Strand: Patterning and Algebra</p> <p>Patterns and Relationships</p> <ul style="list-style-type: none"> <li>– identify, describe, and extend, through investigation, geometric repeating patterns involving one attribute (e.g., colour, size, shape, thickness, orientation)</li> </ul>
<b>Grade 2</b>
<p>Number</p> <p>Quantity Relationships</p> <ul style="list-style-type: none"> <li>– read and print in words whole numbers to twenty, using meaningful contexts (e.g., storybooks, posters, signs)</li> <li>– estimate, count, and represent (using the <math>\phi</math> symbol) the value of a collection of coins with a maximum value of one dollar.</li> </ul>

# Curriculum Correlation

## Cluster 2: Spatial Reasoning

BC/YT

<p><b>Kindergarten</b></p> <p>Number concepts to 10</p> <ul style="list-style-type: none"> <li>Counting           <ul style="list-style-type: none"> <li>– subitizing</li> </ul> </li> </ul> <p>Ways to make 5</p> <ul style="list-style-type: none"> <li>perceptual subitizing (e.g., I see 5)</li> <li>conceptual subitizing (e.g., I see 4 and 1)</li> </ul> <p>Decomposition of numbers to 10</p> <ul style="list-style-type: none"> <li>numbers can be arranged and recognized</li> <li>benchmarks of 5 and 10</li> </ul>
<p><b>Grade 1</b></p> <p>Number concepts to 20</p> <ul style="list-style-type: none"> <li>Counting           <ul style="list-style-type: none"> <li>– numbers to 20 can be arranged and recognized (Activities 6, 7, 8)</li> <li>– subitizing (Activities 6, 8)</li> </ul> </li> </ul> <p>Ways to make 10</p> <ul style="list-style-type: none"> <li>numbers to 10 can be arranged and recognized (Activities, 6, 8)</li> <li>benchmarks of 10 and 20 (Activities 7, 8)</li> </ul> <p>Cross Strand: Repeating patterns with multiple elements and attributes – patterns using visuals</p>
<p><b>Grade 2</b></p> <p>Quantities to 100 can be arranged and recognized</p> <ul style="list-style-type: none"> <li>benchmarks of 25, 50, and 100 (Activity 7)</li> </ul> <p>Benchmarks of 25, 50, and 100 and personal referents (Activity 7)</p>

# Curriculum Correlation

## Cluster 2: Spatial Reasoning

NB/PEI/SK/NFL/MB/AB/NWT/NU

<b>Kindergarten</b>
<p>Number</p> <p>KN02. Recognize, at a glance, and name familiar arrangements of 1 to 5 objects or dots.</p> <p>KN03. Relate a numeral, 1 to 10, to its respective quantity.</p>
<b>Grade 1</b>
<p>Number</p> <p>1N02. Recognize, at a glance, and name familiar arrangements of 1 to 10 objects or dots. (Activities 6, 8)</p> <p>1N03. Demonstrate an understanding of counting by:</p> <ul style="list-style-type: none"> <li>• indicating that the last number said identifies “how many”</li> <li>• showing that any set has only one count</li> <li>• using the counting on strategy</li> <li>• using parts or equal groups to count sets. (Activities 6, 7, 8)</li> </ul> <p>1N05. Compare sets containing up to 20 elements to solve problems using:</p> <ul style="list-style-type: none"> <li>• referents</li> <li>• one-to-one correspondence. (Activities 7, 8)</li> </ul> <p>1N06. Estimate quantities to 20 by using referents. (Activities 7, 8)</p> <p>Cross Strand: Patterns and Relations</p> <p>1PR1: Demonstrate an understanding of repeating patterns (two to four elements) by describing, reproducing, extending, creating, patterns using manipulatives, diagrams, sounds and actions.</p>
<b>Grade 2</b>
<p>Number</p> <p>2N06. Estimate quantities to 100 using referents.</p>

# Curriculum Correlation

## Cluster 2: Spatial Reasoning

NS


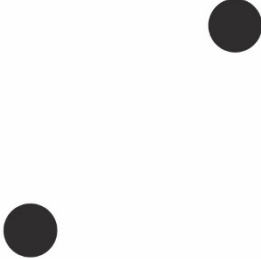
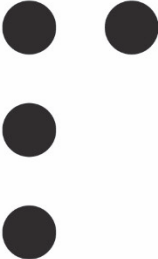
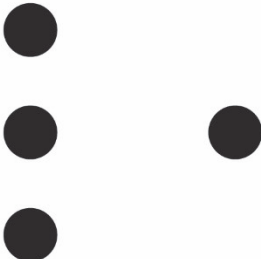


Kindergarten
<p>Number</p> <p>KN02. Students will be expected to recognize, at a glance, and name the quantity represented by familiar arrangements of one to five objects or dots.</p> <p>KN03. Students will be expected to relate a numeral, 1 to 10, to its respective quantity.</p>
Grade 1
<p>Number</p> <p>1N02. Students will be expected to recognize, at a glance, and name the quantity represented by familiar arrangements of 1 to 10 objects or dots. (Activities 6, 8)</p> <p>1N03. Students will be expected to demonstrate an understanding of counting to 20 by</p> <ul style="list-style-type: none"> <li>• indicating that the last number said identifies “how many”</li> <li>• showing that any set has only one count</li> <li>• using the counting-on strategy (Activities 6, 7, 8)</li> </ul> <p>1N05. Students will be expected to compare sets containing up to 20 objects to solve problems using referents and one-to-one correspondence. (Activities 7, 8)</p> <p>1N06. Students will be expected to estimate quantities to 20 by using referents. (Activities 7, 8)</p> <p>Cross Strand:</p> <p>Patterns and Relations</p> <p>1PR1: Students will be expected to demonstrate an understanding of repeating patterns (two to four elements) by describing, reproducing, extending, and creating patterns using manipulatives, diagrams, sounds, and actions.</p>
Grade 2
<p>Number</p> <p>2N06. Students will be expected to estimate quantities to 100 by using referents.</p>



Name \_\_\_\_\_ Date \_\_\_\_\_

Master 17a

# Dot Cards

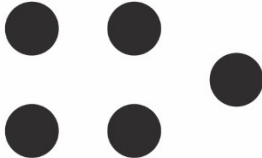

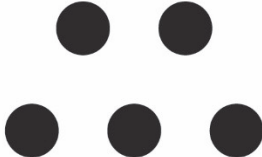
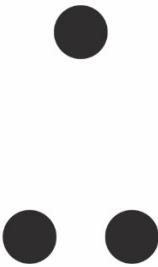
	
	
	



Name \_\_\_\_\_ Date \_\_\_\_\_

Master 17b

# Dot Cards

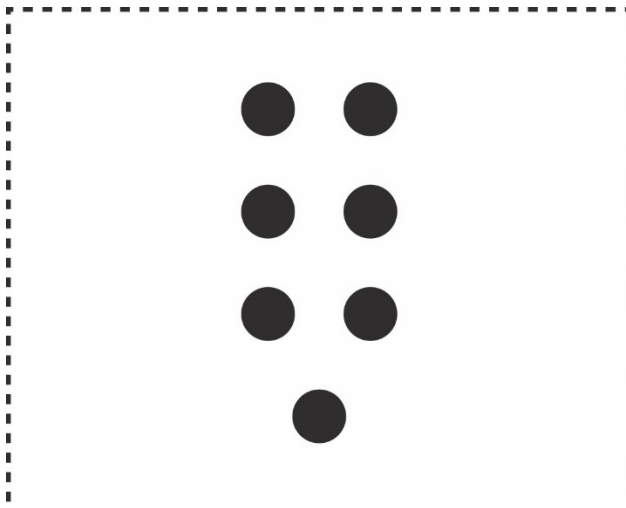
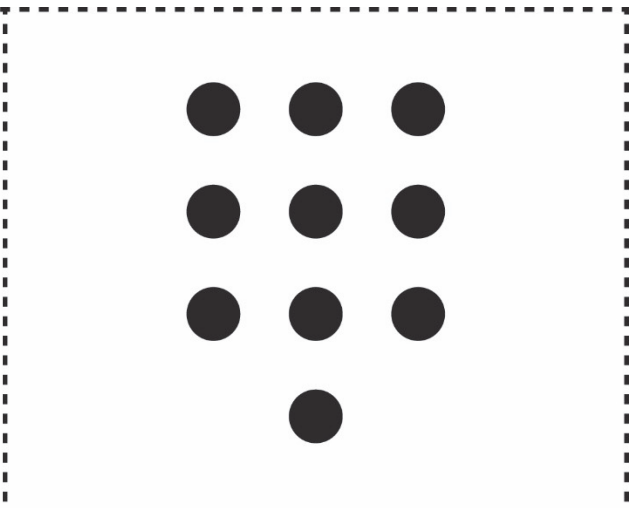
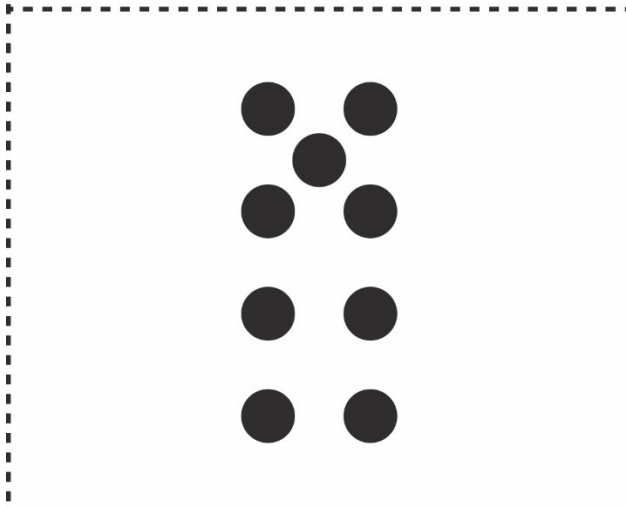
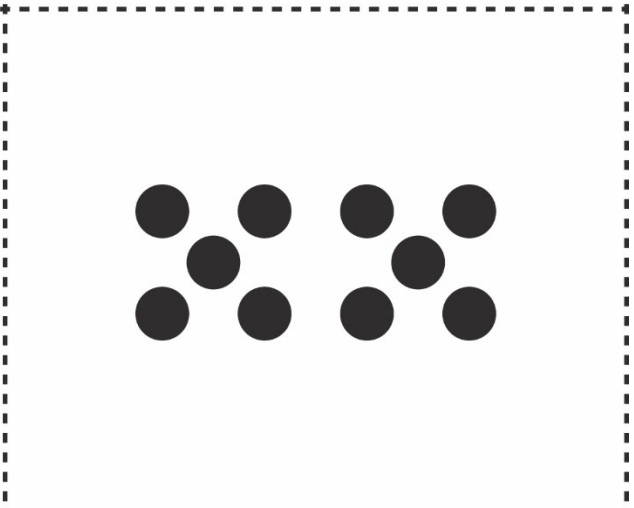

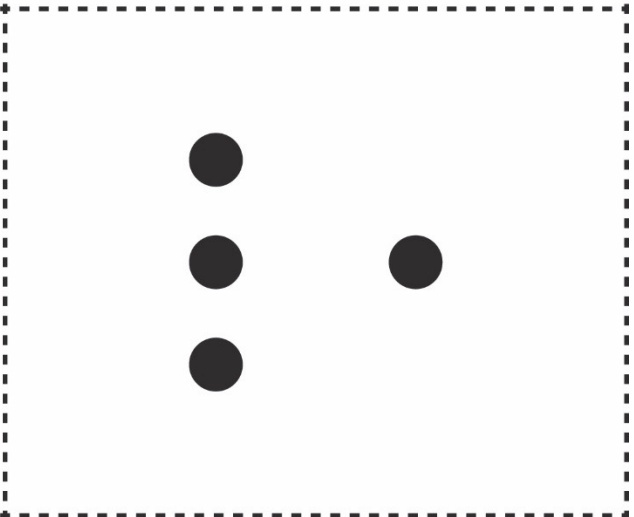
	
	



Name \_\_\_\_\_ Date \_\_\_\_\_

Master 17c

# Dot Cards

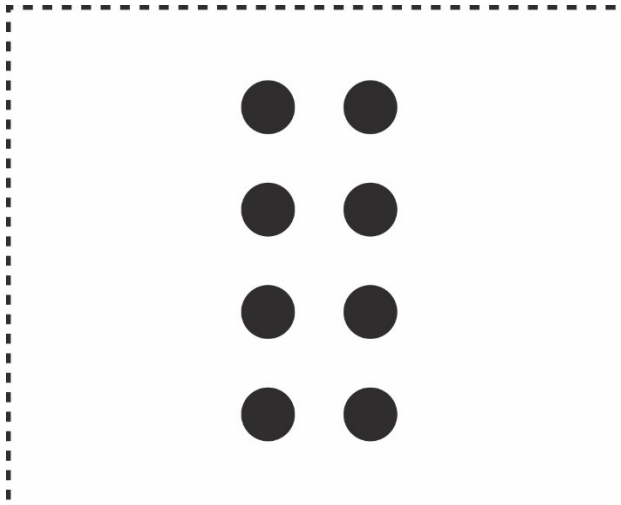
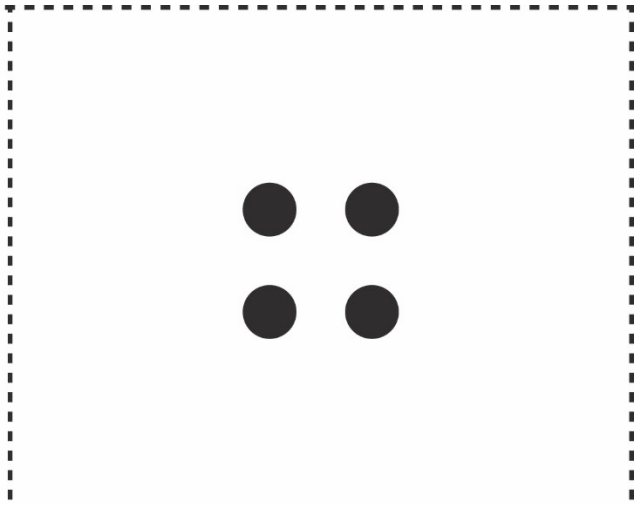
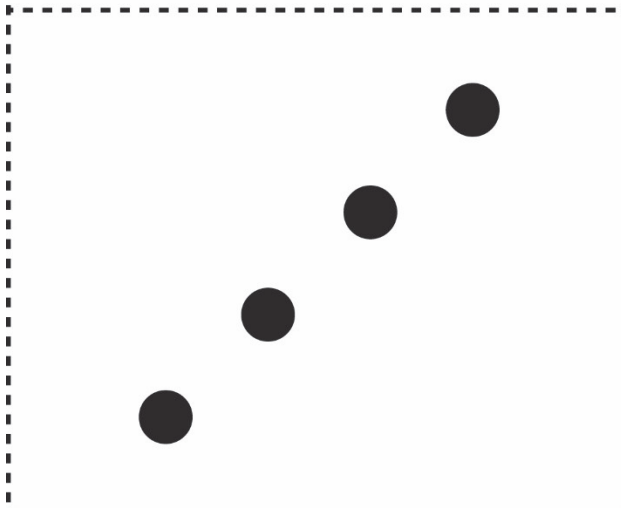
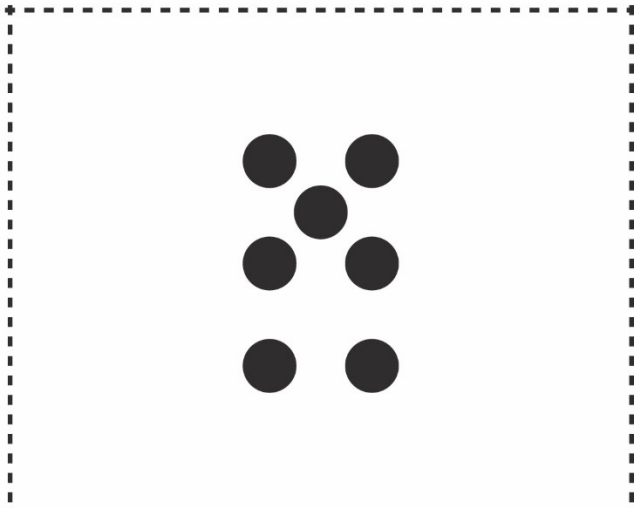
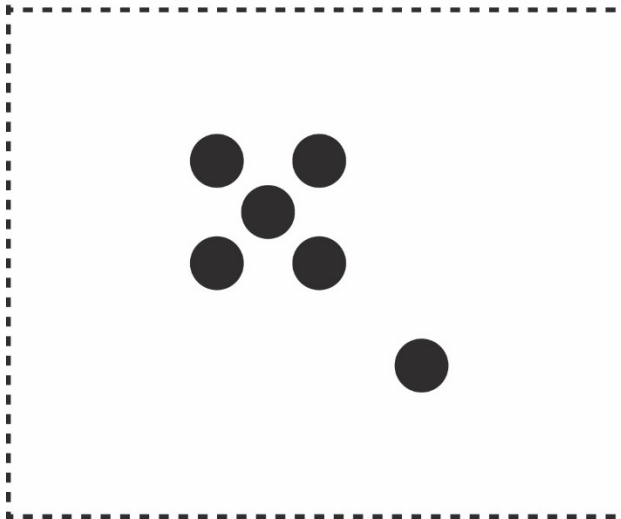
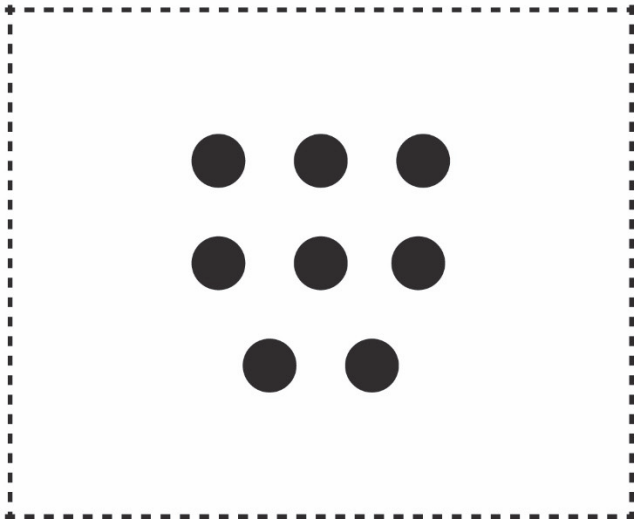
	
	
	



Name \_\_\_\_\_ Date \_\_\_\_\_

Master 17d

# Dot Cards

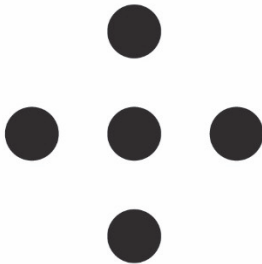
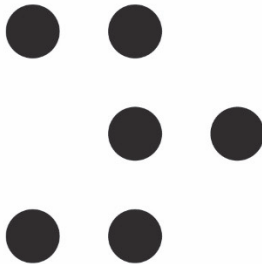
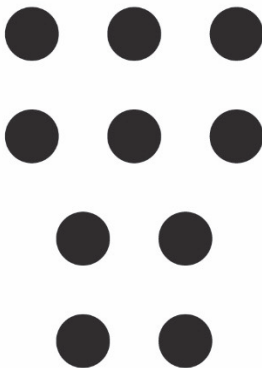
	
	
	



Name \_\_\_\_\_ Date \_\_\_\_\_

Master 17e

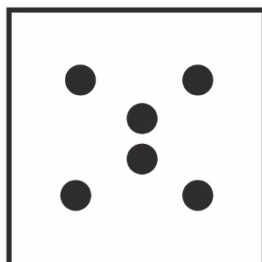
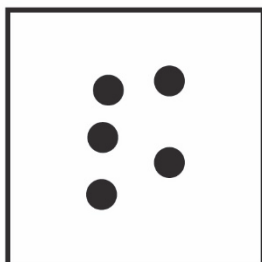
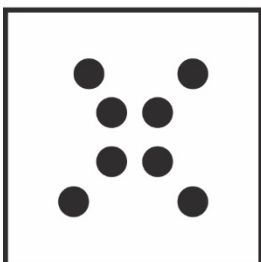
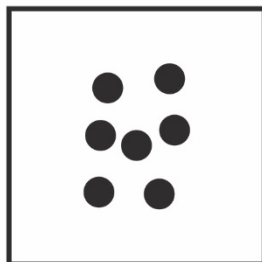
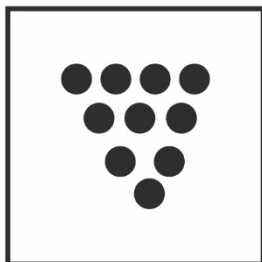
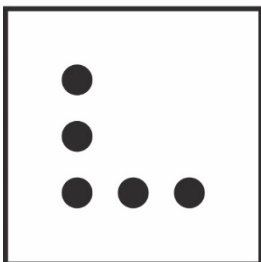
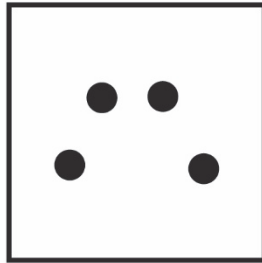
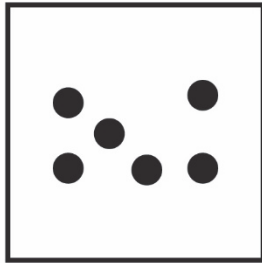
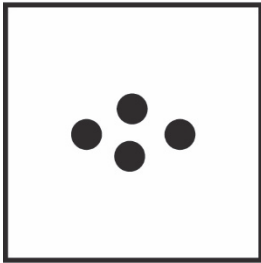
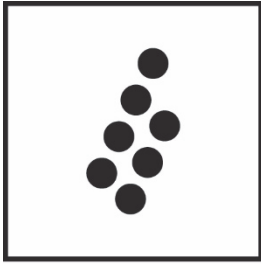
# Dot Cards



Master 18

# How Many Dots?





Number

# Master 19: Activity 6 Assessment

## Subitizing to 10

<b>Subitizing Behaviours/Strategies</b>		
Student guesses instead of subitizing.	Student counts instead of subitizing.	Student only subitizes simple arrangements of up to 5 dots.
<b>Observations/Documentation</b>		
Student subitizes more difficult arrangements of up to 5 dots.	Student sees regular arrangements of dots in parts to subitize up to 10 dots.	Student subitizes irregular arrangements of up to 10 dots.
<b>Observations/Documentation</b>		



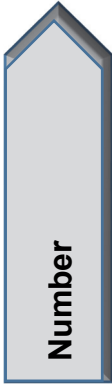
Name \_\_\_\_\_ Date \_\_\_\_\_

Master 20

# Grab 20! Recording Sheet

Player A		Player B	
Estimate	How Many?	Estimate	How Many?





# Master 21: Activity 7 Assessment

## Estimating Quantities

<b>Estimating Behaviours/Strategies</b>		
Student guesses instead of estimating.	Student counts instead of estimating.	Student estimates but it is not close to 20.
<b>Observations/Documentation</b>		
Student physically moves counters into groups to help see the referent of 5 or 10.	Student makes a good estimate but is unable to explain how the estimate compares to 20.	Student makes good estimates and explains how the estimates compare to 20.
<b>Observations/Documentation</b>		



Name \_\_\_\_\_ Date \_\_\_\_\_

Master 22

## ***How Many? Recording Sheet***

I estimate there are \_\_\_\_\_ dots in the outline.

I counted \_\_\_\_\_ dots.

I estimate there are \_\_\_\_\_ dots in the outline.

I counted \_\_\_\_\_ dots.

I estimate there are \_\_\_\_\_ dots in the outline.

I counted \_\_\_\_\_ dots.

I estimate there are \_\_\_\_\_ dots in the outline.

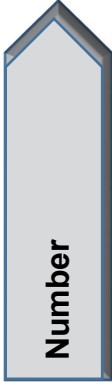
I counted \_\_\_\_\_ dots.

I estimate there are \_\_\_\_\_ dots in the outline.

I counted \_\_\_\_\_ dots.

I estimate there are \_\_\_\_\_ dots in the outline.

I counted \_\_\_\_\_ dots



# Master 23a: Activity 8 Assessment

## Spatial Reasoning: Consolidation

<b>Estimating Behaviours/Strategies</b>			
Student guesses instead of estimating.	Student counts instead of estimating.	Student estimates but it is not close to the actual number of dots.	Student makes good estimates and explains how the estimates compare to the actual numbers of dots.
<b>Observations/Documentation</b>			

<b>Subitizing Behaviours/Strategies</b>			
Student subitizes simple arrangements of up to 5 dots.	Student subitizes more difficult arrangements of up to 5 dots.	Student groups dots to subitize regular arrangements of up to 10 dots.	Student subitizes irregular arrangements of up to 10 dots.
<b>Observations/Documentation</b>			

# Master 23b: Cluster Assessment

## Whole Class

Big Idea					Indicators from Learning Progression				
Curriculum Expectations addressed									
Student Names									
Student can subitize arrangements of up to 5 dots. <b>(Activities 6 and 8)</b>									
Student can group dots (objects) to subitize quantities to 10. <b>(Activities 6 and 8)</b>									
Student can print numbers to 10 in words. <b>(Activity 6)</b>									
Student can use referents of 5 or 10 to estimate the number of objects in a set, then check by counting. <b>(Activities 7 and 8)</b>									
Student can explain how the estimate compares to the actual number of dots/objects. <b>(Activities 7 and 8)</b>									

# Master 23c: Cluster Assessment

## Individual

Name: \_\_\_\_\_

	Not Observed	Sometimes	Consistently
Subitizes arrangements of up to 5 dots. <b>(Activities 6 and 8)</b>			
Groups dots (objects) to subitize quantities to 10. <b>(Activities 6 and 8)</b>			
Prints numbers to 10 in words. <b>(Activity 6)</b>			
Uses referents of 5 or 10 to estimate the number of objects in a set, then checks by counting. <b>(Activities 7 and 8)</b>			
Explains how the estimate compares to the actual number of dots/objects. <b>(Activities 7 and 8)</b>			

Strengths:

Next Steps:

# Curriculum Correlation

## Number Cluster 3: Comparing and Ordering

ON

Kindergarten
<p>15.2: investigate some concepts of quantity and equality through identifying and comparing sets with more, fewer, or the same number of objects (e.g., find out which of two cups contains more or fewer beans [i.e., the concept of one-to-one correspondence]; investigate the ideas of more, less, or the same, using concrete materials such as counters or five and ten frames; recognize that the last number counted represents the number of objects in the set [i.e., the concept of cardinality])</p> <p>15.3: make use of one-to-one correspondence in counting objects and matching groups of objects</p> <p>15.4: demonstrate an understanding of the counting concepts of stable order (i.e., the concept that the counting sequence is always the same – 1 is followed by 2, 2 by 3, and so on) and of order irrelevance (i.e., the concept that the number of objects in a set will be the same regardless of which object is used to begin the counting)</p>
Grade 1
<p>Number</p> <p>Quantity and Relationships</p> <ul style="list-style-type: none"> <li>– represent, compare, and order whole numbers to 50, using a variety of tools (e.g., connecting cubes, ten frames, base ten materials, number lines, hundreds charts) and contexts (e.g., real-life experiences, number stories) (Activities 9, 10, 11, 12)</li> <li>– relate numbers to the anchors of 5 and 10 (e.g., 7 is 2 more than 5 and 3 less than 10) (Activities 9, 10)</li> </ul> <p>Counting</p> <ul style="list-style-type: none"> <li>– demonstrate, using concrete materials, the concept of one-to-one correspondence between number and objects when counting (Activities 9, 12)</li> </ul> <p>Cross Strand: Patterning and Algebra</p> <p>Patterns and Relationships</p> <ul style="list-style-type: none"> <li>– identify and extend, through investigation, numeric repeating patterns (e.g., 1, 2, 3, 1, 2, 3, 1, 2, 3, ...)</li> </ul>
Grade 2
<p>Number</p> <p>Quantity Relationships</p> <ul style="list-style-type: none"> <li>– represent, compare, and order whole numbers to 100, including money amounts to 100¢, using a variety of tools (e.g., ten frames, base ten materials, coin manipulatives, number lines, hundreds charts and hundreds carpets)</li> <li>– determine, using concrete materials, the ten that is nearest to a given two-digit number, and justify the answer (e.g., use counters on ten frames to determine that 47 is closer to 50 than to 40)</li> </ul>

# Curriculum Correlation

## Number Cluster 3: Comparing and Ordering

BC/YT

Kindergarten
Number concepts to 10 <ul style="list-style-type: none"> <li>• Counting               <ul style="list-style-type: none"> <li>– sequencing 1–10</li> </ul> </li> <li>• Ways to make 5               <ul style="list-style-type: none"> <li>– comparing quantities, 1–10</li> </ul> </li> <li>• Decomposition of numbers to 10               <ul style="list-style-type: none"> <li>– numbers can be arranged and recognized</li> </ul> </li> </ul>
Grade 1
Number concepts to 20 <ul style="list-style-type: none"> <li>• Counting               <ul style="list-style-type: none"> <li>– sequencing numbers to 20 (Activities 9, 10, 11, 12)</li> <li>– comparing and ordering numbers to 20 (Activities 9, 10, 11, 12)</li> <li>– numbers to 20 can be arranged and recognized (Activities 9, 10, 11, 12)</li> </ul> </li> </ul> <p>Cross Strand:</p> Repeating patterns with multiple elements and attributes <ul style="list-style-type: none"> <li>– patterns using visuals (ten-frames, hundred charts)</li> <li>– investigating numerical patterns</li> </ul>
Grade 2
Number concepts to 100 <ul style="list-style-type: none"> <li>• Quantities to 100 can be arranged and recognized               <ul style="list-style-type: none"> <li>– comparing and ordering numbers to 100</li> </ul> </li> </ul>

# Curriculum Correlation

## Number Cluster 3: Comparing and Ordering

NB/PEI/SK/NFL/MB/AB/NWT/NU

<b>Kindergarten</b>
<p>Number</p> <p>KN05. Compare quantities, 1 to 10, using one-to-one correspondence.</p>
<b>Grade 1</b>
<p>Number</p> <p>1N05. Compare sets containing up to 20 elements to solve problems using:</p> <ul style="list-style-type: none"> <li>• referents</li> <li>• one-to-one correspondence (Activities 9, 10, 12)</li> </ul> <p>Cross Strand:</p> <p>Patterns and Relations (Patterns)</p> <p>1PR1. Demonstrate an understanding of repeating patterns (two to four elements) by:</p> <ul style="list-style-type: none"> <li>• describing</li> <li>• reproducing</li> <li>• extending</li> <li>• creating</li> </ul> <p>patterns using manipulatives, diagrams, sounds and actions</p>
<b>Grade 2</b>
<p>Number</p> <p>2N05. Compare and order numbers up to 100.</p>



# Curriculum Correlation

## Number Cluster 3: Comparing and Ordering

NS

<b>Kindergarten</b>
Number KN05. Students will be expected to compare quantities, 1 to 10, using one-to-one correspondence.
<b>Grade 1</b>
Number 1N05. Students will be expected to compare sets containing up to 20 objects to solve problems using referents and one-to-one correspondence. (Activities 9, 10, 12)
Cross Strand: Patterns and Relations 1PR1. Students will be expected to demonstrate an understanding of repeating patterns (two to four elements) by describing, reproducing, extending, and creating patterns using manipulatives, diagrams, sounds, and actions.
<b>Grade 2</b>
Number 2N05. Students will be expected to compare and order numbers up to 100.

Master 25

# More/Fewer Cards

**More**

**Fewer**

**More**

**Fewer**

**More**

**Fewer**


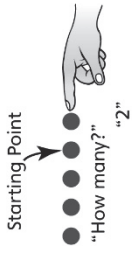
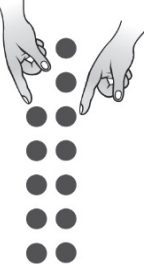


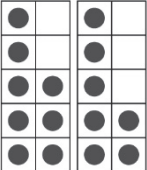
**More**

**Fewer**



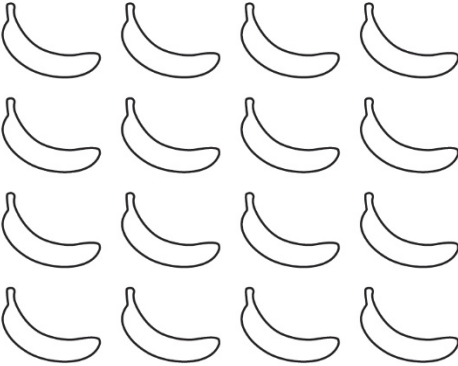
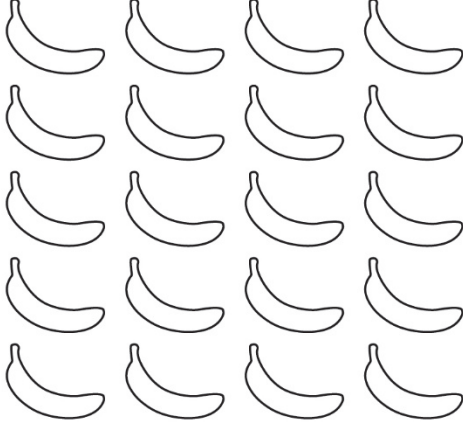
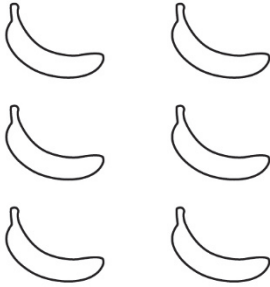
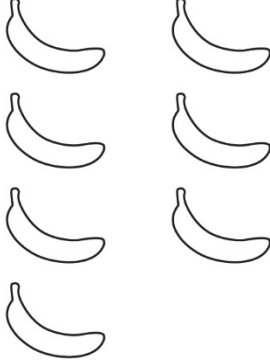
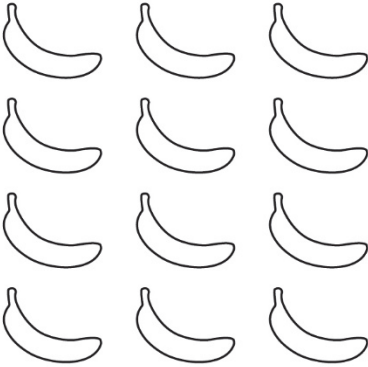
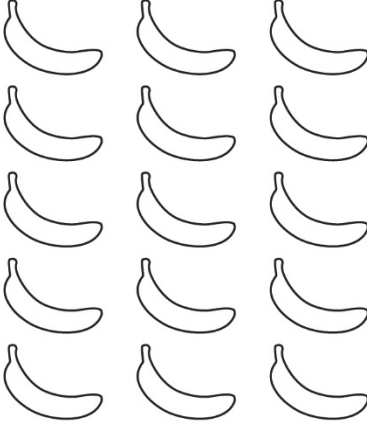
# Master 26: Activity 9 Assessment

## Comparing Sets Concretely

Counting Sets Behaviours/Strategies			
Student mixes up the number sequence when counting counters.  "1, 2, 3, 5, 7, 8, 10"	Student says number word in between "touches," or does not say one number word for each counter counted.	Student loses track of the count, misses counters in the count, or counts counters more than once.  	Student thinks the number of objects in a set is different when the objects are rearranged or counted in a different order.  
Observations/Documentation			
Comparing Sets Behaviours/Strategies			
Student compares the sets using one-to-one matching.  	Student compares the sets using counting.  "1, 2, 3, 4, 5"  "1, 2, 3, 4, 5, 6, 7" 	Student uses number relationships to compare sets.   "3 more than 5" "2 more than 5"	Students use mental strategies to compare sets (e.g., visualizing ten-frames).
Observations/Documentation			

Master 27a























# Banana Cards



Master 27b

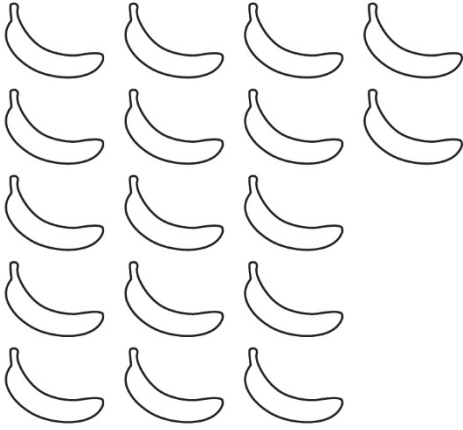
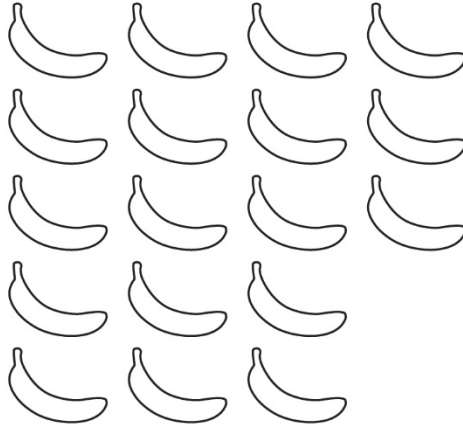
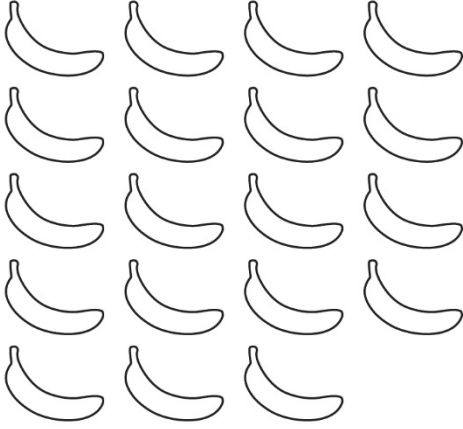
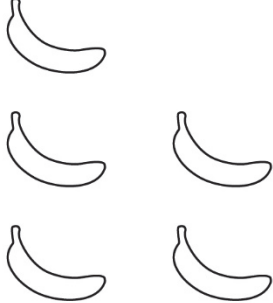
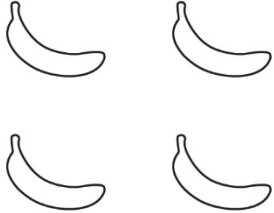

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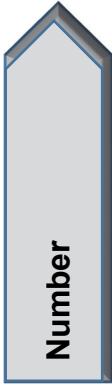


Master 27c

# Banana Cards

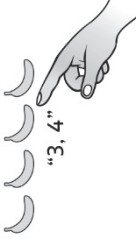
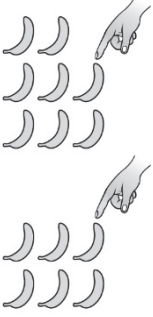




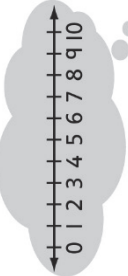
	
	
	



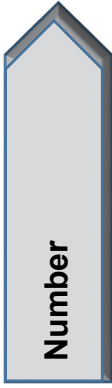


# Master 28: Activity 10 Assessment

## Comparing Sets Pictorially


Counting and Comparing Sets Behaviours/Strategies			
<p>Student does not say the number sequence correctly when counting bananas.</p> <p>"1, 2, 3, 5, 7, 8, 10"</p>	<p>Student loses track of the count, misses bananas in the count, or counts bananas more than once.</p> 	<p>Student compares the sets using one-to-one matching.</p> 	<p>Student compares the sets using counting.</p> <p>"1, 2, ..., 5, 6"</p>  <p>"1, 2, ..., 6, 7, 8"</p> 
Observations/Documentation			
<p>Student uses number relationships to compare sets.</p> <p>"1 more than 5"</p>  <p>"3 more than 5"</p> 	<p>Student uses mental strategies to compare sets (e.g., 8 comes after 6 on a number line).</p> 	<p>Student determines which set has more but has difficulty determining how many more.</p>	<p>Student is able to determine which set has more and how many more.</p>
Observations/Documentation			





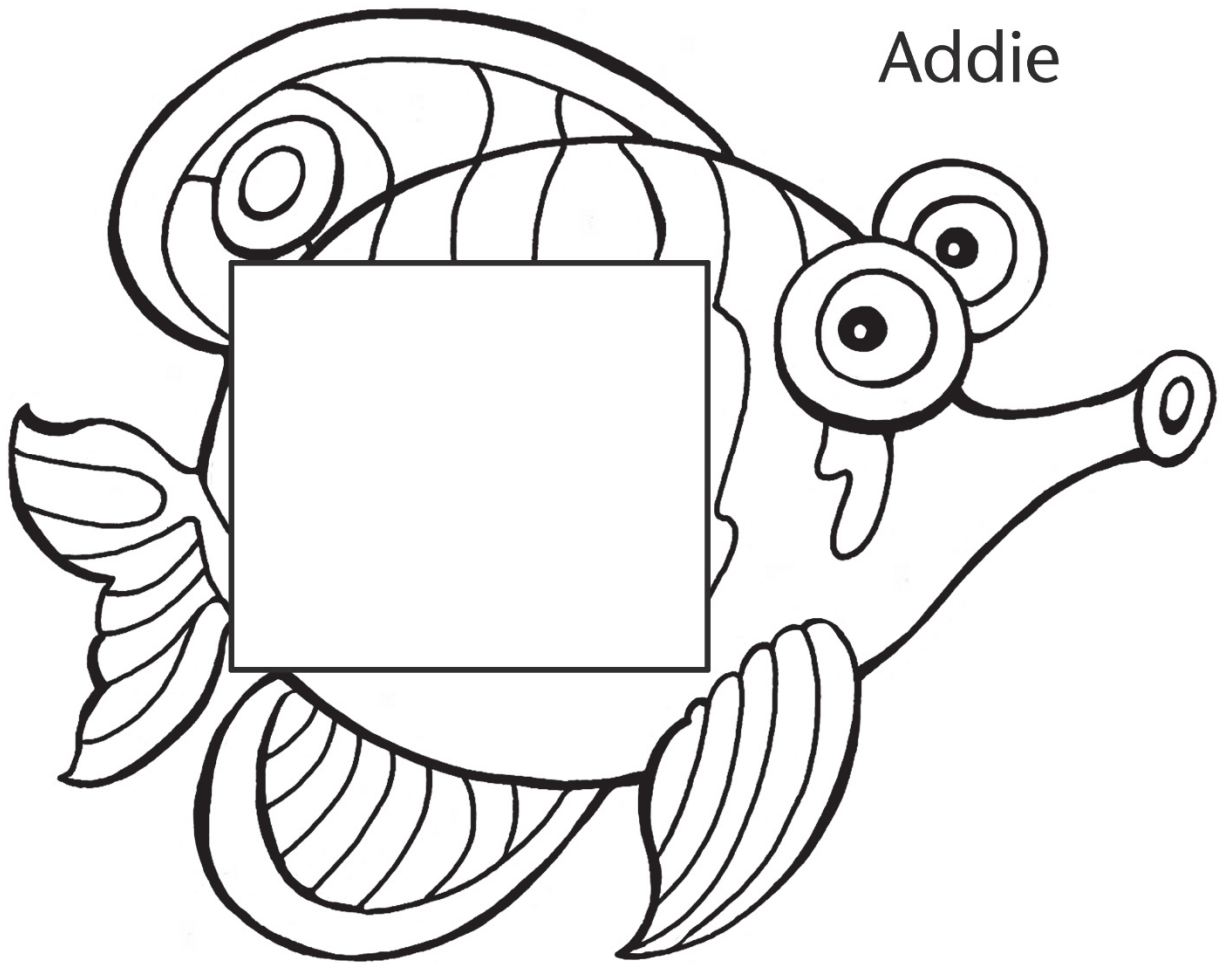
# Master 29: Activity 11 Assessment

## Comparing Numbers to 50

Representing, Comparing, and Ordering Numbers Behaviours/Strategies			
Student does not recognize the numbers on the craft sticks.	Student does not say one number word for each counter counted when modelling the numbers.	Student randomly places the sticks on the card.  "27, 6, 19"	Student focuses on the last digit of the numbers.  "22, 43, 19" "When I count, I say 2 before 3 and 3 before 9."
Observations/Documentation			
Student models the numbers with counters, then compares the sets using one-to-one matching.	Student models the numbers with counters, then counts to compare the sets.	Student places craft sticks down in reverse order.  "26, 19, 6"	Students use mental strategies to compare sets (36 comes after 21 and 21 comes after 18 on a number line).  
Observations/Documentation			

Master 30a

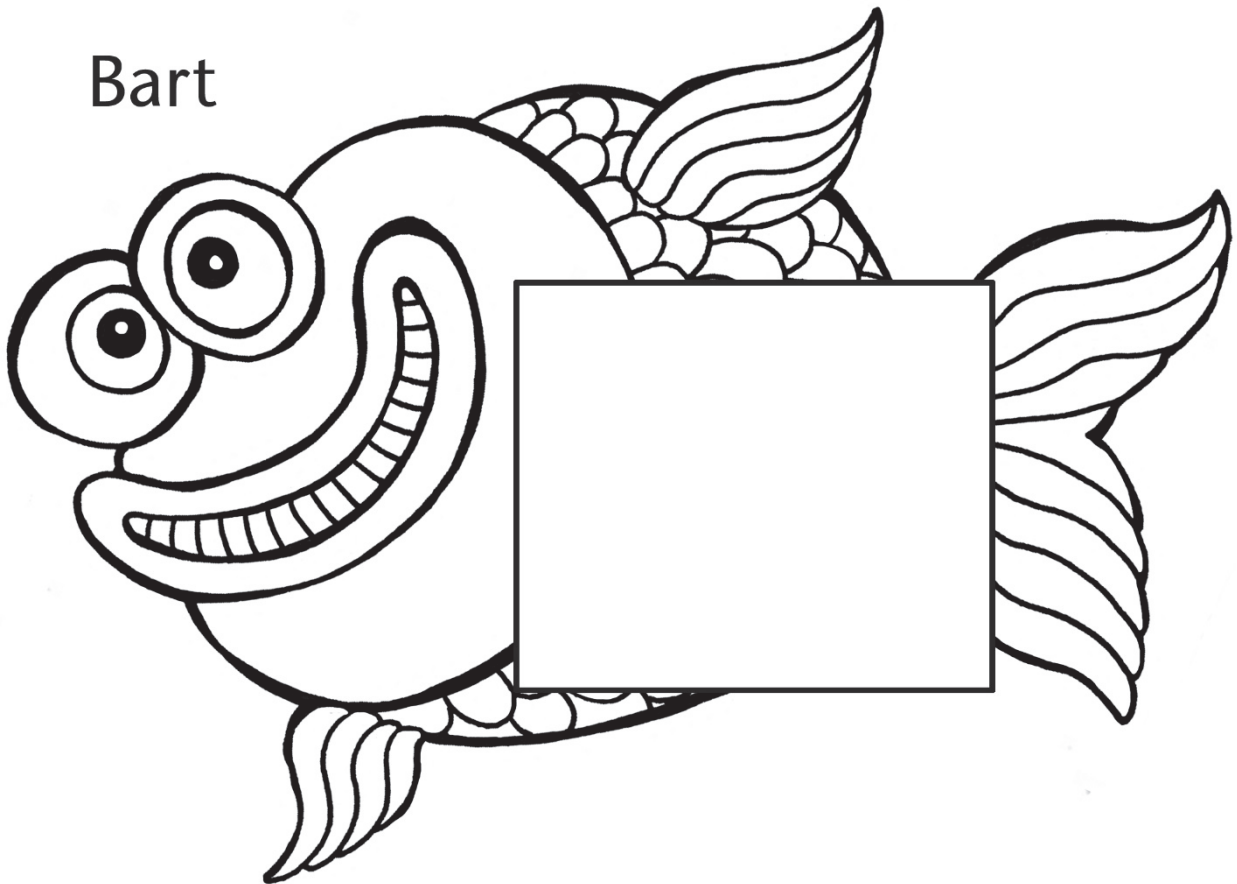
# Fish Outlines



Master 30b

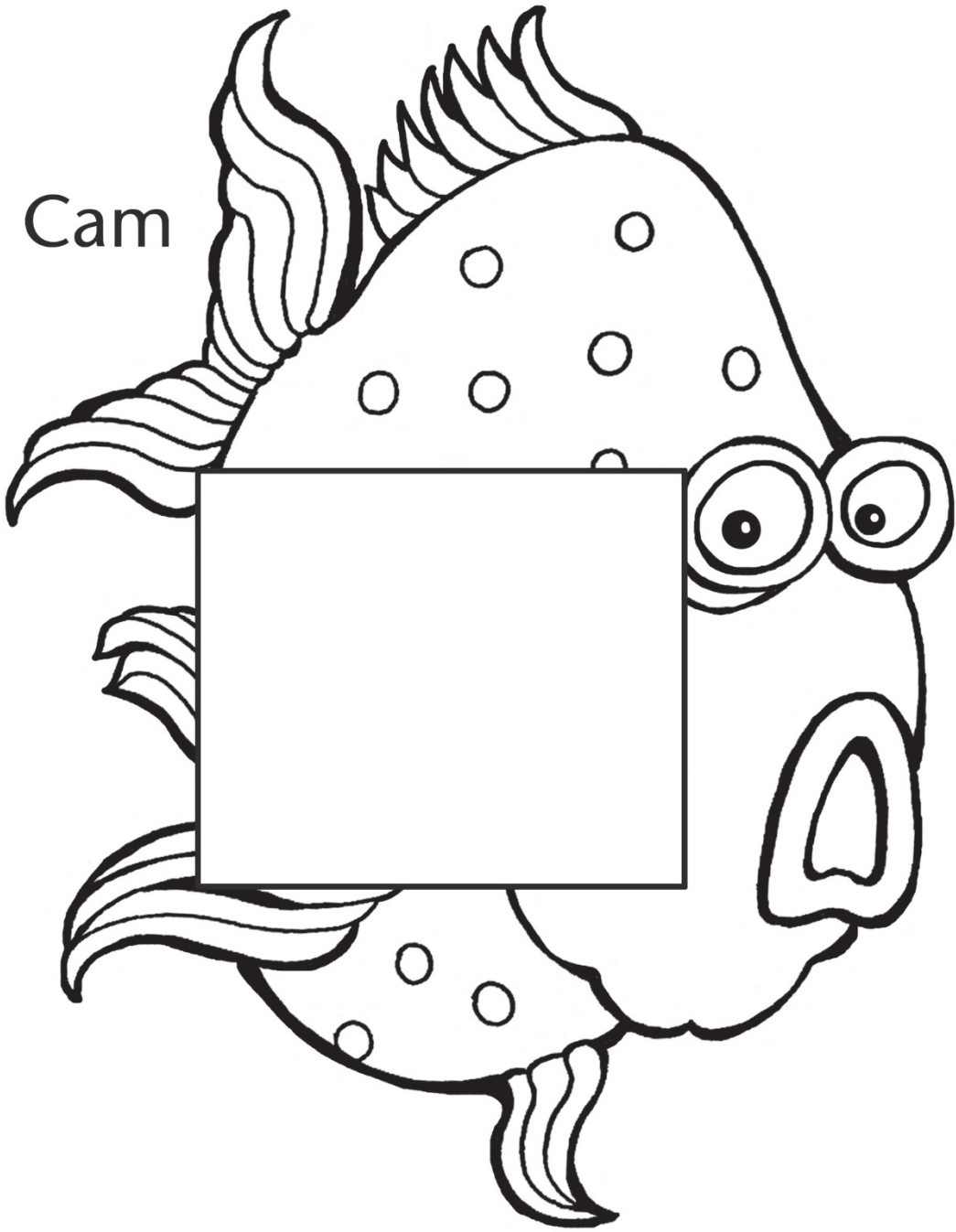
# Fish Outlines

Bart



Master 30c

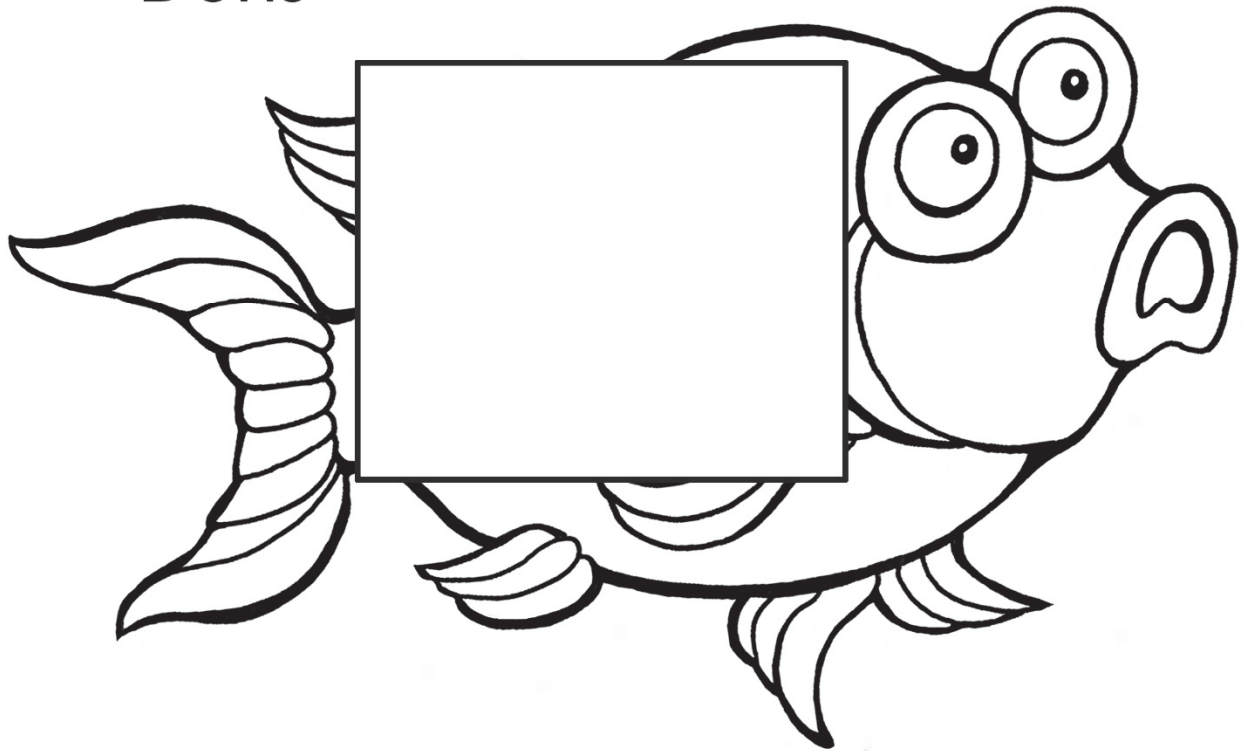
# Fish Outlines



Master 30d

# Fish Outlines

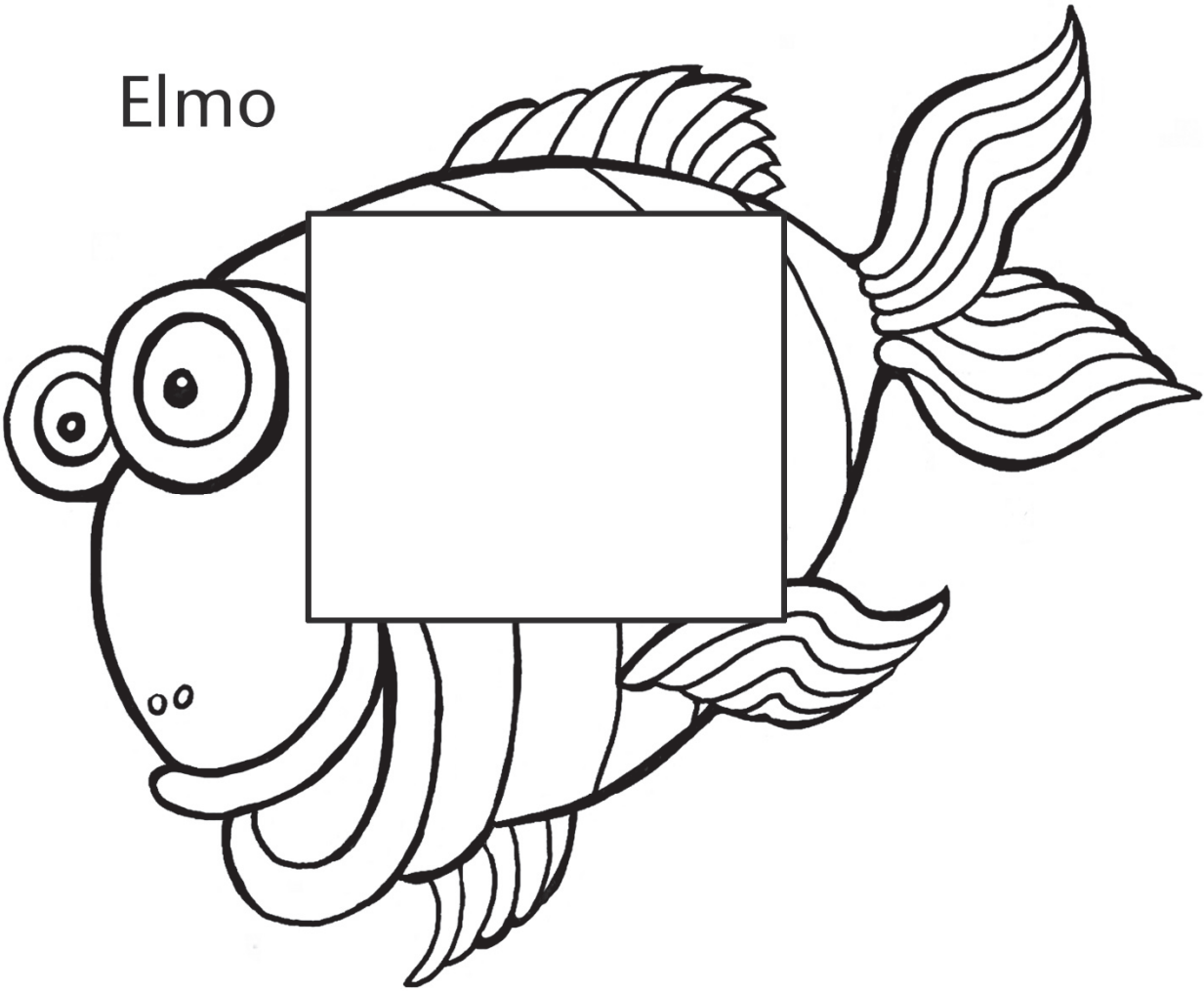
Doris



Master 30e

# Fish Outlines

Elmo





# Master 31a: Activity 12 Assessment

## Comparing and Ordering: Consolidation

Comparing and Ordering Numbers Behaviours/Strategies			
Student does not recognize the number on the craft stick.	Student does not say one number word for each dot drawn when modelling the number on the craft stick.	Student randomly draws dots on the fish.	Student focuses on the last digit of the number on the stick.  "Bart has 27 dots. I drew 32 dots for Addie because 2 is less than 7."
Observations/Documentation			
Student models the number with counters, then adds or removes counters to determine the number in the other set.	Student draws dots, then uses a number line to find a lesser or greater number.	Student successfully compares and orders numbers but has difficulty explaining how she or he knows the numbers are ordered from least to greatest.	Student successfully compares and orders numbers from least to greatest.
Observations/Documentation			

# Master 31b: Cluster Assessment

## Whole Class

Big Idea					Indicators from Learning Progression				
Curriculum Expectations addressed									
Student Names									
Student can compare two sets to 20 concretely. <b>(Activity 9)</b>									
Student can compare two sets to 20 pictorially. <b>(Activity 10)</b>									
Student can compare and order numbers to 50. <b>(Activities 11, 12)</b>									
Student can use comparative language when comparing sets/numbers (e.g., more, fewer, least, greatest). <b>(Activities 9–12)</b>									
Student realizes that when comparing sets, the size and arrangement of the objects do not matter. <b>(Activity 9)</b>									
Student can determine how many more or fewer are in one set than in another. <b>(Activity 10)</b>									
Student can draw a set that has more, fewer, or as many elements as a given set. <b>(Activity 12)</b>									



# Master 31c: Cluster Assessment

## Individual

Name: \_\_\_\_\_

	Not Observed	Sometimes	Consistently
Compares two sets to 20 concretely. <b>(Activity 9)</b>			
Compares two sets to 20 pictorially. <b>(Activity 10)</b>			
Compares and orders numbers to 50. <b>(Activities 11, 12)</b>			
Uses comparative language when comparing sets/numbers (e.g., more, fewer, least, greatest). <b>(Activities 9–12)</b>			
Realizes that when comparing sets, the size and arrangement of the objects do not matter. <b>(Activity 9)</b>			
Determines how many more or fewer are in one set than in another. <b>(Activity 10)</b>			
Draws a set that has more, fewer, or as many elements as a given set. <b>(Activity 12)</b>			

Strengths:

Next Steps:

# Curriculum Correlation

## Cluster 4: Skip-Counting

ON

Kindergarten
<p>15.1 investigate (e.g., using a number line, a hundreds carpet, a board game with numbered squares) the idea that a number's position in the counting sequence determines its magnitude (e.g., the quantity is greater when counting forward and less when counting backward)</p> <p>15.3 make use of one-to-one correspondence in counting objects and matching groups of objects</p> <p>15.4 demonstrate an understanding of the counting concepts of stable order (i.e., the concept that the counting sequence is always the same – 1 is followed by 2, 2 by 3, and so on) and of order irrelevance (i.e., the concept that the number of objects in a set will be the same regardless of which object is used to begin the counting)</p>
Grade 1
<p>Number Counting</p> <ul style="list-style-type: none"> <li>– demonstrate, using concrete materials, the concept of one-to-one correspondence between number and objects when counting (Activities 13, 14, 15, 16)</li> <li>– count forward by 1's, 2's, 5's, and 10's to 100, using a variety of tools and strategies (e.g., move with steps; skip count on a number line; place counters on a hundreds chart; connect cubes to show equal groups; count groups of pennies, nickels, or dimes) (Activities 13, 14, 16)</li> <li>– count backwards from 20 by 2's and 5's, using a variety of tools (e.g., number lines, hundreds charts) (Activities 15, 16)</li> </ul> <p>Cross Strand: Patterning and Algebra Patterns and Relationships</p> <ul style="list-style-type: none"> <li>– identify and extend, through investigation, numeric repeating patterns (e.g., 1, 2, 3, 1, 2, 3, 1, 2, 3, ...)</li> <li>– describe numeric repeating patterns in a hundred chart</li> </ul>
Grade 2
<p>Number Counting</p> <ul style="list-style-type: none"> <li>– count forward by 1's, 2's, 5's, 10's, and 25's to 200, using number lines and hundreds charts, starting from multiples of 1, 2, 5, and 10 (e.g., count by 5's from 15; count by 25's from 125)</li> <li>– count backwards by 1's from 50 and any number less than 50, and count backwards by 10's from 100 and any number less than 100, using number lines and hundreds charts (Sample problem: Count backwards from 87 on a hundreds carpet, and describe any patterns you see.)</li> </ul>

# Curriculum Correlation

## Cluster 4: Skip-Counting

BC/YT

Kindergarten
Number concepts to 10 <ul style="list-style-type: none"><li>• Counting<ul style="list-style-type: none"><li>– one-to-one correspondence</li><li>– conservation</li><li>– cardinality</li><li>– stable order counting</li><li>– sequencing 1–10</li></ul></li></ul>
Grade 1
Number concepts to 20 <ul style="list-style-type: none"><li>• Counting<ul style="list-style-type: none"><li>– counting on and counting back (Activities 14, 16)</li><li>– skip-counting by 2 and 5 (Activities 13, 14, 15, 16)</li></ul></li></ul> <p>Cross Strand: Repeating patterns with multiple elements and attributes</p> <ul style="list-style-type: none"><li>– patterns using visuals (ten-frames, hundred charts)</li><li>– investigating numerical patterns (e.g., skip-counting by 2s or 5s on a hundred chart)</li></ul>
Grade 2
Number concepts to 100 <ul style="list-style-type: none"><li>• Counting<ul style="list-style-type: none"><li>– skip-counting by 2, 5, and 10</li><li>– using different starting points</li><li>– increasing and decreasing (forward and backward)</li></ul></li></ul>

# Curriculum Correlation

## Cluster 4: Skip-Counting

NB/PEI/SK/MB

Kindergarten
Number KN01. Say the number sequence by 1s starting anywhere from 1 to 10 and from 10 to 1.
Grade 1
Number 1N01. Say the number sequence, 0 to 100, by: <ul style="list-style-type: none"> <li>• 1s forward and backward between any two given numbers</li> <li>• 2s to 20, forward starting at 0</li> <li>• 5s and 10s to 100, forward starting at 0. (Activities 13, 14, 16)</li> </ul> 1N03. Demonstrate an understanding of counting by: <ul style="list-style-type: none"> <li>• indicating that the last number said identifies “how many”</li> <li>• showing that any set has only one count</li> <li>• using the counting on strategy</li> <li>• using parts or equal groups to count sets. (Activities 13, 14, 16)</li> </ul> 1N07. Demonstrate, concretely and pictorially, how a given number can be represented by a variety of equal groups with and without singles. (Activities 13, 14, 16)  Cross Strand: Patterns and Relations 1PR1. Demonstrate an understanding of repeating patterns (two to four elements) by: <ul style="list-style-type: none"> <li>• describing</li> <li>• reproducing</li> <li>• extending</li> <li>• creating</li> </ul> patterns using manipulatives, diagrams, sounds and actions
Grade 2
Number 2N01. Say the number sequence from 0 to 100 by: <ul style="list-style-type: none"> <li>• 2s, 5s and 10s, forward and backward, using starting points that are multiples of 2, 5 and 10 respectively</li> <li>• 10s using starting points from 1 to 9</li> <li>• 2s starting from 1.</li> </ul>

# Curriculum Correlation

## Cluster 4: Skip-Counting

NS

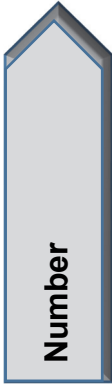
Kindergarten
<p>Number</p> <p>KN01. Students will be expected to say the number sequence by</p> <ul style="list-style-type: none"> <li>• 1s, from 1 to 20</li> <li>• 1s, starting anywhere from 1 to 10 and from 10 to 1</li> </ul>
Grade 1
<p>Number</p> <p>1N01. Students will be expected to say the number sequence by</p> <ul style="list-style-type: none"> <li>• 1s, forward and backward between any two given numbers, 0 to 100</li> <li>• 2s to 20, forward starting at 0</li> <li>• 5s to 100, forward starting at 0, using a hundred chart or a number line</li> <li>• 10s to 100, forward starting at 0, using a hundred chart or a number line (Activities 13, 14, 16)</li> </ul> <p>1N03. Students will be expected to demonstrate an understanding of counting to 20 by</p> <ul style="list-style-type: none"> <li>• indicating that the last number said identifies “how many”</li> <li>• showing that any set has only one count</li> <li>• using the counting-on strategy. (Activities 13, 14, 16)</li> </ul> <p>1N07. Students will be expected to demonstrate an understanding of conservation of number for up to 20 objects. (Activities 13, 14, 16)</p> <p>Cross Strand:</p> <p>Patterns and Relations</p> <p>1PR1. Students will be expected to demonstrate an understanding of repeating patterns (two to four elements) by describing, reproducing, extending, and creating patterns using manipulatives, diagrams, sounds, and actions.</p>
Grade 2
<p>Number</p> <p>2N01. Students will be expected to say the number sequence by</p> <ul style="list-style-type: none"> <li>• 1s, forward and backward, starting from any point to 200</li> <li>• 2s, forward and backward, starting from any point to 100</li> <li>• 5s and 10s, forward and backward, using starting points that are multiples of 5 and 10 respectively to 100</li> <li>• 10s, starting from any point, to 100.</li> </ul>

# Curriculum Correlation

## Cluster 4: Skip-Counting

NFL/AB/NWT/NU

<b>Kindergarten</b>
<p>Number</p> <p>KN01. Say the number sequence by 1s starting anywhere from 1 to 10 and from 10 to 1.</p>
<b>Grade 1</b>
<p>Number</p> <p>1N01. Say the number sequence 0 to 100 by:</p> <ul style="list-style-type: none"> <li>• 1s forward between any two given numbers</li> <li>• 1s backward from 20 to 0</li> <li>• 2s forward from 0 to 20</li> <li>• 5s and 10s forward from 0 to 100. (Activities 13, 14, 16)</li> </ul> <p>1N03. Demonstrate an understanding of counting by:</p> <ul style="list-style-type: none"> <li>• indicating that the last number said identifies “how many”</li> <li>• showing that any set has only one count</li> <li>• using the counting on strategy</li> <li>• using parts or equal groups to count sets. (Activities 13, 14, 16)</li> </ul> <p>Cross Strand: Patterns and Relations</p> <p>1PR1. Demonstrate an understanding of repeating patterns (two to four elements) by:</p> <ul style="list-style-type: none"> <li>• describing</li> <li>• reproducing</li> <li>• extending</li> <li>• creating</li> </ul> <p>patterns using manipulatives, diagrams, sounds and actions</p>
<b>Grade 2</b>
<p>Number</p> <p>2N01. Say the number sequence from 0 to 100 by:</p> <ul style="list-style-type: none"> <li>• 2s, 5s and 10s, forward and backward, using starting points that are multiples of 2, 5 and 10 respectively</li> <li>• 10s, using starting points from 1 to 9</li> <li>• 2s, starting from 1.</li> </ul>



# Master 33: Activity 13 Assessment

## Skip-Counting Forward

<b>Skip-Counting Forward Behaviours/Strategies</b>		
Student does not associate the skip-counting number with a quantity.	Student counts forward by 2s to 10, then struggles to know which number comes next.  "2, 4, 6, 8, 10, ?"	Student mixes up the numbers in the skip-counting sequence.  "10, 20, 30, 50, 40"
<b>Observations/Documentation</b>		
Student skip-counts but doesn't realize that the last number said represents the number of cubes/acorns along the path.	Student skip-counts but doesn't realize that the number of cubes/acorns will be the same whether they are counted by 1s, 2s, 5s, or 10s.	Student skip-counts fluently by 2s, 5s, and 10s and associates the skip-counting number with a quantity.
<b>Observations/Documentation</b>		

## The School Fun Fair

Tommy came running home from school and ran through the front door.

“We are having a Fun Fair at school tomorrow!” shouted Tommy. “I am so excited. I can’t wait!”

“I am so happy for you, Tommy,” said Mom. “Do you know what you are going to do there?”

“Not really. I haven’t been to one before, but Mrs. Spencer says it will be lots of fun.”

“We used to have Fun Fairs at school when I was your age,” said Mom.

“We played lots of games and there were yummy things to eat. There were candy apples and cotton candy. I can smell them now!”

“Mrs. Spencer sent home this paper for you to read. It tells you all about it,” said Tommy.

“Let’s see. There will be lots of games, including the Sack Race, the Egg and Spoon Race, and a big Tug of War. Do you want to try a game with me?” asked Mom.

“Yeah! That would be great. Can we do it now?” said Tommy.

“We sure can, but some of the games need a lot of people. How about the Egg and Spoon Race? It only needs two,” said Mom.

“I can’t wait!” said Tommy.

“Okay! You get two eggs and two spoons and I’ll get the popcorn!” said Mom. “It wouldn’t be the same without something yummy to eat.”



**Master 35**

# Activity Cards

## Egg and Spoon Race



## Egg and Spoon Race



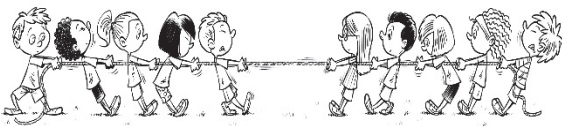
## Sack Race



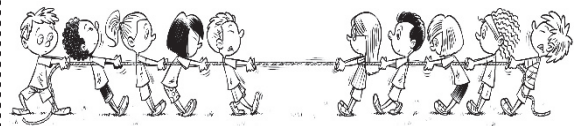
## Sack Race



## Tug of War







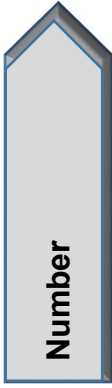
## Tug of War



**Master 36**




# The Fun Fair Recording Sheet

Activity	Number of Groups	Number of Leftovers	Total
<p><b>Egg and Spoon Race</b></p> 			
<p><b>Sack Race</b></p> 			
<p><b>Tug of War</b></p> 			
<p><b>Red Light/Green Light</b></p> 			



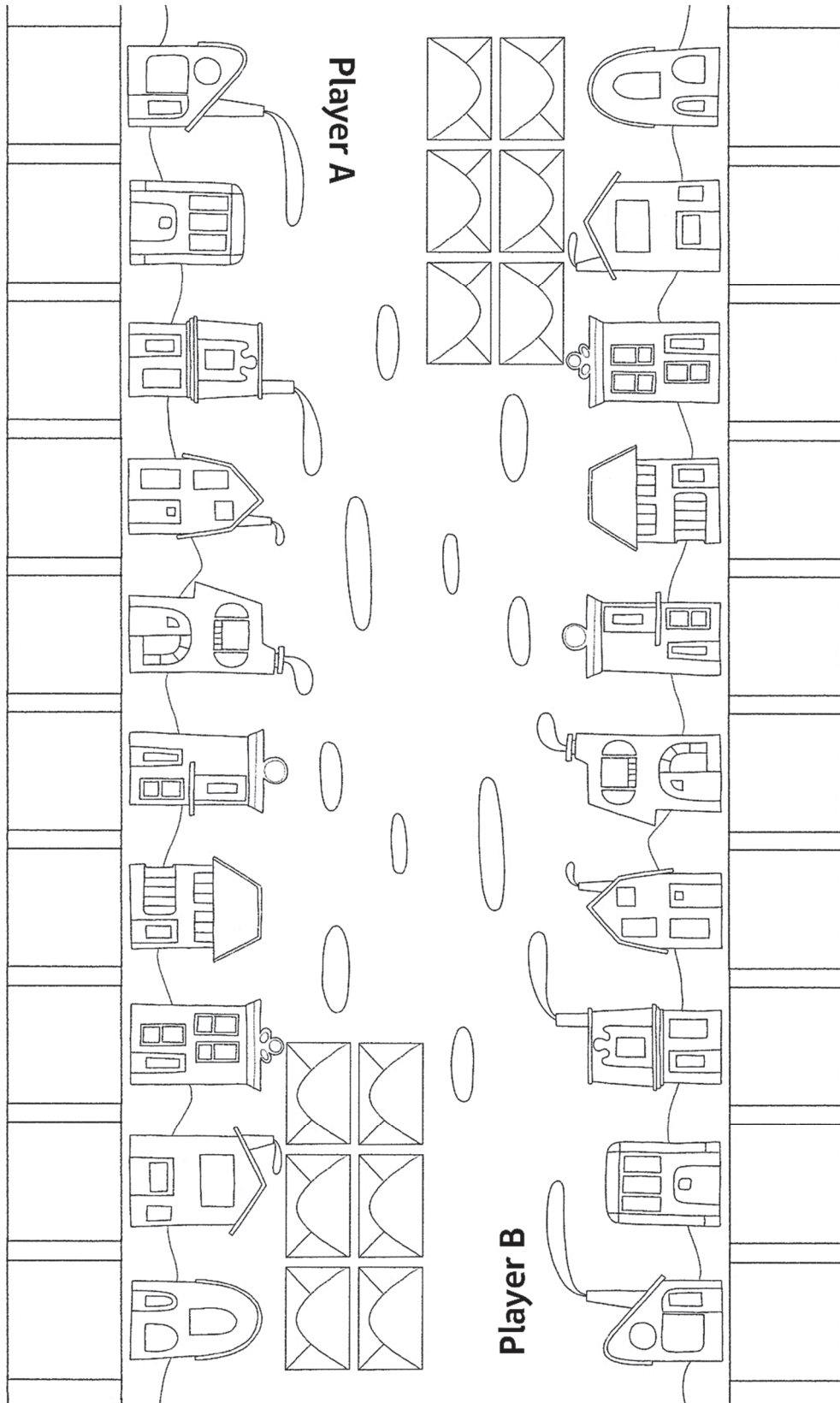
# Master 37: Activity 14 Assessment

## Skip-Counting with Leftovers

Skip-Counting with Leftovers Behaviours/Strategies		
Student does not arrange the counters into groups of the correct size.	Student mixes up or does not know the number to skip-count by.	Student mixes up the numbers in the skip-counting sequence.  "5, 10, 20, 30, 40"
Observations/Documentation		
Student skip-counts but does not include the leftovers in the total.  "5, 10, 15, 20"	Student continues to skip-count by the same number to count the leftover counters.  "5, 10, 15, 20, 25, 30"	Student sees groups of counters as one unit, fluently skip-counts by the unit, then counts on by 1s to find the total.  "5, 10, 15, 20, 21, 22"
Observations/Documentation		

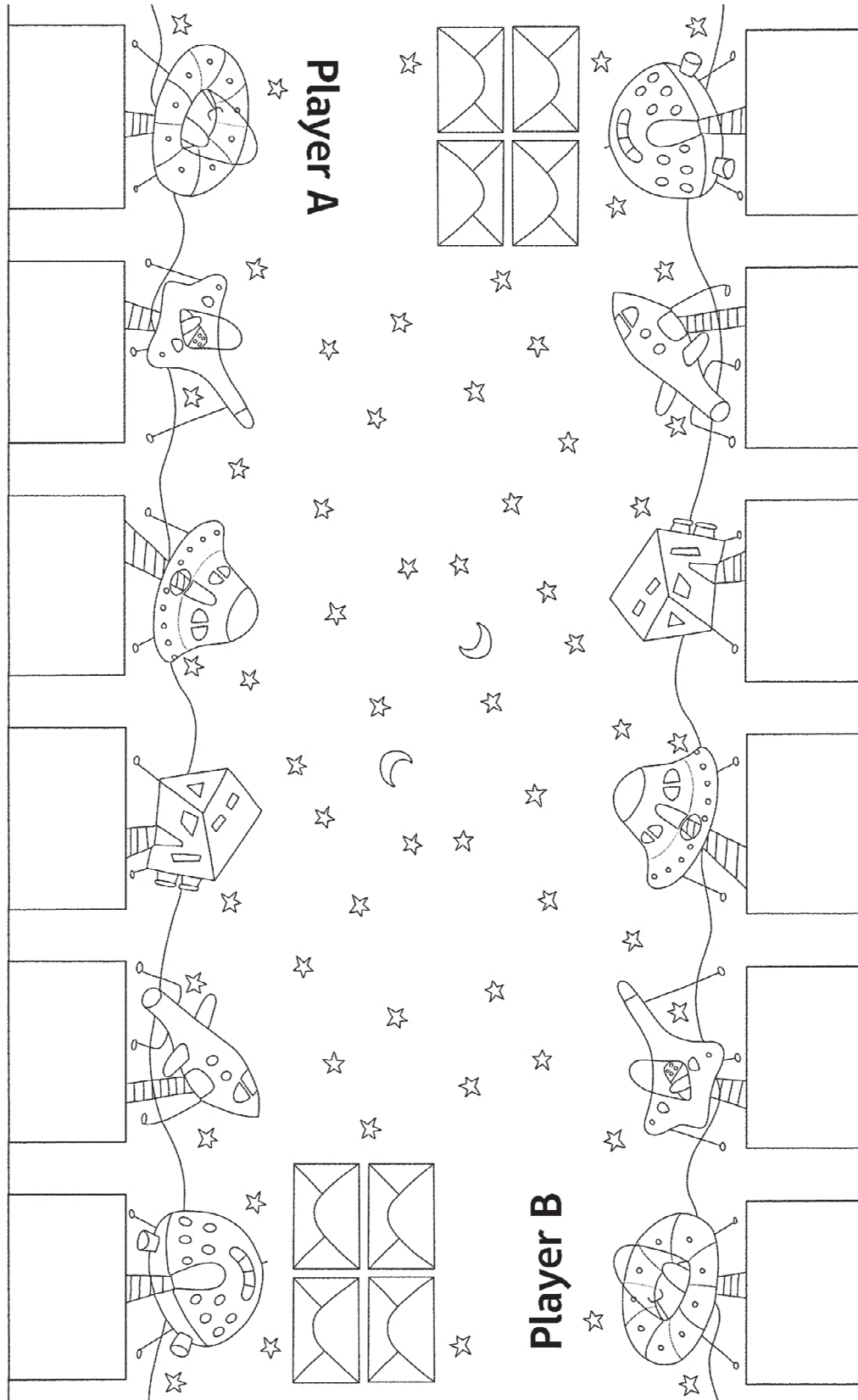
Master 38

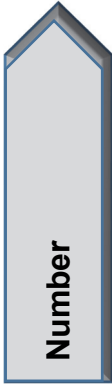
# Delivering Mail Game Board



Master 39


# Mail on Planet Math Game Board





# Master 40: Activity 15 Assessment

## Skip-Counting Backward

Skip-Counting Backward Behaviours/Strategies			
<p>Student mixes up the numbers in the skip-counting backward sequence.</p>  <p>“20, 18, 14, 16”</p>	<p>Student counts backward by 2s to 10, then struggles to know which number comes next.</p> <p>“20, 18, 16, 14, 12, 10, ?”</p>	<p>Student counts backward by 2s and 5s, but doesn't know when to stop.</p> <p>“20, 18, 16, 14, 12, 10, 8 Can I stop yet?”</p>	<p>Student counts backward by 2s from 20 and by 5s from 30 with confidence and understanding.</p>
Observations/Documentation			

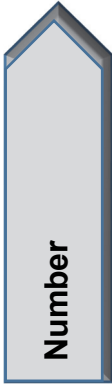
Name \_\_\_\_\_ Date \_\_\_\_\_

Master 41

## ***Under Construction* Recording Sheet**


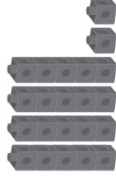
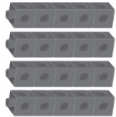
	Number of Towers	Number of Cubes in Dump Truck	Total
<b>10-Cube Towers</b>			
<b>5-Cube Towers</b>			

	Number of Barns	Number of Cubes in Hay Wagon	Total
<b>2-Cube Barns</b>			



# Master 42a: Activity 16 Assessment

## Skip-Counting: Consolidation

Skip-Counting Behaviours/Strategies		
Student mixes up or does not know the number to skip-count by.	Student mixes up the numbers in the skip-counting sequence. "2, 4, 8, 6, 10, ..."	Student skip-counts but does not include the leftovers in the total.  "5, 10, 15, 20"
Observations/Documentation		
Student continues to skip-count by the same number to count the cubes in the dump truck.  "5, 10, 15, 20, 25, 30"	Student skip-counts but doesn't realize that the total number of cubes when 10-cube towers are made will be the same when 5-cube towers are made.	Student sees groups of cubes as one unit, fluently skip-counts by the unit, then counts on by 1s to find the total.  "5, 10, 15, 20, 21, 22"
Observations/Documentation		



# Master 42b: Cluster Assessment

## Whole Class

Big Idea					Indicators from Learning Progression				
Curriculum Expectations addressed									
Student Names									
Student can relate the skip-counting number to a quantity. <b>(Activities 13, 14, 16)</b>									
Student can skip-count forward by 2s, 5s, and 10s. <b>(Activities 13, 14, 16)</b>									
Student knows that the last number said when skip-counting tells how many. <b>(Activities 13, 14, 16)</b>									
Student realizes that the number of objects will be the same whether they are counted by 1s, 2s, 5s, or 10s. <b>(Activities 13, 14, 16)</b>									
Student can skip-count backward by 2s and 5s. <b>(Activities 15, 16)</b>									
Student can count a collection of objects by arranging objects into equal groups, skip-counting by the unit, then counting on by 1s to get the total. <b>(Activities 14, 16)</b>									

# Master 42c: Cluster Assessment

## Individual

Name: \_\_\_\_\_

	Not Observed	Sometimes	Consistently
Relates the skip-counting number to a quantity. <b>(Activities 13, 14, 16)</b>			
Skip-counts forward by 2s, 5s, and 10s. <b>(Activities 13, 14, 16)</b>			
Knows that the last number said when skip-counting tells how many. <b>(Activities 13, 14, 16)</b>			
Realizes that the number of objects will be the same whether they are counted by 1s, 2s, 5s, or 10s. <b>(Activities 13, 14, 16)</b>			
Skip-counts backward by 2s and 5s. <b>(Activities 15, 16)</b>			
Counts a collection of objects by arranging objects into equal groups, skip-counting by the unit, then counting on by 1s to get the total. <b>(Activities 14, 16)</b>			

Strengths:

Next Steps:

# Curriculum Correlation

## Number Cluster 5: Composing and Decomposing

ON

Kindergarten
<ul style="list-style-type: none"> <li>– 15.8: explore different Canadian coins, using coin manipulatives (e.g., role-play the purchasing of items at the store in the dramatic play area; determine which coin will purchase more – a loonie or a quarter)</li> <li>– 15.9: compose and decompose quantities to 10 (e.g., make multiple representations of numbers using two or more colours of linking cubes, blocks, dot strips, and other manipulatives; play “shake and spill” games)</li> </ul>
Grade 1
<p>Number</p> <p>Quantity Relationships</p> <ul style="list-style-type: none"> <li>– relate numbers to the anchors of 5 and 10 (e.g., 7 is 2 more than 5 and 3 less than 10) (Activities 17, 18, 19, 23)</li> <li>– identify and describe various coins (i.e., penny, nickel, dime, quarter, \$1 coin, \$2 coin), using coin manipulatives or drawings, and state their value (e.g., the value of a penny is one cent; the value of a toonie is two dollars) (Activities 20, 23)</li> <li>– represent money amounts to 20¢, through investigation using coin manipulatives (Activities 20, 23)</li> <li>– compose and decompose numbers up to 20 in a variety of ways, using concrete materials (e.g., 7 can be decomposed using connecting cubes into 6 and 1, or 5 and 2, or 4 and 3) (Activities 17, 18, 19, 23)</li> <li>– divide whole objects into parts and identify and describe, through investigation, equal-sized parts of the whole, using fractional names (e.g., halves; fourths or quarters) (Activities 22, 23)</li> </ul> <p>Operational Sense</p> <ul style="list-style-type: none"> <li>– add and subtract money amounts to 10¢, using coin manipulatives and drawings (Activities 20, 23)</li> </ul> <p>Cross Strand: Patterning and Algebra</p> <p>Expressions and Equality</p> <ul style="list-style-type: none"> <li>– demonstrate examples of equality, through investigation, using a “balance” model (Sample problem: Demonstrate, using a pan balance, that a train of 7 attached cubes on one side balances a train of 3 cubes and a train of 4 cubes on the other side.)</li> </ul>

# Curriculum Correlation

## Number Cluster 5: Composing and Decomposing

ON (con'd)

**Grade 2**

## Number

## Quantity and Relationships

- compose and decompose two-digit numbers in a variety of ways, using concrete materials (e.g., place 42 counters on ten frames to show 4 tens and 2 ones; compose 37¢ using one quarter, one dime, and two pennies) (Sample problem: Use base ten blocks to show 60 in different ways.)
- determine, through investigation using concrete materials, the relationship between the number of fractional parts of a whole and the size of the fractional parts (e.g., a paper plate divided into fourths has larger parts than a paper plate divided into eighths) (Sample problem: Use paper squares to show which is bigger, one half of a square or one fourth of a square.)
- regroup fractional parts into wholes, using concrete materials (e.g., combine nine fourths to form two wholes and one fourth)
- compare fractions using concrete materials, without using standard fractional notation (e.g., use fraction pieces to show that three fourths are bigger than one half, but smaller than one whole)
- estimate, count, and represent (using the ¢ symbol) the value of a collection of coins with a maximum value of one dollar.

## Operational Sense

- add and subtract money amounts to 100¢, using a variety of tools (e.g., concrete materials, drawings) and strategies (e.g., counting on, estimating, representing using symbols).

# Curriculum Correlation

## Number Cluster 5: Composing and Decomposing

BC/YT

Kindergarten
<p>Ways to make 5</p> <ul style="list-style-type: none"> <li>Using concrete materials to show ways to make 5</li> </ul> <p>Decomposition of numbers to 10</p> <ul style="list-style-type: none"> <li>Decomposing and recomposing quantities to 10</li> <li>Numbers can be arranged and recognized</li> <li>Making 10</li> <li>Using concrete materials to show ways to make 10</li> </ul>
Grade 1
<p>Ways to make 10</p> <ul style="list-style-type: none"> <li>Decomposing 10 into parts (Activities 17, 18, 21, 23)</li> <li>Numbers to 10 can be arranged and recognized (Activities 17, 18, 21, 23)</li> </ul> <p>Addition and subtraction to 20 (understanding of operation and process)</p> <ul style="list-style-type: none"> <li>Decomposing 20 into parts (Activities 19, 21, 23)</li> </ul> <p>Financial literacy – values of coins and monetary exchanges</p> <ul style="list-style-type: none"> <li>Counting multiples of the same denomination (nickels, dimes, loonies, and toonies) (Activities 20, 23)</li> </ul> <p>Cross Strands:</p> <p>Change in quantity to 20, concretely and verbally</p> <ul style="list-style-type: none"> <li>verbally describing a change in quantity (e.g., I can build 7 and make it 10 by adding 3)</li> </ul> <p>Meaning of equality and inequality</p> <ul style="list-style-type: none"> <li>demonstrating and explaining the meaning of equality and inequality</li> </ul>
Grade 2
<p>Number concepts to 100</p> <ul style="list-style-type: none"> <li>Counting <ul style="list-style-type: none"> <li>Quantities to 100 can be arranged and recognized</li> <li>Decomposing two-digit numbers into 10s and 1s</li> </ul> </li> </ul> <p>Addition and subtraction to 100</p> <ul style="list-style-type: none"> <li>Decomposing numbers to 100</li> </ul> <p>Financial literacy – coin combinations to 100 cents, and spending and saving</p> <ul style="list-style-type: none"> <li>Counting simple mixed combinations of coins to 100 cents</li> </ul>

# Curriculum Correlation

## Number Cluster 5: Composing and Decomposing

NB/PEI/SK/MB/NWT/AB/NU

<b>Kindergarten</b>
Number KN04. Represent and describe numbers 2 to 10, concretely and pictorially.
<b>Grade 1</b>
Number 1N04. Represent and describe numbers to 20 concretely, pictorially and symbolically. (Activities 17, 18, 19, 23)  1N07. Demonstrate, concretely and pictorially, how a given number can be represented by a variety of equal groups with and without singles. (Activities 21, 23)  Cross Strand: Patterns and Relations (Variables and Equations) 1PR3. Describe equality as a balance and inequality as an imbalance, concretely and pictorially (0 to 20).
<b>Grade 2</b>
Number 2N04. Represent and describe numbers to 100 concretely, pictorially and symbolically.  2N07. Illustrate, concretely and pictorially, the meaning of place value for numerals to 100.

# Curriculum Correlation

## Number Cluster 5: Composing and Decomposing

NS

Kindergarten
Number KN04. Students will be expected to represent and describe numbers 2 to 10 in two parts, concretely and pictorially.
Grade 1
Number 1N04. Students will be expected to represent and partition numbers to 20. (Activities 17, 18, 19, 23)  1N07. Students will be expected to demonstrate an understanding of conservation of number for up to 20 objects. (Activities 21, 23)  Cross Strand: Patterns and Relations (Variables and Equations) 1PR3. Students will be expected to describe equality as a balance and inequality as an imbalance, concretely and pictorially (0 to 20).
Grade 2
Number 2N04. Students will be expected to represent and partition numbers to 100.  2N07. Students will be expected to illustrate, concretely and pictorially, the meaning of place value for numerals to 100.

# Curriculum Correlation

## Number Cluster 5: Composing and Decomposing

NFL

<b>Kindergarten</b>
Number KN04. Represent and describe numbers 2 to 10, concretely and pictorially.
<b>Grade 1</b>
Number 1N04. Represent and describe numbers to 20 concretely, pictorially and symbolically. (Activities 17, 18, 19, 21, 23)
Cross Strand: Patterns and Relations (Variables and Equations) 1PR3. Describe equality as a balance and inequality as an imbalance, concretely and pictorially (0 to 20).
<b>Grade 2</b>
Number 2N04. Represent and describe numbers to 100 concretely, pictorially and symbolically.  2N07. Illustrate, concretely and pictorially, the meaning of place value for numerals to 100.



Name \_\_\_\_\_ Date \_\_\_\_\_

Master 44a

# Ten in the Pools Recording Sheet

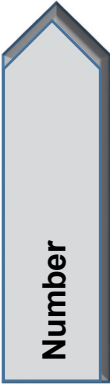
<b>Pool A</b>	<b>Pool B</b>

Name \_\_\_\_\_ Date \_\_\_\_\_

Master 44b

## *Ten in the Pools* Recording Sheet

<b>Pool A</b>	<b>Pool B</b>	<b>Pool C</b>



# Master 45: Activity 17 Assessment

## Decomposing 10

Representing and Counting Behaviours/Strategies				
<p>Student does not place all 10 counters in the pools.</p> <p>"1, 2, 3" "1, 2, 3, 4"</p>	<p>Student selects numbers randomly, 5 and 5, then 3 and 7.</p>	<p>Student counts three times to confirm how many.</p> <p>"1, 2, 3, 4, 5" "1, 2, 3, 4, 5" "1, 2, 3, 4, ..., 8, 9, 10"</p>	<p>Student counts on to confirm how many.</p> <p>"3" "4, 5, ..., 8, 9, 10"</p>	
Observations/Documentation				
<p>Student removes all counters and starts again to find a new way.</p> <p>"1, ..."</p>	<p>Student finds many possible ways, but does not consider 0 or 10 children in a pool.</p>	<p>Student uses patterns to find all possible ways and models them with counters.</p>	<p>Student uses known number relationships to find all possible ways.</p> <p> <math>0 + 10 = 10</math>  <math>1 + 9 = 10</math>  <math>2 + 8 = 10</math>  <math>3 + 7 = 10</math>  <math>4 + 6 = 10</math>  <math>5 + 5 = 10</math>  <math>6 + 4 = 10</math>  <math>7 + 3 = 10</math>  <math>8 + 2 = 10</math>  <math>9 + 1 = 10</math>  <math>10 + 0 = 10</math> </p>	
Observations/Documentation				

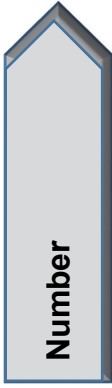
Name \_\_\_\_\_ Date \_\_\_\_\_

**Master 46**

# Tower Recording Sheet




**Note:** Use one recording sheet per number.

<b>Number Card</b>	<b>Number of</b> _____ <b>Cubes</b>	<b>Number of</b> _____ <b>Cubes</b>



# Master 47: Activity 18 Assessment

## Numbers to 10

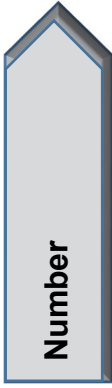
Representing and Counting Behaviours/Strategies		
<p>Student selects cubes randomly.</p>  <p>"4 and 4, then 1 and 7"</p>	<p>Student counts three times to confirm how many.</p>  <p>"1, 2, 3, 4" "1, 2, 3, 4" "1, 2, 3, 4, 5, 6, 7, 8"</p>	<p>Student counts on to confirm how many.</p>  <p>"3, 4, 5, 6, 7, 8" "2"</p>
Observations/Documentation		
<p>Student takes the tower apart and starts again to find a new way.</p>	<p>Student uses patterns to find all possible ways to model the number with cubes.</p>	<p>Student uses known number relationships to show all possible ways.</p> $\begin{array}{l} 0 + 8 = 8 \\ 1 + 7 = 8 \\ 2 + 6 = 8 \\ 3 + 5 = 8 \\ 4 + 4 = 8 \\ 5 + 3 = 8 \\ 6 + 2 = 8 \\ 7 + 1 = 8 \\ 8 + 0 = 8 \end{array}$
Observations/Documentation		

Name \_\_\_\_\_ Date \_\_\_\_\_

Master 48

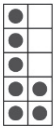
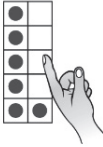

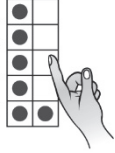
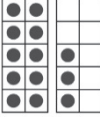

# Ten-Frame Recording Sheet

<b>Number</b>	<b>Counters in First Ten-Frame</b>	<b>Counters in Second Ten-Frame</b>




































# Master 49: Activity 19 Assessment

## Numbers to 20

Counting Behaviours/Strategies	
<p>Student repeatedly counts to confirm (does not trust that the number of counters remains the same when partitioned in different ways).</p>	<p>Student counts three times to check the number of counters. "1, 2, 3, 4, 5, 6, 7"</p>  <p>"1, 2, 3, 4, 5, 6, 7"</p>  <p>"1, 2, 3, 4, 5, 6"</p>
<p>Student counts on from the number of counters in the first ten-frame.</p>	<p>"7"</p>  <p>"8, 9, 10, 11, 12, 13"</p> 
Observations/Documentation	
Composing and Decomposing Numbers Behaviours/Strategies	
<p>Student removes all counters and starts fresh each time to represent numbers in different ways.</p>	<p>Student uses patterns and systematically moves counters from one ten-frame to the other to represent numbers in different ways.</p>  <p>"Next time, I'll put 9 in the top one."</p>
<p>"Hmm, what is another way to make 12?"</p>	<p>"I can make this one smaller and the other one gets bigger."</p> 
Observations/Documentation	

**Master 50a**

# Coin Cards





































 	  	   
     	 	 
  	    	     





**Master 50b**

**Coin Cards**
















Name \_\_\_\_\_ Date \_\_\_\_\_

**Master 50c**

# Coin Cards






(for Extension)



# Number

## Master 51: Activity 20 Assessment Money Amounts

Counting and Representing Money Amounts Behaviours/Strategies			
<p>Student needs to count to trust the value of a coin.</p>	<p>Student touches a nickel and says "1, 2, 3, 4, 5."</p>  <p>"1, 2, 3, 4, 5"</p>	<p>Student continues to skip-count by 5s when the next coin is a cent.</p>  <p>"5, 10, 15"</p>	<p>Student randomly counts a collection of coins.</p>  <p>"1, 6, 16, 21"</p>
Observations/Documentation			
<p>Student sorts then counts a collection of coins.</p> <p>"10, 10 more, and 1 cent. That's 21 cents."</p> 	<p>Student randomly selects coins to represent a money amount in a different way, paying no attention to values.</p>	<p>Student clears all the coins away and starts fresh to represent a money amount in a different way.</p>	<p>Student systematically trades coins to represent a money amount in different ways.</p> <p>"I can trade the 2 nickels for 1 dime."</p> 
Observations/Documentation			

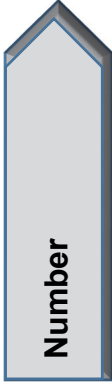
Name \_\_\_\_\_ Date \_\_\_\_\_

Master 52

# Equal Groups Recording Sheet





<b>Number</b>
---------------

Height of Tower	Number of Towers	Leftover Cubes
2 cubes		
3 cubes		
4 cubes		
5 cubes		
10 cubes		



# Master 53: Activity 21 Assessment

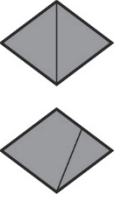


## Equal Groups

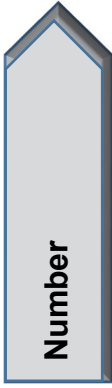
Making Equal Groups Behaviours/Strategies		
Student makes towers of unequal numbers of cubes.	Student makes equal groups only when there are no leftovers.  "I can't make towers of 5 because I have cubes left over."	Student groups the cubes into equal groups in more than one way.
Observations/Documentation		
Counting Behaviours/Strategies		
Student counts all the cubes by 1s when grouped in 2s, 5s, or 10s.  "1, 2, 3, 4, 5"	Student continues to skip-count to count the leftover cubes.  "5, 10, 15, 20, 25, 30"	Student sees groups of cubes as one unit, fluently skip-counts by the unit, then counts on by 1s to find the total.  "5, 10, 15, 16, 17, 18"
Observations/Documentation		



# Master 54: Activity 22 Assessment

## Equal Parts

Partitioning and Describing Parts of a Whole Behaviours/Strategies		
<p>Student does not recognize and describe one-half.</p>  <p>“These both show half.”</p>	<p>Student partitions a whole into the correct number of parts, but the parts are not all equal.</p>  <p>“I will cut my cereal bar in 4 to share with 4 people. Each person gets one-fourth.”</p>	<p>Student partitions a whole into two equal parts, but has difficulty dividing a whole into more equal parts.</p>
Observations/Documentation		
<p>Student partitions a whole into equal parts, but has difficulty with fraction words.</p>  <p>“There are 3 small halves.”</p>	<p>Student partitions a whole into equal parts, but doesn't consider the whole when discussing fractions.</p> <p>“One-half is always bigger than one-fourth.”</p>	<p>Student partitions wholes into equal parts, but can accurately describe the parts using fractional names.</p>
Observations/Documentation		



# Master 55a: Activity 23 Assessment

## Composing and Decomposing: Consolidation

<b>Counting Behaviours/Strategies</b>		
Student does not trust that the number of items remains the same when partitioned in different ways and repeatedly counts to confirm the total.	Student counts all the items by 1s.	Student uses efficient counting strategies to find how many (e.g., counting on, skip-counting).
<b>Observations/Documentation</b>		
<b>Composing and Decomposing Behaviours/Strategies</b>		
Student removes all objects and starts fresh to represent a number in different ways.	Student makes changes to the current representation to show numbers in different ways.	Student uses patterns to systematically find different ways to model a number.
<b>Observations/Documentation</b>		

# Master 55b: Cluster Assessment

## Whole Class

Big Idea					Indicators from Learning Progression				
Curriculum Expectations addressed									
Student Names									
Student can compose and decompose numbers to 20. <b>(Activities 17, 18, 19, 23)</b>									
Student can represent money amounts to 20 cents in different ways. <b>(Activities 20, 23)</b>									
Student realizes that no matter how objects are decomposed, the total number doesn't change. <b>(Activities 17, 18, 19, 21, 23)</b>									
Student can decompose numbers into equal groups, with and without singles. <b>(Activities 21, 23)</b>									
Student can partition a whole into equal parts. <b>(Activity 22)</b>									
Student can connect the number of equal parts to the correct fraction name. <b>(Activity 22)</b>									



# Master 55c: Cluster Assessment

## Individual

Name: \_\_\_\_\_

	Not Observed	Sometimes	Consistently
Composes and decomposes numbers to 20. (Activities 17, 18, 19, 23)			
Represents money amounts to 20 cents in different ways. (Activities 20, 23)			
Realizes that no matter how objects are decomposed, the total number doesn't change. (Activities 17, 18, 19, 21, 23)			
Decomposes numbers into equal groups, with and without singles. (Activities 21, 23)			
Partitions a whole into equal parts. (Activity 22)			
Connects the number of equal parts to the correct fraction name. (Activity 22)			

Strengths:

Next Steps:

# Curriculum Correlation

## Number Cluster 6: Early Place Value

ON

Kindergarten
<p>15.1 investigate (e.g., using a number line, a hundreds carpet, a board game with numbered squares) the idea that a number's position in the counting sequence determines its magnitude (e.g., the quantity is greater when counting forward and less when counting backward)</p> <p>15.2 investigate some concepts of quantity and equality through identifying and comparing sets with more, fewer, or the same number of objects (e.g., find out which of two cups contains more or fewer beans [i.e., the concept of one-to-one correspondence]; investigate the ideas of more, less, or the same, using concrete materials such as counters or five and ten frames; recognize that the last number counted represents the number of objects in the set [i.e., the concept of cardinality])</p> <p>15.9 compose and decompose quantities to 10 (e.g., make multiple representations of numbers using two or more colours of linking cubes, blocks, dot strips, and other manipulatives; play "shake and spill" games)</p>
Grade 1
<p>Number</p> <p>Quantity Relationships</p> <ul style="list-style-type: none"> <li>– represent, compare, and order whole numbers to 50, using a variety of tools (e.g., connecting cubes, ten frames, base ten materials, number lines, hundreds charts) and contexts (e.g., real-life experiences, number stories) (Activities 24, 25, 26, 27)</li> <li>– demonstrate, using concrete materials, the concept of conservation of number (e.g., 5 counters represent the number 5, regardless whether they are close together or far apart) (Activities 24, 25, 26, 27)</li> <li>– relate numbers to the anchors of 5 and 10 (e.g., 7 is 2 more than 5 and 3 less than 10) (Activities 24, 25, 26, 27)</li> <li>– compose and decompose numbers up to 20 in a variety of ways, using concrete materials (e.g., 7 can be decomposed using connecting cubes into 6 and 1, or 5 and 2, or 4 and 3) (Activities 26, 27)</li> </ul> <p>Counting</p> <ul style="list-style-type: none"> <li>– count forward by 1's, 2's, 5's, and 10's to 100, using a variety of tools and strategies (e.g., move with steps; skip count on a number line; place counters on a hundreds chart; connect cubes to show equal groups; count groups of pennies, nickels, or dimes) (Activities 24, 25, 26, 27)</li> </ul> <p>Cross Strand: Patterning and Algebra</p> <p>Expressions and Equality</p> <ul style="list-style-type: none"> <li>– demonstrate examples of equality, through investigation, using a "balance" model (Sample problem: Demonstrate, using a pan balance, that a train of 7 attached cubes on one side balances a train of 3 cubes and a train of 4 cubes on the other side.)</li> </ul>

# Curriculum Correlation

## Number Cluster 6: Early Place Value

ON (con't)

**Grade 2**

## Number

## Quantity Relationships

- represent, compare, and order whole numbers to 100, including money amounts to 100¢, using a variety of tools (e.g., ten frames, base ten materials, coin manipulatives, number lines, hundreds charts and hundreds carpets)
- compose and decompose two-digit numbers in a variety of ways, using concrete materials (e.g., place 42 counters on ten frames to show 4 tens and 2 ones; compose 37¢ using one quarter, one dime, and two pennies) (Sample problem: Use base ten blocks to show 60 in different ways.)
- determine, using concrete materials, the ten that is nearest to a given two-digit number, and justify the answer (e.g., use counters on ten frames to determine that 47 is closer to 50 than to 40)

## Counting

- count forward by 1's, 2's, 5's, 10's, and 25's to 200, using number lines and hundreds charts, starting from multiples of 1, 2, 5, and 10 (e.g., count by 5's from 15; count by 25's from 125)
- locate whole numbers to 100 on a number line and on a partial number line (e.g., locate 37 on a partial number line that goes from 34 to 41)

# Curriculum Correlation

## Number Cluster 6: Early Place Value

BC/YT

Kindergarten
Number concepts to 20 <ul style="list-style-type: none"> <li>Counting               <ul style="list-style-type: none"> <li>Stable order counting</li> </ul> </li> </ul> Ways to make 5 <ul style="list-style-type: none"> <li>Comparing quantities 1-10</li> </ul> Decomposition of numbers to 10 <ul style="list-style-type: none"> <li>Decomposing and recomposing quantities to 10</li> <li>Numbers can be arranged and recognized</li> <li>Making 10</li> <li>Using concrete materials to show ways to make 10</li> </ul>
Grade 1
Number concepts to 20 <ul style="list-style-type: none"> <li>Counting on and counting back (Activities 24, 25, 26, 27)</li> <li>Comparing and ordering numbers to 20 (Activities 24, 25, 27)</li> <li>Numbers to 20 can be arranged and recognized (Activities 24, 25, 26, 27)</li> <li>Base 10 (Activities 24, 25, 26, 27)</li> <li>10 and some more (Activities 24, 25, 26, 27)</li> </ul> Ways to make 10 <ul style="list-style-type: none"> <li>Benchmarks of 10 and 20 (Activity 25)</li> </ul> Cross Strand: Meaning of equality and inequality <ul style="list-style-type: none"> <li>Demonstrating and explaining the meaning of equality and inequality</li> </ul>
Grade 2
Number concepts to 100 <ul style="list-style-type: none"> <li>Counting               <ul style="list-style-type: none"> <li>Quantities to 100 can be arranged and recognized</li> <li>Comparing and ordering numbers to 100</li> <li>Place value</li> <li>Understanding of 10s and 1s</li> <li>Understanding the relationship between digit places and their value, to 99 (e.g., the digit 4 in 49 has the value of 40)</li> <li>Decomposing two-digit numbers into 10s and 1s</li> </ul> </li> </ul>

# Curriculum Correlation

## Number Cluster 6: Early Place Value

NB/PEI/SK/MB/NWT/AB/NU

Kindergarten
<p>Number</p> <p>KN01. Say the number sequence by 1s starting anywhere from 1 to 10 and from 10 to 1.</p> <p>KN03. Relate a numeral, 1 to 10, to its respective quantity.</p> <p>KN04. Represent and describe numbers 2 to 10, concretely and pictorially.</p>
Grade 1
<p>Number</p> <p>1N01. Say the number sequence, 0 to 100, by:</p> <ul style="list-style-type: none"> <li>• 1s forward and backward between any two given numbers</li> <li>• 2s to 20, forward starting at 0</li> <li>• 5s and 10s to 100, forward starting at 0. (Activities 24, 25, 26, 27)</li> </ul> <p>1N03. Demonstrate an understanding of counting by:</p> <ul style="list-style-type: none"> <li>• indicating that the last number said identifies “how many”</li> <li>• showing that any set has only one count</li> <li>• using the counting on strategy</li> <li>• using parts or equal groups to count sets. (Activities 24, 25, 26, 27)</li> </ul> <p>1N04. Represent and describe numbers to 20 concretely, pictorially and symbolically. (Activities 24, 25, 26, 27)</p> <p>1N07. Demonstrate, concretely and pictorially, how a given number can be represented by a variety of equal groups with and without singles. (Activities 24, 25, 26, 27)</p> <p>Cross Strand: Patterns and Relations (Variables and Equations)</p> <p>1PR3. Describe equality as a balance and inequality as an imbalance, concretely and pictorially (0 to 20)</p>
Grade 2
<p>Number</p> <p>2N01. Say the number sequence from 0 to 100 by:</p> <ul style="list-style-type: none"> <li>• 2s, 5s and 10s, forward and backward, using starting points that are multiples of 2, 5 and 10 respectively</li> <li>• 10s using starting points from 1 to 9</li> <li>• 2s starting from 1.</li> </ul> <p>2N04. Represent and describe numbers to 100, concretely, pictorially and symbolically.</p> <p>2N07. Illustrate, concretely and pictorially, the meaning of place value for numerals to 100.</p>

# Curriculum Correlation

## Number Cluster 6: Early Place Value

NS

Kindergarten
<p>Number</p> <p>KN01. Students will be expected to say the number sequence by</p> <ul style="list-style-type: none"> <li>• 1s, from 1 to 20</li> <li>• 1s, starting anywhere from 1 to 10 and from 10 to 1</li> </ul> <p>KN03. Students will be expected to relate a numeral, 1 to 10, to its respective quantity.</p> <p>KN04. Students will be expected to represent and describe numbers 2 to 10 in two parts, concretely and pictorially</p>
Grade 1
<p>Number</p> <p>1N01. Students will be expected to say the number sequence by</p> <ul style="list-style-type: none"> <li>• 1s, forward and backward between any two given numbers, 0 to 100</li> <li>• 2s to 20, forward starting at 0</li> <li>• 5s to 100, forward starting at 0, using a hundred chart or a number line</li> <li>• 10s to 100, forward starting at 0, using a hundred chart or a number line (Activities 24, 25, 26, 27)</li> </ul> <p>1N03. Students will be expected to demonstrate an understanding of counting to 20 by</p> <ul style="list-style-type: none"> <li>• indicating that the last number said identifies “how many”</li> <li>• showing that any set has only one count</li> <li>• using the counting-on strategy (Activities 24, 25, 26, 27)</li> </ul> <p>1N04. Students will be expected to represent and partition numbers to 20. (Activities 24, 25, 26, 27)</p> <p>1N07. Students will be expected to demonstrate an understanding of conservation of number for up to 20 objects. (Activities 24, 25, 26, 27)</p> <p>Cross Strand: Patterns and Relations (Variables and Equations)</p> <p>1PR3. Students will be expected to describe equality as a balance and inequality as an imbalance, concretely and pictorially (0 to 20).</p>
Grade 2
<p>Number</p> <p>2N01. Students will be expected to say the number sequence by</p> <ul style="list-style-type: none"> <li>• 1s, forward and backward, starting from any point to 200</li> <li>• 2s, forward and backward, starting from any point to 100</li> <li>• 5s and 10s, forward and backward, using starting points that are multiples of 5 and 10 respectively to 100</li> <li>• 10s, starting from any point, to 100</li> </ul> <p>2N04. Students will be expected to represent and partition numbers to 100.</p> <p>2N07. Students will be expected to illustrate, concretely and pictorially, the meaning of place value for numerals to 100.</p>

# Curriculum Correlation

## Number Cluster 6: Early Place Value

## NFL

Kindergarten
<p>Number</p> <p>KN01. Say the number sequence by 1s starting anywhere from 1 to 10 and from 10 to 1.</p> <p>KN03. Relate a numeral, 1 to 10, to its respective quantity.</p> <p>KN04. Represent and describe numbers 2 to 10, concretely and pictorially.</p>
Grade 1
<p>Number</p> <p>1N01. Say the number sequence 0 to 100 by:</p> <ul style="list-style-type: none"> <li>• 1s forward between any two given numbers</li> <li>• 1s backward from 20 to 0</li> <li>• 2s forward from 0 to 20</li> <li>• 5s and 10s forward from 0 to 100. (Activities 24, 25, 26, 27)</li> </ul> <p>1N03. Demonstrate an understanding of counting by:</p> <ul style="list-style-type: none"> <li>• indicating that the last number said identifies “how many”</li> <li>• showing that any set has only one count</li> <li>• using the counting on strategy</li> <li>• using parts or equal groups to count sets. (Activities 24, 25, 26, 27)</li> </ul> <p>1N04. Represent and describe numbers to 20 concretely, pictorially and symbolically. (Activities 24, 25, 26, 27)</p> <p>Cross Strand:</p> <p>Patterns and Relations (Variables and Equations)</p> <p>1PR3. Describe equality as a balance and inequality as an imbalance, concretely and pictorially (0 to 20)</p>
Grade 2
<p>Number</p> <p>2N01. Say the number sequence from 0 to 100 by:</p> <ul style="list-style-type: none"> <li>• 2s, 5s and 10s, forward and backward, using starting points that are multiples of 2, 5 and 10 respectively</li> <li>• 10s using starting points from 1 to 9</li> <li>• 2s starting from 1.</li> </ul> <p>2N04. Represent and describe numbers to 100, concretely, pictorially and symbolically.</p> <p>2N07. Illustrate, concretely and pictorially, the meaning of place value for numerals to 100.</p>

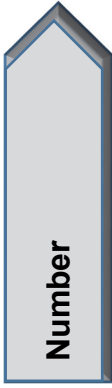
Name \_\_\_\_\_ Date \_\_\_\_\_

Master 57

# Ten and Ones Recording Sheet

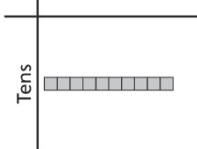
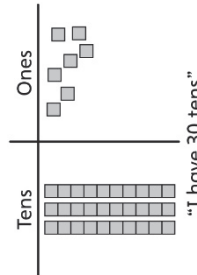
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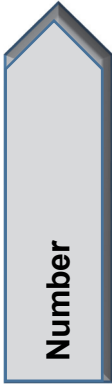




# Master 58: Activity 24 Assessment

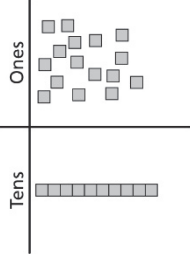
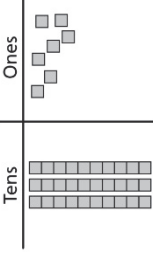
## Tens and Ones

Building Two-Digit Numbers Behaviours/Strategies		
<p>Student has difficulty recognizing and saying two-digit numbers.</p> <p>"I don't know that number."</p>	<p>Student makes 1 train of ten and has more than 10 cubes in the Ones column.</p> 	<p>Student builds the number correctly using tens and ones but confuses the number of tens with the number of cubes.</p>  <p>"I have 30 tens"</p>
Observations/Documentation		
<p>Student builds the number correctly but is unable to relate the number of trains (tens) and single cubes (ones) to the digits of the number.</p>	<p>Student decides which number is greater by comparing the total number of cubes used to show each number.</p>	<p>Student builds the number correctly, understands the values of tens and ones, and successfully compares numbers.</p>
Observations/Documentation		



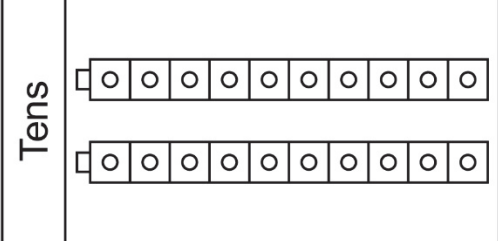
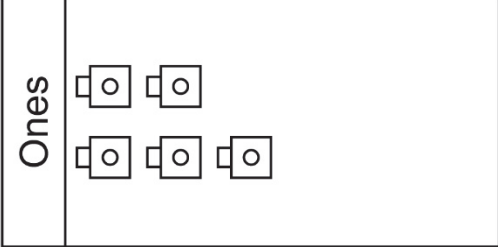
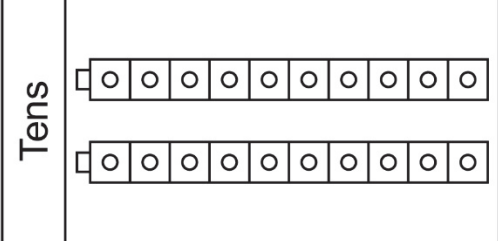
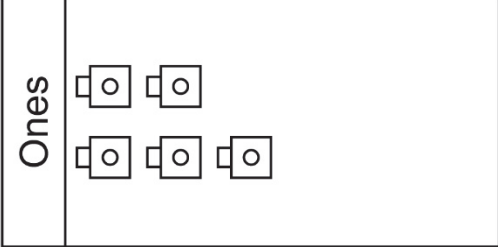
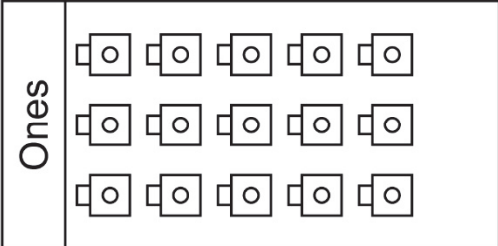
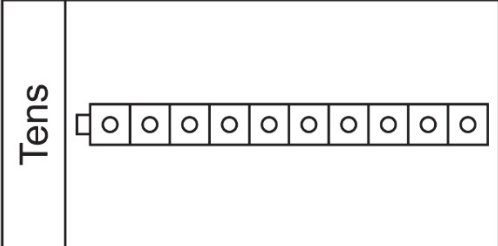
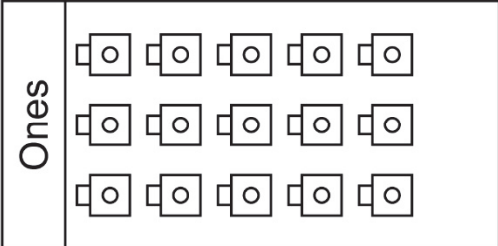
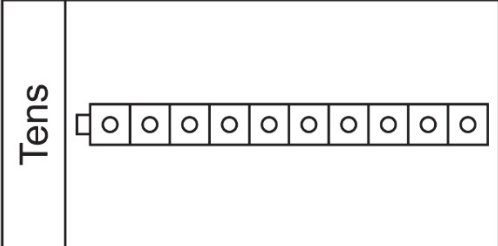
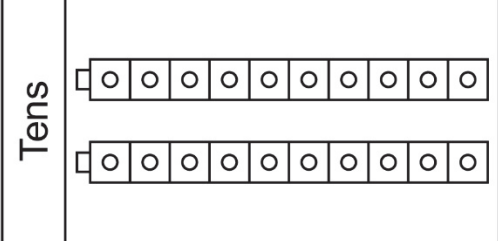
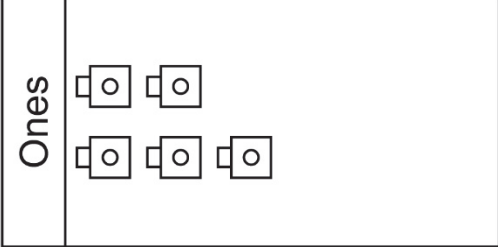
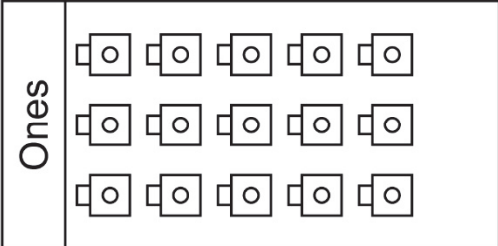
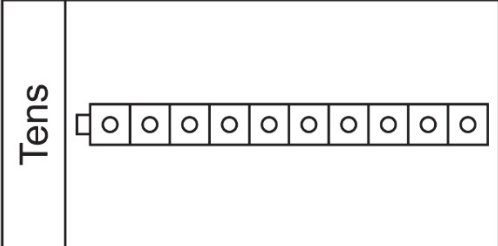
# Master 59: Activity 25 Assessment

## Building and Naming Numbers

Building, Naming, and Comparing Numbers Behaviours/Strategies			
<p>Student has more than 10 cubes but doesn't use them to make a train.</p> 	<p>Student represents a number with cubes but has difficulty relating the number of trains and cubes to tens and ones.</p>	<p>Student represents a number with cubes but confuses the number of tens with the number of cubes.</p>  <p>"I have 30 tens"</p>	<p>Student counts ones with ease to 9 but cannot bridge past 9 ones.</p> <p>"twenty-nine, twenty-ten, twenty-eleven"</p>
Observations/Documentation			
<p>Student says, "2 tens and 3 ones," but doesn't know how to say the number.</p>	<p>Student says, "2 tens and 3 ones, twenty-three," but doesn't know how to write it using numerals.</p>	<p>Student decides which number is greater by comparing the total number of cubes used to show each number.</p>	<p>Student is able to build, name, and compare numbers using tens and ones.</p>
Observations/Documentation			

Master 60a

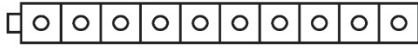

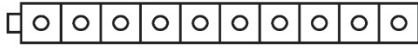

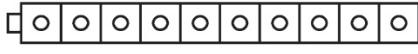
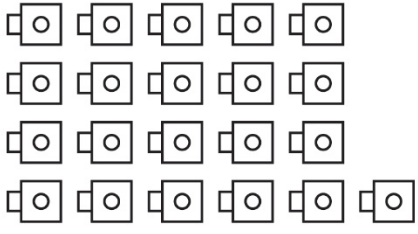
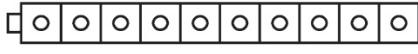
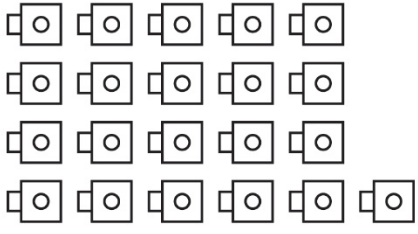
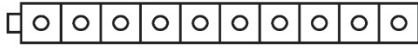

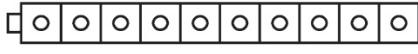
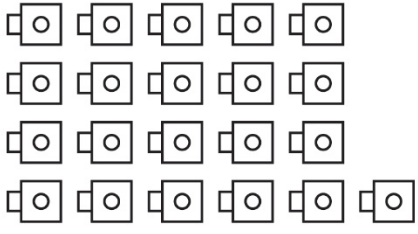
# Matching Cards

<h1>25</h1>	<h1>2 tens 5 ones</h1>								
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Tens	Ones								
									
Tens	Ones								
									



Master 60b

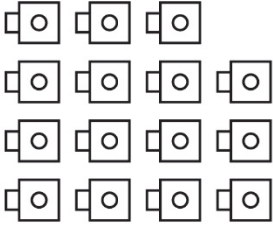
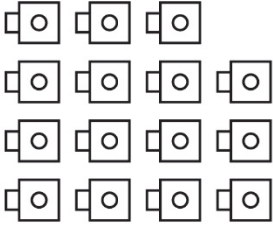
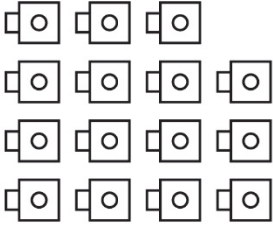

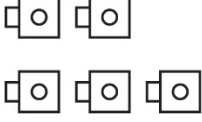

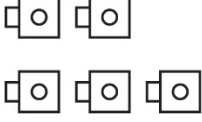

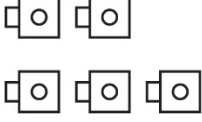
# Matching Cards

<p><b>31</b></p>	<p><b>2 tens 11 ones</b></p>								
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Ones									



Master 60c

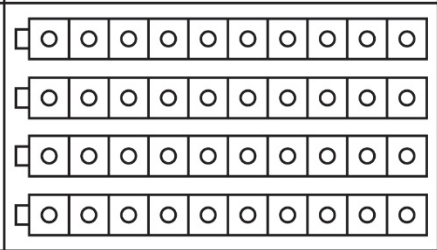
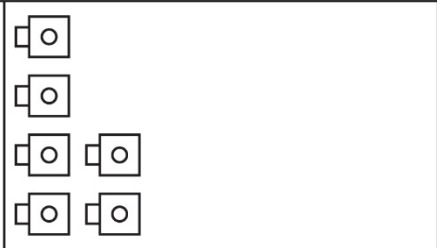
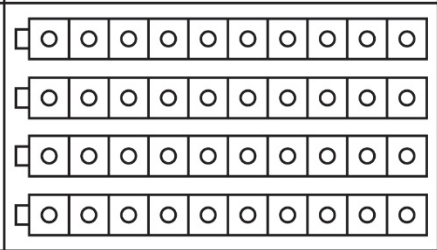
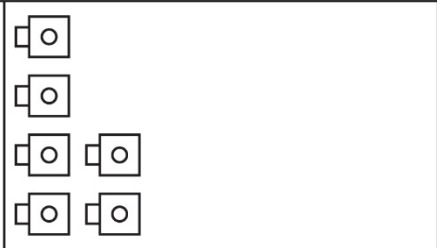
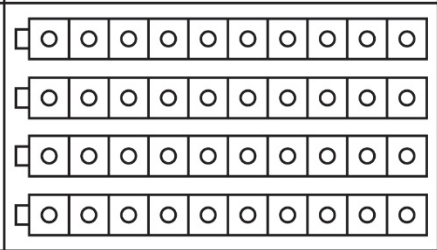
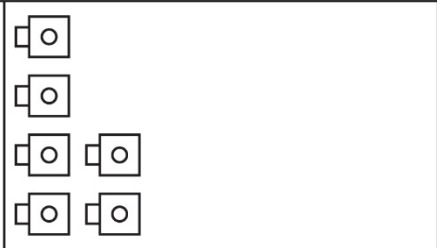
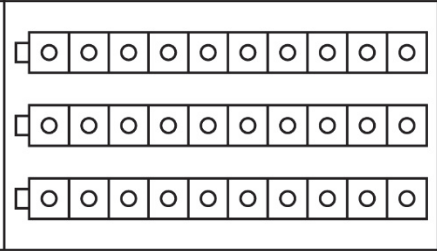
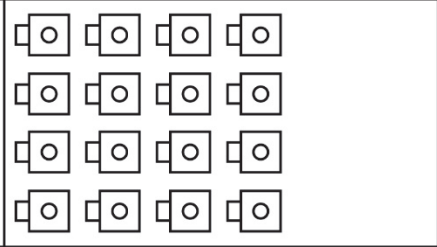
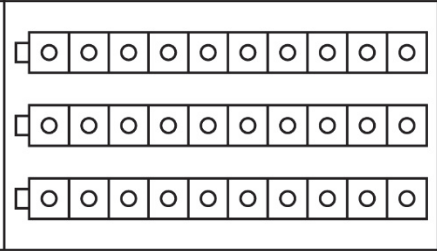
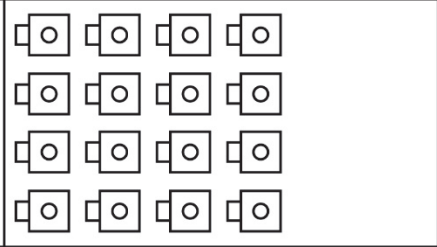
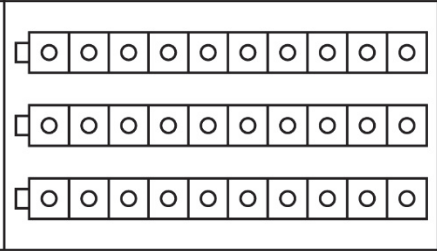
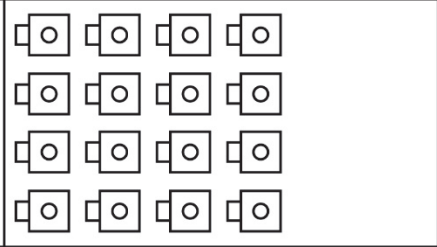
# Matching Cards

<p style="text-align: center;"><b>15 ones</b></p>	<table border="1"><tr><td data-bbox="873 688 938 940">Tens</td><td data-bbox="938 688 1369 940"></td></tr><tr><td data-bbox="873 443 938 688">Ones</td><td data-bbox="938 443 1369 688"></td></tr></table>	Tens		Ones	
Tens					
Ones					
<p style="text-align: center;"><b>15</b></p>	<table border="1"><tr><td data-bbox="873 1444 938 1696">Tens</td><td data-bbox="938 1444 1369 1696"></td></tr><tr><td data-bbox="873 1199 938 1444">Ones</td><td data-bbox="938 1199 1369 1444"></td></tr></table>	Tens		Ones	
Tens					
Ones					



Master 60d

# Matching Cards

<p>2 tens 26 ones</p>	<table border="1"><tr><td data-bbox="873 688 933 936">Tens</td><td data-bbox="933 688 1367 936"></td></tr><tr><td data-bbox="873 443 933 688">Ones</td><td data-bbox="933 443 1367 688"></td></tr></table>	Tens		Ones	
Tens					
Ones					
<p>46</p>	<table border="1"><tr><td data-bbox="873 1444 933 1692">Tens</td><td data-bbox="933 1444 1367 1692"></td></tr><tr><td data-bbox="873 1199 933 1444">Ones</td><td data-bbox="933 1199 1367 1444"></td></tr></table>	Tens		Ones	
Tens					
Ones					



Name \_\_\_\_\_ Date \_\_\_\_\_

Master 60e

# Matching Cards






# Master 61: Activity 26 Assessment

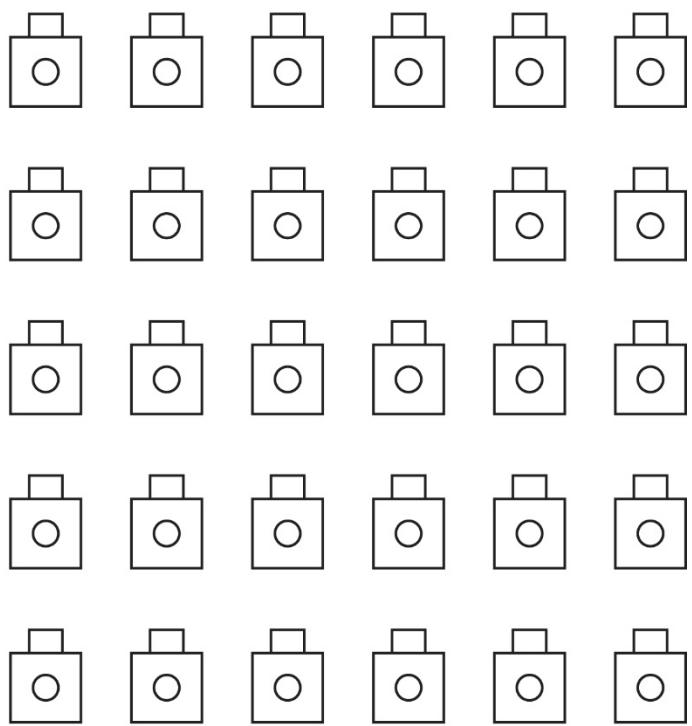
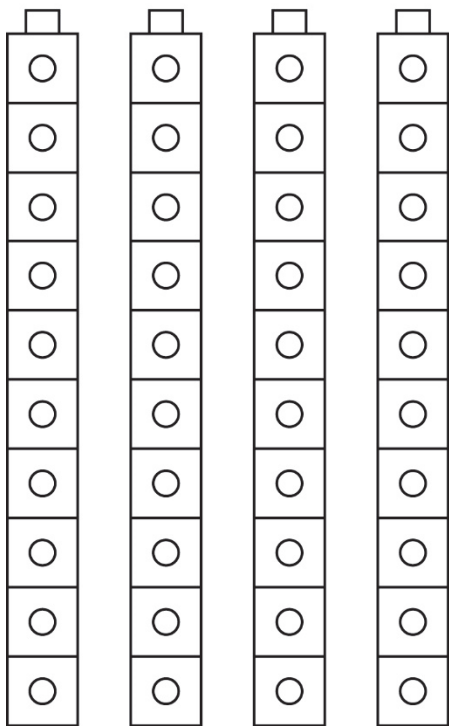
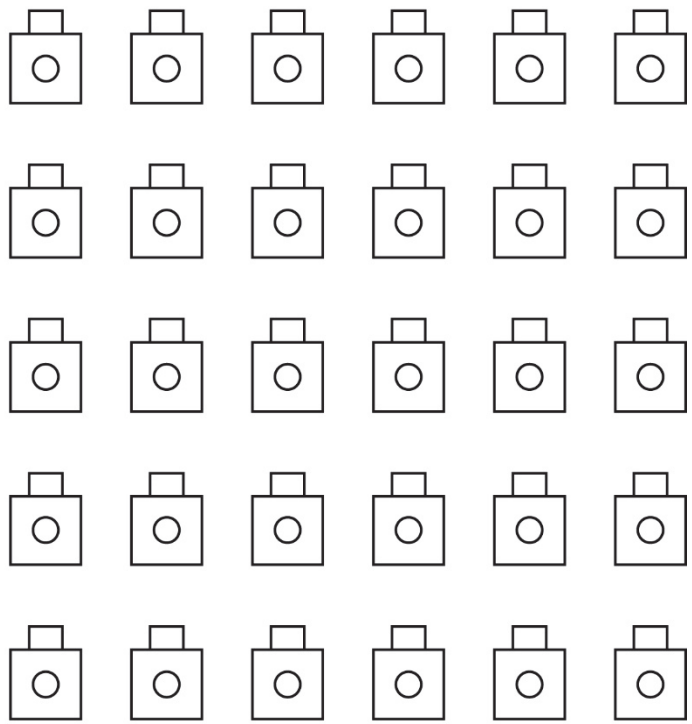
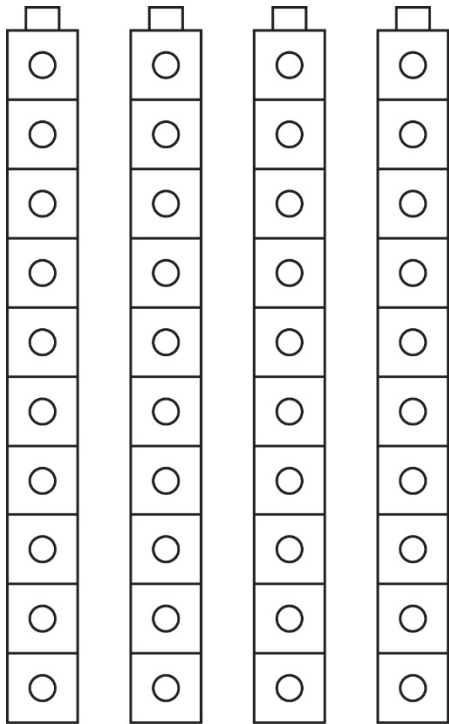
## Different Representations

<b>Recognizing Numbers with Different Representations Behaviours/Strategies</b>		
Student is unable to say or recognize the numbers on the cards.	Student makes trains of ten but does not realize that 1 ten is the same as 10 ones.	Student knows a number when it is written in standard form (e.g., 25) but does not know the number when it written as “ ___ tens and ___ ones.”  “I don't know what 2 tens and 5 ones is.”
<b>Observations/Documentation</b>		
Student knows that 2 tens and 5 ones is 25, but does not know that 1 ten and 15 ones is also 25.	Student matches word cards but struggles to match a picture card with a word card.	Student recognizes and matches all numbers shown in different ways.
<b>Observations/Documentation</b>		



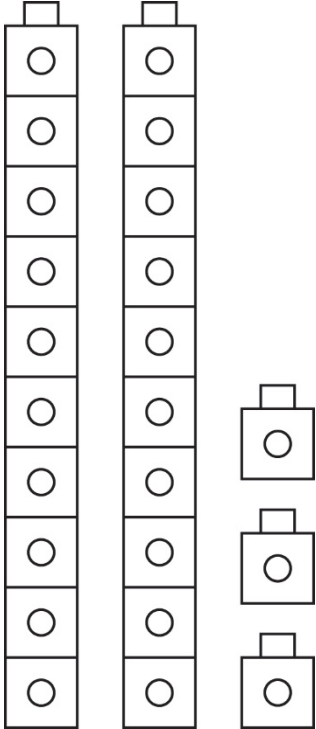
**Master 62**

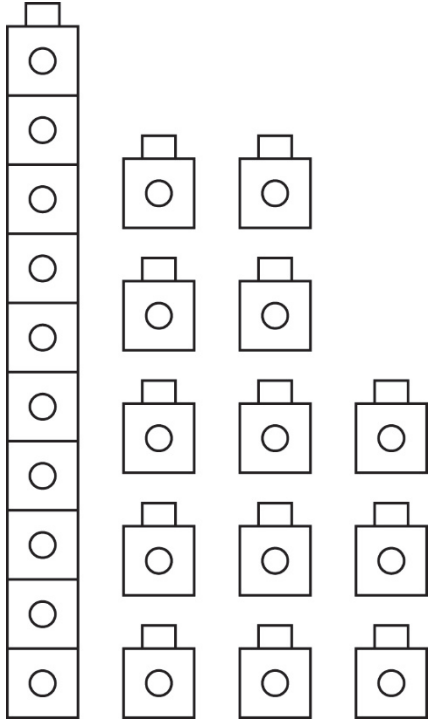
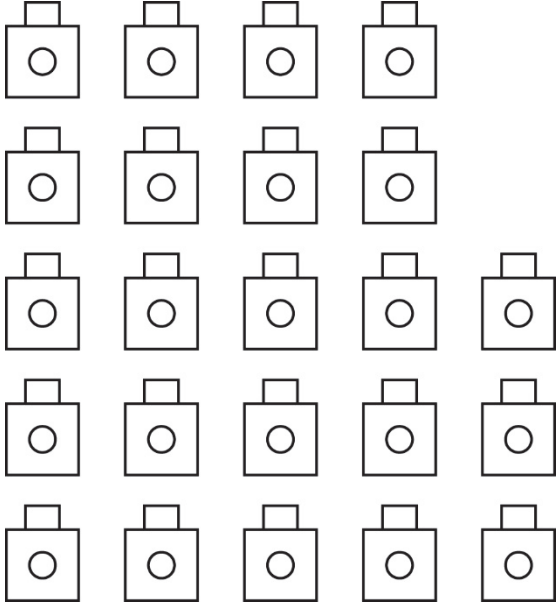
# Tens and Ones Cutouts

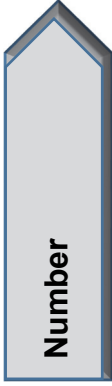


Master 63

# Sample Number Poster

<h1>23</h1>	
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# Master 64a: Activity 27 Assessment

## Early Place Value: Consolidation

Showing and Comparing Numbers Behaviours/Strategies			
Student has difficulty saying or recognizing the given number.	Student recognizes a number but has difficulty building the number by grouping into tens and leftover ones.	Student makes trains of ten but does not realize that 1 ten is the same as 10 ones.	Student shows a number in one way but has difficulty showing the number in a different way by breaking apart a train to make 10 ones.  "This number always has 2 tens and 4 ones."
Observations/Documentation			
Student shows a number in one way but has difficulty showing the number in a different way by combining 10 ones to make a train (ten).  "I have 1 ten and 14 ones."	Student focuses on one type of representation (e.g., drawing pictures).	Student decides which number is greater by comparing the total number of cubes used to show each number.	Student shows all the different ways to represent a two-digit number, and successfully compares numbers.
Observations/Documentation			

# Master 64b: Cluster Assessment

## Whole Class

Big Idea					Indicators from Learning Progression				
Curriculum Expectations addressed									
Student Names									
Student can build two-digit numbers using tens and ones. <b>(Activities 24–27)</b>									
Student recognizes that 1 ten is the same as 10 ones. <b>(Activities 24–27)</b>									
Student can compare two-digit numbers using tens and ones. <b>(Activities 24, 25, 27)</b>									
Student can represent two-digit numbers in different ways using tens and ones. <b>(Activities 26, 27)</b>									
Student can recognize numbers shown in different ways using tens and ones. <b>(Activities 26, 27)</b>									
Student realizes that no matter how a number is represented, the quantity does not change. <b>(Activities 26, 27)</b>									
Student realizes that the digits of a two-digit number tell how many tens and ones the number has. <b>(Activities 24–27)</b>									

# Master 64c: Cluster Assessment

## Individual

Name: \_\_\_\_\_

	Not Observed	Sometimes	Consistently
Builds two-digit numbers using tens and ones. <b>(Activities 24–27)</b>			
Recognizes that 1 ten is the same as 10 ones. <b>(Activities 24–27)</b>			
Compares two-digit numbers using tens and ones. <b>(Activities 24, 25, 27)</b>			
Represents two-digit numbers in different ways using tens and ones. <b>(Activities 26, 27)</b>			
Recognizes numbers shown in different ways using tens and ones. <b>(Activities 26, 27)</b>			
Realizes that no matter how a number is represented, the quantity does not change. <b>(Activities 26, 27)</b>			
Realizes that the digits of a two-digit number tell how many tens and ones the number has. <b>(Activities 24–27)</b>			

Strengths:

Next Steps:

# Curriculum Correlation

## Number Cluster 7: Operational Fluency

ON

<p><b>Kindergarten</b></p> <p>15.9 compose and decompose quantities to 10 (e.g., make multiple representations of numbers using two or more colours of linking cubes, blocks, dot strips, and other manipulatives; play “shake and spill” games)</p> <p>15.10 investigate addition and subtraction in everyday experiences and routines through the use of modelling strategies and manipulatives (e.g., join two sets of objects, one containing a greater number than the other, and count all the objects; separate out the smaller number of objects and determine how many remain) and counting strategies (e.g., use a counting sequence to determine how many objects there are altogether; count backward from the largest number to determine how many objects remain)</p>
<p><b>Grade 1</b></p> <p>Number Operational Sense</p> <ul style="list-style-type: none"> <li>– solve a variety of problems involving the addition and subtraction of whole numbers to 20, using concrete materials and drawings (e.g., pictures, number lines) (Sample problem: Miguel has 12 cookies. Seven cookies are chocolate. Use counters to determine how many cookies are not chocolate.) (Activities 28, 29, 30, 31, 32, 33, 34, 35)</li> <li>– solve problems involving the addition and subtraction of single-digit whole numbers, using a variety of mental strategies (e.g., one more than, one less than, counting on, counting back, doubles) (Activities 28, 29, 30, 31, 32, 33, 34, 35)</li> </ul> <p>Cross Strand: Patterning and Algebra Expressions and Equality</p> <ul style="list-style-type: none"> <li>– create a set in which the number of objects is greater than, less than, or equal to the number of objects in a given set</li> <li>– demonstrate examples of equality, through investigation, using a “balance” model</li> <li>– determine, through investigation using a “balance” model and whole numbers to 10, the number of identical objects that must be added or subtracted to establish equality</li> </ul>
<p><b>Grade 2</b></p> <p>Number Operational Sense</p> <ul style="list-style-type: none"> <li>– solve problems involving the addition and subtraction of whole numbers to 18, using a variety of mental strategies (e.g., “To add <math>6 + 8</math>, I could double 6 and get 12 and then add 2 more to get 14.”)</li> <li>– describe relationships between quantities by using whole-number addition and subtraction (e.g., “If you ate 7 grapes and I ate 12 grapes, I can say that I ate 5 more grapes than you did, or you ate 5 fewer grapes than I did.”)</li> <li>– represent and explain, through investigation using concrete materials and drawings, multiplication as the combining of equal groups (e.g., use counters to show that 3 groups of 2 is equal to <math>2 + 2 + 2</math> and to <math>3 \times 2</math>)</li> <li>– represent and explain, through investigation using concrete materials and drawings, division as the sharing of a quantity equally (e.g., “I can share 12 carrot sticks equally among 4 friends by giving each person 3 carrot sticks.”)</li> <li>– solve problems involving the addition and subtraction of two-digit numbers, with and without regrouping, using concrete materials (e.g., base ten materials, counters), student-generated algorithms, and standard algorithms</li> </ul>

# Curriculum Correlation

## Number Cluster 7: Operational Fluency

BC/YT

Kindergarten
Decomposition of numbers to 10 <ul style="list-style-type: none"> <li>• Part-part-whole thinking</li> <li>• Whole-class number talks</li> </ul> Change in quantity to 10 using concrete materials <ul style="list-style-type: none"> <li>• Generalizing change by adding 1 or 2</li> <li>• Modeling and describing number relationships through change (e.g., build and change tasks - begin with four cubes, what do you need to do to change it to six? to change it to 3?)</li> </ul>
Grade 1
Addition and subtraction to 20 (understanding of operation and process) <ul style="list-style-type: none"> <li>• Decomposing 20 into parts (Activities 29, 30, 31, 33)</li> <li>• Mental math strategies:               <ul style="list-style-type: none"> <li>– counting on (Activities 28, 29, 31, 32, 33, 34, 35)</li> <li>– making 10 (Activities 29, 32, 33, 34, 35)</li> <li>– doubles (Activities 32, 34, 35)</li> </ul> </li> <li>• Addition and subtraction are related (Activities 33, 34, 35)</li> <li>• Whole-class number talks (Activity 35)</li> </ul> Cross Strands: Change in quantity to 20, concretely and verbally <ul style="list-style-type: none"> <li>• Verbally describing a change in quantity (e.g., I can build 7 and make it 10 by adding 3)</li> </ul> Meaning of equality and inequality <ul style="list-style-type: none"> <li>• Demonstrating and explaining the meaning of equality and inequality</li> <li>• Recording equations symbolically using = and ≠</li> </ul>
Grade 2
Addition and subtraction facts to 20 (introduction of computational strategies) <ul style="list-style-type: none"> <li>• Adding and subtracting numbers to 20</li> <li>• Fluency with math strategies for addition and subtraction (e.g., making or bridging 10, decomposing, identifying related doubles, adding on to find the difference)</li> </ul> Addition and subtraction to 100 <ul style="list-style-type: none"> <li>• Decomposing numbers to 100</li> <li>• Estimating sums and differences to 100</li> <li>• Using strategies such as looking for multiples of 10, friendly numbers (e.g., <math>48 + 37</math>, <math>37 = 35 + 2</math>, <math>48 + 2</math>, <math>50 + 35 = 85</math>), decomposing into 10s and 1s and recomposing (e.g., <math>48 + 37</math>, <math>40 + 30 = 70</math>, <math>8 + 7 = 15</math>, <math>70 + 15 = 85</math>), and compensating (e.g., <math>48 + 37</math>, <math>48 + 2 = 50</math>, <math>37 - 2 = 35</math>, <math>50 + 35 = 80</math>)</li> <li>• Adding up to find the difference</li> <li>• Using an open number line, hundred chart, ten-frames</li> <li>• Using addition and subtraction in real-life contexts and problem-based situations</li> <li>• Whole-class number talks</li> </ul>

# Curriculum Correlation

## Number Cluster 7: Operational Fluency

NB/PEI/SK/NWT

Kindergarten
<p>Number</p> <p>KN03. Relate a numeral, 1 to 10, to its respective quantity.</p> <p>KN04. Represent and describe numbers 2 to 10, concretely and pictorially.</p>
Grade 1
<p>Number</p> <p>1N08. Identify the number, up to 20, that is one more, two more, one less and two less than a given number. (Activities 28, 31)</p> <p>1N09. Demonstrate an understanding of addition of numbers with answers to 20 and their corresponding subtraction facts, concretely, pictorially and symbolically by:</p> <ul style="list-style-type: none"> <li>• using familiar and mathematical language to describe additive and subtractive actions from their experience</li> <li>• creating and solving problems in context that involve addition and subtraction</li> <li>• modelling addition and subtraction using a variety of concrete and visual representations, and recording the process symbolically. (Activities 28, 29, 30, 31, 32, 33, 34, 35)</li> </ul> <p>1N10. Describe and use mental mathematics strategies (memorization not intended), such as:</p> <ul style="list-style-type: none"> <li>• counting on and counting back</li> <li>• making 10</li> <li>• doubles</li> <li>• using addition to subtract to determine the basic addition facts to 18 and related subtraction facts. (Activities 28, 29, 30, 31, 32, 33, 34, 35)</li> </ul> <p>Cross Strand:</p> <p>Patterns and Relations (Variables and Equations)</p> <p>1PR3. Describe equality as a balance and inequality as an imbalance, concretely and pictorially (0 to 20).</p> <p>1PR4. Record equalities using the equal symbol.</p>



# Curriculum Correlation

## Number Cluster 7: Operational Fluency

NB/PEI/SK/NWT (con't)

**Grade 2**

## Number

2N08. Demonstrate and explain the effect of adding zero to or subtracting zero from any number.

2N09. Demonstrate an understanding of addition (limited to 1 and 2-digit numerals) with answers to 100 and the corresponding subtraction by:

- using personal strategies for adding and subtracting with and without the support of manipulatives
- creating and solving problems that involve addition and subtraction
- explaining that the order in which numbers are added does not affect the sum
- explaining that the order in which numbers are subtracted may affect the difference.

2N10. Apply mental mathematics strategies, such as:

- using doubles
  - making 10
  - one more, one less
  - two more, two less
  - building on a known double
  - addition for subtraction
- to determine basic addition facts to 18 and related subtraction facts.

# Curriculum Correlation

## Number Cluster 7: Operational Fluency

NS

Kindergarten
<p>Number</p> <p>KN03. Students will be expected to relate a numeral, 1 to 10, to its respective quantity.</p> <p>KN04. Students will be expected to represent and describe numbers 2 to 10 in two parts, concretely and pictorially.</p>
Grade 1
<p>Number</p> <p>1N08. Students will be expected to identify the number, up to 20, that is one more, two more, one less, and two less than a given number. (Activities 28, 31)</p> <p>1N09. Students will be expected to demonstrate an understanding of the addition of two single-digit numbers and the corresponding subtraction, concretely, pictorially, and symbolically, in join, separate, equalize/compare, and part-part-whole situations. (Activities 28, 29, 30, 31, 32, 33, 34, 35)</p> <p>1N10. Students will be expected to use and describe strategies to determine sums and differences using manipulatives and visual aids. Strategies include</p> <ul style="list-style-type: none"> <li>• counting on or counting back</li> <li>• one more or one less</li> <li>• making ten</li> <li>• doubles</li> <li>• near doubles</li> </ul> <p>(Activities 28, 29, 30, 31, 32, 33, 34, 35)</p> <p>Cross Strand:</p> <p>Patterns and Relations (Variables and Equations)</p> <p>1PR3. Students will be expected to describe equality as a balance and inequality as an imbalance, concretely and pictorially (0 to 20).</p> <p>1PR4. Students will be expected to record equalities using the equal symbol.</p>
Grade 2
<p>Number</p> <p>2N08. Students will be expected to demonstrate and explain the effect of adding zero to or subtracting zero from any number.</p> <p>2N09. Students will be expected to demonstrate an understanding of addition (limited to one- and two-digit numerals) with answers to 100 and the corresponding subtraction by</p> <ul style="list-style-type: none"> <li>• using personal strategies for adding and subtracting with and without the support of manipulatives</li> <li>• creating and solving problems that involve addition and subtraction</li> <li>• explaining and demonstrating that the order in which numbers are added does not affect the sum</li> <li>• explaining and demonstrating that the order in which numbers are subtracted matters when finding a difference</li> </ul> <p>2N10. Students will be expected to apply mental mathematics strategies to quickly recall basic addition facts to 18 and determine related subtraction facts.</p>

# Curriculum Correlation

## Number Cluster 7: Operational Fluency

### AB/NU

Kindergarten
<p>Number</p> <p>KN03. Relate a numeral, 1 to 10, to its respective quantity.</p> <p>KN04. Represent and describe numbers 2 to 10, concretely and pictorially.</p>
Grade 1
<p>Number</p> <p>1N08. Identify the number, up to 20, that is one more, two more, one less and two less than a given number. (Activities 28, 31)</p> <p>1N09. Demonstrate an understanding of addition of numbers with answers to 20 and their corresponding subtraction facts, concretely, pictorially and symbolically by:</p> <ul style="list-style-type: none"> <li>• using familiar and mathematical language to describe additive and subtractive actions from their experience</li> <li>• creating and solving problems in context that involve addition and subtraction</li> <li>• modelling addition and subtraction using a variety of concrete and visual representations, and recording the process symbolically. (Activities 28, 29, 30, 31, 32, 33, 34, 35)</li> </ul> <p>1N10. Describe and use mental mathematics strategies (memorization not intended), such as:</p> <ul style="list-style-type: none"> <li>• counting on and counting back</li> <li>• making 10</li> <li>• doubles</li> <li>• using addition to subtract to determine the basic addition facts to 18 and related subtraction facts. (Activities 28, 29, 30, 31, 32, 33, 34, 35)</li> </ul> <p>Cross Strands:</p> <p>Patterns and Relations (Variables and Equations)</p> <p>1PR4. Describe equality as a balance and inequality as an imbalance, concretely and pictorially (0 to 20).</p> <p>1PR5. Record equalities using the equal symbol.</p>

# Curriculum Correlation

## Number Cluster 7: Operational Fluency

AB/NU (con't)

**Grade 2**

## Number

2N08. Demonstrate and explain the effect of adding zero to or subtracting zero from any number.

2N09. Demonstrate an understanding of addition (limited to 1 and 2-digit numerals) with answers to 100 and the corresponding subtraction by:

- using personal strategies for adding and subtracting with and without the support of manipulatives
- creating and solving problems that involve addition and subtraction
- explaining that the order in which numbers are added does not affect the sum
- explaining that the order in which numbers are subtracted may affect the difference.

2N10. Apply mental mathematics strategies, such as:

- using doubles
- making 10
- one more, one less
- two more, two less
- building on a known double
- addition for subtraction

to determine basic addition facts to 18 and related subtraction facts.

# Curriculum Correlation

## Number Cluster 7: Operational Fluency

NFL

Kindergarten
<p>Number</p> <p>KN03. Relate a numeral, 1 to 10, to its respective quantity.</p> <p>KN04. Represent and describe numbers 2 to 10, in two parts, concretely and pictorially.</p>
Grade 1
<p>Number</p> <p>1N07. Identify the number, up to 20, that is:</p> <ul style="list-style-type: none"> <li>• one more</li> <li>• two more</li> <li>• one less</li> <li>• two less</li> </ul> <p>than a given number. (Activities 28, 31)</p> <p>1N08. Demonstrate an understanding of addition of numbers with answers to 20 and their corresponding subtraction facts, concretely, pictorially and symbolically, by:</p> <ul style="list-style-type: none"> <li>• using familiar mathematical language to describe additive and subtractive actions</li> <li>• creating and solving problems in context that involve addition and subtraction</li> <li>• modelling addition and subtraction, using a variety of concrete and visual representations, and recording the process symbolically. (Activities 28, 29, 30, 31, 32, 33, 34, 35)</li> </ul> <p>1N09. Describe and use mental mathematics strategies for basic addition facts and related subtraction facts to 18. (Activities 28, 29, 30, 31, 32, 33, 34, 35)</p> <p>Cross Strand:</p> <p>Patterns and Relations (Variables and Equations)</p> <p>1PR3. Describe equality as a balance and inequality as an imbalance, concretely and pictorially (0 to 20).</p> <p>1PR4. Record equalities using the equal symbol. (0 to 20).</p>

# Curriculum Correlation

## Number Cluster 7: Operational Fluency

NFL (con't)

**Grade 2**

## Number

2N08. Demonstrate and explain the effect of adding zero to or subtracting zero from any number.

2N09. Demonstrate an understanding of addition (limited to 1- and 2-digit numerals) with answers to 100 and the corresponding subtraction by:

- using personal strategies for adding and subtracting with and without the support of manipulatives
- creating and solving problems that involve addition and subtraction
- explaining that the order in which numbers are added does not affect the sum (Commutative Property)
- explaining that the order in which numbers are subtracted may affect the difference..

2N10. Apply mental mathematics strategies, such as:

- counting on and counting back
  - making 10
  - using Doubles
  - using addition to subtract
- for basic addition facts to 18 and related subtraction facts.

# Curriculum Correlation

## Number Cluster 7: Operational Fluency

**MB**

Kindergarten
<p>Number</p> <p>KN03. Relate a numeral, 1 to 10, to its respective quantity.</p> <p>KN04. Represent and describe numbers 2 to 10, in two parts, concretely and pictorially.</p>
Grade 1
<p>Number</p> <p>1N08. Identify the number, up to 20, that is one more, two more, one less, and two less than a given number. (Activities 28, 31)</p> <p>1N09. Demonstrate an understanding of addition of numbers with answers to 20 and their corresponding subtraction facts, concretely, pictorially, and symbolically, by</p> <ul style="list-style-type: none"> <li>• using familiar and mathematical language to describe additive and subtractive actions from their experience</li> <li>• creating and solving problems in context that involve addition and subtraction</li> <li>• modelling addition and subtraction using a variety of concrete and visual representations, and recording the process symbolically. (Activities 28, 29, 30, 31, 32, 33, 34, 35)</li> </ul> <p>1N10. Describe and use mental mathematics strategies, including</p> <ul style="list-style-type: none"> <li>• counting on, counting back</li> <li>• using one more, one less</li> <li>• making 10</li> <li>• starting from known doubles</li> <li>• using addition to subtract</li> </ul> <p>to determine the basic addition and related subtraction facts to 18. (Activities 28, 29, 30, 31, 32, 33, 34, 35)</p> <p>Cross Strand:</p> <p>Patterns and Relations (Variables and Equations)</p> <p>PR03. Describe equality as a balance and inequality as an imbalance, concretely and pictorially (0 to 20).</p> <p>PR04. Record equalities using the equal symbol. (0 to 20).</p>

# Curriculum Correlation

## Number Cluster 7: Operational Fluency

**MB (con't)****Grade 2**

## Number

2N08. Demonstrate and explain the effect of adding zero to or subtracting zero from any number.

2N09. Demonstrate an understanding of addition (limited to 1- and 2-digit numerals) with answers to 100 and the corresponding subtraction by:

- using personal strategies for adding and subtracting with and without the support of manipulatives
- creating and solving problems that involve addition and subtraction
- explaining that the order in which numbers are added does not affect the sum
- explaining that the order in which numbers are subtracted may affect the difference

2N10. Apply mental mathematics strategies, including

- using doubles
- making 10
- using one more, one less
- using two more, two less
- building on a known double
- using addition for subtraction to develop recall of basic addition facts to 18 and related subtraction facts



Name \_\_\_\_\_ Date \_\_\_\_\_

**Master 66a**

# Bingo Card


Name \_\_\_\_\_ Date \_\_\_\_\_

**Master 66b**

# Bingo Card


## Master 67a

## Caller's Sheet

**Accommodations:** Students write numbers 1 to 10 on the cards. Call numbers between 2 and 9 for “one more” or “one less” or between 3 and 8 for “two more” or “two less”.

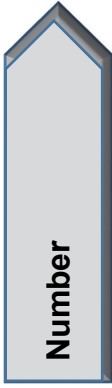
2, 1 more	2, 1 less		
3, 1 more	3, 1 less	3, 2 more	3, 2 less
4, 1 more	4, 1 less	4, 2 more	4, 2 less
5, 1 more	5, 1 less	5, 2 more	5, 2 less
6, 1 more	6, 1 less	6, 2 more	6, 2 less
7, 1 more	7, 1 less	7, 2 more	7, 2 less
8, 1 more	8, 1 less	8, 2 more	8, 2 less
9, 1 more	9, 1 less	9, 2 more	9, 2 less
10, 1 more	10, 1 less	10, 2 more	10, 2 less
11, 1 more	11, 1 less	11, 2 more	11, 2 less
12, 1 more	12, 1 less	12, 2 more	12, 2 less
13, 1 more	13, 1 less	13, 2 more	13, 2 less
14, 1 more	14, 1 less	14, 2 more	14, 2 less
15, 1 more	15, 1 less	15, 2 more	15, 2 less
16, 1 more	16, 1 less	16, 2 more	16, 2 less
17, 1 more	17, 1 less	17, 2 more	17, 2 less
18, 1 more	18, 1 less	18, 2 more	18, 2 less
19, 1 more	19, 1 less		

## Master 67b

## Caller's Sheet

**Combined Grades Extension:** Students write numbers 21 and 40 on the cards. Call numbers between 22 and 39 for “one more” or “one less” or between 23 and 38 for “two more” or “two less”.

22, 1 more	22, 1 less		
23, 1 more	23, 1 less	23, 2 more	23, 2 less
24, 1 more	24, 1 less	24, 2 more	24, 2 less
25, 1 more	25, 1 less	25, 2 more	25, 2 less
26, 1 more	26, 1 less	26, 2 more	26, 2 less
27, 1 more	27, 1 less	27, 2 more	27, 2 less
28, 1 more	28, 1 less	28, 2 more	28, 2 less
29, 1 more	29, 1 less	29, 2 more	29, 2 less
30, 1 more	30, 1 less	30, 2 more	30, 2 less
31, 1 more	31, 1 less	31, 2 more	31, 2 less
32, 1 more	32, 1 less	32, 2 more	32, 2 less
33, 1 more	33, 1 less	33, 2 more	33, 2 less
34, 1 more	34, 1 less	34, 2 more	34, 2 less
35, 1 more	35, 1 less	35, 2 more	35, 2 less
36, 1 more	36, 1 less	36, 2 more	36, 2 less
37, 1 more	37, 1 less	37, 2 more	37, 2 less
38, 1 more	38, 1 less	38, 2 more	38, 2 less
39, 1 more	39, 1 less		



# Master 68: Activity 28 Assessment

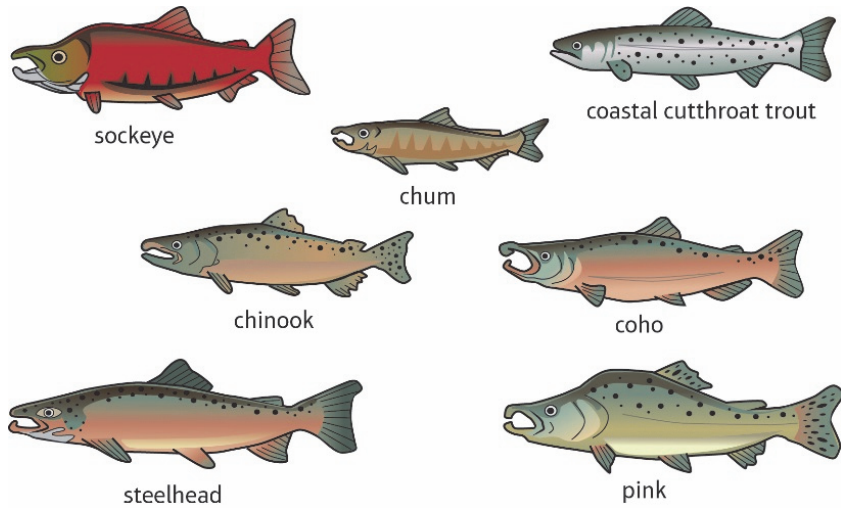
## More or Less

Conceptual Understanding of Counting Behaviours/Strategies			
Student says number word in between "touches" or does not say one number word for each counter counted.	Student does not know which number comes next in the counting-on or counting-back sequence.  "15, 14, ?"	Student counts on to find one or two less.  "2 less than 8, that's 8, 9, 10."	Student counts back but loses track of the number counted back.  "9, 8, 7, 6. Did I count back 2?"
Observations/Documentation			
Adding and Subtracting One and Two Behaviours/Strategies			
Student does not understand the meaning of "more" or "less."	Student moves in the wrong direction on the number line.	Student uses the number line to count on or count back correctly.	Student uses mental math and the number relationships of one or two more or less.  "2 more than 4 is 6."
Observations/Documentation			

# Fish Weirs Story

By Pam Spooner and Colin Williams

Most First Nations people know a lot about the different fish species in the waters of their land. Nations who fish in the same river are only allowed to catch a certain number of fish.



It is very important to protect the salmon populations. We must take care of the environment so the salmon survive, as many people in the world eat salmon.



Name \_\_\_\_\_ Date \_\_\_\_\_

A weir acts as a fence across a river to trap fish. First Nations people use stones, large rocks, and wood to build weirs.



Men would travel down the river in canoes and others would walk on the shore beside the canoes. Traps full of fish would then be lifted out of the *toh'* (water).





Name \_\_\_\_\_ Date \_\_\_\_\_

The fish would be brought to the shore, where *Ts'oh* (grandma) and her children would clean the *Th'lok* (fish).



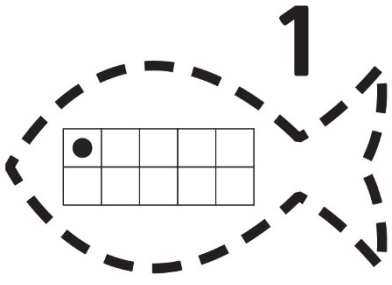
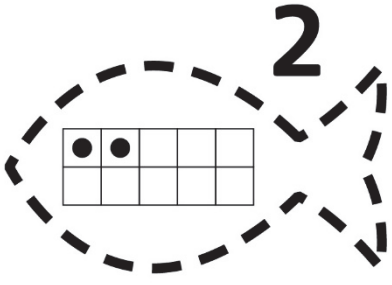
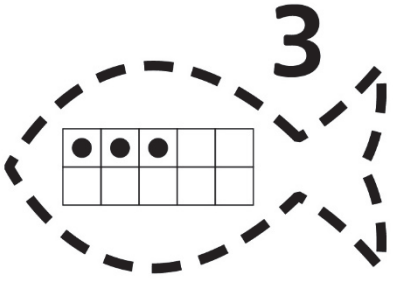
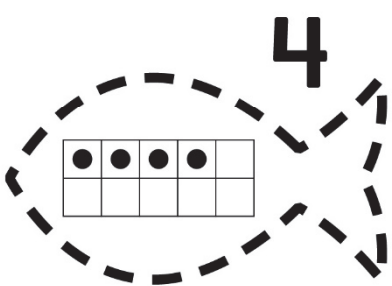
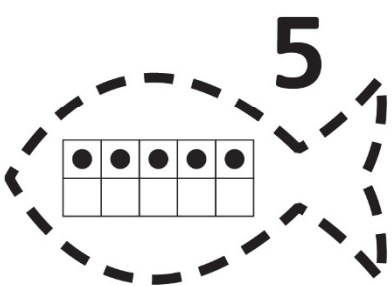
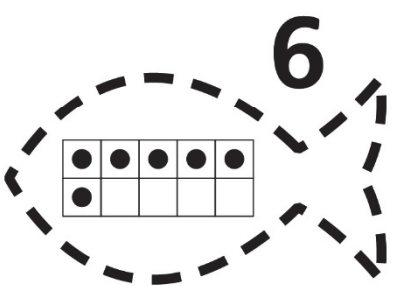
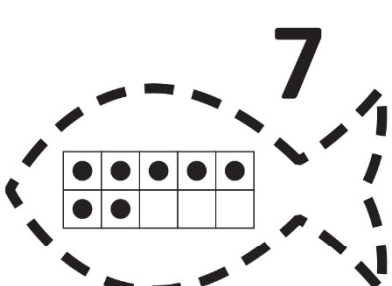
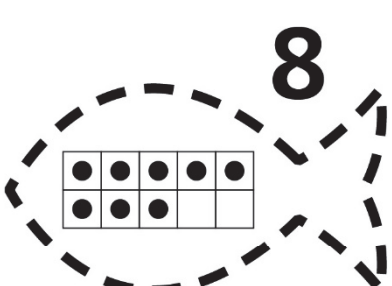
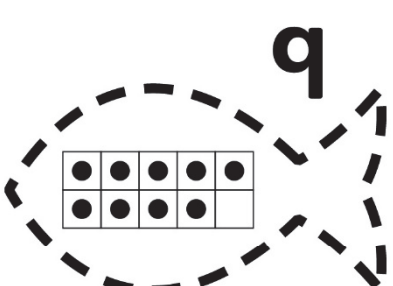
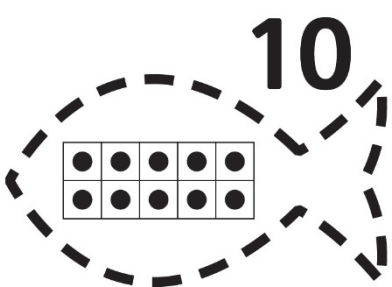
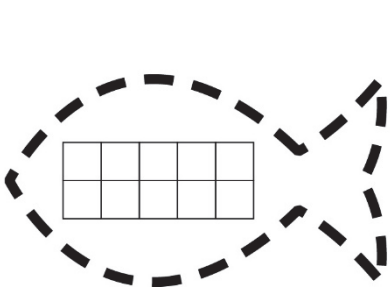
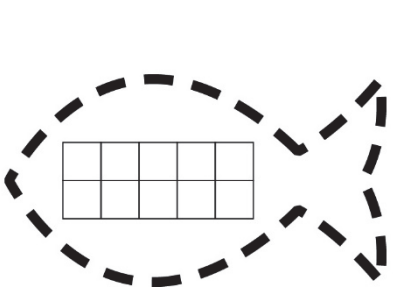
After cleaning, the women would put the fish on poles and prepare them for the smokehouse.





Master 70

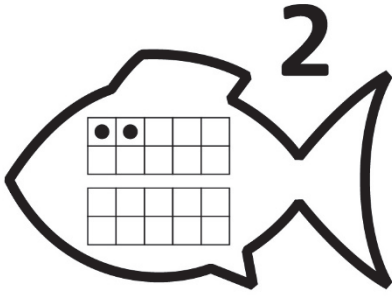
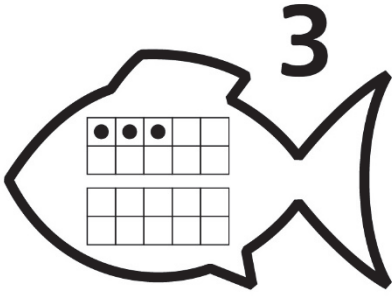
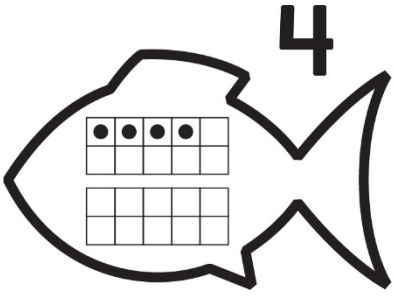
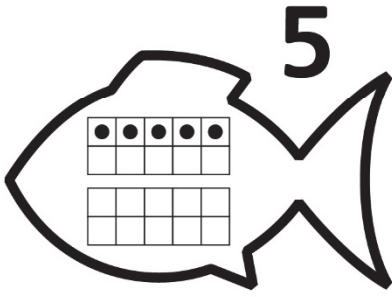
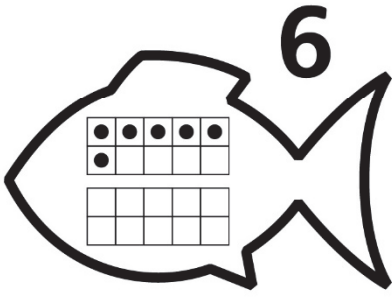
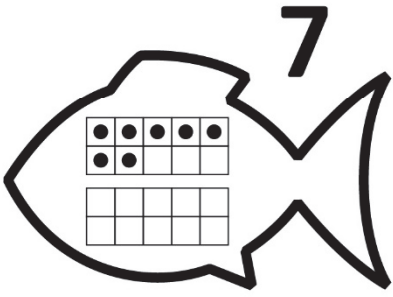
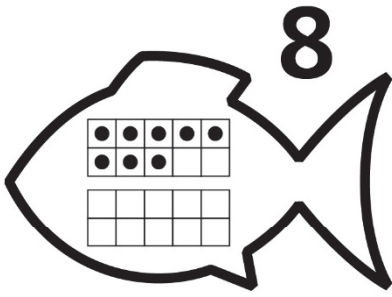
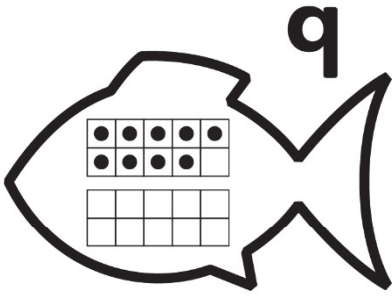
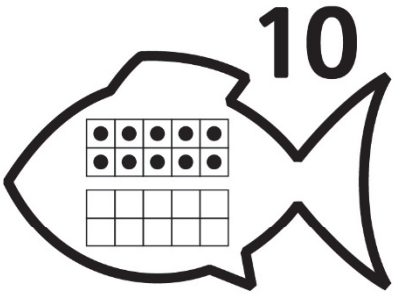
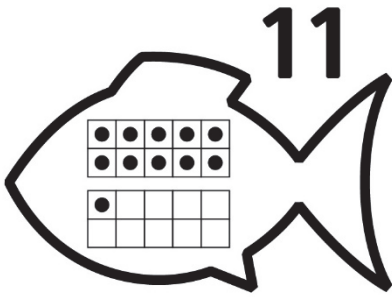
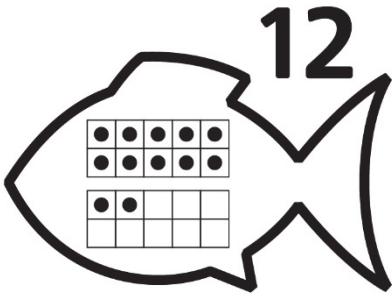
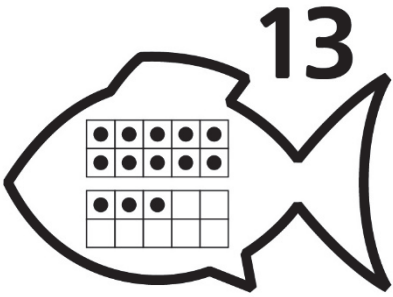
# Salmon Cards

 <p>1</p>	 <p>2</p>	 <p>3</p>
 <p>4</p>	 <p>5</p>	 <p>6</p>
 <p>7</p>	 <p>8</p>	 <p>9</p>
 <p>10</p>		



Master 71a

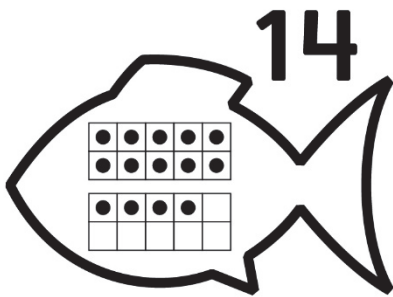
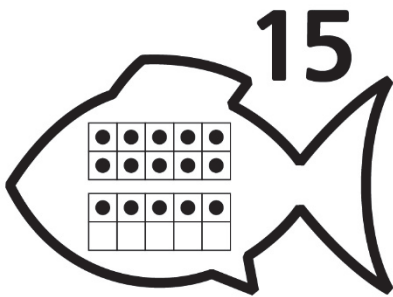
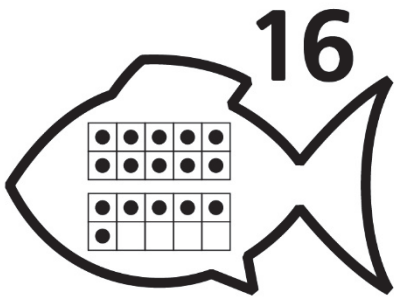
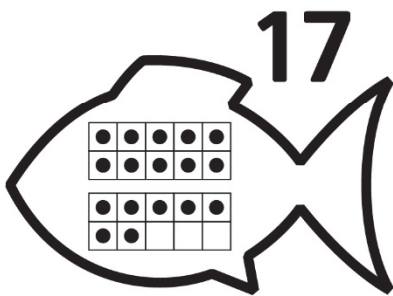
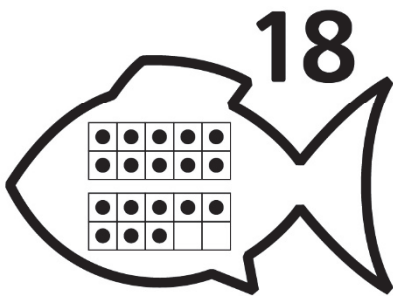
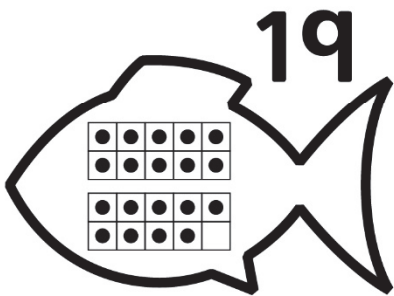
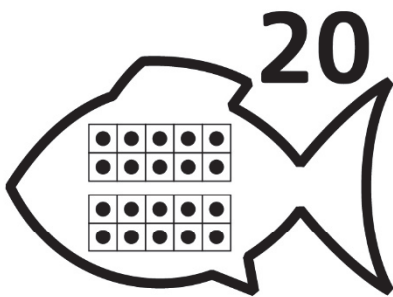
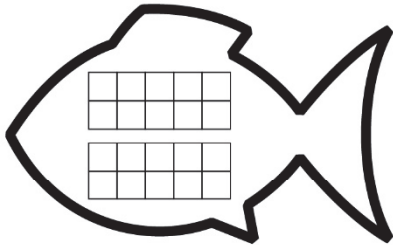
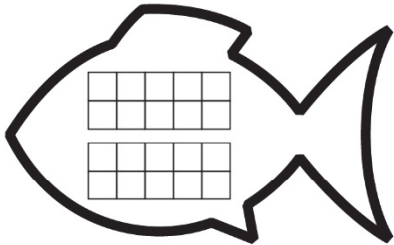
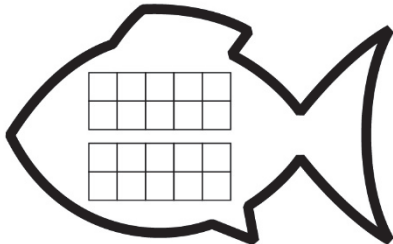
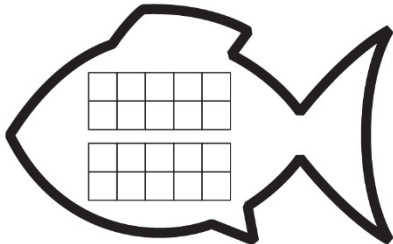
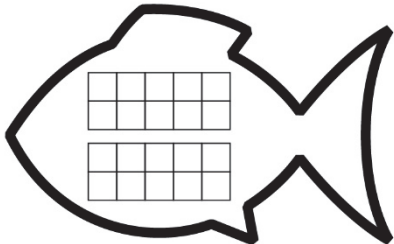
# Answer Cards

 <p>2</p>	 <p>3</p>	 <p>4</p>
 <p>5</p>	 <p>6</p>	 <p>7</p>
 <p>8</p>	 <p>9</p>	 <p>10</p>
 <p>11</p>	 <p>12</p>	 <p>13</p>

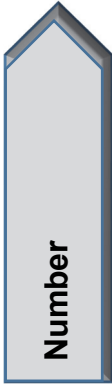


Master 71b

# Answer Cards

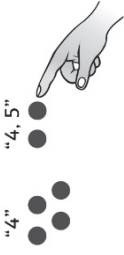
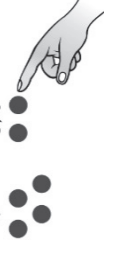
 <p>14</p>	 <p>15</p>	 <p>16</p>
 <p>17</p>	 <p>18</p>	 <p>19</p>
 <p>20</p>		
		





# Master 72: Activity 29 Assessment

## Adding to 20

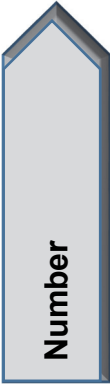
Conceptual Understanding of Addition Behaviours/Strategies			
<p>Student does not say one number word for each counter counted, or says number word in between "touches."</p>	<p>Student mixes up the number sequence when counting on. "8, 9, 11"</p>	<p>Student counts on but loses track of the number counted on. "6, 7, 8, 9. Did I count on 2?"</p>	<p>Student always counts on from the first set. 2 + 8 "3, 4, 5, 6, 7, 8, 9, 10" 8 + 2 "9, 10"</p>
Observations/Documentation			
Adding Numbers Behaviours/Strategies			
<p>Student adds the two numbers using counters and counts three times.</p>	<p>When counting on, student begins the count of the second set with the last number in the first set. "4" "4, 5"</p> 	<p>Student uses counters to count on correctly. "4" "5, 6"</p> 	<p>Student uses efficient addition strategies (e.g., 1 and 2 more, doubles, making ten, visualizing a number line) to find the sums.</p>
Observations/Documentation			

Name \_\_\_\_\_ Date \_\_\_\_\_

Master 73




# Subtracting to 20 Recording Sheet

Number	Number of Cubes Removed	Number of Cubes Left



# Master 74: Activity 30 Assessment

## Subtracting to 20

Conceptual Understanding of Subtraction Behaviours/Strategies			
Student has difficulty keeping track of the number of cubes removed.  "1, 2, 3, 4. Did I remove 3?"	Student mixes up the number sequence when counting back.  "19, 18, 16, 14, 15"	Student recounts the cubes in the tower before removing cubes (does not trust the count in between rolls).	Student counts backward fluently and keeps track of the number of cubes with ease.
Observations/Documentation			
Subtracting Numbers Behaviours/Strategies			
Student counts from 1 to remove cubes from the tower, then counts the cubes left in the tower from 1.	When counting back, student begins the count with the number of cubes in the tower.  "9, 8, 7" 	Student removes more cubes from the tower than are in the tower and says there are no cubes left.  "I took away 5 cubes and I have none left."	Student subtracts cubes with ease and uses math language to describe her or his actions.
Observations/Documentation			

Name \_\_\_\_\_ Date \_\_\_\_\_

Master 75a

## Math Problem Cards

$12 + 6$

$9 + 4$

$13 + 3$

$3 + 5$

$14 + 1$

$15 + 5$

$4 + 3$

$2 + 6$

$17 + 2$

$8 + 9$



Name \_\_\_\_\_ Date \_\_\_\_\_

Master 75b

## Math Problem Cards

$2 + 10$

$19 + 1$

$13 - 4$

$20 - 7$

$19 - 5$

$17 - 6$

$18 - 8$

$15 - 4$

$12 - 8$

$10 - 3$





Name \_\_\_\_\_ Date \_\_\_\_\_

Master 75c

## Math Problem Cards

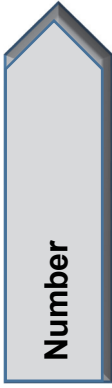
$7 - 1$

$8 - 3$

$9 - 6$

$6 - 5$





# Master 76: Activity 31 Assessment

## The Number Line

<b>Conceptual Understanding of Addition and Subtraction Behaviours/Strategies</b>		
Student does not say one number word for each space moved.	Student counts back to solve an addition problem or counts on to solve a subtraction problem.  "9 plus 4 is 5." "10 take away 3 is 13."	Student counts on and back but loses track of the number counted on or back.  "9, 8, 7, 6." "Did I count back 2?"
<b>Observations/Documentation</b>		
<b>Adding and Subtracting Numbers Behaviours/Strategies</b>		
Student counts from 1 when modelling the amount added or subtracted.	Student counts on or back from the start number.	Student fluently uses the number line to solve addition and subtraction problems to 20 and relates each problem to the correct number sentence.
<b>Observations/Documentation</b>		

Name \_\_\_\_\_ Date \_\_\_\_\_

Master 77

## Even-Number Cards

2	4
6	8
10	12
14	16
18	20



Master 78

# Doubles with Ten-Frames Cards

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●	●	●	●	●																	
●	●	●	●	●																	



Master 79

# Doubles Cards

$1 + 1$	$2 + 2$
$3 + 3$	$4 + 4$
$5 + 5$	$6 + 6$
$7 + 7$	$8 + 8$
$9 + 9$	$10 + 10$



Master 80

# Odd-Number Cards

1	3
5	7
9	11
13	15
17	19

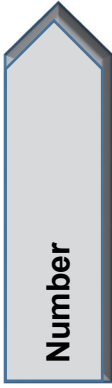


Master 81

### Near-Doubles Cards

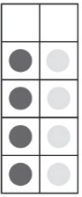



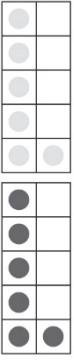
$1 + 2$	$2 + 3$
$3 + 4$	$4 + 5$
$5 + 6$	$6 + 7$
$7 + 8$	$8 + 9$
$9 + 10$	



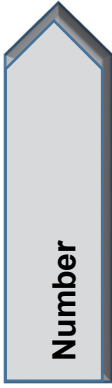


# Master 82: Activity 32 Assessment

## Doubles

Conceptual Understanding of Addition Behaviours/Strategies			
<p>Student does not say one number word for each counter counted, or says number word in between "touches."</p>	<p>For doubles of 1–5, student uses one ten-frame and counts all the counters.</p>  <p>"1, 2, 3, 4, 5, 6, 7, 8"</p>	<p>Student uses 2 ten-frames, fills one to "make 10," then counts from 1.</p>  <p>"1, 2, 3, ..., 14, 15, 16"</p>	<p>For doubles of 6–10, student uses 2 ten-frames and counts on by 1s from 10.</p> 
Observations/Documentation			
Finding Doubles Behaviours/Strategies			
<p>Student counts three times to determine the double.</p>  <p>"1, 2, 3, 4" "1, 2, 3, 4" "1, 2, 3, 4, 5, 6, 7, 8"</p>	<p>For doubles of 6–10, student counts on from the number in the first set to determine the double.</p>  <p>"6, 7, ..., 11, 12"</p>	<p>Student successfully uses counters, with or without ten-frames, to determine the doubles of numbers 1–10.</p>	<p>Student knows the doubles of numbers 1–10 without using counters.</p>
Observations/Documentation			





# Master 83: Activity 33 Assessment

## Part-Part-Whole

Conceptual Understanding/Computational Behaviours/Strategies		
Student guesses, then counts on to check. $11 - ? = 6$ Guess 6: 7, 8, 9, 10, 11, 12 Too many. Guess 5: 7, 8, 9, 10, 11 Right!	Student counts three times to find the number of counters hidden.	Student adds the whole and the part to find the number of counters hidden.  "There are 8 altogether and 5 in the cup. 8 and 5 make 13."
Observations/Documentation		
Student records the whole as a part.	Student counts on or back with counters or fingers.	Student counts on and counts back fluently to find the number of hidden counters.
Observations/Documentation		

Master 84

# Math in Pictures Recording Sheet

Whole		Number Sentence: _____
Part	Part	

Whole		Number Sentence: _____
Part	Part	



Master 85a

# Math in Pictures



Master 85b

# Math in Pictures





Master 85c

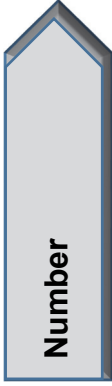
# Math in Pictures



Master 85d

# Math in Pictures





# Master 86: Activity 34 Assessment

## Solving Story Problems

<b>Conceptual Understanding of Addition and Subtraction Situations Behaviours/Strategies</b>			
Student has difficulty creating a story problem for a picture.	Student identifies an addition problem, but has difficulty identifying a subtraction problem.	Student identifies some subtraction problems, but has difficulty identifying a "find the missing part" picture as a subtraction problem.	Student identifies addition and subtraction problems with ease.
<b>Observations/Documentation</b>			
<b>Fluency of Addition and Subtraction Computational Behaviours/Strategies</b>			
Student adds two numbers using counters and counts three times.	Student guesses, then counts on or back to check.	Student successfully solves the addition and subtraction problems but is unable to record the corresponding number sentence.	Student successfully solves the addition and subtraction problems and correctly writes the number sentences.
<b>Observations/Documentation</b>			

## Number Talks

$4 + 1$

$4 + 2$

$4 - 1$

$4 - 2$

$5 + 5$

$5 + 6$

$6 + 6$

$6 + 7$

$5 + 5$

$5 + 4$

$6 + 6$

$6 + 5$

$1 + 2$

$2 + 1$

$2 + 3$

$3 + 2$

$4 + 1$

$1 + 4$

$4 - 1$

$4 - 2$

$5 - 2$

$5 - 3$

$3 - 1$

$3 - 2$

$12 - 2$

$12 - 4$

$14 - 4$

$14 - 6$



Master 88

## Number Sentences

Student Card Side A

Student Card Side B

$$15 - ? = 8$$

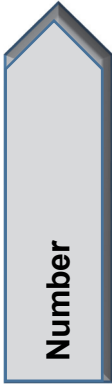
$$7 - 3 = ?$$

$$15 - 7 = ?$$

$$7 + 3 = ?$$

$$8 + 7 = ?$$





# Master 89a: Activity 35 Assessment

## Operational Fluency: Consolidation

<b>Demonstrating Conceptual Understanding of Story Problems Behaviours/Strategies</b>			
Student does not know where to start.	Student uses addition to solve all the problems.	Student solves the problems but does not use math language to explain the process used.	Student identifies addition and subtraction story problems and uses math language to explain the processes used.
<b>Observations/Documentation</b>			
<b>Fluency of Addition and Subtraction Computational Behaviours/Strategies</b>			
Student uses two sets of counters to model a subtraction problem, removes the part from the whole, then counts the part that remains.	Student successfully counts on or back to solve the problem.	Student counts on to find the sum of 7 and 8.	Student uses known number relationships (e.g., doubles, making 10) to solve the problems.
<b>Observations/Documentation</b>			

# Master 89b: Cluster Assessment

## Whole Class

Big Idea					Indicators from Learning Progression				
Curriculum Expectations addressed									
Student Names									
Student can determine one or two more or less than a given number. <b>(Activities 28, 31)</b>									
Student can add and subtract numbers to 20. <b>(Activities 28–35)</b>									
Student can add and subtract numbers to 20 on a number line. <b>(Activity 31)</b>									
Student can determine doubles of numbers from 1 to 10. <b>(Activities 32, 34, 35)</b>									
Student can write number sentences for addition and subtraction situations. <b>(Activities 28, 29, 31, 33, 34, 35)</b>									
Student can represent addition and subtraction situations with concrete materials, pictures, part-part-whole mats, and symbols. <b>(Activities 28–35)</b>									
Student can create and solve addition and subtraction story problems. <b>(Activities 34, 35)</b>									

# Master 89c: Cluster Assessment

## Individual

Name: \_\_\_\_\_

	Not Observed	Sometimes	Consistently
Determines one or two more or less than a given number. <b>(Activities 28, 31)</b>			
Adds and subtracts numbers to 20. <b>(Activities 28–35)</b>			
Adds and subtracts numbers to 20 on a number line. <b>(Activity 31)</b>			
Determines doubles of numbers from 1 to 10. <b>(Activities 32, 34, 35)</b>			
Writes number sentences for addition and subtraction situations. <b>(Activities 28, 29, 31, 33, 34, 35)</b>			
Represents addition and subtraction situations with concrete materials, pictures, part-part-whole mats, and symbols. <b>(Activities 28–35)</b>			
Creates and solves addition and subtraction story problems. <b>(Activities 34, 35)</b>			

Strengths:

Next Steps:

# Curriculum Correlation

## Number Cluster 8: Financial Literacy

ON

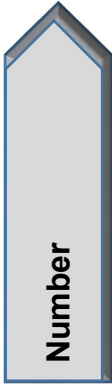
<b>Kindergarten</b>
15.8 explore different Canadian coins, using coin manipulatives (e.g., role-play the purchasing of items at the store in the dramatic play area; determine which coin will purchase more – a loonie or a quarter)
<b>Grade 1</b>
<p><b>Number</b> Quantity Relationships</p> <ul style="list-style-type: none"> <li>– identify and describe various coins (i.e., penny, nickel, dime, quarter, \$1 coin, \$2 coin), using coin manipulatives or drawings, and state their value (e.g., the value of a penny is one cent; the value of a toonie is two dollars) (Activity 36)</li> <li>– represent money amounts to 20¢, through investigation using coin manipulatives (Activities 37, 40)</li> </ul> <p><b>Counting</b></p> <ul style="list-style-type: none"> <li>– count forward by 1s, 2s, 5s, and 10s to 100, using a variety of tools and strategies (e.g., move with steps; skip count on a number line; place counters on a hundred chart; connect cubes to show equal groups; count groups of pennies, nickels, or dimes) (Activities 37, 40)</li> </ul> <p><b>Cross Strand: Patterning and Algebra</b> Patterns and Relationships</p> <ul style="list-style-type: none"> <li>– identify and extend, through investigation, numeric repeating patterns (e.g., 1, 2, 3, 1, 2, 3, 1, 2, 3, ...)</li> <li>– describe numeric repeating patterns in a hundred chart</li> </ul>
<b>Grade 2</b>
<p><b>Number</b> Quantity Relationships</p> <ul style="list-style-type: none"> <li>– estimate, count, and represent (using the ¢ symbol) the value of a collection of coins with a maximum value of one dollar</li> </ul> <p><b>Operational Sense</b></p> <ul style="list-style-type: none"> <li>– add and subtract money amounts to 100¢, using a variety of tools (e.g., concrete materials, drawings) and strategies (e.g., counting on, estimating, representing using symbols)</li> </ul>

# Curriculum Correlation

## Number Cluster 8: Financial Literacy


BC/YT

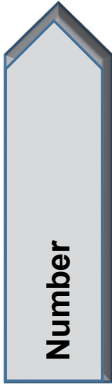
Kindergarten
Financial literacy — attributes of coins and financial role-play <ul style="list-style-type: none"> <li>noticing attributes of the Canadian coins (colour, size, pictures)</li> <li>identifying the names of coins</li> <li>role-playing financial transactions, such as in a restaurant, bakery, or store, using whole numbers to combine purchases (e.g., a muffin is \$2.00 and a juice is \$1.00), and integrating the concept of wants and needs</li> </ul>
Grade 1
Number concepts to 20 <ul style="list-style-type: none"> <li>Counting               <ul style="list-style-type: none"> <li>skip-counting by 2 and 5 (Activities 37, 40)</li> </ul> </li> </ul> Addition and subtraction to 20 (understanding of operation and process) <ul style="list-style-type: none"> <li>Nature scavenger hunt in Kaska Counting Book (<a href="http://yukon-ed-show-me-your-math.wikispaces.com/file/detail/Kaska%20Counting%20Book.pdf">http://yukon-ed-show-me-your-math.wikispaces.com/file/detail/Kaska Counting Book.pdf</a>) (Activity 38)</li> </ul> Financial literacy – values of coins and monetary exchanges <ul style="list-style-type: none"> <li>Identifying values of coins (nickels, dimes, quarters, loonies, and toonies) (Activities 36, 37, 40)</li> <li>Counting multiples of the same denomination (nickels, dimes, loonies, and toonies) (Activities 37, 40)</li> <li>Money is a medium of exchange (Activity 40)</li> <li>Role-playing financial transactions (e.g., using coins and whole numbers), integrating the concept of wants and needs (Activities 39, 40)</li> <li>Trade games, with understanding that objects have variable value or worth (shells, beads, furs, tools) (Activity 38)</li> </ul> Cross Strand: Repeating patterns with multiple elements and attributes <ul style="list-style-type: none"> <li>patterns using visuals (ten-frames, hundred charts)</li> <li>investigating numerical patterns (e.g., skip-counting by 2s or 5s on a hundred chart)</li> </ul>
Grade 2
Financial literacy — coin combinations to 100 cents, and spending and saving <ul style="list-style-type: none"> <li>counting simple mixed combinations of coins to 100 cents</li> <li>introduction to the concepts of spending and saving, integrating the concept of wants and needs</li> <li>role-playing financial transactions (e.g., using bills and coins)</li> </ul>



# Master 91: Activity 36 Assessment

## Values of Coins

<b>Identifying the Values of Coins Behaviours/Strategies</b>		
<p>Student identifies coins by their size or physical attributes.</p>  <p>“moose, moose, moose”</p>	<p>Student identifies coins but cannot call them by name.</p>	<p>Student knows the names of coins but cannot remember their values.</p>
<b>Observations/Documentation</b>		
<p>Student is able to match a value to a physical coin but cannot match a value to the name of a coin.</p>	<p>Student can match a value to a coin but cannot compare the values of different coins.</p>	<p>Student knows the names and values of the coins and can compare pairs of coins with ease.</p>
<b>Observations/Documentation</b>		



# Master 92: Activity 37 Assessment













## Counting Collections

<b>Determining the Value of a Collection Behaviours/Strategies</b>		
Student is unable to sort the coins.	Student knows the names of coins but cannot identify their values.	Student knows the values of coins but cannot skip-count to find the value of a collection.
<b>Observations/Documentation</b>		
Student can skip-count by 2s and 10s, but has difficulty skip-counting by 5s.	Student skip-counts to determine the value of each collection but cannot compare their total values.	Student sorts the coins, skip-counts to determine the value of each collection, then compares the total values of the collections.
<b>Observations/Documentation</b>		



Master 93a










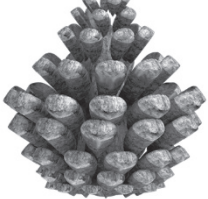
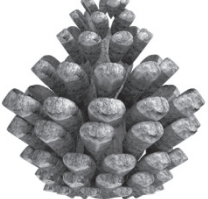

# Object Pictures

 berries 20	 bark 10	 bark 10
 shell 5	 shell 5	 shell 5
 shell 5	 feather 3	 feather 3
 feather 3	 feather 3	 feather 3

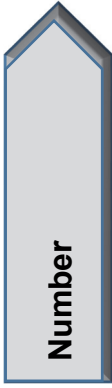


Master 93b

# Object Pictures

 acorn <b>2</b>	 acorn <b>2</b>	 acorn <b>2</b>
 acorn <b>2</b>	 acorn <b>2</b>	 acorn <b>2</b>
 pinecone <b>1</b>	 pinecone <b>1</b>	 pinecone <b>1</b>
 pinecone <b>1</b>	 pinecone <b>1</b>	 pinecone <b>1</b>





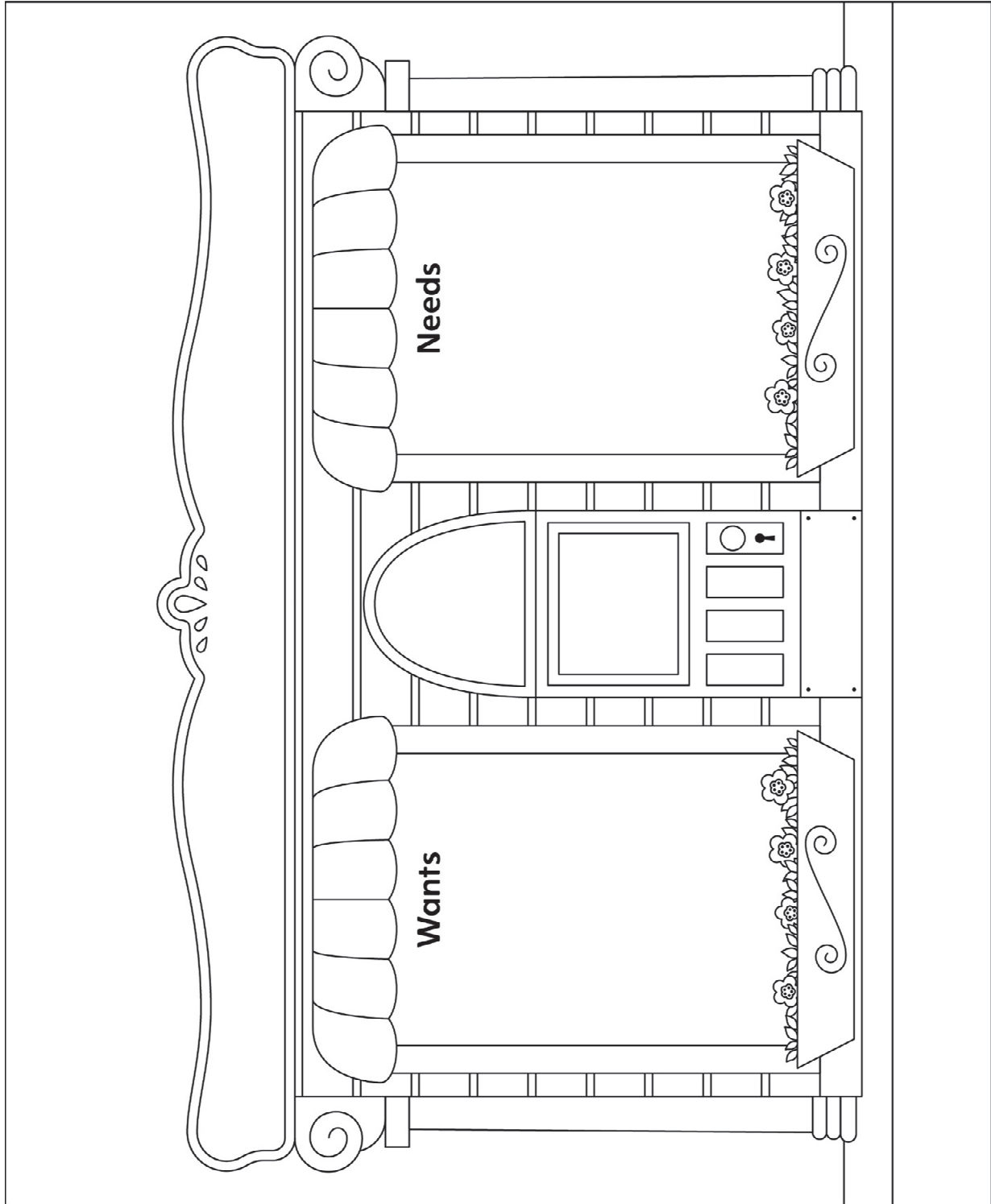
# Master 94: Activity 38 Assessment

## Fair Trades

<b>Making Fair Trades Behaviours/Strategies</b>		
Student is unable able to choose an item to trade for.	Student chooses an object to trade for but struggles to determine which objects could be selected to make the trade.	Student is unable to determine the total value of the traded objects.
<b>Observations/Documentation</b>		
Student makes a fair trade but struggles to explain or show why it is fair.	Student makes a fair trade but struggles to find another way to make a fair trade for the object.	Student finds more than one way to make a fair trade for an object and explains why the trade is fair.
<b>Observations/Documentation</b>		

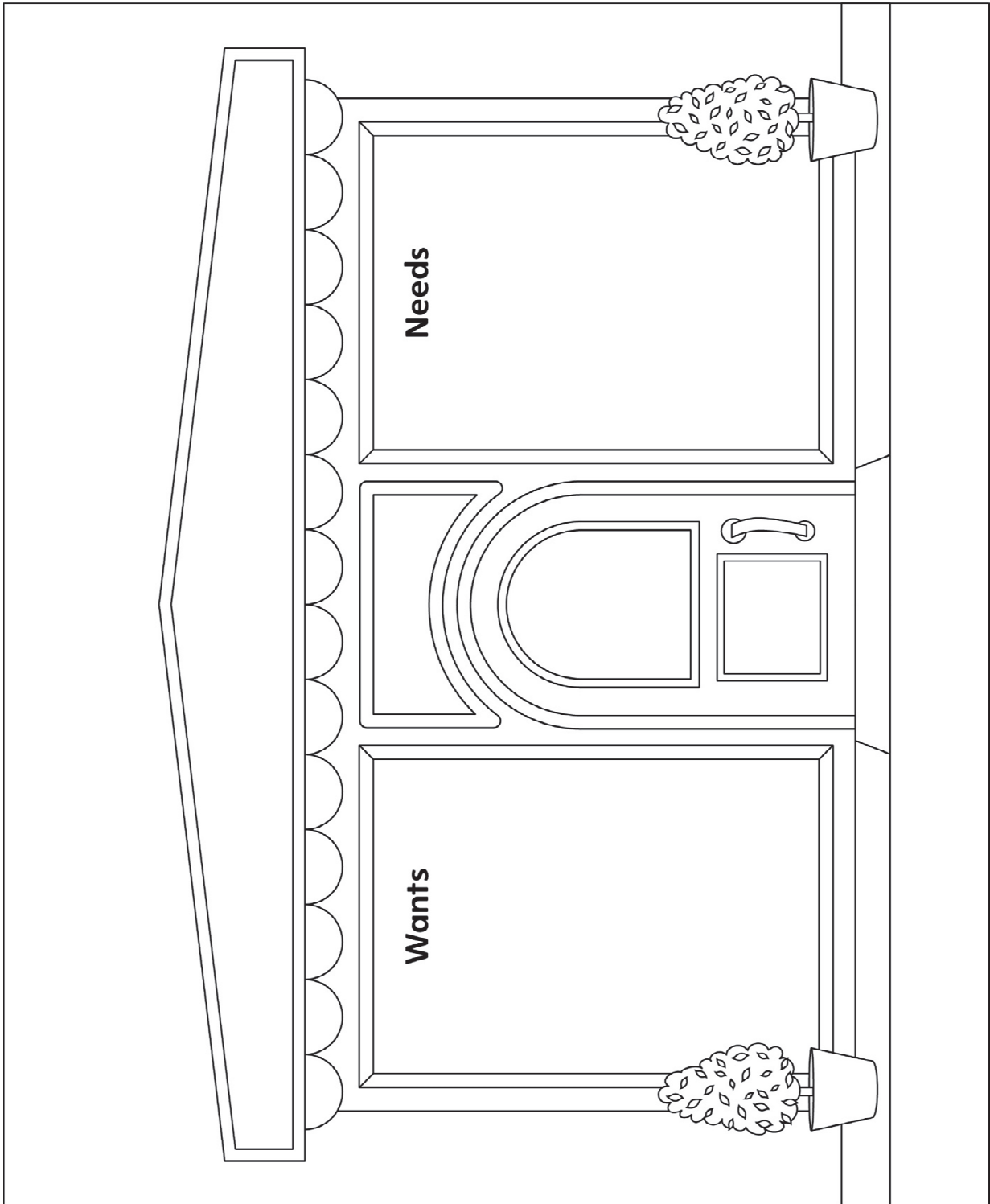
Master 95a

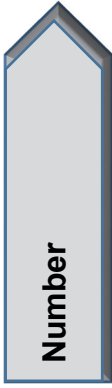
# Our Stores



Master 95b

# Our Stores

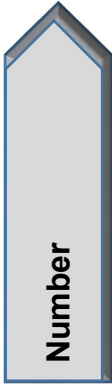




# Master 96: Activity 39 Assessment

## Wants and Needs

<b>Identifying Wants and Needs Behaviours/Strategies</b>			
Student has difficulty identifying the difference between wants and needs.	Student draws items that are needs and wants but is unable to explain why they are needs or wants.	Student draws items that are needs and wants for one store but struggles with the second type of store.	Student draws items that are needs and wants for each store and explains why the chosen items are needs or wants.
<b>Observations/Documentation</b>			



# Master 97a: Activity 40 Assessment

## Financial Literacy: Consolidation

<b>Distinguishing Between Wants and Needs Behaviours/Strategies</b>			
Student has difficulty identifying the difference between wants and needs.	Student chooses five items that are needed but is unable to explain why they are needed.	Student chooses five items that are needed but struggles to explain why an item was chosen over another item.	Student explains and justifies why the chosen items are needed.
<b>Observations/Documentation</b>			
<b>Exchanging Money Behaviours/Strategies</b>			
Student has difficulty choosing appropriate coins to make the amount needed.	Student chooses a coin but has difficulty using skip-counting to determine how many are needed.	Student shows the amount needed for an item in one way but has difficulty finding a different way to show the same amount.	Student shows the amount needed in different ways.
<b>Observations/Documentation</b>			

# Master 97b: Cluster Assessment

## Whole Class

Big Idea					Indicators from Learning Progression				
Curriculum Expectations addressed									
Student Names									
Student can identify, name, and sort coins. <b>(Activities 36, 37, 40)</b>									
Student can count multiples of coins of the same denomination. <b>(Activities 37, 40)</b>									
Student can compare and recognize which coin collection has the greater value. <b>(Activity 37)</b>									
Student can trade objects assigned a value for other objects. <b>(Activity 38)</b>									
Student understands the concept of a fair trade. <b>(Activity 38)</b>									
Student can distinguish between wants and needs. <b>(Activities 39, 40)</b>									
Student can show the coins that match the price of an item in more than one way. <b>(Activity 40)</b>									



# Master 97c: Cluster Assessment

## Individual

Name: \_\_\_\_\_

	Not Observed	Sometimes	Consistently
Identifies, names, and sorts coins. <b>(Activities 36, 37, 40)</b>			
Counts multiples of coins of the same denomination. <b>(Activities 37, 40)</b>			
Compares and recognizes which coin collection has the greater value. <b>(Activity 37)</b>			
Trades objects assigned a value for other objects. <b>(Activity 38)</b>			
Understands the concept of a fair trade. <b>(Activity 38)</b>			
Distinguishes between wants and needs. <b>(Activities 39, 40)</b>			
Shows the coins that match the price of an item in more than one way. <b>(Activity 40)</b>			

Strengths:

Next Steps:

# Curriculum Correlation

## Patterning and Algebra Cluster 1: Investigating Repeating Patterns

ON

Kindergarten
<p>18.2 explore and extend patterns (e.g., fill in missing elements of a repeating pattern) using a variety of materials (e.g., beads, shapes, words in a poem, beat and rhythm in music, objects from the natural world)</p> <p>18.3 identify the smallest unit (the core) of a pattern (e.g., ABBABBABB – the core is ABB) and describe why it is important (e.g., it helps us to know what comes next; it helps us make generalizations)</p>
Grade 1
<p>Patterning and Algebra Patterns and Relationships</p> <ul style="list-style-type: none"> <li>– identify, describe, and extend, through investigation, geometric repeating patterns involving one attribute (e.g., colour, size, shape, thickness, orientation); (Activities 1, 5)</li> <li>– identify and extend, through investigation, numeric repeating patterns (e.g., 1, 2, 3, 1, 2, 3, 1, 2, 3, ...); (Activities 2, 4, 5)</li> <li>– describe numeric repeating patterns in a hundreds chart; (Activity 4)</li> <li>– identify a rule for a repeating pattern (e.g., “We’re lining up boy, girl, boy, girl, boy, girl.”); (Activities 1, 2, 5)</li> <li>– represent a given repeating pattern in a variety of ways (e.g., pictures, actions, colours, sounds, numbers, letters) (Sample problem: Make an ABA, ABA, ABA pattern using actions like clapping or tapping). (Activities 1, 2, 5)</li> </ul> <p>Cross Strands:</p> <p>Number Counting</p> <ul style="list-style-type: none"> <li>– count forward by 1’s, 2’s, 5’s, and 10’s to 100, using a variety of tools and strategies (e.g., move with steps; skip count on a number line; place counters on a hundreds chart; connect cubes to show equal groups; count groups of pennies, nickels, or dimes) (Activity 4)</li> </ul> <p>Geometry and Spatial Sense Geometric Properties</p> <ul style="list-style-type: none"> <li>– identify and describe common two-dimensional shapes (e.g., circles, triangles, rectangles, squares) and sort and classify them by their attributes (e.g., colour; size; texture; number of sides), using concrete materials and pictorial representations (e.g., “I put all the triangles in one group. Some are long and skinny, and some are short and fat, but they all have three sides.”); (Activities 1, 5)</li> </ul>

# Curriculum Correlation

## Patterning and Algebra Cluster 1: Investigating Repeating Patterns

ON (con't)

**Grade 2**

Patterning and Algebra

Patterns and Relationships

- identify and describe, through investigation, growing patterns and shrinking patterns generated by the repeated addition or subtraction of 1's, 2's, 5's, 10's, and 25's on a number line and on a hundreds chart (e.g., the numbers 90, 80, 70, 60, 50, 40, 30, 20, 10 are in a straight line on a hundreds chart)
- identify, describe, and create, through investigation, growing patterns and shrinking patterns involving addition and subtraction, with and without the use of calculators (e.g.,  $3 + 1 = 4$ ,  $3 + 2 = 5$ ,  $3 + 3 = 6$ , ...)
- identify repeating, growing, and shrinking patterns found in real-life contexts (e.g., a geometric pattern on wallpaper, a rhythm pattern in music, a number pattern when counting dimes)
- represent a given growing or shrinking pattern in a variety of ways (e.g., using pictures, actions, colours, sounds, numbers, letters, number lines, bar graphs) (Sample problem: Show the letter pattern A, AA, AAA, AAAA, ... by clapping or hopping.)
- demonstrate, through investigation, an understanding that a pattern results from repeating an operation (e.g., addition, subtraction) or making a repeated change to an attribute (e.g., colour, orientation).

# Curriculum Correlation

## Patterning and Algebra Cluster 1: Investigating Repeating Patterns

BC/YT

Kindergarten
Repeating patterns with two or three elements <ul style="list-style-type: none"> <li>• Sorting and classifying using a single attribute</li> <li>• Identifying patterns in the world</li> <li>• Repeating patterns with 2-3 elements</li> <li>• Identifying the core</li> <li>• Representing repeating patterns in various ways</li> <li>• Noticing and identifying repeating patterns in First Peoples and local art and textiles, including beadwork and beading, and frieze work in borders</li> </ul>
Grade 1
Repeating patterns with multiple elements and attributes <ul style="list-style-type: none"> <li>• repeating patterns with multiple elements/attributes (Activities 1, 2, 3, 4, 5)</li> <li>• translating patterns from one representation to another (e.g., an orange blue pattern could be translated to a circle square pattern) (Activity 5)</li> <li>• letter coding of pattern (Activities 1, 2, 5)</li> <li>• predicting an element in repeating patterns using a variety of strategies (Activity 3)</li> <li>• patterns using visuals (ten-frames, hundred charts) (Activity 4)</li> <li>• investigating numerical patterns (e.g., skip-counting by 2s or 5s on a hundred chart) (Activities 2, 4)</li> </ul> <p>Cross Strands:</p> <p>Counting</p> <ul style="list-style-type: none"> <li>• skip-counting by 2 and 5 (Activity 4)</li> </ul> <p>Comparison of 2D shapes and 3D objects</p> <ul style="list-style-type: none"> <li>• sorting 3D objects and 2D shapes using one attribute, and explaining the sorting rule (Activities 1, 5)</li> </ul>
Grade 2
Repeating and increasing patterns <ul style="list-style-type: none"> <li>• exploring more complex repeating patterns (e.g., positional patterns, circular patterns)</li> <li>• identifying the core of repeating patterns (e.g., the part of the pattern that repeats over and over)</li> <li>• increasing patterns using manipulatives, sounds, actions, and numbers (0 to 100)</li> <li>• First Peoples head/armband patterning</li> </ul>

# Curriculum Correlation

## Patterning and Algebra Cluster 1: Investigating Repeating Patterns

SK

Kindergarten
<p>Patterns and Relations</p> <p>PK.1 Demonstrate an understanding of repeating patterns (two or three elements) by:</p> <ul style="list-style-type: none"> <li>• identifying</li> <li>• reproducing</li> <li>• extending</li> <li>• creating</li> </ul> <p>patterns using manipulatives, sounds and actions.</p>
Grade 1
<p>Patterns and Relations</p> <p>P1.1 Demonstrate an understanding of repeating patterns (two to four elements) by:</p> <ul style="list-style-type: none"> <li>• describing</li> <li>• reproducing</li> <li>• extending</li> <li>• creating patterns using manipulatives, diagrams, sounds, and actions.</li> </ul> <p>(Activities 1, 2, 3, 4, 5)</p> <p>P1.2 Translate repeating patterns from one form of representation to another. (Activities 1, 2, 5)</p> <p>Cross Strands:</p> <p>Number</p> <p>N1.1 Say the number sequence, 0 to 100, by:</p> <ul style="list-style-type: none"> <li>• 1s forward and backward between any two given numbers</li> <li>• 2s to 20, forward starting at 0</li> <li>• 5s and 10s to 100, forward starting at 0.</li> </ul> <p>Shape and Space</p> <p>SS1.2 Sort 3-D objects and 2-D shapes using one attribute, and explain the sorting rule.</p>
Grade 2
<p>Patterns and Relations</p> <p>P2.1 Demonstrate understanding of repeating patterns (three to five elements) by:</p> <ul style="list-style-type: none"> <li>• describing</li> <li>• representing patterns in alternate modes</li> <li>• extending</li> <li>• comparing</li> <li>• creating patterns using manipulatives, pictures, sounds, and actions.</li> </ul>

# Curriculum Correlation

## Patterning and Algebra Cluster 1: Investigating Repeating Patterns

NS

Kindergarten
<p>Patterns and Relations</p> <p>PR01: Students will be expected to demonstrate an understanding of repeating patterns (two or three elements) by identifying, reproducing, extending, and creating patterns using manipulatives, sounds, and actions.</p>
Grade 1
<p>Patterns and Relations</p> <p>PR01: Students will be expected to demonstrate an understanding of repeating patterns (two to four elements) by describing, reproducing, extending, and creating patterns using manipulatives, diagrams, sounds, and actions. (Activities 1, 2, 3, 4, 5)</p> <p>PR02 Students will be expected to translate repeating patterns from one representation to another. (Activities 1, 2, 5)</p> <p>Cross Strands:</p> <p>Number</p> <p>N01 Students will be expected to say the number sequence by</p> <ul style="list-style-type: none"> <li>• 1s, forward and backward between any two given numbers, 0 to 100</li> <li>• 2s to 20, forward starting at 0</li> <li>• 5s to 100, forward starting at 0, using a hundred chart or a number line</li> <li>• 10s to 100, forward starting at 0, using a hundred chart or a number line</li> </ul> <p>Geometry</p> <p>G01 Students will be expected to sort 3-D objects and 2-D shapes using one attribute and explain the sorting rule.</p>
Grade 2
<p>Patterns and Relations</p> <p>PR01: Students will be expected to demonstrate an understanding of repeating patterns (three to five elements) by describing, extending, comparing, and creating patterns using manipulatives, diagrams, sounds, and actions.</p>

# Curriculum Correlation

## Patterning and Algebra Cluster 1: Investigating Repeating Patterns

NB/PEI

<b>Kindergarten</b>
<p>Patterns and Relations</p> <p>KPR1. Demonstrate an understanding of repeating patterns (two or three elements) by:</p> <ul style="list-style-type: none"> <li>• identifying</li> <li>• reproducing</li> <li>• extending</li> <li>• creating</li> </ul> <p>patterns using manipulatives, sounds and actions.</p>
<b>Grade 1</b>
<p>Patterns and Relations</p> <p>1PR1. Demonstrate an understanding of repeating patterns (two to four elements) by:</p> <ul style="list-style-type: none"> <li>• describing</li> <li>• reproducing</li> <li>• extending</li> <li>• creating</li> </ul> <p>patterns using manipulatives, diagrams, sounds and actions. (Activities 1, 2, 3, 4, 5)</p> <p>1PR2. Translate repeating patterns from one representation to another. (Activities 1, 2, 5)</p> <p>Cross Strands:</p> <p>Number</p> <p>N1: Say the number sequence, 0 to 100, by:</p> <ul style="list-style-type: none"> <li>• 1s forward and backward between any two given numbers</li> <li>• 2s to 20, forward starting at 0</li> <li>• 5s and 10s to 100, forward starting at 0.</li> </ul> <p>Shape and Space</p> <p>SS2 : Sort 3-D objects and 2-D shapes using one attribute, and explain the sorting rule.</p>
<b>Grade 2</b>
<p>Patterns and Relations</p> <p>2PR1. Demonstrate an understanding of repeating patterns (three to five elements) by:</p> <ul style="list-style-type: none"> <li>• describing</li> <li>• extending</li> <li>• comparing</li> <li>• creating</li> </ul> <p>patterns using manipulatives, diagrams, sounds and actions.</p> <p>2PR2. Demonstrate an understanding of increasing patterns by:</p> <ul style="list-style-type: none"> <li>• describing</li> <li>• reproducing</li> <li>• extending</li> <li>• creating</li> </ul> <p>patterns using manipulatives, diagrams, sounds and actions (numbers to 100).</p>

# Curriculum Correlation

## Patterning and Algebra Cluster 1: Investigating Repeating Patterns

NFL

Kindergarten
<p>Patterns and Relations</p> <p>KPR1. Demonstrate an understanding of repeating patterns (two or three elements) by:</p> <ul style="list-style-type: none"> <li>• identifying</li> <li>• reproducing</li> <li>• extending</li> <li>• creating</li> </ul> <p>patterns using manipulatives, sounds and actions.</p>
Grade 1
<p>Patterns and Relations</p> <p>1PR1. Demonstrate an understanding of repeating patterns (two to four elements) by:</p> <ul style="list-style-type: none"> <li>• describing</li> <li>• reproducing</li> <li>• extending</li> <li>• creating</li> </ul> <p>patterns using manipulatives, diagrams, sounds and actions. (Activities 1, 2, 3, 4, 5)</p> <p>1PR2. Translate repeating patterns from one representation to another. (Activities 1, 2, 5)</p> <p>Cross Strands:</p> <p>Number</p> <p>1N1 Say the number sequence 0 to 100 by:</p> <ul style="list-style-type: none"> <li>• 1s forward between any two given numbers</li> <li>• 1s backward from 20 to 0</li> <li>• 2s forward from 0 to 20</li> <li>• 5s and 10s forward from 0 to 100.</li> </ul> <p>Shape and Space</p> <p>1SS2. Sort 3-D objects and 2-D shapes, using one attribute, and explain the sorting rule.</p>



# Curriculum Correlation

## Patterning and Algebra Cluster 1: Investigating Repeating Patterns

NFL (con't)

Grade 2
<p>Patterns and Relations</p> <p>2PR1. Demonstrate an understanding of repeating patterns (three to five elements) by:</p> <ul style="list-style-type: none"><li>• describing</li><li>• extending</li><li>• comparing</li><li>• creating</li></ul> <p>patterns using manipulatives, diagrams, sounds and actions.</p> <p>2PR2. Demonstrate an understanding of increasing patterns by:</p> <ul style="list-style-type: none"><li>• describing</li><li>• reproducing</li><li>• extending</li><li>• creating</li></ul> <p>numerical (numbers to 100) and non-numerical patterns using manipulatives, diagrams, sounds and actions.</p>

# Curriculum Correlation

## Patterning and Algebra Cluster 1: Investigating Repeating Patterns

MB

<b>Kindergarten</b>
<p>Patterns and Relations</p> <p>K.PR1. Demonstrate an understanding of repeating patterns (two or three elements) by:</p> <ul style="list-style-type: none"> <li>• identifying</li> <li>• reproducing</li> <li>• extending</li> <li>• creating</li> </ul> <p>patterns using manipulatives, sounds, and actions.</p>
<b>Grade 1</b>
<p>Patterns and Relations</p> <p>1.PR1. Demonstrate an understanding of repeating patterns (two to four elements) by:</p> <ul style="list-style-type: none"> <li>• describing</li> <li>• reproducing</li> <li>• extending</li> <li>• creating</li> </ul> <p>patterns using manipulatives, diagrams, sounds and actions. (Activities 1, 2, 3, 4, 5)</p> <p>1.PR2. Translate repeating patterns from one representation to another. (Activities 1, 2, 5)</p> <p>Cross Strands:</p> <p>Number</p> <p>1.N.1. Say the number sequence by</p> <ul style="list-style-type: none"> <li>• 1s forward and backward between any two given numbers (0 to 100)</li> <li>• 2s to 30, forward starting at 0</li> <li>• 5s and 10s to 100, forward starting at 0</li> </ul> <p>Shape and Space</p> <p>1.SS.2. Sort 3-D objects and 2-D shapes using one attribute, and explain the sorting rule.</p>
<b>Grade 2</b>
<p>Patterns and Relations</p> <p>2.PR.1. Predict an element in a repeating pattern using a variety of strategies.</p> <p>2.PR.2. Demonstrate an understanding of increasing patterns by:</p> <ul style="list-style-type: none"> <li>• describing</li> <li>• reproducing</li> <li>• extending</li> <li>• creating</li> </ul> <p>patterns using manipulatives, diagrams, sounds, and actions (numbers to 100).</p>

# Curriculum Correlation

## Patterning and Algebra Cluster 1: Investigating Repeating Patterns

AB/NWT/NU

Kindergarten
<p>Patterns and Relations</p> <ol style="list-style-type: none"><li>1. Demonstrate an understanding of repeating patterns (two or three elements) by:<ul style="list-style-type: none"><li>• identifying</li><li>• reproducing</li><li>• extending</li><li>• creating</li></ul>patterns using manipulatives, sounds and actions.</li><li>2. Sort a set of objects based on a single attribute, and explain the sorting rule.</li></ol>
Grade 1
<p>Patterns and Relations</p> <ol style="list-style-type: none"><li>1. Demonstrate an understanding of repeating patterns (two to four elements) by:<ul style="list-style-type: none"><li>• describing</li><li>• reproducing</li><li>• extending</li><li>• creating</li></ul>patterns using manipulatives, diagrams, sounds and actions. (Activities 1, 2, 3, 4, 5)</li><li>2. Translate repeating patterns from one representation to another. (Activities 1, 2, 5)</li><li>3. Sort objects, using one attribute, and explain the sorting rule. (Activity 1)</li></ol> <p>Cross Strands:</p> <p>Number</p> <ol style="list-style-type: none"><li>1. Say the number sequence 0 to 100 by:<ul style="list-style-type: none"><li>• 1s forward between any two given numbers</li><li>• 1s backward from 20 to 0</li><li>• 2s forward from 0 to 20</li><li>• 5s and 10s forward from 0 to 100.</li></ul></li></ol> <p>Shape and Space</p> <ol style="list-style-type: none"><li>2. Sort 3-D objects and 2-D shapes, using one attribute, and explain the sorting rule.</li></ol>

# Curriculum Correlation

## Patterning and Algebra Cluster 1: Investigating Repeating Patterns

AB/NWT/NU (con't)

### Grade 2

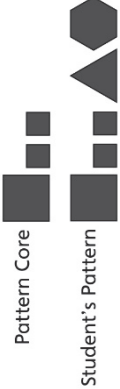
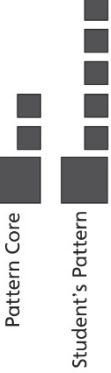

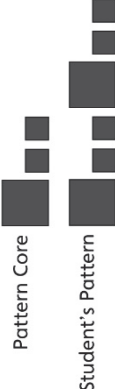
#### Patterns and Relations

1. Demonstrate an understanding of repeating patterns (three to five elements) by:
  - describing
  - extending
  - comparing
  - creatingpatterns using manipulatives, diagrams, sounds and actions.
2. Demonstrate an understanding of increasing patterns by:
  - describing
  - reproducing
  - extending
  - creatingnumerical (numbers to 100) and non-numerical patterns using manipulatives, diagrams, sounds and actions.
3. Sort a set of objects, using two attributes, and explain the sorting rule.



# Master 2: Activity 1 Assessment

## Repeating the Core

<b>Describing and Extending Repeating Patterns Behaviours/Strategies</b>		
<p>Student randomly selects Attribute Blocks to extend the pattern.</p> <p>Pattern Core Student's Pattern</p> 	<p>Student repeats only the last block in the pattern.</p> <p>Pattern Core Student's Pattern</p> 	<p>Student uses the correct blocks but places them in the wrong order.</p> <p>Pattern Core Student's Pattern</p> 
<b>Observations/Documentation</b>		
<p>Student accurately extends the pattern by pointing to each element or by identifying the pattern core.</p> <p>Pattern Core Student's Pattern</p> 	<p>Student accurately extends the pattern but has difficulty describing the pattern.</p>	<p>Student accurately extends and describes the pattern.</p>
<b>Observations/Documentation</b>		

Master 3a

# Pattern Cards

2 2 4 2 2 4 2 2 4
2 4 4 2 4 4 2 4 4
2 4 2 4 2 4 2 4 2
2 4 3 3 2 4 3 3 2 4 3
2 3 4 2 3 4 2 3 4
2 3 3 4 2 3 3 4 2 3 3



Master 3b

# Pattern Cards

2 2 4 2 2 4 2 2 4	2 4 4 2 4 4 2 4 4	2 4 2 4 2 4 2 4 2	2 2 4 4 2 2 4 4 2 2 4 4
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Master 4a

### Core Cards

A A B

A B B

A B

A B C C

A B C

A B B C





Name \_\_\_\_\_ Date \_\_\_\_\_

Master 4b

## Core Cards

2 2 4

2 4 4

2 4

2 2 4 4





# Master 5: Activity 2 Assessment

## Representing Patterns

Matching Patterns to Cores Behaviours/Strategies		
Student randomly pairs cards with no regard to identifying the core.	Student has difficulty identifying the core of the numeric patterns.	Student identifies the core when it has two or three elements but has difficulty when it has four.
Observations/Documentation		
Student accurately identifies the cores of the numeric patterns but has difficulty matching them to the core cards.	Student correctly identifies the cores of the patterns and matches them to the core cards. Student has difficulty explaining why the cards match.	Student correctly identifies the cores of the patterns, matches them to the core cards, and explains why the cards match.
Observations/Documentation		



# Master 6: Activity 3 Assessment

## Predicting Elements

<b>Predicting Elements Behaviours/Strategies</b>		
Student randomly names a shape or number without any regard for the pattern.	Student has difficulty identifying the core of a repeating pattern.	Student identifies the core but has difficulty extending the pattern.
<b>Observations/Documentation</b>		
Student can extend patterns but has difficulty predicting the required element.	Student loses track of the shapes or numbers in the core when predicting the required element.	Student identifies the core, correctly predicts the required element, and extends the pattern to check.
<b>Observations/Documentation</b>		



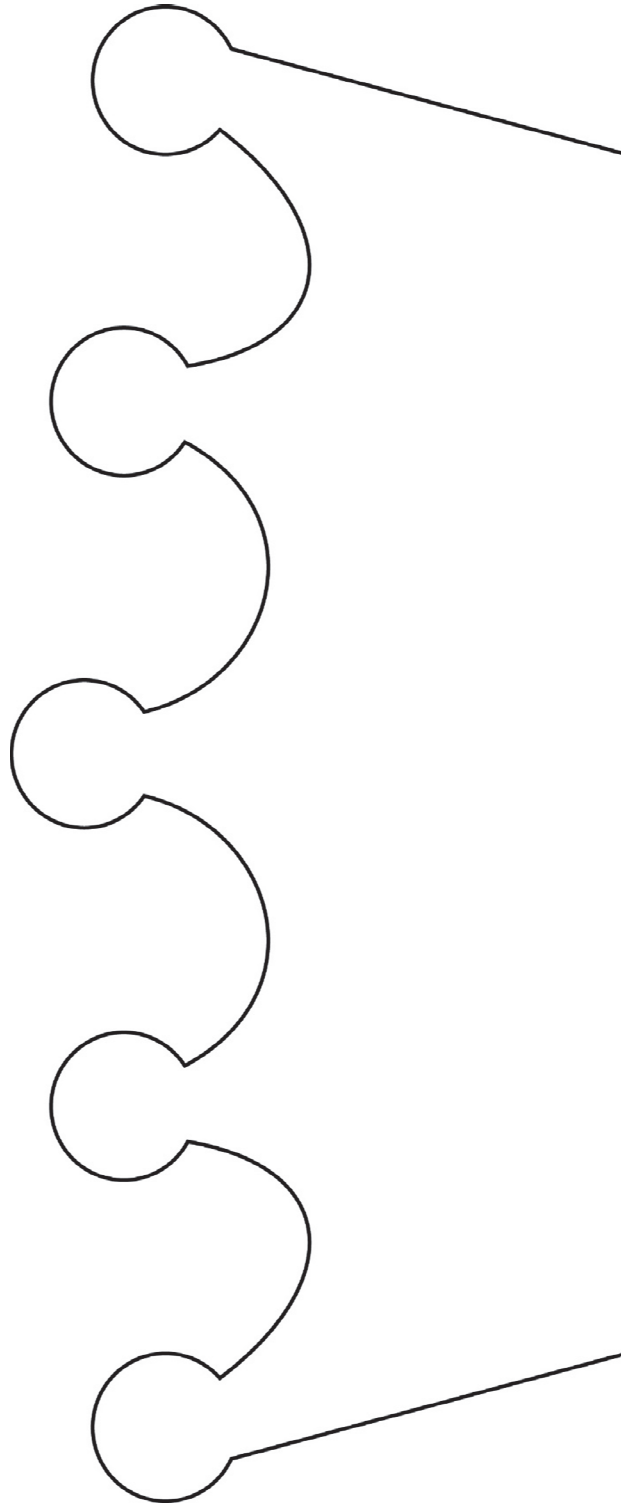
# Master 7: Activity 4 Assessment

## Finding Patterns









Finding Patterns Behaviours/Strategies		
Student has difficulty finding patterns on the chart.	Student finds some patterns but has difficulty seeing the repeating pattern in the rows/columns because the core has more elements than he or she has been working with.	Student finds patterns but has difficulty deciding whether or not a pattern is a repeating pattern.
Observations/Documentation		
Student sees the pattern when skip-counting by 2s as "not circled, circled, not circled, circled, ..." and has difficulty identifying the pattern within the numbers.	Student finds repeating, non-repeating, and skip-counting patterns on the hundred chart but has difficulty using math language to describe them.	Student finds repeating, non-repeating, and skip-counting patterns on the hundred chart and uses math language to describe them.
Observations/Documentation		

Master 8

# Crown Cut-Out



**Master 9a: Activity 5 Assessment**  
**Investigating Repeating Patterns: Consolidation**

<b>Extending and Describing Behaviours/Strategies</b>		
<p>Student randomly draws circles to extend the pattern.</p> <p>Pattern Core  </p> <p>Student's Pattern  </p>	<p>Student repeats only the last jewel in the core.</p> <p>Pattern Core  </p> <p>Student's Pattern  </p>	<p>Student draws the jewels with the correct colours but places them in the wrong order.</p> <p>Pattern Core  </p> <p>Student's Pattern  </p>
<b>Observations/Documentation</b>		
<p>Student accurately extends the pattern but has difficulty describing the pattern.</p> <p>Pattern Core  </p> <p>Student's Pattern  </p>	<p>Student accurately extends and describes the pattern but has difficulty representing it with letters.</p>	<p>Student accurately extends and describes the pattern and represents it with letters.</p>
<b>Observations/Documentation</b>		

Big Idea					Indicators From Learning Progression				
Curriculum Expectations addressed									
Student Names									
Student can identify, represent, describe, and extend geometric repeating patterns involving one attribute. <b>(Activities 1, 5)</b>									
Student can identify, represent, describe, and extend numeric repeating patterns. <b>(Activities 2, 4, 5)</b>									
Student can identify the core of a repeating pattern. <b>(Activities 1–5)</b>									
Student can find and describe numeric patterns on a hundred chart. <b>(Activity 4)</b>									
Student can represent a repeating pattern with letters. <b>(Activities 2, 5)</b>									
Student can translate a repeating pattern from one representation to another. <b>(Activity 5)</b>									
Student can predict an element in a repeating pattern. <b>(Activity 3)</b>									
Student uses math language to describe repeating patterns. <b>(Activities 1–5)</b>									

Name: \_\_\_\_\_

	Not Observed	Sometimes	Consistently
Identifies, represents, describes, and extends geometric repeating patterns involving one attribute. <b>(Activities 1, 5)</b>			
Identifies, represents, describes, and extends numeric repeating patterns. <b>(Activities 2, 4, 5)</b>			
Identifies the core of a repeating pattern. <b>(Activities 1–5)</b>			
Finds and describes numeric patterns on a hundred chart. <b>(Activity 4)</b>			
Represents a repeating pattern with letters. <b>(Activities 2, 5)</b>			
Translates a repeating pattern from one representation to another. <b>(Activity 5)</b>			
Predicts an element in a repeating pattern. <b>(Activity 3)</b>			
Uses math language to describe repeating patterns. <b>(Activities 1–5)</b>			

Strengths:

Next Steps:



# Curriculum Correlation

## Patterning and Algebra Cluster 2: Creating Patterns

ON

Kindergarten
<p>18.2 explore and extend patterns (e.g., fill in missing elements of a repeating pattern) using a variety of materials (e.g., beads, shapes, words in a poem, beat and rhythm in music, objects from the natural world)</p> <p>18.3 identify the smallest unit (the core) of a pattern (e.g., ABBABBABB – the core is ABB) and describe why it is important (e.g., it helps us to know what comes next; it helps us make generalizations)</p> <p>18.4 create and translate patterns (e.g., re-represent “red-blue-blue, red-blue-blue, red-blue-blue” as “circle-square-square, circle-square-square, circle-square-square”)</p>
Grade 1
<p>Patterning and Algebra Patterns and Relationships</p> <ul style="list-style-type: none"> <li>– identify, describe, and extend, through investigation, geometric repeating patterns involving one attribute (e.g., colour, size, shape, thickness, orientation); (Activities 6, 7, 9)</li> <li>– identify and extend, through investigation, numeric repeating patterns (e.g., 1, 2, 3, 1, 2, 3, 1, 2, 3, ...); (Activities 6, 7, 9)</li> <li>– identify a rule for a repeating pattern (e.g., “We’re lining up boy, girl, boy, girl, boy, girl.”); (Activities 6, 7, 9)</li> <li>– create a repeating pattern involving one attribute (e.g., colour, size, shape, sound) (Sample problem: Use beads to make a string that shows a repeating pattern involving one attribute.); (Activities 7, 9)</li> <li>– represent a given repeating pattern in a variety of ways (e.g., pictures, actions, colours, sounds, numbers, letters) (Sample problem: Make an ABA, ABA, ABA pattern using actions like clapping or tapping.) (Activities 7, 9)</li> </ul> <p>Cross Strand:</p> <p>Geometry Geometric Properties</p> <ul style="list-style-type: none"> <li>– identify and describe common two-dimensional shapes (e.g., circles, triangles, rectangles, squares) and sort and classify them by their attributes (e.g., colour; size; texture; number of sides), using concrete materials and pictorial representations (e.g., “I put all the triangles in one group. Some are long and skinny, and some are short and fat, but they all have three sides.”); (Activities 6, 7, 9)</li> </ul>

# Curriculum Correlation

## Patterning and Algebra Cluster 2: Creating Patterns

ON (con't)

**Grade 2**

## Patterning and Algebra

## Patterns and Relationships

- identify and describe, through investigation, growing patterns and shrinking patterns generated by the repeated addition or subtraction of 1's, 2's, 5's, 10's, and 25's on a number line and on a hundreds chart (e.g., the numbers 90, 80, 70, 60, 50, 40, 30, 20, 10 are in a straight line on a hundreds chart)
- identify, describe, and create, through investigation, growing patterns and shrinking patterns involving addition and subtraction, with and without the use of calculators (e.g.,  $3 + 1 = 4$ ,  $3 + 2 = 5$ ,  $3 + 3 = 6$ , ...)
- identify repeating, growing, and shrinking patterns found in real-life contexts (e.g., a geometric pattern on wallpaper, a rhythm pattern in music, a number pattern when counting dimes)
- represent a given growing or shrinking pattern in a variety of ways (e.g., using pictures, actions, colours, sounds, numbers, letters, number lines, bar graphs) (Sample problem: Show the letter pattern A,AA, AAA,AAAA, ... by clapping or hopping.)
- create growing or shrinking patterns (Sample problem: Create a shrinking pattern using cut-outs of pennies and/or nickels, starting with 20 cents.)
- create a repeating pattern by combining two attributes (e.g., colour and shape; colour and size) (Sample problem: Use attribute blocks to make a train that shows a repeating pattern involving two attributes.)
- demonstrate, through investigation, an understanding that a pattern results from repeating an operation (e.g., addition, subtraction) or making a repeated change to an attribute (e.g., colour, orientation)

# Curriculum Correlation

## Patterning and Algebra Cluster 2: Creating Patterns

BC/YT

Kindergarten
Repeating patterns with two or three elements <ul style="list-style-type: none"> <li>• Sorting and classifying using a single attribute</li> <li>• Identifying patterns in the world</li> <li>• Repeating patterns with 2-3 elements</li> <li>• Identifying the core</li> <li>• Representing repeating patterns in various ways</li> <li>• Noticing and identifying repeating patterns in First Peoples and local art and textiles, including beadwork and beading, and frieze work in borders</li> </ul>
Grade 1
Repeating patterns with multiple elements and attributes <ul style="list-style-type: none"> <li>• repeating patterns with multiple elements/attributes (Activities 6, 7, 8, 9)</li> <li>• translating patterns from one representation to another (e.g., an orange-blue pattern could be translated to a circle-square pattern) (Activities 7, 9)</li> <li>• letter coding of pattern (Activities 7, 9)</li> <li>• predicting an element in repeating patterns using a variety of strategies (Activities 8, 9)</li> </ul> <p>Cross Strands:</p> <p>Comparison of 2D shapes and 3D objects</p> <ul style="list-style-type: none"> <li>- sorting 3D objects and 2D shapes using one attribute, and explaining the sorting rule</li> </ul> <p>Likelihood of familiar life events, using comparative language</p> <ul style="list-style-type: none"> <li>• cycles (Elder or knowledge keeper to speak about ceremonies and life events) (Activity 7)</li> </ul>
Grade 2
Repeating and increasing patterns <ul style="list-style-type: none"> <li>• exploring more complex repeating patterns (e.g., positional patterns, circular patterns)</li> <li>• identifying the core of repeating patterns (e.g., the part of the pattern that repeats over and over)</li> <li>• increasing patterns using manipulatives, sounds, actions, and numbers (0 to 100)</li> <li>• Metis finger weaving</li> <li>• First Peoples head/armband patterning</li> <li>• Online video and text: Small Number Counts to 100 (<a href="http://mathcatcher.irmacs.sfu.ca/story/small-number-counts-100">mathcatcher.irmacs.sfu.ca/story/small-number-counts-100</a>)</li> </ul>

# Curriculum Correlation

## Patterning and Algebra Cluster 2: Creating Patterns

SK

Kindergarten
<p>Patterns and Relations</p> <p>PK.1 Demonstrate an understanding of repeating patterns (two or three elements) by:</p> <ul style="list-style-type: none"> <li>• identifying</li> <li>• reproducing</li> <li>• extending</li> <li>• creating</li> </ul> <p>patterns using manipulatives, sounds and actions.</p>
Grade 1
<p>Patterns and Relations</p> <p>P1.1 Demonstrate an understanding of repeating patterns (two to four elements) by:</p> <ul style="list-style-type: none"> <li>• describing</li> <li>• reproducing</li> <li>• extending</li> <li>• creating</li> </ul> <p>patterns using manipulatives, diagrams, sounds, and actions. (Activities 6, 7, 8, 9)</p> <p>P1.2 Translate repeating patterns from one form of representation to another. (Activities 7, 9)</p> <p>Cross Strand: Shape and Space SS1.2 Sort 3-D objects and 2-D shapes using one attribute, and explain the sorting rule.</p>
Grade 2
<p>Patterns and Relations</p> <p>P2.1 Demonstrate understanding of repeating patterns (three to five elements) by:</p> <ul style="list-style-type: none"> <li>• describing</li> <li>• representing patterns in alternate modes</li> <li>• extending</li> <li>• comparing</li> <li>• creating</li> </ul> <p>patterns using manipulatives, pictures, sounds, and actions.</p> <p>P2.2 Demonstrate understanding of increasing patterns by:</p> <ul style="list-style-type: none"> <li>• describing</li> <li>• reproducing</li> <li>• extending</li> <li>• creating</li> </ul> <p>patterns using manipulatives, pictures, sounds, and actions (numbers to 100).</p>

# Curriculum Correlation

## Patterning and Algebra Cluster 2: Creating Patterns

NS

Kindergarten
<p>Patterns and Relations</p> <p>PR01: Students will be expected to demonstrate an understanding of repeating patterns (two or three elements) by identifying, reproducing, extending, and creating patterns using manipulatives, sounds, and actions</p>
Grade 1
<p>Patterns and Relations</p> <p>PR01: Students will be expected to demonstrate an understanding of repeating patterns (two to four elements) by describing, reproducing, extending, and creating patterns using manipulatives, diagrams, sounds, and actions. (Activities 6, 7, 8, 9)</p> <p>PR02 Students will be expected to translate repeating patterns from one representation to another. (Activities 7, 9)</p> <p>Cross Strand:</p> <p>Geometry</p> <p>G01 Students will be expected to sort 3-D objects and 2-D shapes using one attribute and explain the sorting rule.</p>
Grade 2
<p>Patterns and Relations</p> <p>PR01: Students will be expected to demonstrate an understanding of repeating patterns (three to five elements) by describing, extending, comparing, and creating patterns using manipulatives, diagrams, sounds, and actions.</p> <p>PR02: Students will be expected to demonstrate an understanding of increasing patterns by describing, extending, and creating numerical patterns (numbers to 100) and non-numerical patterns using manipulatives, diagrams, sounds, and actions.</p>

# Curriculum Correlation

## Patterning and Algebra Cluster 2: Creating Patterns

## NB/PEI

Kindergarten
<p>Patterns and Relations</p> <p>KPR1. Demonstrate an understanding of repeating patterns (two or three elements) by:</p> <ul style="list-style-type: none"> <li>• identifying</li> <li>• reproducing</li> <li>• extending</li> <li>• creating</li> </ul> <p>patterns using manipulatives, sounds and actions.</p>
Grade 1
<p>Patterns and Relations</p> <p>1PR1. Demonstrate an understanding of repeating patterns (two to four elements) by:</p> <ul style="list-style-type: none"> <li>• describing</li> <li>• reproducing</li> <li>• extending</li> <li>• creating</li> </ul> <p>patterns using manipulatives, diagrams, sounds and actions. (Activities 6, 7, 8, 9)</p> <p>1PR2. Translate repeating patterns from one representation to another. (Activities 7, 9)</p> <p>Cross Strand</p> <p>Shape and Space</p> <p>SS2. Sort 3-D objects and 2-D shapes using one attribute, and explain the sorting rule.</p>
Grade 2
<p>Patterns and Relations</p> <p>2PR1. Demonstrate an understanding of repeating patterns (three to five elements) by:</p> <ul style="list-style-type: none"> <li>• describing</li> <li>• extending</li> <li>• comparing</li> <li>• creating</li> </ul> <p>patterns using manipulatives, diagrams, sounds and actions.</p> <p>2PR2. Demonstrate an understanding of increasing patterns by:</p> <ul style="list-style-type: none"> <li>• describing</li> <li>• reproducing</li> <li>• extending</li> <li>• creating</li> </ul> <p>patterns using manipulatives, diagrams, sounds and actions (numbers to 100).</p>

# Curriculum Correlation

## Patterning and Algebra Cluster 2: Creating Patterns

NFL

Kindergarten
<p>Patterns and Relations</p> <p>KPR1. Demonstrate an understanding of repeating patterns (two or three elements) by:</p> <ul style="list-style-type: none"> <li>• identifying</li> <li>• reproducing</li> <li>• extending</li> <li>• creating</li> </ul> <p>patterns using manipulatives, sounds and actions.</p>
Grade 1
<p>Patterns and Relations</p> <p>1PR1. Demonstrate an understanding of repeating patterns (two to four elements) by:</p> <ul style="list-style-type: none"> <li>• describing</li> <li>• reproducing</li> <li>• extending</li> <li>• creating</li> </ul> <p>patterns using manipulatives, diagrams, sounds and actions. (Activities 6, 7, 8, 9)</p> <p>1PR2. Translate repeating patterns from one representation to another. (Activities 7, 9)</p> <p>Cross Strand: Shape and Space</p> <p>1SS2. Sort 3-D objects and 2-D shapes, using one attribute, and explain the sorting rule.</p>
Grade 2
<p>Patterns and Relations</p> <p>2PR1. Demonstrate an understanding of repeating patterns (three to five elements) by:</p> <ul style="list-style-type: none"> <li>• describing</li> <li>• extending</li> <li>• comparing</li> <li>• creating</li> </ul> <p>patterns using manipulatives, diagrams, sounds and actions.</p> <p>2PR2. Demonstrate an understanding of increasing patterns by:</p> <ul style="list-style-type: none"> <li>• describing</li> <li>• reproducing</li> <li>• extending</li> <li>• creating</li> </ul> <p>numerical (numbers to 100) and non-numerical patterns using manipulatives, diagrams, sounds and actions.</p>

# Curriculum Correlation

## Patterning and Algebra Cluster 2: Creating Patterns

MB

Kindergarten
<p>Patterns and Relations</p> <p>K.PR1. Demonstrate an understanding of repeating patterns (two or three elements) by:</p> <ul style="list-style-type: none"> <li>• identifying</li> <li>• reproducing</li> <li>• extending</li> <li>• creating</li> </ul> <p>patterns using manipulatives, sounds and actions.</p>
Grade 1
<p>Patterns and Relations</p> <p>1.PR1. Demonstrate an understanding of repeating patterns (two to four elements) by:</p> <ul style="list-style-type: none"> <li>• describing</li> <li>• reproducing</li> <li>• extending</li> <li>• creating</li> </ul> <p>patterns using manipulatives, diagrams, sounds and actions. (Activities 6, 7, 8, 9)</p> <p>1.PR2. Translate repeating patterns from one representation to another. (Activities 7, 9)</p> <p>Cross Strand</p> <p>Shape and Space</p> <p>1.SS.2. Sort 3-D objects and 2-D shapes using one attribute, and explain the sorting rule.</p>
Grade 2
<p>Patterns and Relations</p> <p>2.PR.1. Predict an element in a repeating pattern using a variety of strategies.</p> <p>2.PR2. Demonstrate an understanding of increasing patterns by:</p> <ul style="list-style-type: none"> <li>• describing</li> <li>• reproducing</li> <li>• extending</li> <li>• creating</li> </ul> <p>patterns using manipulatives, diagrams, sounds and actions (numbers to 100).</p>



# Curriculum Correlation

## Patterning and Algebra Cluster 2: Creating Patterns

AB/NWT/NU

Kindergarten
<p>Patterns and Relations</p> <p>1. Demonstrate an understanding of repeating patterns (two or three elements) by:</p> <ul style="list-style-type: none"> <li>• identifying</li> <li>• reproducing</li> <li>• extending</li> <li>• creating</li> </ul> <p>patterns using manipulatives, sounds and actions.</p>
Grade 1
<p>Patterns and Relations</p> <p>1. Demonstrate an understanding of repeating patterns (two to four elements) by:</p> <ul style="list-style-type: none"> <li>• describing</li> <li>• reproducing</li> <li>• extending</li> <li>• creating</li> </ul> <p>patterns using manipulatives, diagrams, sounds and actions. (Activities 6, 7, 8, 9)</p> <p>2. Translate repeating patterns from one representation to another. (Activities 7, 9)</p> <p>Cross Strand:</p> <p>Shape and Space</p> <p>2. Sort 3-D objects and 2-D shapes, using one attribute, and explain the sorting rule.</p>
Grade 2
<p>Patterns and Relations</p> <p>1. Demonstrate an understanding of repeating patterns (three to five elements) by:</p> <ul style="list-style-type: none"> <li>• describing</li> <li>• extending</li> <li>• comparing</li> <li>• creating</li> </ul> <p>patterns using manipulatives, diagrams, sounds and actions.</p> <p>2. Demonstrate an understanding of increasing patterns by:</p> <ul style="list-style-type: none"> <li>• describing</li> <li>• reproducing</li> <li>• extending</li> <li>• creating</li> </ul> <p>numerical (numbers to 100) and non-numerical patterns using manipulatives, diagrams, sounds and actions.</p> <p>3. Sort a set of objects, using two attributes, and explain the sorting rule.</p>



## ***The Number Four (Newo) Story***

By Teri Foureyes-Awasis

The author would like to acknowledge and recognize a few people from her Maskwacis community who helped her with information for the activities and stories she wrote. Teri thanks Patricia Johnson and Shauna Smith for their support through the writing process. She thanks Brian Lee for sharing his knowledge of the circle and providing information passed down from the late ceremonialist Wayne Roan. She also thanks the elderly segment and community members who helped out whenever possible. Ay hay!

One day, Mrs. Lee was going over the numbers from 1 to 10. When she said the number four, Tayla jumped up from her desk, waving her arms in the air. “Mrs. Lee, Mrs. Lee!” said Tayla. “Yes, Tayla,” said Mrs. Lee. “I told my Mosom (grandfather) last night that we were learning how to count to 10. When I said the number four, he told me that four is a very important number in our Plains Cree culture,” said Tayla. Mrs. Lee was very happy to hear this and asked Tayla to share what she had learned with the class. Tayla took a piece of paper from her pocket and gave it to Mrs. Lee to read aloud. Mrs. Lee read, “We are known as the Nehwiyaw people, meaning four bodies. In our culture, everything comes in fours and is often in a circular pattern. We call this the natural law. For example, we have four seasons (spring, summer, fall, and winter), four stages of life (child, youth, adult, and elder) and four directions (north, east, south, and west).” Mrs. Lee and all of the children in the class found the information very interesting. Mrs. Lee said, “Tayla, please thank your Mosom for sharing this with us!” Tayla smiled and said, “My Mosom also told me that our circle has four colours and the colours can represent many different things. We use the colours blue, green, yellow, and white to represent the four seasons. Blue is for spring, green is for summer, yellow is for fall, and white is for winter.” Mrs. Lee was very pleased and said, “Your culture definitely has a special connection to newo!”



## ***Fancy Dance Story***

By Teri Foureyes-Awasis

The author would like to acknowledge and recognize a few people from her Maskwacis community who helped her with information for the activities and stories she wrote. Teri thanks Patricia Johnson and Shauna Smith for their support through the writing process. She thanks Brian Lee for sharing his knowledge of the circle and providing information passed down from the late ceremonialist Wayne Roan. She also thanks the elderly segment and community members who helped out whenever possible. Ay hay!

Sage invited her school friend Elizabeth to go to the local pow wow with her. Elizabeth was excited because she had never gone to a pow wow before, and she was especially excited to be invited to watch her friend dance. “So, tell me more about the pow wow,” said Elizabeth. “It is a First Nations social gathering where we dance, celebrate life, and honour our traditions. I dance the fancy shawl dance!” said Sage. “What is the fancy shawl dance?” asked Elizabeth. “Well, there are many dances you can dance at a pow wow, and there are different ones for boys and girls. I dance fancy because I love to hop and twirl!” replied Sage. “Can you show me before we go to the pow wow?” asked Elizabeth. Sage went to her closet and carefully took out some of her regalia to show Elizabeth the dance. “Wow! Your cape is beautiful!” said Elizabeth with excitement. Sage giggled and said, “Oh no, Elizabeth, this isn’t a cape. This is a shawl!” Elizabeth giggled back, feeling a bit embarrassed, and said, “Oh, sorry Sage! Your fancy shawl is very beautiful! I love all the colours, the different shapes, and the many patterns!” Sage responded, “Thank you. My mom made it especially for me!” Sage put the shawl over her back and started to dance. Elizabeth loved watching the beautiful patterns Sage was creating with her footwork. It was amazing!



# Master 15: Activity 8 Assessment

## Errors and Missing Elements

<b>Finding Errors and Missing Elements Behaviours/Strategies</b>		
Student is not able to identify repeating patterns.	Student identifies the core when it has two or three elements but has difficulty when it has four.	Student identifies a repeating pattern but has difficulty finding the error.
<b>Observations/Documentation</b>		
Student identifies a repeating pattern but has difficulty finding a missing element.	Student successfully finds the errors and what's missing but has difficulty explaining how an error or missing element was found.	Student successfully finds the errors and what's missing and uses math language to explain how an error or missing element was found.
<b>Observations/Documentation</b>		



# Master 16a: Activity 9 Assessment

## Creating Patterns: Consolidation

Creating Patterns Behaviours/Strategies		
Student has difficulty creating repeating patterns.	Student creates another pattern but has difficulty using the given pattern core.	Student can create a repeating pattern but has difficulty creating a pattern with a missing element or error.
<b>Observations/Documentation</b>		
Student identifies a repeating pattern but has difficulty finding an error.	Student identifies a repeating pattern but has difficulty identifying a missing element.	Student extends repeating patterns, represents them in different ways, and finds errors and missing elements.
<b>Observations/Documentation</b>		

Big Idea					Indicators From Learning Progression				
Curriculum Expectations addressed									
Student Names									
Student can extend geometric and numeric repeating patterns. <b>(Activities 6, 7, 9)</b>									
Student can identify the core of a repeating pattern. <b>(Activities 6, 8, 9)</b>									
Student can identify a rule for a repeating pattern. <b>(Activities 6, 7, 9)</b>									
Student can create a repeating pattern involving one attribute. <b>(Activities 7, 9)</b>									
Student can represent a given repeating pattern in different ways. <b>(Activities 7, 9)</b>									
Student can identify and correct errors in a repeating pattern. <b>(Activities 8, 9)</b>									
Student can predict an element in repeating patterns. <b>(Activities 8, 9)</b>									
Student uses math language to describe repeating patterns. <b>(Activities 6–9)</b>									



Name: \_\_\_\_\_

	<b>Not Observed</b>	<b>Sometimes</b>	<b>Consistently</b>
Extends geometric and numeric repeating patterns. <b>(Activities 6, 7, 9)</b>			
Identifies the core of a repeating pattern. <b>(Activities 6, 8, 9)</b>			
Identifies a rule for a repeating pattern. <b>(Activities 6, 7, 9)</b>			
Creates a repeating pattern involving one attribute. <b>(Activities 7, 9)</b>			
Represents a given repeating pattern in different ways. <b>(Activities 7, 9)</b>			
Identifies and corrects errors in a repeating pattern. <b>(Activities 8, 9)</b>			
Predicts an element in repeating patterns. <b>(Activities 8, 9)</b>			
Uses math language to describe repeating patterns. <b>(Activities 6–9)</b>			

Strengths:

Next Steps:

# Curriculum Correlation

## Patterning and Algebra Cluster 3: Equality and Inequality

ON

Kindergarten
15.2 investigate some concepts of quantity and equality through identifying and comparing sets with more, fewer, or the same number of objects (e.g., find out which of two cups contains more or fewer beans [i.e., the concept of one-to-one correspondence]; investigate the ideas of more, less, or the same, using concrete materials such as counters or five and ten frames; recognize that the last number counted represents the number of objects in the set [i.e., the concept of cardinality])
Grade 1
<p>Patterning and Algebra Expressions and Equality</p> <ul style="list-style-type: none"> <li>– create a set in which the number of objects is greater than, less than, or equal to the number of objects in a given set (Activity 10)</li> <li>– demonstrate examples of equality, through investigation, using a “balance” model (Sample problem: Demonstrate, using a pan balance, that a train of 7 attached cubes on one side balances a train of 3 cubes and a train of 4 cubes on the other side.) (Activities 12 and 13)</li> <li>– determine, through investigation using a “balance” model and whole numbers to 10, the number of identical objects that must be added or subtracted to establish equality (Sample problem: On a pan balance, 5 cubes are placed on the left side and 8 cubes are placed on the right side. How many cubes should you take off the right side so that both sides balance?) (Activity 11)</li> </ul> <p>Cross Strand: Number Quantity Relationships</p> <ul style="list-style-type: none"> <li>– represent, compare, and order whole numbers to 50, using a variety of tools (e.g., connecting cubes, ten frames, base ten materials, number lines, hundreds charts) and contexts (e.g., real-life experiences, number stories)</li> </ul>

# Curriculum Correlation

## Patterning and Algebra Cluster 3: Equality and Inequality

ON (con't)

**Grade 2**

## Patterning and Algebra

## Expressions and Equality

- demonstrate an understanding of the concept of equality by partitioning whole numbers to 18 in a variety of ways, using concrete materials (e.g., starting with 9 tiles and adding 6 more tiles gives the same result as starting with 10 tiles and adding 5 more tiles)
- represent, through investigation with concrete materials and pictures, two number expressions that are equal, using the equal sign (e.g., “I can break a train of 10 cubes into 4 cubes and 6 cubes. I can also break 10 cubes into 7 cubes and 3 cubes. This means  $4 + 6 = 7 + 3$ .”)
- determine the missing number in equations involving addition and subtraction to 18, using a variety of tools and strategies (e.g., modelling with concrete materials, using guess and check with and without the aid of a calculator) (Sample problem: Use counters to determine the missing number in the equation  $6 + 7 = + 5$ .)
- identify, through investigation, and use the commutative property of addition (e.g., create a train of 10 cubes by joining 4 red cubes to 6 blue cubes, or by joining 6 blue cubes to 4 red cubes) to facilitate computation with whole numbers (e.g., “I know that  $9 + 8 + 1 = 9 + 1 + 8$ . Adding becomes easier because that gives  $10 + 8 = 18$ .”)
- identify, through investigation, the properties of zero in addition and subtraction (i.e., when you add zero to a number, the number does not change; when you subtract zero from a number, the number does not change)

# Curriculum Correlation

## Patterning and Algebra Cluster 3: Equality and Inequality

BC/YT

Kindergarten
<p>Change in quantity to 10 using concrete materials</p> <ul style="list-style-type: none"> <li>• generalizing change by adding 1 or 2</li> <li>• modeling and describing number relationships through change (e.g., build and change tasks - begin with four cubes, what do you need to do to change it to six? to change it to 3?)</li> <li>•</li> </ul> <p>Equality as a balance and inequality as an imbalance</p> <ul style="list-style-type: none"> <li>• modeling equality as balanced and inequality as imbalanced using concrete and visual models (e.g., using a pan balance with cubes on each side to show equal and not equal)</li> </ul>
Grade 1
<p>Change in quantity to 20, concretely and verbally</p> <ul style="list-style-type: none"> <li>• verbally describing a change in quantity (e.g., I can build 7 and make it 10 by adding 3) (Activity 11)</li> </ul> <p>Meaning of equality and inequality</p> <ul style="list-style-type: none"> <li>• demonstrating and explaining the meaning of equality and inequality (Activities 10, 11, 12, 13)</li> <li>• recording equations symbolically using = and <math>\neq</math> (Activities 12 and 13)</li> </ul> <p>Cross Strand: Ways to make 10</p> <ul style="list-style-type: none"> <li>- decomposing 10 into parts</li> </ul> <p>Addition and subtraction to 20 (understanding</p> <ul style="list-style-type: none"> <li>- decomposing 20 into parts</li> <li>- addition and subtraction are related</li> </ul>
Grade 2
<p>Change in quantity using pictorial and symbolic representation</p> <ul style="list-style-type: none"> <li>• numerically describing a change in quantity (e.g., for <math>6 + n = 10</math>, visualize the change in quantity by using ten-frames, hundred charts, etc.)</li> </ul> <p>Symbolic representation of equality and inequality</p>

# Curriculum Correlation

## Patterning and Algebra Cluster 3: Equality and Inequality

SK

<b>Kindergarten</b>
<b>Grade 1</b>
<p>Patterns and Relations (Variables and Equations)</p> <p>P1.3 Describe equality as a balance and inequality as an imbalance, concretely, physically, and pictorially (0 to 20). (Activities 10, 11, 12, 13)</p> <p>P1.4 Record equalities using the equal symbol. (Activities 12, 13)</p> <p>Cross Strand: Number</p> <p>N1.3 Demonstrate an understanding of counting by:</p> <ul style="list-style-type: none"> <li>• indicating that the last number said identifies “how many”</li> <li>• showing that any set has only one count using the counting on strategy</li> <li>• using parts or equal groups to count sets.</li> </ul> <p>N1.5 Compare sets containing up to 20 elements to solve problems using:</p> <ul style="list-style-type: none"> <li>• referents (known quantity)</li> <li>• one-to-one correspondence.</li> </ul>
<b>Grade 2</b>
<p>Patterns and Relations (Variables and Equations)</p> <p>P2.3 Demonstrate understanding of equality and inequality concretely and pictorially (0 to 100) by:</p> <ul style="list-style-type: none"> <li>• relating equality and inequality to balance</li> <li>• comparing sets</li> <li>• recording equalities with an equal sign</li> <li>• recording inequalities with a not equal sign</li> <li>• solving problems involving equality and inequality.</li> </ul>

# Curriculum Correlation

## Patterning and Algebra Cluster 3: Equality and Inequality

NS

<b>Kindergarten</b>
<b>Grade 1</b>
<p>Patterns and Relations</p> <p>PR03: Students will be expected to describe equality as a balance and inequality as an imbalance, concretely and pictorially (0 to 20). (Activities 10, 11, 12, 13)</p> <p>PR04: Students will be expected to record equalities using the equal symbol. (Activities 12, 13)</p> <p>Cross Strand: Number</p> <p>N03. Demonstrate an understanding of counting by:</p> <ul style="list-style-type: none"> <li>• indicating that the last number said identifies “how many”</li> <li>• showing that any set has only one count</li> <li>• using the counting on strategy</li> <li>• using parts or equal groups to count sets.</li> </ul> <p>N05. Compare sets containing up to 20 elements, using:</p> <ul style="list-style-type: none"> <li>• referents</li> <li>• one-to-one correspondence to solve problems.</li> </ul>
<b>Grade 2</b>
<p>Patterns and Relations</p> <p>PR03: Students will be expected to demonstrate and explain the meaning of equality and inequality by using manipulatives and diagrams (0 to 100).</p> <p>PR04: Students will be expected to record equalities and inequalities symbolically, using the equal symbol or not equal symbol.</p>

# Curriculum Correlation

## Patterning and Algebra Cluster 3: Equality and Inequality

NB/PEI/NFL

<b>Kindergarten</b>
<b>Grade 1</b>
<p>Patterns and Relations (Variables and Equations)</p> <p>1PR3. Describe equality as a balance and inequality as an imbalance, concretely and pictorially (0 to 20). (Activities 10, 11, 12, 13)</p> <p>1PR4. Record equalities using the equal symbol (0 to 20). (Activities 12, 13)</p> <p>Cross Strand: Number</p> <p>N3: Demonstrate an understanding of counting by:</p> <ul style="list-style-type: none"> <li>• indicating that the last number said identifies “how many”</li> <li>• showing that any set has only one count</li> <li>• using the counting on strategy</li> <li>• using parts or equal groups to count sets.</li> </ul> <p>N5: Compare sets containing up to 20 elements to solve problems using:</p> <ul style="list-style-type: none"> <li>• referents</li> <li>• one-to-one correspondence.</li> </ul>
<b>Grade 2</b>
<p>Patterns and Relations (Variables and Equations)</p> <p>2PR3. Demonstrate and explain the meaning of equality and inequality, concretely and pictorially (0 – 100).</p> <p>2PR4. Record equalities and inequalities symbolically, using the equal symbol or the not equal symbol.</p>

# Curriculum Correlation

## Patterning and Algebra Cluster 3: Equality and Inequality

MB

<b>Kindergarten</b>
<b>Grade 1</b>
<p>Patterns and Relations (Variables and Equations)</p> <p>1.PR3. Describe equality as a balance and inequality as an imbalance, concretely and pictorially (0 to 20). (Activities 10, 11, 12, 13)</p> <p>1.PR4. Record equalities using the equal symbol (0 to 20). (Activities 12, 13)</p> <p>Cross Strand: - Number</p> <p>1.N3: Demonstrate an understanding of counting by:</p> <ul style="list-style-type: none"> <li>• using the counting-on strategy</li> <li>• using parts or equal groups to count sets.</li> </ul> <p>1.N5: Compare and order sets containing up to 20 elements to solve problems by using</p> <ul style="list-style-type: none"> <li>• referents</li> <li>• one-to-one correspondence.</li> </ul>
<b>Grade 2</b>
<p>Patterns and Relations (Variables and Equations)</p> <p>2.PR3. Demonstrate and explain the meaning of equality and inequality by using manipulatives and diagrams (0 – 100).</p> <p>2.PR4. Record equalities and inequalities symbolically, using the equal symbol or the not equal symbol.</p>



# Curriculum Correlation

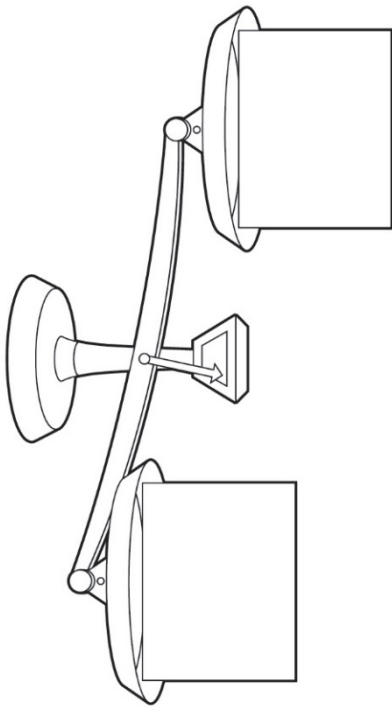
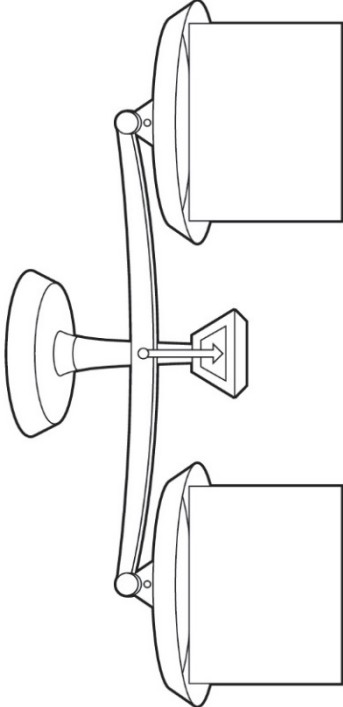
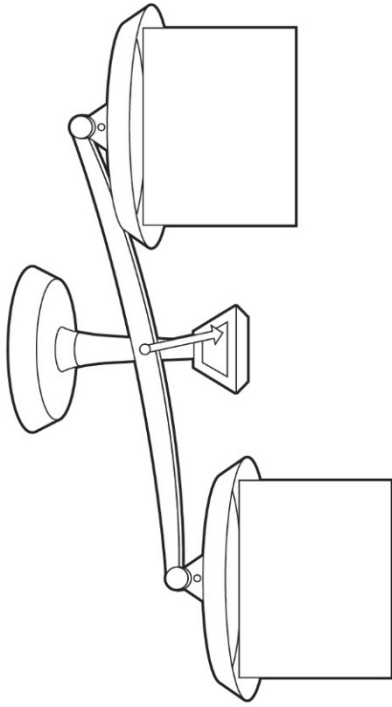
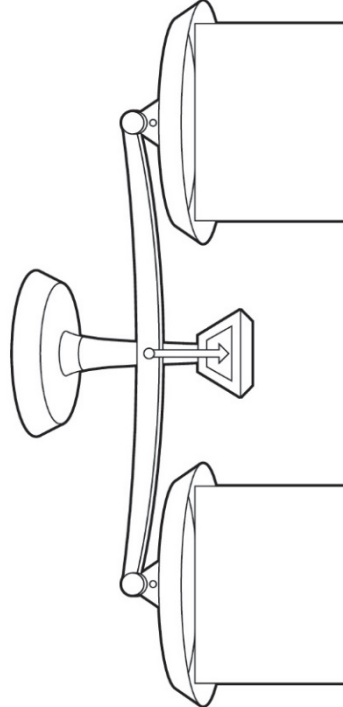
## Patterning and Algebra Cluster 3: Equality and Inequality

AB/NWT/NU

<b>Kindergarten</b>
<b>Grade 1</b>
<p>Patterns and Relations (Variables and Equations)</p> <p>4. Describe equality as a balance and inequality as an imbalance, concretely and pictorially (0 to 20). (Activities 10, 11, 12, 13)</p> <p>5. Record equalities, using the equal symbol. (Activities 12, 13)</p> <p>Cross Strand: Number</p> <p>3. Demonstrate an understanding of counting by:</p> <ul style="list-style-type: none"> <li>• indicating that the last number said identifies “how many”</li> <li>• showing that any set has only one count</li> <li>• using counting-on</li> <li>• using parts or equal groups to count sets.</li> </ul> <p>5. Compare sets containing up to 20 elements, using:</p> <ul style="list-style-type: none"> <li>• referents</li> <li>• one-to-one correspondence to solve problems.</li> </ul>
<b>Grade 2</b>
<p>Patterns and Relations (Variables and Equations)</p> <p>4. Demonstrate and explain the meaning of equality and inequality, concretely and pictorially.</p> <p>5. Record equalities and inequalities symbolically, using the equal symbol or the not equal symbol.</p>

Master 18

# Am I Balanced? Recording Sheet



# Master 19: Activity 10 Assessment

## Exploring Sets

Creating Equal Sets Behaviours/Strategies			
Student guesses to create equal sets.	Student makes identical sets (e.g., uses the same number of each colour of cube and/or arranges the cubes in the same way).	Student creates equal sets (e.g., by counting or matching), but doesn't associate "equal" with balanced pans.	Student makes equal sets with ease and understands that as long as the number of cubes in each pan does not change, the pans will be balanced.
Observations/Documentation			

Creating Unequal Sets Behaviours/Strategies			
Student guesses to create unequal sets.	Student makes unequal sets, but does not know whether the new set has more or fewer cubes than the original set.	Student knows which set has more/fewer by looking at the sets, but does not associate more/fewer with the heights of the pans on the pan balance.	Student makes unequal sets with ease and understands that the lower pan contains the greater amount.
Observations/Documentation			



# Master 20: Activity 11 Assessment

## Making Equal Sets

Conceptual Understanding of Equality and Inequality Behaviours/Strategies			
Student adds cubes to the pan with more or takes away cubes from the pan with fewer.	Student guesses how many cubes to add/remove, or adds/removes cubes one at a time.	To make the pans balance, student thinks the number of cubes to be added or taken away will differ, depending on the choice to add or take away.	Student balances the pans with ease by adding cubes to one pan or removing the same number of cubes from the other pan.
Observations/Documentation			

Making Equal Sets Behaviours/Strategies			
Student always adds cubes to balance the pans.	Student always adds cubes to or takes cubes away from the left pan.	Student writes number sentences in the form $A + B = C$ or $A - B = C$ , regardless of which pan the cubes were added to or taken away from.	Student efficiently adds and removes cubes and writes the related number sentence.
Observations/Documentation			



# Master 21: Activity 12 Assessment

## Using Symbols

Expressing Equality and Inequality Behaviours/Strategies		
Student guesses whether the pans balance.	Student is unsure when to use the equal and not equal signs.	When there is more than one set of dots in a pan, student compares only one of the two sets with the number of dots in the other pan.  "There are 5 dots and 7 dots in this pan and 9 dots in the other. There must be more in this pan because 9 is greater than 7!"
Observations/Documentation		
When there is more than one set of dots in a pan, student omits the addition sign in the number sentence.  $57 \neq 9$	Student thinks the order of the numbers in the number sentence matters (e.g., $4 + 5$ is different from $5 + 4$ ).	Student understands equality and inequality and records symbolically with ease.
Observations/Documentation		

Name \_\_\_\_\_ Date \_\_\_\_\_

Master 22a

## Number Cards (1–10)

1

2

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10



Name \_\_\_\_\_ Date \_\_\_\_\_

Master 22b

## Number Cards (11–20)

11

12

13

14

15

16

17

18







19

20



Master 23a







# Pan Card Recording Sheet

 <input type="text"/> + <input type="text"/>    <input type="text"/>	 <input type="text"/> + <input type="text"/>    <input type="text"/>	 <input type="text"/> + <input type="text"/>    <input type="text"/>
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Master 23b

# Pan Card Recording Sheet

 <input type="text"/>    <input type="text"/> + <input type="text"/>	 <input type="text"/>    <input type="text"/> + <input type="text"/>	 <input type="text"/>    <input type="text"/> + <input type="text"/>
 <input type="text"/>    <input type="text"/> + <input type="text"/>	 <input type="text"/>    <input type="text"/> + <input type="text"/>	 <input type="text"/>    <input type="text"/> + <input type="text"/>



# Master 24a: Activity 13 Assessment

## Equality and Inequality: Consolidation

Expressing Equality Behaviours/Strategies			
Student does not trust that the pans will always balance.	Student writes the total number of cubes in each pan in the number sentence. "There are 5 cubes in each pan." $5 + \square = 5$	Student mixes up the order of the numbers in the number sentence (does not match the trains in each pan). $4 + 9 = 5$	Student thinks the order of the numbers in the number sentence matters (e.g., $4 + 5$ is different from $5 + 4$ ).
Observations/Documentation			
Student thinks that a number sentence like $4 + 5 = 9$ is different from $9 = 4 + 5$ .	Student randomly breaks train into two shorter trains to find a new way.	Student uses patterns to find all possible ways to break the train into two shorter trains.	Student finds all possible ways to break the train into two shorter trains and records the related number sentences with ease.
Observations/Documentation			

Big Idea					Indicators From Learning Progression				
Curriculum Expectations addressed									
Student Names									
Student can create a set that is more/less or equal to a given set. <b>(Activity 10)</b>									
Student can identify which of two sets has more or fewer. <b>(Activities 10, 11)</b>									
Student can add or subtract to make unequal sets equal. <b>(Activity 11)</b>									
Student can describe equality as a balance and inequality as an imbalance. <b>(Activities 10–13)</b>									
Student can record equalities using the equal sign. <b>(Activities 12, 13)</b>									
Student can record inequalities using the not equal sign. <b>(Activity 12)</b>									
Student can write equivalent addition and subtraction sentences in different forms. <b>(Activities 12, 13)</b>									
Student understands that pans of a pan balance will stay balanced as long as the number of cubes in each pan does not change. <b>(Activity 13)</b>									

Name: \_\_\_\_\_

	Not Observed	Sometimes	Consistently
Creates a set that is more/less or equal to a given set. <b>(Activity 10)</b>			
Identifies which of two sets has more or fewer. <b>(Activities 10, 11)</b>			
Adds or subtracts to make unequal sets equal. <b>(Activity 11)</b>			
Describes equality as a balance and inequality as an imbalance. <b>(Activities 10–13)</b>			
Records equalities using the equal sign. <b>(Activities 12, 13)</b>			
Records inequalities using the not equal sign. <b>(Activity 12)</b>			
Writes equivalent addition and subtraction sentences in different forms. <b>(Activities 12, 13)</b>			
Understands that pans of a pan balance will stay balanced as long as the number of cubes in each pan does not change. <b>(Activity 13)</b>			

Strengths:

Next Steps:

# Curriculum Correlation

## Measurement Cluster 1: Comparing Objects

ON

Kindergarten
<p>16.1 select an attribute to measure (e.g., capacity), determine an appropriate non-standard unit of measure (e.g., a small margarine container), and measure and compare two or more objects (e.g., determine which of two other containers holds the most water)</p> <p>16.2 investigate strategies and materials used when measuring with non-standard units of measure (e.g., why feet used to measure length must be placed end to end with no gaps and not overlapping, and must all be the same size; why scoops used to measure water must be the same size and be filled to the top)</p>
Grade 1
<p>Measurement</p> <p>Measurement Relationships</p> <p>– compare two or three objects using measurable attributes (e.g., length, height, width, area, temperature, mass, capacity), and describe the objects using relative terms (e.g., taller, heavier, faster, bigger, warmer; “If I put an eraser, a pencil, and a metre stick beside each other, I can see that the eraser is shortest and the metre stick is longest.”)</p> <p>(Activities 1–6)</p>
Grade 2
<p>Measurement</p> <p>Measurement Relationships</p> <p>– compare and order a collection of objects by mass and/or capacity, using non-standard units (e.g., “The coffee can holds more sand than the soup can, but the same amount as the small pail.”)</p>

# Curriculum Correlation

## Measurement Cluster 1: Comparing Objects

BC/YT

Kindergarten
Direct comparative measurement (e.g., linear, mass, capacity) <ul style="list-style-type: none"> <li>• understanding the importance of using a baseline for direct comparison in linear measurement</li> <li>• linear-height, width, length (e.g., longer than, shorter than, taller than, wider than)</li> <li>• mass (e.g., heavier than, lighter than, same as)</li> <li>• capacity (e.g., holds more, holds less)</li> </ul>
Grade 1
Direct measurement with non-standard units (non-uniform and uniform) <ul style="list-style-type: none"> <li>• understanding the importance of using a baseline for direct comparison in linear measurement (Activity 1)</li> <li>• tiling an area (Activity 5)</li> </ul>
Grade 2
No correlation

# Curriculum Correlation

## Measurement Cluster 1: Comparing Objects

SK

Kindergarten
Shape and Space SSK.1 Use direct comparison to compare two objects based on a single attribute, such as: <ul style="list-style-type: none"> <li>• length including height</li> <li>• mass</li> <li>• volume</li> <li>• capacity.</li> </ul>
Grade 1
Shape and Space SS1.1 Demonstrate an understanding of measurement as a process of comparing by: <ul style="list-style-type: none"> <li>• identifying attributes that can be compared</li> <li>• ordering objects</li> <li>• making statements of comparison</li> <li>• filling, covering, or matching. (Activities 1–6)</li> </ul>
Grade 2
No correlation

# Curriculum Correlation

## Measurement Cluster 1: Comparing Objects

PEI/NB/MB

<b>Kindergarten</b>
Shape and Space SS1 Use direct comparison to compare two objects based on a single attribute, such as length (height), mass (weight) and volume (capacity).
<b>Grade 1</b>
Shape and Space SS1 Demonstrate an understanding of measurement as a process of comparing by: <ul style="list-style-type: none"> <li>• identifying attributes that can be compared</li> <li>• ordering objects</li> <li>• making statements of comparison</li> <li>• filling, covering or matching. (Activities 1–6)</li> </ul>
<b>Grade 2</b>
Shape and Space SS3 Compare and order objects by length, height, distance around and mass (weight) using non-standard units, and make statements of comparison.



# Curriculum Correlation

## Measurement Cluster 1: Comparing Objects

AB/NWT/NU

<b>Kindergarten</b>
Shape and Space 1. Use direct comparison to compare two objects based on a single attribute, such as length (height), mass (weight) and volume (capacity).
<b>Grade 1</b>
Shape and Space 1. Demonstrate an understanding of measurement as a process of comparing by: <ul style="list-style-type: none"> <li>• identifying attributes that can be compared</li> <li>• ordering objects</li> <li>• making statements of comparison</li> <li>• filling, covering or matching. (Activities 1–6)</li> </ul>
<b>Grade 2</b>
Shape and Space 3. Compare and order objects by length, height, distance around and mass (weight) using non-standard units, and make statements of comparison.

# Curriculum Correlation

## Measurement Cluster 1: Comparing Objects

NS

<b>Kindergarten</b>
<p>Measurement</p> <p>M01 Students will be expected to use direct comparison to compare two objects based on a single attribute, such as length, mass, volume, and capacity.</p>
<b>Grade 1</b>
<p>Measurement</p> <p>M01 Students will be expected to demonstrate an understanding of measurement as a process of comparing by</p> <ul style="list-style-type: none"> <li>• identifying attributes that can be compared</li> <li>• ordering objects</li> <li>• making statements of comparison</li> <li>• filling, covering, or matching (Activities 1–6)</li> </ul>
<b>Grade 2</b>
<p>Measurement</p> <p>M03 Students will be expected to compare and order objects by length, height, distance around, and mass using non-standard units and make statements of comparison.</p>

# Curriculum Correlation

## Measurement Cluster 1: Comparing Objects

NFL

Kindergarten
Shape and Space KSS1. Use direct comparison to compare two objects based on a single attribute, such as: <ul style="list-style-type: none"><li>• length including height</li><li>• mass</li><li>• capacity.</li></ul>
Grade 1
Shape and Space 1SS1. Demonstrate an understanding of measurement as a process of comparing by: <ul style="list-style-type: none"><li>• identifying attributes that can be compared</li><li>• ordering objects</li><li>• making statements of comparison</li><li>• filling, covering or matching. (Activities 1–6)</li></ul>
Grade 2
Shape and Space 2SS3. Compare and order objects by length, height, distance around and mass, using nonstandard units, and make statements of comparison.



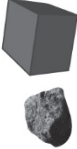
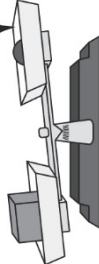
# Master 2: Activity 1 Assessment

## Comparing Length

Comparing Objects by Length Behaviours/Strategies		
Student does not line the pencil crayons up along a baseline.	Student visually compares the pencil crayons without measuring.	Student correctly orders the pencil crayons but compares each pencil crayon to all others.
<b>Observations/Documentation</b>		
Student correctly orders the pencil crayons but struggles to understand that the length of the pencils does not change when they are moved (conservation of length).	Student correctly orders the pencil crayons but has difficulty using measurement language to compare the lengths.	Student correctly orders the pencil crayons and uses measurement language to compare the lengths.
<b>Observations/Documentation</b>		

# Master 3: Activity 2 Assessment

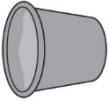

## Comparing Mass

<b>Comparing Objects by Mass Behaviours/Strategies</b>		
<p>Student thinks a larger object has a greater mass.</p> <div style="text-align: center;">  <p>“The blue block is heavier because it’s bigger.”</p> </div>	<p>Student uses hands to compare the mass of objects and always says the object in his or her dominant hand is lighter/heavier.</p>	<p>Student thinks the heavier object is in the higher pan of the pan balance.</p> <div style="text-align: center;">  <p>“This one is heavier.”</p> </div>
<b>Observations/Documentation</b>		
<p>Student compares the mass of each object to all others.</p>	<p>Student correctly orders the objects but has difficulty using measurement language to compare the masses.</p>	<p>Student correctly orders the objects and uses measurement language to compare the masses.</p>
<b>Observations/Documentation</b>		



# Master 4: Activity 3 Assessment

## Comparing Capacity

Comparing Capacities Behaviours/Strategies		
Student thinks the tallest container holds the most.	<p>Student does not fill containers to the top.</p> 	<p>Student spills sand when pouring from one container to another.</p> 
Observations/Documentation		
Student compares the capacity of each container to all others.	Student correctly orders the containers but has difficulty using measurement language to compare the capacities.	Student correctly orders the containers and uses measurement language to compare the capacities.
Observations/Documentation		

Master 5

# Comparison Cards

Lighter	Heavier
Shorter	Longer
Holds More	Holds Less



Name \_\_\_\_\_ Date \_\_\_\_\_

Master 6

## Making Comparisons Recording Sheet

A \_\_\_\_\_ is lighter than a \_\_\_\_\_.

A \_\_\_\_\_ is heavier than a \_\_\_\_\_.

A \_\_\_\_\_ is longer than a \_\_\_\_\_.

A \_\_\_\_\_ is shorter than a \_\_\_\_\_.

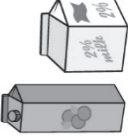
A \_\_\_\_\_ holds more than a \_\_\_\_\_.

A \_\_\_\_\_ holds less than a \_\_\_\_\_.



# Master 7: Activity 4 Assessment

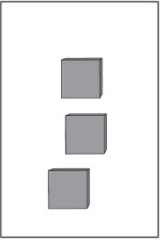
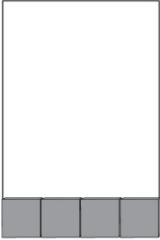
## Making Comparisons

Comparing Objects Behaviours/Strategies		
<p>Student chooses unsuitable objects to make a comparison.</p> <p>"I will use the eraser and the pencil to compare capacity."</p>	<p>Student attempts to compare objects by length but does not line them up along a baseline.</p>	<p>Student thinks a larger object has a greater mass or a taller object has a greater capacity.</p>  <p>"The tall one holds more."</p>
Observations/Documentation		
<p>Student successfully chooses a tool to compare mass or capacity but does not understand how to use it.</p>	<p>Student correctly chooses and compares objects and checks the comparison but has difficulty using measurement language to describe the comparison.</p>	<p>Student correctly chooses and compares objects, checks the comparison, then describes the comparison using measurement language.</p>
Observations/Documentation		



# Master 8: Activity 5 Assessment

## Comparing Area

Comparing Area Behaviours/Strategies		
<p>Student leaves gaps or overlaps.</p> 	<p>Student lines the squares up along one side of the rectangle but does not consider the full surface area.</p> 	<p>Student covers the rectangular surfaces with no gaps or overlaps but has difficulty determining which of two surfaces has the greater area.</p>
Observations/Documentation		
<p>Student covers the rectangular surfaces with no gaps or overlaps but has difficulty ordering the surfaces from greatest to least area.</p>	<p>Student correctly orders the rectangular surfaces but has difficulty using measurement language to compare the areas.</p>	<p>Student correctly orders the rectangular surfaces and uses measurement language to compare the areas.</p>
Observations/Documentation		

Master 9

# Word Cards

Area	Mass
Length	Capacity





# Master 10a: Activity 6 Assessment

## Comparing Objects: Consolidation

<b>Setting Up Stations Behaviours/Strategies</b>		
Student chooses objects that do not have the attribute being compared. "I chose a book, glass, bear counter, and ruler to compare capacity."	Student sets up the station but does not provide appropriate tools or materials to make the comparisons (e.g., provides a pan balance to compare area).	Student sets up the station with suitable objects and measuring tools and materials.
<b>Observations/Documentation</b>		
<b>Comparing Objects Behaviours/Strategies</b>		
Student does not use tools and materials correctly to make the comparison.	Student correctly orders the objects but has difficulty using measurement language when discussing the results.	Student correctly orders the objects and uses measurement language when discussing the results.
<b>Observations/Documentation</b>		

# Master 10b: Cluster Assessment

## Whole Class

Big Idea					Indicators From Learning Progression				
Curriculum Expectations addressed									
Student Names									
Student can compare and order two or more objects by length, aligning the objects along a baseline. <b>(Activities 1, 4, 6)</b>									
Student uses comparative language to describe measures. <b>(Activities 1–6)</b>									
Student can compare and order two or more objects by mass. <b>(Activities 2, 4, 6)</b>									
Student can compare and order two or more objects by capacity. <b>(Activities 3, 4, 6)</b>									
Student can compare and order two or more objects by area. <b>(Activities 5, 6)</b>									
Student understands that objects can be compared using different attributes. <b>(Activities 4, 6)</b>									

Name: \_\_\_\_\_

	Not Observed	Sometimes	Consistently
Compares and orders two or more objects by length, aligning the objects along a baseline. <b>(Activities 1, 4, 6)</b>			
Uses comparative language to describe measures. <b>(Activities 1–6)</b>			
Compares and orders two or more objects by mass. <b>(Activities 2, 4, 6)</b>			
Compares and orders two or more objects by capacity. <b>(Activities 3, 4, 6)</b>			
Compares and orders two or more objects by area. <b>(Activities 5, 6)</b>			
Understands that objects can be compared using different attributes. <b>(Activities 4, 6)</b>			

Strengths:

Next Steps:

# Curriculum Correlation

## Measurement Cluster 2: Using Uniform Units

ON

### Kindergarten

16.1 select an attribute to measure (e.g., capacity), determine an appropriate non-standard unit of measure (e.g., a small margarine container), and measure and compare two or more objects (e.g., determine which of two other containers holds the most water)

16.2 investigate strategies and materials used when measuring with non-standard units of measure (e.g., why feet used to measure length must be placed end to end with no gaps and not overlapping, and must all be the same size; why scoops used to measure water must be the same size and be filled to the top)

# Curriculum Correlation

## Measurement Cluster 2: Using Uniform Units

ON (con't)

Grade 1
<p><b>Measurement</b></p> <p>Attributes, Units, and Measurement Sense</p> <ul style="list-style-type: none"> <li>– demonstrate an understanding of the use of non-standard units of the same size (e.g., straws, index cards) for measuring (Sample problem: Measure the length of your desk in different ways; for example, by using several different non-standard units or by starting measurements from opposite ends of the desk. Discuss your findings.) (Activities 9, 11–15)</li> <li>– estimate, measure (i.e., by placing non-standard units repeatedly, without overlaps or gaps), and record lengths, heights, and distances (e.g., a book is about 10 paper clips wide; a pencil is about 3 toothpicks long) (Activities 9, 11, 12, 15)</li> <li>– construct, using a variety of strategies, tools for measuring lengths, heights, and distances in non-standard units (e.g., footprints on cash register tape or on connecting cubes) (Activity 8)</li> <li>– estimate, measure (i.e., by minimizing overlaps and gaps), and describe area, through investigation using non-standard units (e.g., “It took about 15 index cards to cover my desk, with only a little bit of space left over.”) (Activities 13, 15)</li> <li>– estimate, measure, and describe the capacity and/or mass of an object, through investigation using non-standard units (e.g., “My journal has the same mass as 13 pencils.” “The juice can has the same capacity as 4 pop cans.”) (Activities 14, 15)</li> </ul> <p>Measurement Relationships</p> <ul style="list-style-type: none"> <li>– compare two or three objects using measurable attributes (e.g., length, height, width, area, temperature, mass, capacity), and describe the objects using relative terms (e.g., taller, heavier, faster, bigger, warmer; “If I put an eraser, a pencil, and a metre stick beside each other, I can see that the eraser is shortest and the metre stick is longest.”) (Activities 7, 15)</li> <li>– compare and order objects by their linear measurements, using the same non-standard unit (Sample problem: Using a length of string equal to the length of your forearm, work with a partner to find other objects that are about the same length.) (Activity 7)</li> <li>– use the metre as a benchmark for measuring length, and compare the metre with non-standard units (Sample problem: In the classroom, use a metre stick to find objects that are taller than one metre and objects that are shorter than one metre.) (Activities 8, 10)</li> <li>– describe, through investigation using concrete materials, the relationship between the size of a unit and the number of units needed to measure length (Sample problem: Compare the numbers of paper clips and pencils needed to measure the length of the same table.) (Activities 8, 11, 13)</li> </ul> <p>Cross Strand:</p> <p>Number</p> <p>Quantity Relationships</p> <ul style="list-style-type: none"> <li>– represent, compare, and order whole numbers to 50, using a variety of tools (e.g., connecting cubes, ten frames, base ten materials, number lines, hundred charts) and contexts (e.g., real-life experiences, number stories)</li> </ul>



# Curriculum Correlation

## Measurement Cluster 2: Using Uniform Units

ON (con't)

**Grade 2**

## Measurement

## Attributes, Units, and Measurement Sense

- choose benchmarks – in this case, personal referents – for a centimetre and a metre (e.g., “My little finger is about as wide as one centimetre. A really big step is about one metre.”) to help them perform measurement tasks
- estimate and measure length, height, and distance, using standard units (i.e., centimetre, metre) and non-standard units
- record and represent measurements of length, height, and distance in a variety of ways (e.g., written, pictorial, concrete) (Sample problem: Investigate how the steepness of a ramp affects the distance an object travels. Use cash-register tape for recording distances.)
- select and justify the choice of a standard unit (i.e., centimetre or metre) or a nonstandard unit to measure length (e.g., “I needed a fast way to check that the two teams would race the same distance, so I used paces.”)
- estimate, measure, and record the distance around objects, using non-standard units (Sample problem: Measure around several different doll beds using string, to see which bed is the longest around.)
- estimate, measure, and record area, through investigation using a variety of non-standard units (e.g., determine the number of yellow pattern blocks it takes to cover an outlined shape) (Sample problem: Cover your desk with index cards in more than one way. See if the number of index cards needed stays the same each time.)
- estimate, measure, and record the capacity and/or mass of an object, using a variety of non-standard units (e.g., “I used the pan balance and found that the stapler has the same mass as my pencil case.”)

## Measurement Relationships

- describe, through investigation, the relationship between the size of a unit of area and the number of units needed to cover a surface (Sample problem: Compare the numbers of hexagon pattern blocks and triangle pattern blocks needed to cover the same book.)
- compare and order a collection of objects by mass and/or capacity, using non-standard units (e.g., “The coffee can holds more sand than the soup can, but the same amount as the small pail.”)

# Curriculum Correlation

## Measurement Cluster 2: Using Uniform Units

BC/YT

Kindergarten
<p>Direct comparative measurement (e.g., linear, mass, capacity)</p> <ul style="list-style-type: none"> <li>• understanding the importance of using a baseline for direct comparison in linear measurement</li> <li>• linear-height, width, length (e.g., longer than, shorter than, taller than, wider than)</li> <li>• mass (e.g., heavier than, lighter than, same as)</li> <li>• capacity (e.g., holds more, holds less)</li> </ul>
Grade 1
<p>Direct measurement with non-standard units (non-uniform and uniform)</p> <ul style="list-style-type: none"> <li>• Non-uniform units are not consistent in size (e.g., children’s hands, pencils); uniform units are consistent in size e.g., interlocking cubes, standard paper clips). (Activities 8, 11, 13, 15)</li> <li>• understanding the importance of using a baseline for direct comparison in linear measurement (Activities 7, 9, 10)</li> <li>• using multiple copies of a unit (Activities 8, 9, 11, 13, 15)</li> <li>• iterating a single unit for measuring (e.g., to measure the length of a string with only one cube, a student iterates the cube over and over, keeping track of how many cubes long the string is) (Activities 12, 15)</li> <li>• tiling an area (Activities 13, 15)</li> <li>• rope knots at intervals (Activity 11)</li> <li>• using body parts to measure (Activity 8)</li> <li>• book: An Anishnaabe Look at Measurement, by Rhonda Hopkins and Robin King-Stonefish (<a href="http://www.strongnations.com/store/item_display.php?i=3494&amp;f=">http://www.strongnations.com/store/item_display.php?i=3494&amp;f=</a>) (Activity 11)</li> <li>• hand/foot tracing for mitten/moccasin making (Activity 8)</li> </ul> <p>Cross Strand: Number concepts to 20 – Ordering and comparing numbers to 20</p>
Grade 2
<p>Direct linear measurement, introducing standard metric units</p> <ul style="list-style-type: none"> <li>• centimetres and metres</li> <li>• estimating length</li> <li>• measuring and recording length, height, and width using standard units</li> </ul>

Name \_\_\_\_\_ Date \_\_\_\_\_

**Master 12**



# Sorting Mat

<b>Shorter than</b>
<b>Same as</b>
<b>Longer than</b>



# Master 13: Activity 7 Assessment

## Matching Lengths

Measuring and Comparing Behaviours/Strategies		
Student measures width instead of length.	<p>Student matches objects in the middle, or does not line up the straw and the object along a baseline.</p> 	Student selects objects that are much longer or much shorter than the straw.
Observations/Documentation		
Student only finds objects that are shorter or only finds objects that are longer than the straw.	<p>Student visualizes the straw and object and compares without measuring.</p>	<p>Student uses the straw to measure and compare the lengths of other objects, aligning the objects along a baseline. Student uses math language to compare the lengths.</p> 
Observations/Documentation		

Name \_\_\_\_\_ Date \_\_\_\_\_

Master 14


# Hand Span Recording Sheet

Name	Number of Hands



# Master 15: Activity 8 Assessment

## Exploring the Metre

Measuring with Hand Spans Behaviours/Strategies		
Student has difficulty tracing hands.	Student leaves gaps or overlaps when tracing hands (hands are not end-to-end or side-to-side). 	Student traces hands but has difficulty counting the number of handprints.
Observations/Documentation		
Student counts handprints but doesn't realize that the last number said represents the total.	Student expects a greater count when bigger hands are traced.	Student accurately measures the paper strip using handprints and understands that the smaller the hand, the greater the number of hands needed to fill the paper strip.
Observations/Documentation		

Name \_\_\_\_\_ Date \_\_\_\_\_





Master 16

# How Many Cubes? Recording Sheet

Object	Estimate	Measure

# Measurement

## Master 17: Activity 9 Assessment Using Multiple Units

Estimating and Recording Behaviours/Strategies			
Student doesn't estimate or shows anxiety about inaccurate estimates.	Student makes very large or very small estimates.	When asked, "How long is your object?" student replies with only a number.  "It is 6 long."	Student estimates the lengths of all objects, accurately measures them, and includes the unit with the counts.
Observations/Documentation			
Measuring Length Behaviours/Strategies			
Student leaves gaps or overlaps when trying to line up the cubes end-to-end.	Student uses cubes to measure but does not line up the base of the first cube with the end of the object he or she is measuring.	Student aligns the base of the first cube with the end of the object being measured, and there are minimal gaps.	Student links cubes and aligns the base of the train with the end of the object being measured.
			
Observations/Documentation			



Name \_\_\_\_\_ Date \_\_\_\_\_

**Master 18**

# About One Metre Recording Sheet

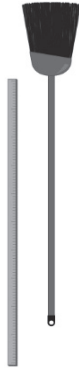
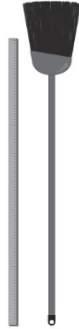
These objects are about one metre long:

Word	Picture



# Master 19: Activity 10 Assessment

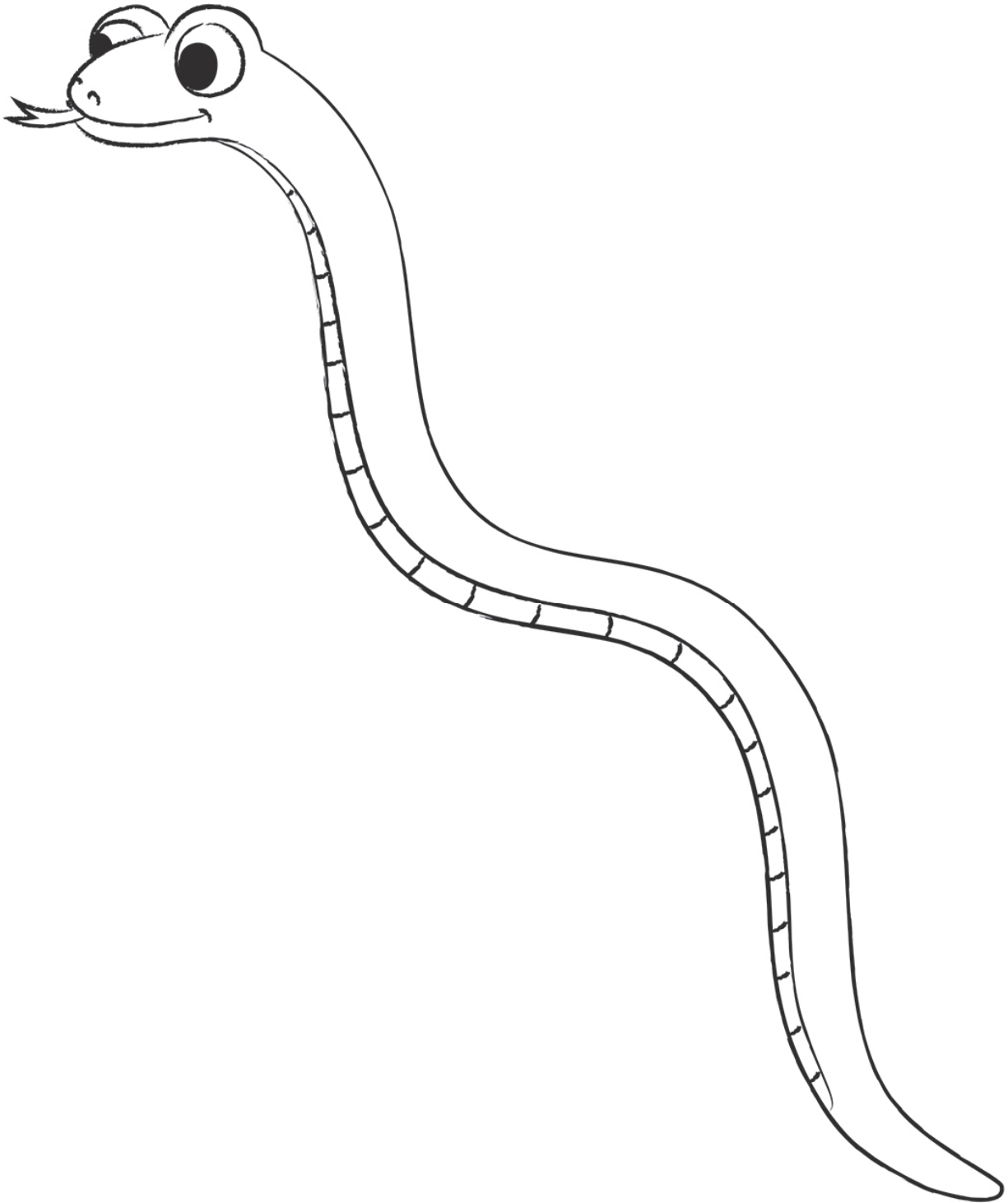
## A Benchmark of One Metre

Estimating Behaviours/Strategies		
Student randomly selects objects much longer than or shorter than a metre.	Student shows anxiety about inaccurate estimates.	Student makes reasonable estimates.
Observations/Documentation		
Measuring Behaviours/Strategies		
Student uses the metre stick but does not line up the end of metre stick with the end of the object being measured.	Student slides the metre stick from one end of the object to the other so they share a common baseline on either end, maintaining they are the same length.	Student aligns the end of the metre stick with the end of the object being measured.
		
Observations/Documentation		

Name \_\_\_\_\_ Date \_\_\_\_\_

Master 20

# Paper Snake



Master 21

# Silly Snake! Recording Sheet

Unit: \_\_\_\_\_

Estimate: \_\_\_\_\_

Measure: \_\_\_\_\_

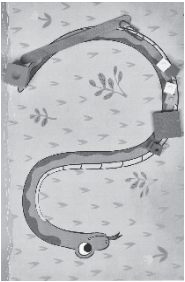
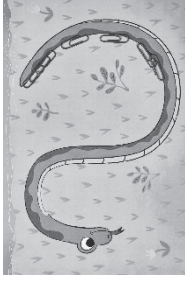


Unit: \_\_\_\_\_

Estimate: \_\_\_\_\_

Measure: \_\_\_\_\_

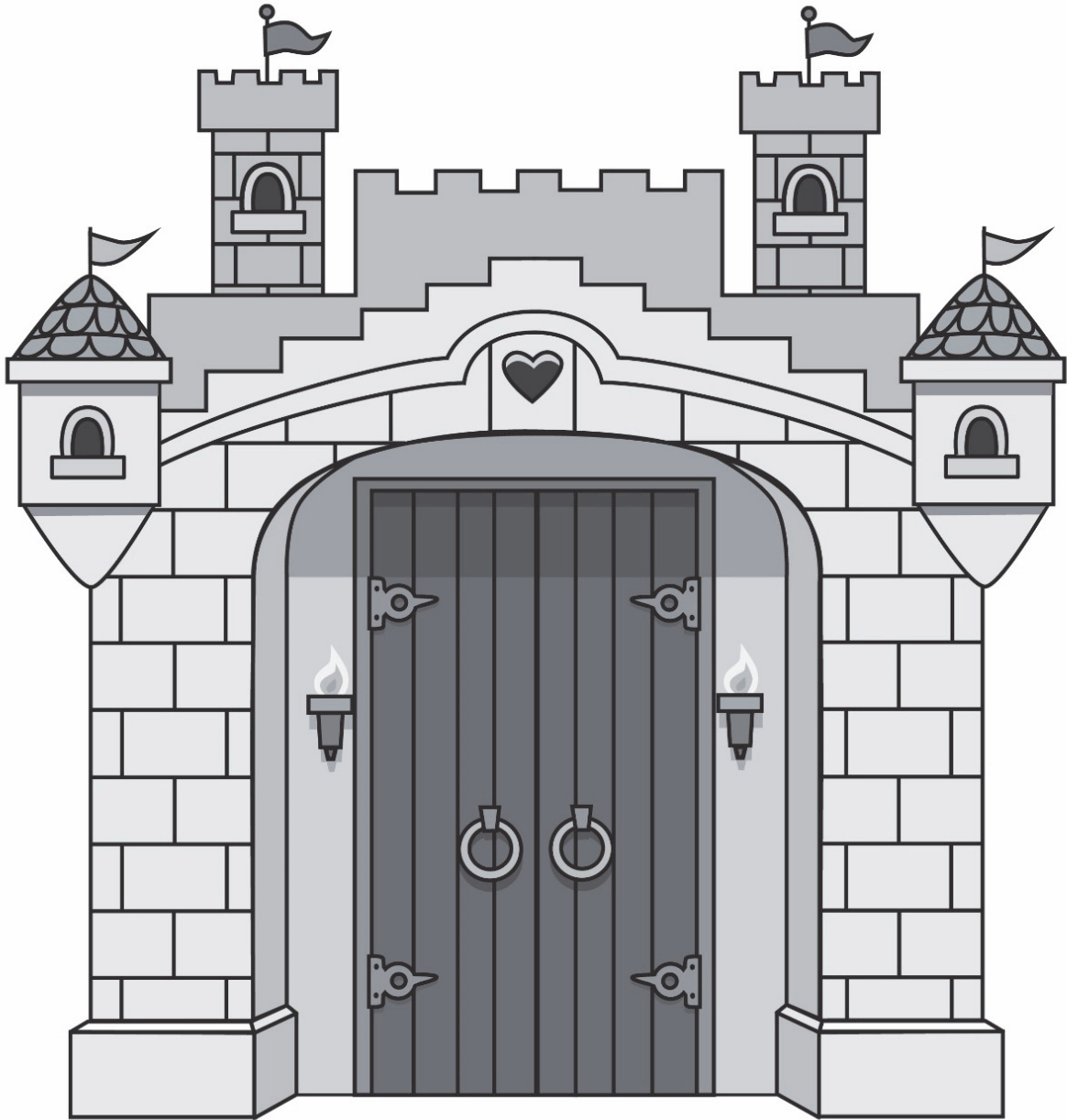
# Measurement

## Master 22: Activity 11 Assessment Measuring Length

Measuring Length Behaviours/Strategies		
<p>Student uses a random assortment of items/units to measure the snake.</p> 	<p>Student places items along the length of the snake but leaves gaps or makes overlaps.</p> 	<p>Student chooses an item that doesn't accommodate the curves of the snake.</p> 
Observations/Documentation		
<p>Student chooses an item that accommodates the curves of the snake and makes a good measure.</p> 	<p>Student believes that the longer the unit, the higher the count and/or the shorter the unit, the lower the count.</p>	<p>Student realizes that when the unit of measure is longer, fewer items will be needed.</p>
Observations/Documentation		

Master 23

# The Toy Castle





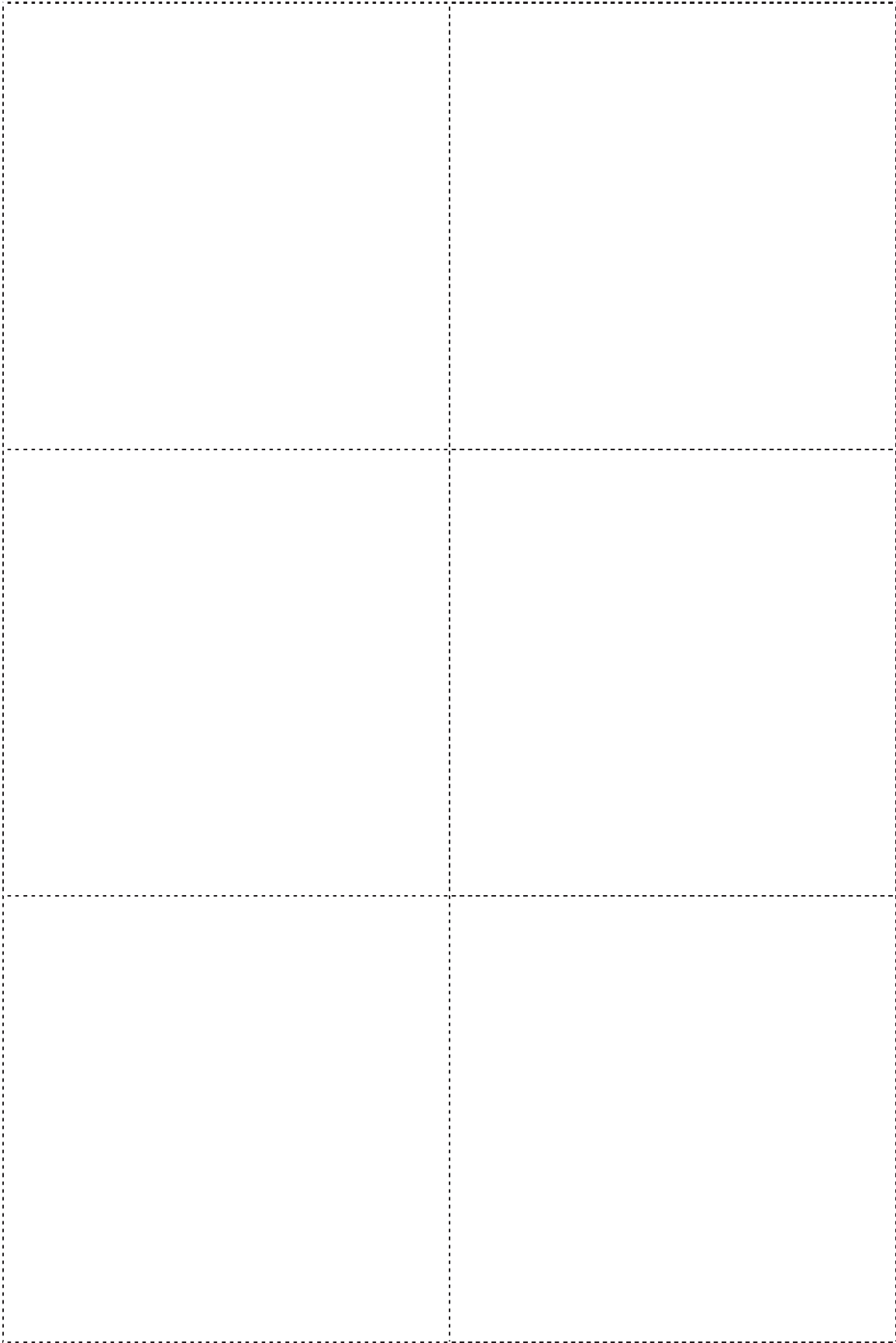
# Master 24: Activity 12 Assessment

## Iterating the Unit

Estimating and Recording Behaviours/Strategies			
Student makes a very large or a very small estimate.	When asked, "How long is the tail?" student replies with only a number.  "It is 6 long."	Student gives the length as a whole number and ignores the leftover amount.  "It is 6 paper clips long."	Student makes a reasonable estimate.
Observations/Documentation			
Measuring Behaviours/Strategies			
Student has difficulty iterating with one paper clip. There are many gaps or overlaps or student places the paper clip randomly.	Student iterates the paper clip but has difficulty keeping track of the count.	Student iterates the paper clip but has difficulty tracking the length of the paper clip while measuring.	Student iterates and counts accurately.
Observations/Documentation			

Master 25

# Paper Squares (3" by 3")

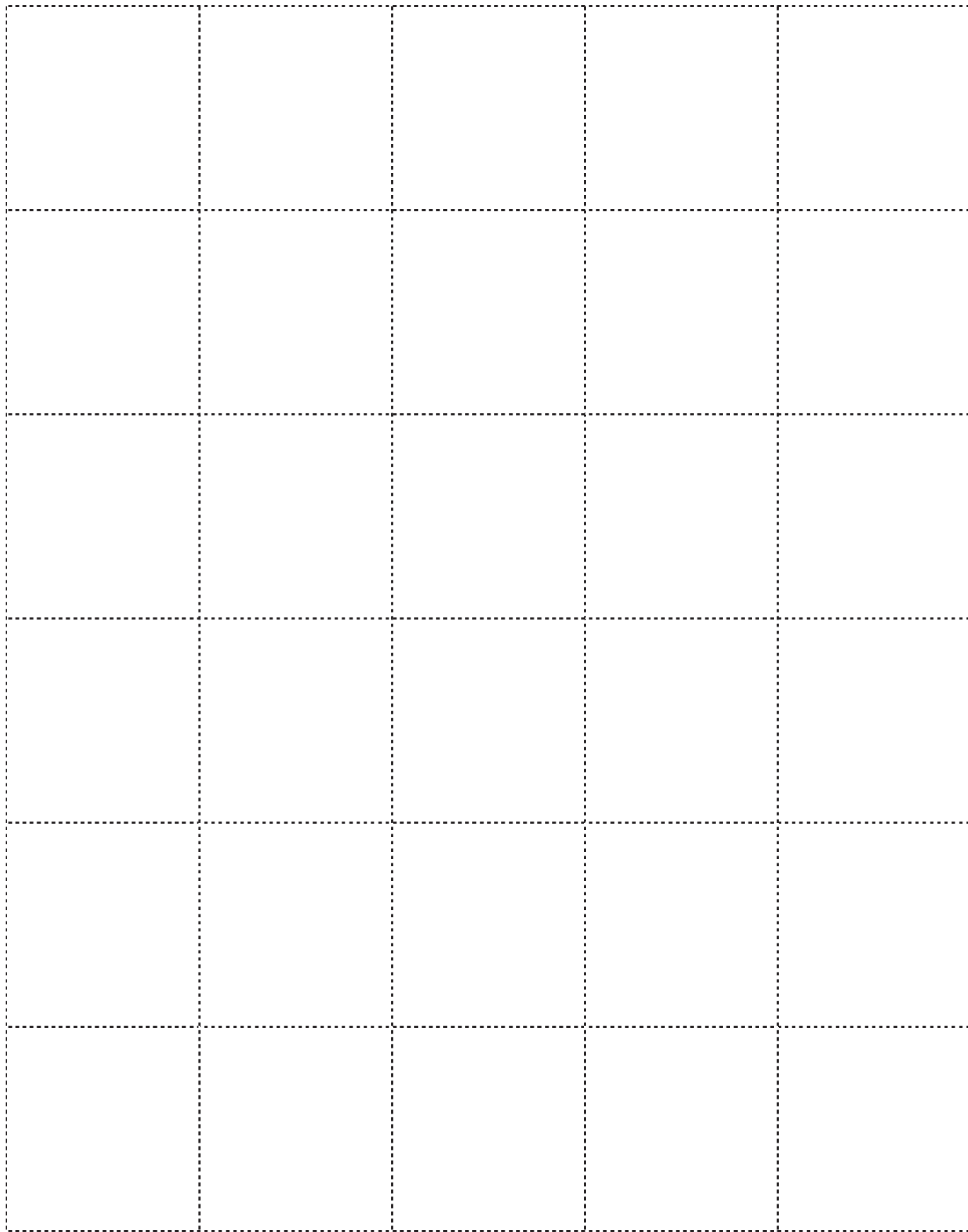




Name \_\_\_\_\_ Date \_\_\_\_\_

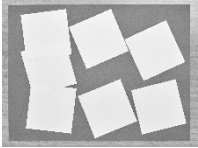



Master 26

## Paper Squares (1.5" by 1.5")



# Master 27: Activity 13 Assessment

## Measuring Area

Estimating and Measuring Area Behaviours/Strategies		
<p>Student does not line up the squares side-to-side and leaves gaps or overlaps.</p> 	<p>Student lines the squares up along the length of the construction paper but doesn't consider the full surface of the rectangle.</p> 	<p>Student uses both large and small squares.</p> 
Observations/Documentation		
<p>Student struggles with the idea that the smaller the squares, the more are needed to cover the construction paper.</p>	<p>Student counts the squares by 1s to find the total.</p>	<p>Student covers the construction paper with squares of the same size (tiling the surface), lined up side-to-side. Student also understands the inverse relationship between the size of the squares and the number of squares needed to cover the construction paper.</p> 
Observations/Documentation		



# Master 28: Activity 14 Assessment

## Measuring Capacity

<b>Estimating and Measuring Capacity Behaviours/Strategies</b>		
To estimate capacity, student focuses on only one dimension of the container, such as its height.	Student thinks about all dimensions of the container when making an estimate of capacity.	Student randomly fills the container, paying no attention to the count.
<b>Observations/Documentation</b>		
Student fills the container with cubes but has difficulty counting the cubes or keeping track of the count.	Student uses cubes to fill the container but doesn't fill the container all the way.	Student fills the container with cubes, counting the cubes as he or she puts them in the container. Student recounts the cubes to check when emptying the container.
<b>Observations/Documentation</b>		

# Recording Sheet

Circle the container you **think** is bigger.

Container A    or    Container B

	Container A is	Container B is
	_____	_____
I measured with	I got this measure	I got this measure

Which container is bigger? (Circle one.)

Container A    or    Container B

# Master 30a: Activity 15 Assessment

## Using Uniform Units: Consolidation

Measuring Behaviours/Strategies			
Student mixes units to measure an attribute (e.g., uses a combination of paper clips and centicubes).	Student focuses on one attribute of the containers (e.g., length) and doesn't seem to be aware of other attributes that can be measured and compared.	Student chooses an inappropriate unit to measure.	Student leaves gaps or makes overlaps when measuring length/width/height and area.
Observations/Documentation			
Student chooses an appropriate unit to measure capacity but doesn't fill the container all the way.	Student iterates using only one copy of the unit when measuring length/width/height and area.	Student measures the containers but has difficulty recording the measures (e.g., shows only a number).	Student accurately measures length, area, and capacity.
Observations/Documentation			

# Master 30b: Cluster Assessment

## Whole Class

Big Idea					Indicators From Learning Progression				
Curriculum Expectations addressed									
Student Names									
Student can measure and compare lengths of objects, aligning the objects along a baseline. <b>(Activities 7, 9, 10)</b>									
Student can use multiple uniform units to estimate and measure length. <b>(Activities 8, 9, 11, 13, 15)</b>									
Student can iterate a single unit to measure length. <b>(Activities 12, 15)</b>									
Student uses math language to compare measures <b>(Activities 7, 9, 13–15)</b>									
Student can use the metre as a benchmark for measuring length, and compare the metre with non-standard units. <b>(Activities 8, 10)</b>									
Student recognizes that units must be the same for measurements to be meaningful. <b>(Activities 9, 11–15)</b>									
Student understands that the smaller the unit, the fewer will be needed. <b>(Activities 8, 11, 13)</b>									
Student can estimate and measure area using non-standard units. <b>(Activities 13, 15)</b>									
Student can estimate and measure capacity using non-standard units. <b>(Activities 14, 15)</b>									

Name: \_\_\_\_\_

	Not Observed	Sometimes	Consistently
Measures and compares lengths of objects, aligning the objects along a baseline. <b>(Activities 7, 9, 10)</b>			
Uses multiple uniform units to estimate and measure length. <b>(Activities 8, 9, 11, 13, 15)</b>			
Iterates a single unit to measure length. <b>(Activities 12, 15)</b>			
Uses math language to compare measures <b>(Activities 7, 9, 13–15)</b>			
Uses the metre as a benchmark for measuring length, and compares the metre with non-standard units. <b>(Activities 8, 10)</b>			
Recognizes that units must be the same for measurements to be meaningful. <b>(Activities 9, 11–15)</b>			
Understands that the smaller the unit, the fewer will be needed. <b>(Activities 8, 11, 13)</b>			
Estimates and measures area using non-standard units. <b>(Activities 13, 15)</b>			
Estimates and measures capacity using non-standard units. <b>(Activities 14, 15)</b>			

Strengths:

Next Steps:

# Curriculum Correlation

## Measurement Cluster 3: Time and Temperature

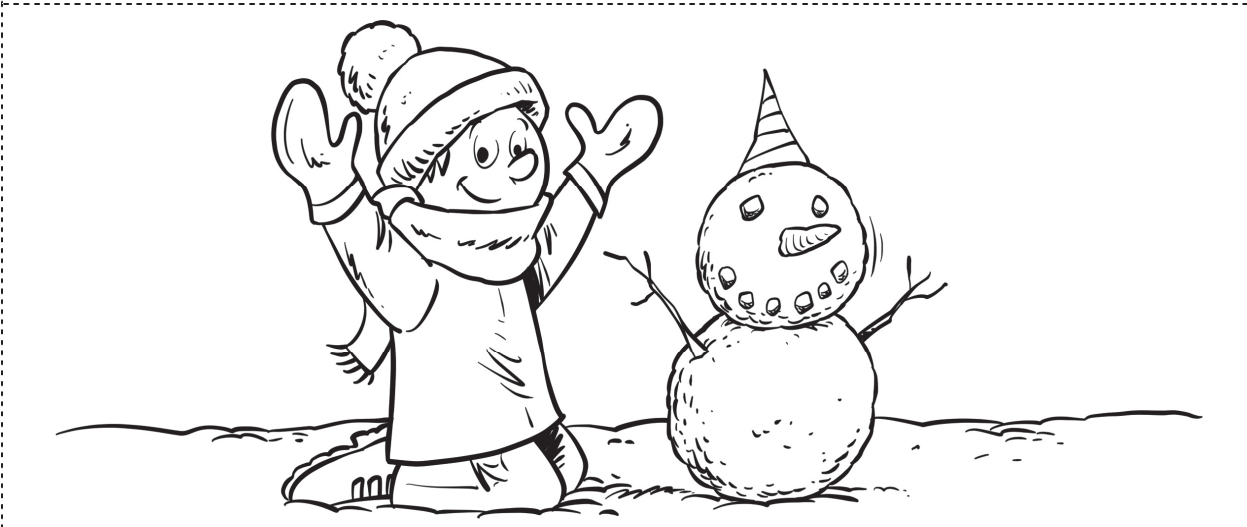
ON

Kindergarten
OE16 Measure, using non-standard units of the same size, and compare objects, materials, and spaces in terms of their length, mass, capacity, area, and temperature, and explore ways of measuring the passage of time, through inquiry and play-based learning
Grade 1
<p>Measurement</p> <p>Attributes, Units, and Measurement Sense</p> <ul style="list-style-type: none"> <li>– estimate, measure, and describe the passage of time, through investigation using non-standard units (e.g., number of sleeps; number of claps; number of flips of a sand timer) (Activity 17)</li> <li>– read demonstration digital and analogue clocks, and use them to identify benchmark times (e.g., times for breakfast, lunch, dinner; the start and end of school; bedtime) and to tell and write time to the hour and half-hour in everyday settings (Activities 16, 18, 21)</li> <li>– name the months of the year in order, and read the date on a calendar (Activities 20, 21)</li> <li>– relate temperature to experiences of the seasons (e.g., “In winter, we can skate because it’s cold enough for there to be ice.”) (Activities 19, 21)</li> </ul> <p>Cross Strand:</p> <p>Number</p> <p>Counting</p> <ul style="list-style-type: none"> <li>– use ordinal numbers to thirty-first in meaningful contexts (e.g., identify the days of the month on a calendar)</li> </ul>
Grade 2
<p>Measurement</p> <p>Attributes, Units, and Measurement Sense</p> <ul style="list-style-type: none"> <li>– tell and write time to the quarter-hour, using demonstration digital and analogue clocks (e.g., “My clock shows the time recess will start [10:00], and my friend’s clock shows the time recess will end [10:15].”)</li> <li>– construct tools for measuring time intervals in non-standard units (e.g., a particular bottle of water takes about five seconds to empty)</li> <li>– describe how changes in temperature affect everyday experiences (e.g., the choice of clothing to wear)</li> <li>– use a standard thermometer to determine whether temperature is rising or falling (e.g., the temperature of water, air).</li> </ul> <p>Measurement Relationships</p> <ul style="list-style-type: none"> <li>– determine, through investigation, the relationship between days and weeks and between months and years.</li> </ul>



Master 32

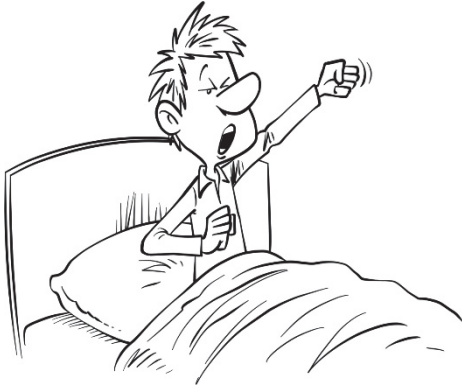
# Building a Snow Figure



Master 33

# Activity Pictures

## Wake up



## Go to bed



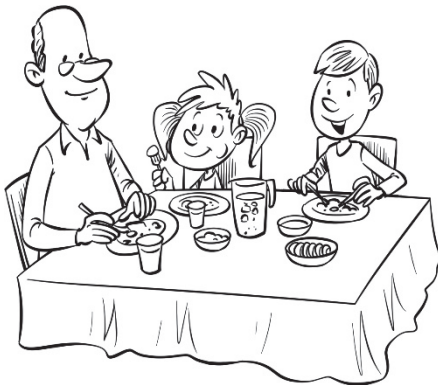
## Eat breakfast



## Eat lunch



## Eat dinner



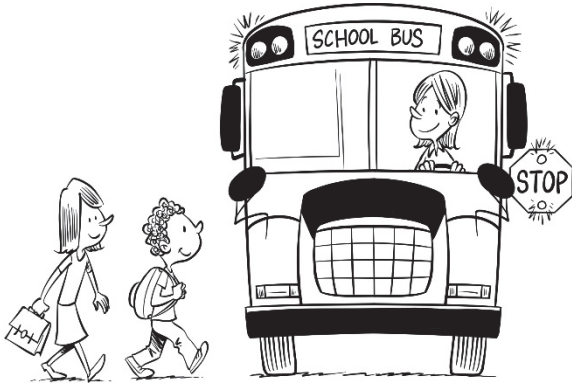
## Play soccer



Master 34

# Activity Pictures (Extension)

## Take the bus



## Brush my teeth



## Read a bedtime story





# Master 35: Activity 16 Assessment

## Ordering Events

Ordering Events Behaviours/Strategies			
Student has difficulty knowing which event or picture to start with.	Student orders some of the events correctly but has difficulty with others.	Student successfully orders events, but has difficulty communicating her or his thinking.	Student successfully orders events and communicates his or her thinking using sequencing language.
Observations/Documentation			

Master 36

# Passage of Time Activity Cards

**Hop 25 times  
on each foot**



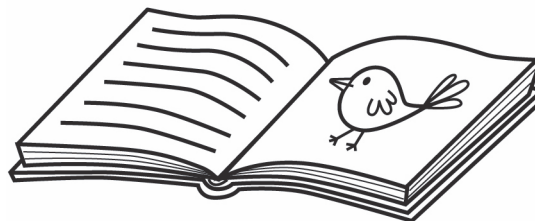
**Count to 100**



**Print your name  
10 times**



**Find a picture of a bird  
in a book**



**Do 25 toe touches**



**Building a tower of  
25 linking cubes**



**Master 37**

## Passage of Time Recording Sheet

Activity	Number of Flips/Claps
25 Hops on Each Foot	
Count to 100	
Print Your Name 10 Times	
Find a Bird in a Book	
25 Toe Touches	
Build a Tower of 25 Linking Cubes	



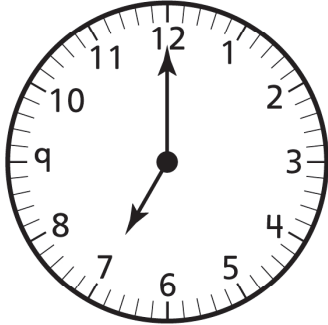
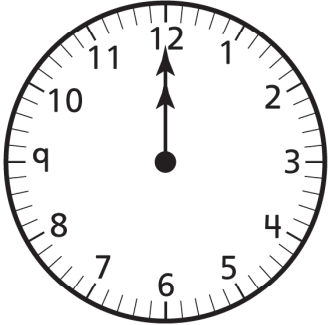
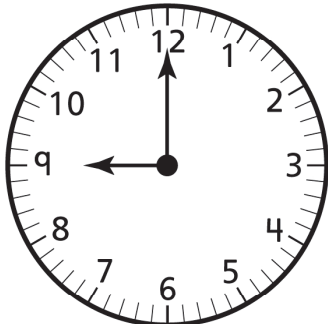
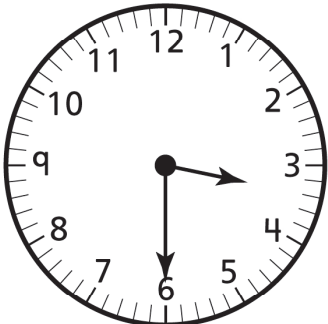
# Master 38: Activity 17 Assessment

## Passage of Time

Measuring Passage of Time Behaviours/Strategies		
Student has difficulty accurately predicting which activity will take the longest.	Student starts the timer before or after partner starts the activity.	Student flips the timer but loses track of the number of times it was flipped.
Observations/Documentation		
Student thinks the time it takes to do an activity should be the same for everyone.	Student measures the passage of time but has difficulty using measurement language when describing the results.	Student measures and compares the passage of time and uses appropriate language to describe the results.
Observations/Documentation		

Master 39a

# Clock Cards

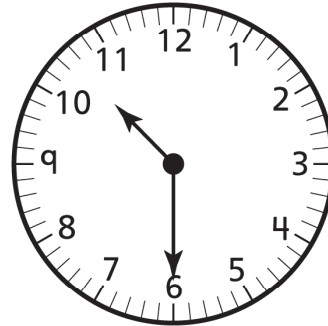
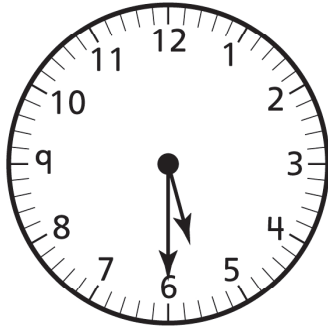
	
	





Master 39b

# Clock Cards



7:00

12:00

9:00

3:30

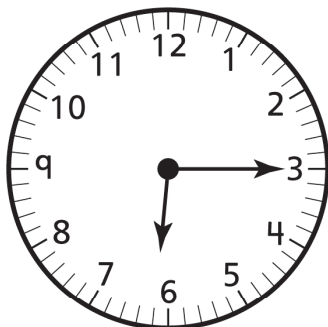
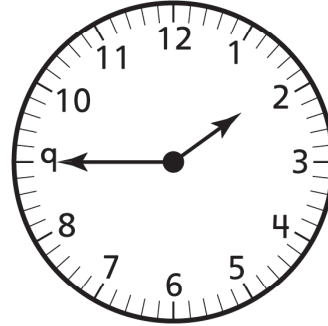
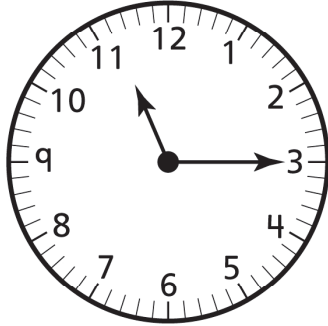
5:30

10:30



Master 40

# Clock Cards (Extension)



11:15

1:45

6:15





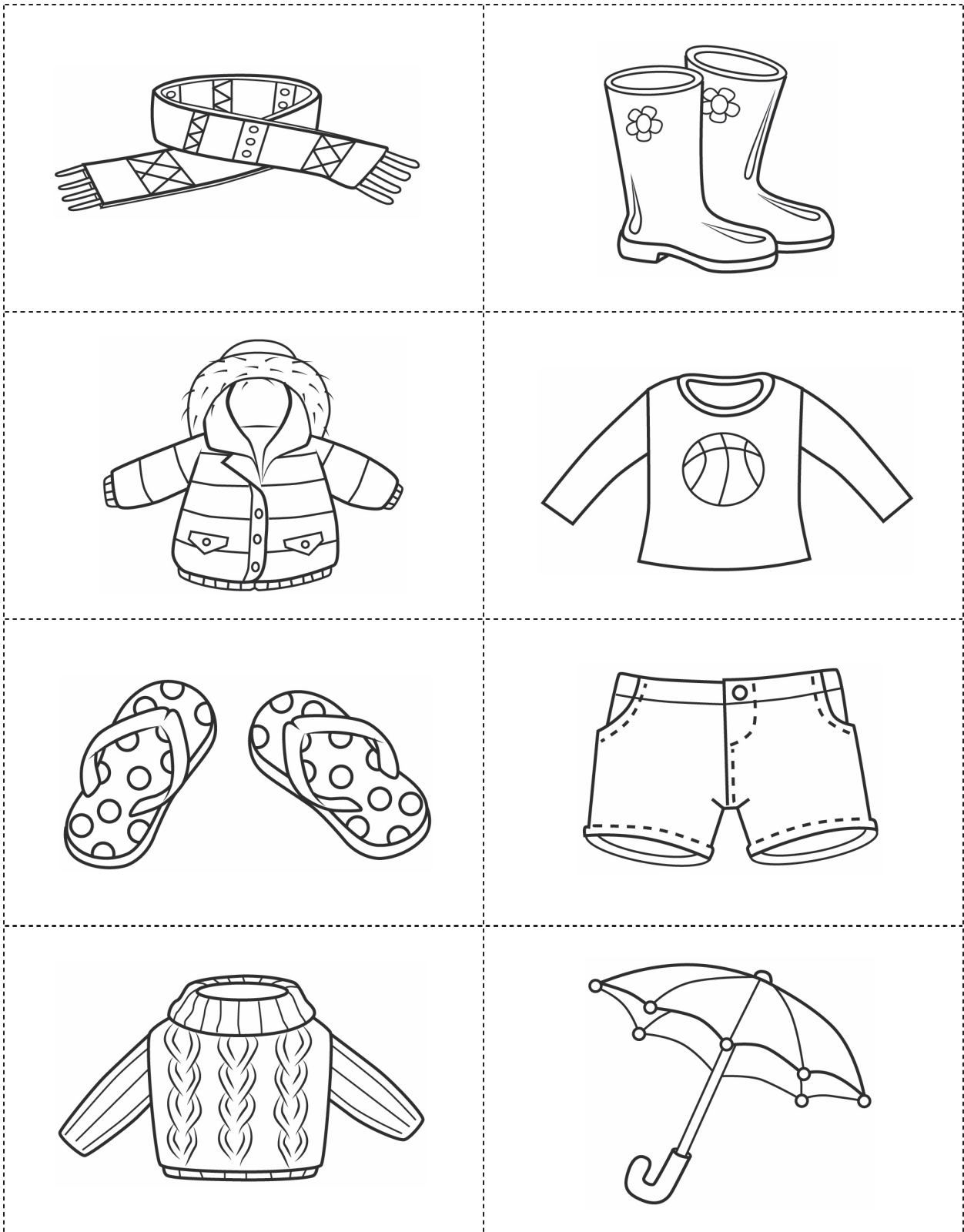
# Master 41: Activity 18 Assessment

## Telling Time

Reading and Writing Time Behaviours/Strategies			
Student is unsure how to read the time on a digital clock. "The time is two zero zero!"	Student writes time to the half-hour as 3:6.	Student confuses the hours and minutes (e.g., writes two thirty as 30:2).	Student reads and writes times to the hour and half-hour with ease.
Observations/Documentation			
Representing Time on Analogue Clocks Behaviours/Strategies			
Student makes the hour and minute hands the same length.	Student mixes up the hour hand and the minute hand.	When showing time to the half-hour, student points the hour hand directly at the number.	Student shows time to the hour and half-hour with ease.
Observations/Documentation			

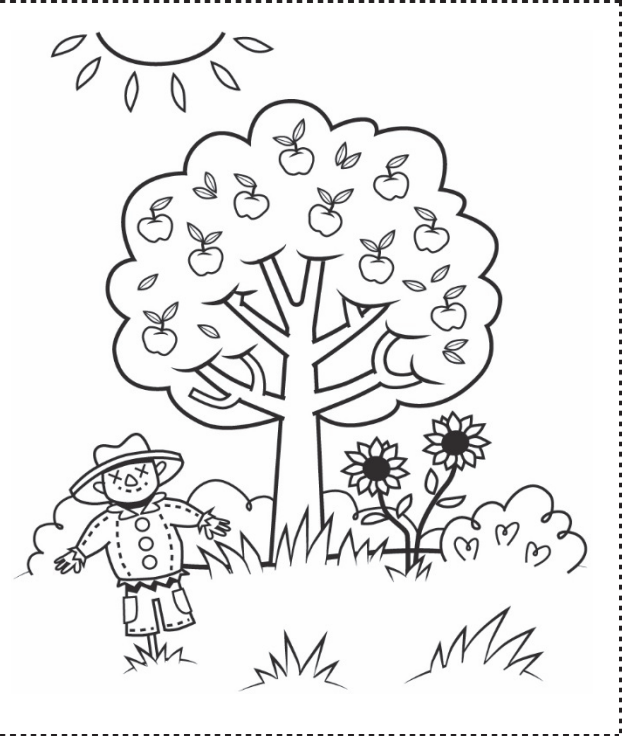
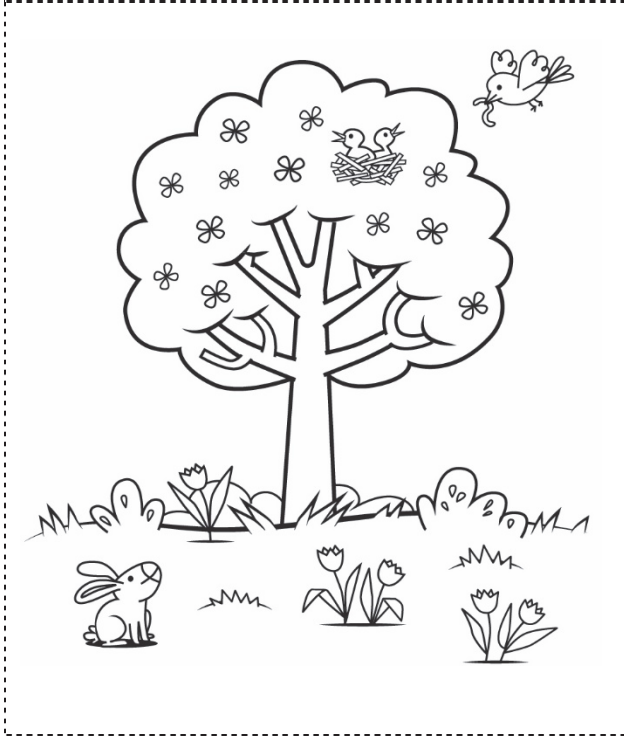
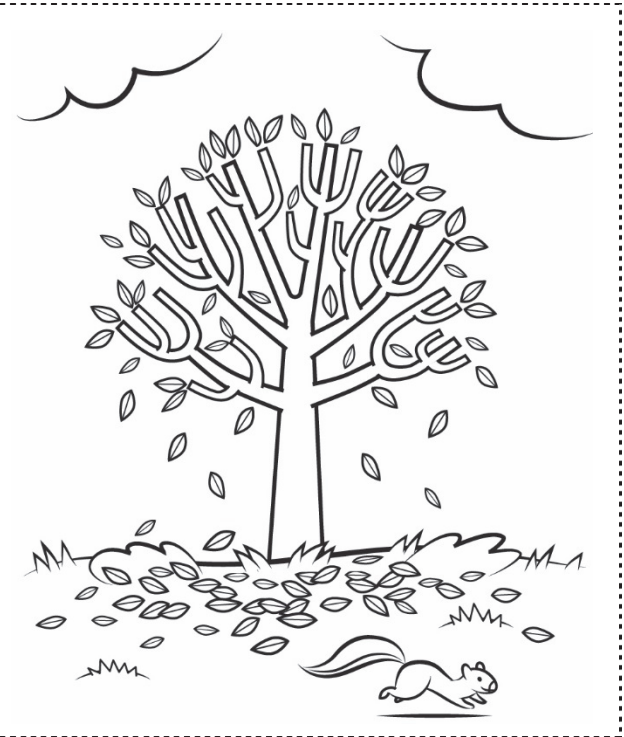
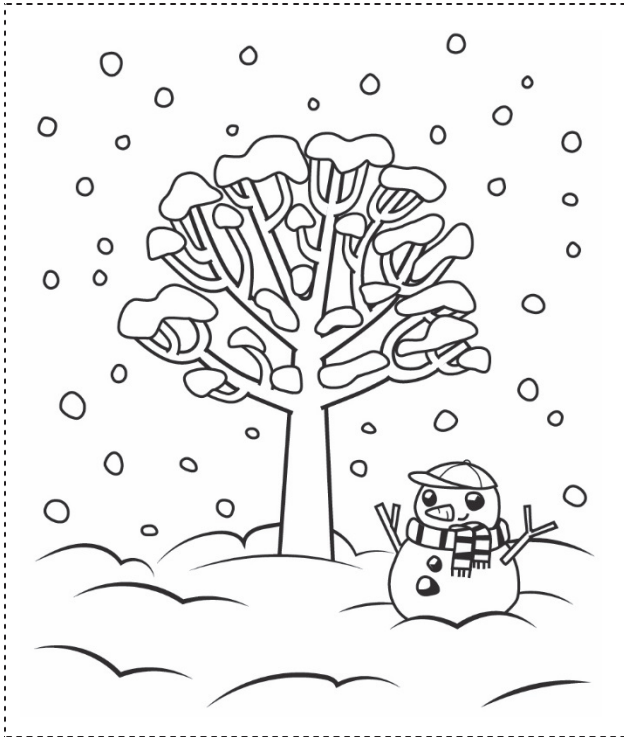
Master 42

# Which Season? Cards



Master 43

# Tree Cards





# Master 44: Activity 19 Assessment

## Relating to Seasons

Relating Seasons to Temperatures Behaviours/Strategies			
Student is unable to name activities for the seasons.	Student names activities for summer and winter but struggles with spring and fall.	Student names activities for all seasons but struggles to communicate his or her thinking.	Student names activities for all seasons and communicates her or his thinking with ease.
Observations/Documentation			

Master 45a

# Month Cards

January	February
March	April
May	June
July	August



Name \_\_\_\_\_ Date \_\_\_\_\_

Master 45b

## Month Cards

September

October

November

December





Master 46a

# Ordinal Number Cards

<b>1st</b>	<b>2nd</b>
<b>3rd</b>	<b>4th</b>
<b>5th</b>	<b>6th</b>
<b>7th</b>	<b>8th</b>



Name \_\_\_\_\_ Date \_\_\_\_\_

Master 46b

## Ordinal Number Cards

9th

10th

11th

12th





# Master 47: Activity 20 Assessment

## The Calendar

Reading the Calendar and Ordering Months Behaviours/Strategies			
Student does not know the ordinal number vocabulary.	Student knows some ordinal numbers but struggles with those that sound different from the counting numbers (i.e., first, second, third).	Student omits the month when reading the date on a calendar. "Today is Monday the 5th."	Student mixes up Tuesday and Thursday when only abbreviations of days are shown.
Observations/Documentation			
Student reads the date on a calendar but mixes up the order. "Today is March 2nd Wednesday."	Student mixes up the order of the months of the year.	Student names the months in the correct order but has difficulty matching them to ordinal numbers.	Student reads dates on a calendar, orders the months of the year, and matches them to ordinal numbers with ease.
Observations/Documentation			



# Master 48a: Activity 21 Assessment

## Time and Temperature: Consolidation

Telling a Story Involving Time and Temperature Behaviours/Strategies			
Student tells a story but does not include references to time and temperature.	Student is unsure how to read time to the hour on a digital clock. "The time is two zero zero!"	Student reads time on a digital clock but struggles to read the time on an analogue clock (mixes up the hands or says "one six" instead of "one thirty").	Student is unable to identify the season.
Observations/Documentation			
Student knows some ordinal numbers but struggles with those that sound different from the counting numbers (i.e., first, second, third).			
	Student reads the date on a calendar but omits the month. "It is Thursday the 16th."	Student reads the date on a calendar but mixes up the order. "It is March 16th Thursday."	Student tells a story that matches the pictures and uses time and temperature words correctly with ease.
Observations/Documentation			

# Master 48b: Cluster Assessment

## Whole Class

Big Idea					Indicators From Learning Progression				
Curriculum Expectations addressed									
Student Names									
Student can order events and communicate thinking using sequencing language. <b>(Activity 16)</b>									
Student can estimate, measure, describe, and compare the passage of time with non-standard units. <b>(Activity 17)</b>									
Student can read and write time to the hour and half-hour on analogue and digital clocks. <b>(Activities 18, 21)</b>									
Student can show time to the hour and half-hour on an analogue clock. <b>(Activity 18)</b>									
Student can name the months of the year in order. <b>(Activities 20, 21)</b>									
Student can read the date on a calendar. <b>(Activities 20, 21)</b>									
Student can use ordinal numbers to thirty-first. <b>(Activities 20, 21)</b>									
Student can relate temperature to experiences of the seasons. <b>(Activities 19, 21)</b>									

Name: \_\_\_\_\_

	Not Observed	Sometimes	Consistently
Orders events and communicates thinking using sequencing language. <b>(Activity 16)</b>			
Estimates, measures, describes, and compares the passage of time with non-standard units. <b>(Activity 17)</b>			
Reads and writes time to the hour and half-hour on analogue and digital clocks. <b>(Activities 18, 21)</b>			
Shows time to the hour and half-hour on an analogue clock. <b>(Activity 18)</b>			
Names the months of the year in order. <b>(Activities 20, 21)</b>			
Reads the date on a calendar. <b>(Activities 20, 21)</b>			
Uses ordinal numbers to thirty-first. <b>(Activities 20, 21)</b>			
Relates temperature to experiences of the seasons. <b>(Activities 19, 21)</b>			

Strengths:

Next Steps:

# Curriculum Correlation

## Geometry Cluster 1: 2-D Shapes

ON

<b>Kindergarten</b>
17.1 explore, sort, and compare the attributes (e.g., reflective symmetry) and the properties (e.g., number of faces) of traditional and non-traditional two-dimensional shapes and three-dimensional figures (e.g., when sorting and comparing a variety of triangles: notice similarities in number of sides, differences in side lengths, sizes of angles, sizes of the triangles themselves; see smaller triangles in a larger triangle)
<b>Grade 1</b>
Geometry and Spatial Sense Geometric Properties – identify and describe common two-dimensional shapes (e.g., circles, triangles, rectangles, squares) and sort and classify them by their attributes (e.g., colour; size; texture; number of sides), using concrete materials and pictorial representations (e.g., “I put all the triangles in one group. Some are long and skinny, and some are short and fat, but they all have three sides.”) (Activities 1–6)
<b>Grade 2</b>
Geometry and Spatial Sense Geometric Properties – distinguish between the attributes of an object that are geometric properties (e.g., number of sides, number of faces) and the attributes that are not geometric properties (e.g., colour, size, texture), using a variety of tools (e.g., attribute blocks, geometric solids, connecting cubes) – identify and describe various polygons (i.e., triangles, quadrilaterals, pentagons, hexagons, heptagons, octagons) and sort and classify them by their geometric properties (i.e., number of sides or number of vertices), using concrete materials and pictorial representations (e.g., “I put all the figures with five or more vertices in one group, and all the figures with fewer than five vertices in another group.”)

# Curriculum Correlation

## Geometry Cluster 1: 2-D Shapes

BC/YT

Kindergarten
Single attributes of 2D shapes and 3D objects <ul style="list-style-type: none"><li>• sorting 2D shapes and 3D objects using a single attribute</li><li>• exploring, creating, and describing 2D shapes</li></ul>
Grade 1
Comparison of 2D shapes and 3D objects <ul style="list-style-type: none"><li>• sorting 3D objects and 2D shapes using one attribute, and explaining the sorting rule (Activities 1–6)</li><li>• comparing 2D shapes and 3D objects in the environment (Activities 2, 3)</li></ul> <p>Cross Strand: Repeating patterns with multiple elements and attributes - identifying sorting rules</p>
Grade 2
Multiple attributes of 2D shapes and 3D objects <ul style="list-style-type: none"><li>• sorting 2D shapes and 3D objects using two attributes, and explaining the sorting rule</li><li>• describing, comparing, and constructing 2D shapes, including triangles, squares, rectangles, circles</li></ul>



# Curriculum Correlation

## Geometry Cluster 1: 2-D Shapes

SK

<b>Kindergarten</b>
<b>Grade 1</b>
Shape and Space SS1.2 Sort 3-D objects and 2-D shapes using one attribute, and explain the sorting rule. (Activities 1–6)
<b>Grade 2</b>
Shape and Space SS2.4 Describe, compare, and construct 2-D shapes, including: <ul style="list-style-type: none"><li>• triangles</li><li>• squares</li><li>• rectangles</li><li>• circles.</li></ul>

# Curriculum Correlation

## Geometry Cluster 1: 2-D Shapes

PEI/NB/MB

<b>Kindergarten</b>
<b>Grade 1</b>
Shape and Space SS2 Sort 3-D objects and 2-D shapes using one attribute, and explain the sorting rule. (Activities 1–6)
<b>Grade 2</b>
Shape and Space SS6 Sort 2-D shapes and 3-D objects using two attributes, and explain the sorting rule.  SS8 Describe, compare and construct 2-D shapes, including: <ul style="list-style-type: none"><li>• triangles</li><li>• squares</li><li>• rectangles</li><li>• circles.</li></ul>

# Curriculum Correlation

## Geometry Cluster 1: 2-D Shapes

AB/NWT/NU

<b>Kindergarten</b>
<b>Grade 1</b>
<p>Shape and Space</p> <p>2. Sort 3-D objects and 2-D shapes using one attribute, and explain the sorting rule. (Activities 1–6)</p> <p>Cross Strand: Patterning and Relations</p> <p>3. Sort objects, using one attribute, and explain the sorting rule. (Activities 1, 6)</p>
<b>Grade 2</b>
<p>Shape and Space</p> <p>6. Sort 2-D shapes and 3-D objects using two attributes, and explain the sorting rule.</p> <p>8. Describe, compare and construct 2-D shapes, including:</p> <ul style="list-style-type: none"> <li>• triangles</li> <li>• squares</li> <li>• rectangles</li> <li>• circles.</li> </ul>

# Curriculum Correlation

## Geometry Cluster 1: 2-D Shapes

NS

<b>Kindergarten</b>
<b>Grade 1</b>
Geometry G01: Students will be expected to sort 3-D objects and 2-D shapes using one attribute, and explain the sorting rule. (Activities 1–6)
<b>Grade 2</b>
Geometry G01: Students will be expected to sort 2-D shapes and 3-D objects using two attributes and explain the sorting rule.  G03: Students will be expected to recognize, name, describe, compare and build 2-D shapes, including triangles, squares, rectangles, and circles.

# Curriculum Correlation

## Geometry Cluster 1: 2-D Shapes



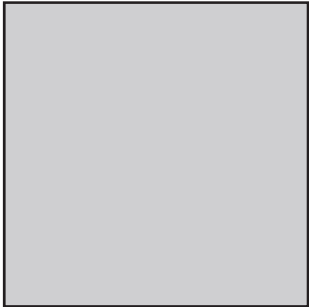
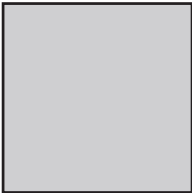
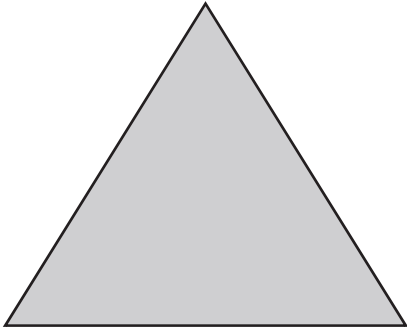
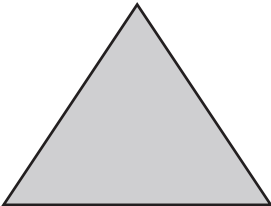
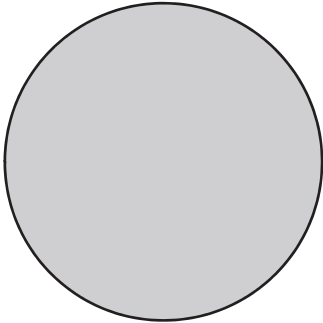
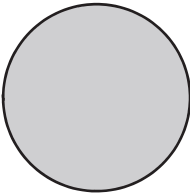
NFL

<b>Kindergarten</b>
<b>Grade 1</b>
Shape and Space 1SS2 Sort 3-D objects and 2-D shapes, using one attribute, and explain the sorting rule. (Activities 1–6)
<b>Grade 2</b>
Shape and Space 2SS6. Sort 2-D shapes and 3-D objects, using two attributes, and explain the sorting rule.  2SS8. Describe, compare and construct 2-D shapes, including: <ul style="list-style-type: none"><li>• triangles</li><li>• squares</li><li>• rectangles</li><li>• circles.</li></ul>

Name \_\_\_\_\_ Date \_\_\_\_\_

Master 2a

# Attribute Shapes



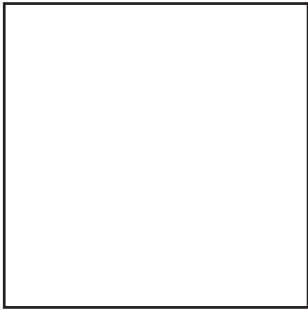
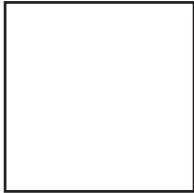
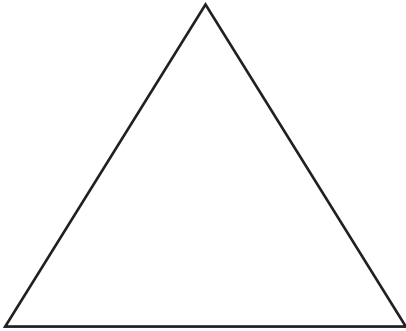
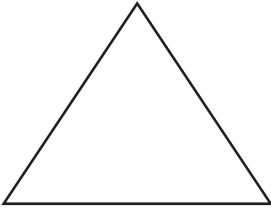
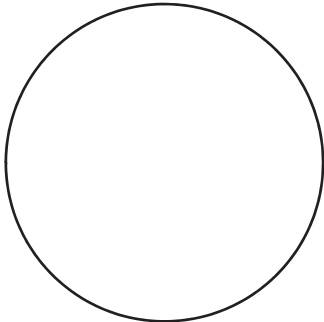
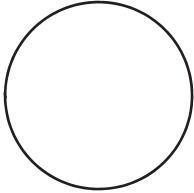
	
	
	
	



Name \_\_\_\_\_ Date \_\_\_\_\_

Master 2b

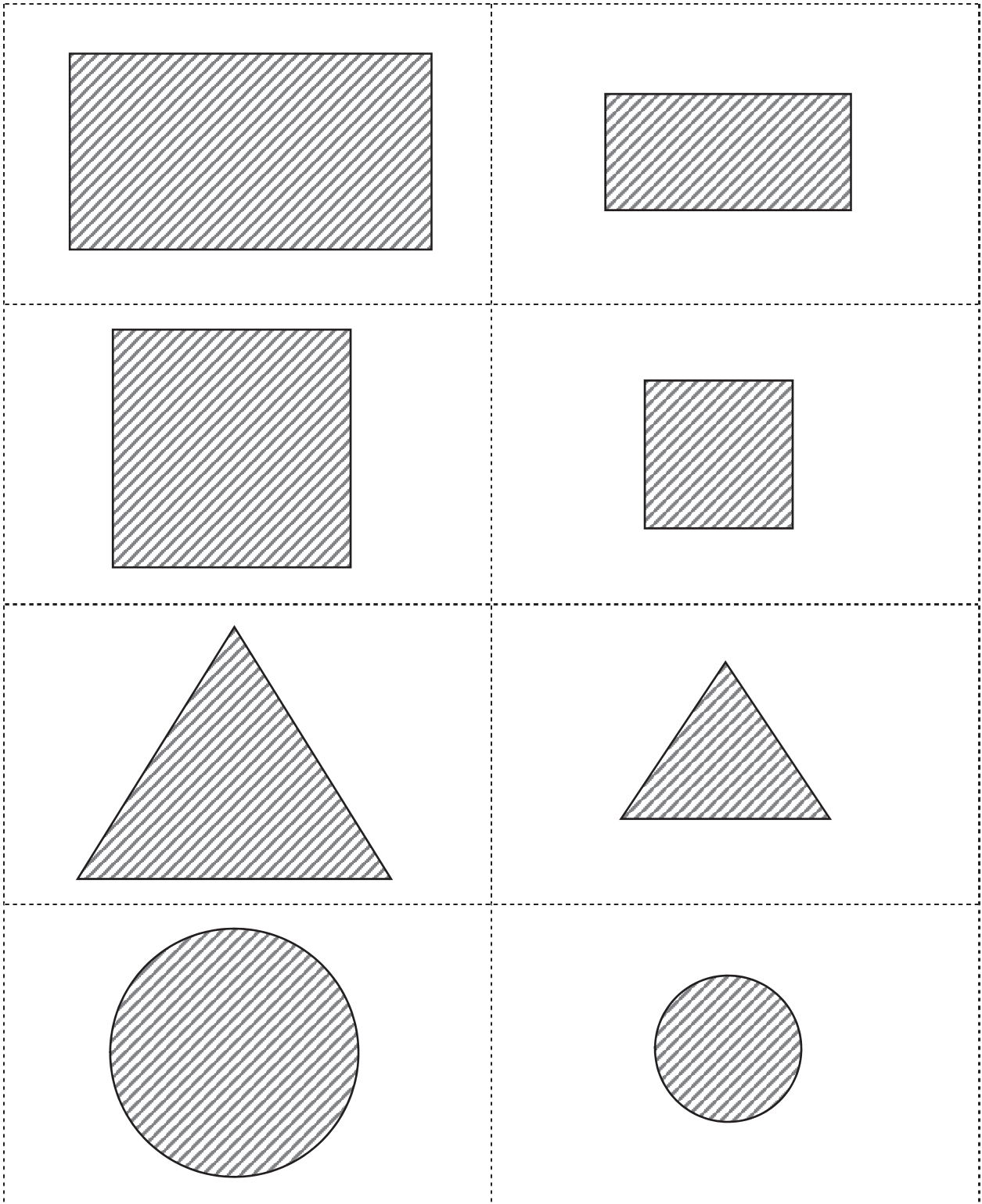
# Attribute Shapes



Master 2c

# Attribute Shapes







# Master 3: Activity 1 Assessment

## Sorting Shapes

Sorting Shapes by Attributes Behaviours/Strategies		
Student identifies a shape using non-mathematical language (e.g., ball).	Student identifies a shape but is unable to describe its attributes.	Student describes the attributes of blocks but has difficulty identifying how two blocks are alike and how they are different.
<b>Observations/Documentation</b>		
Student always sorts the blocks using one type of attribute (e.g., colour).	Student sorts blocks using one attribute but has difficulty describing the sort.	Student sorts blocks using one attribute and uses mathematical language to describe the sort.
<b>Observations/Documentation</b>		

Master 4

## Shape Song

*(Sung to the tune of "This Old Man")*

Sunny Circle, I can bend.  
Watch me roll. I have no end.  
Roll, roll, roll. *(Make a circle in the air.)*

Trusty Triangle, they call me.  
Count them now. My sides are three.  
1, 2, 3. *(Count the three sides as you draw them  
in the air.)*  
1, 2, 3. *(Make a long, skinny triangle.)*  
1, 2, 3. *(Make a flat, wide triangle.)*

Rocky Rectangle. Let's take a ride.  
I have four corners and four sides.  
1-bump-2-bump-3-bump-4-bump.  
*(Make the corners in the air as you say bump.)*

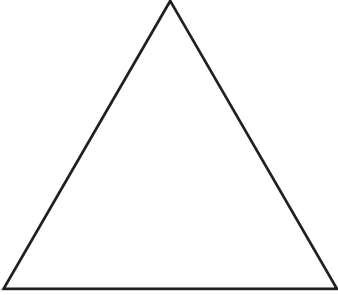
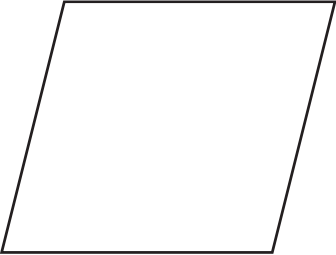
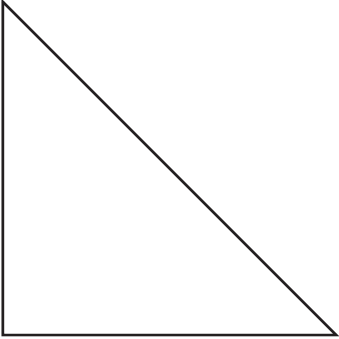

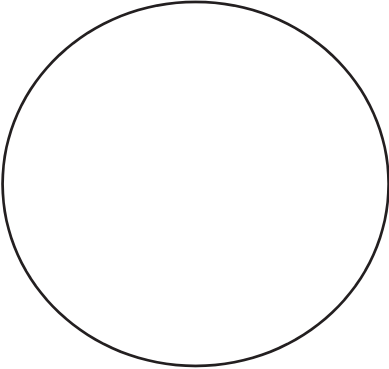
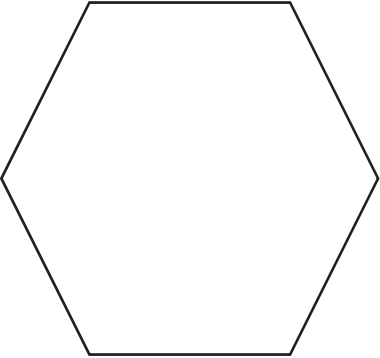
Same-Side Square is my name.  
All four sides must be the same.  
I have corners just like you,  
'cause I'm a square and a rectangle too!

Halty Hexagon, start on top.  
My six sides tell you to STOP.  
1-2-3-4-5-6-STOP

Name \_\_\_\_\_ Date \_\_\_\_\_

Master 5a

# Am I a Triangle? Cards

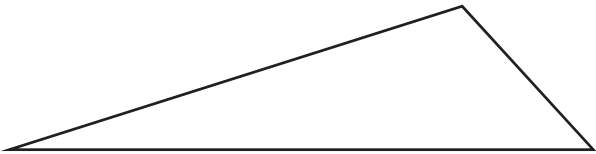
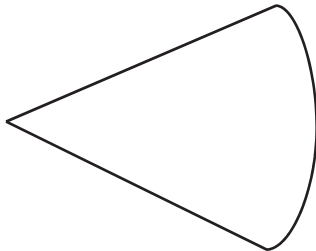
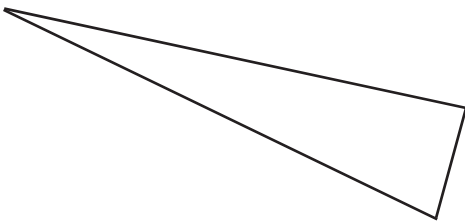

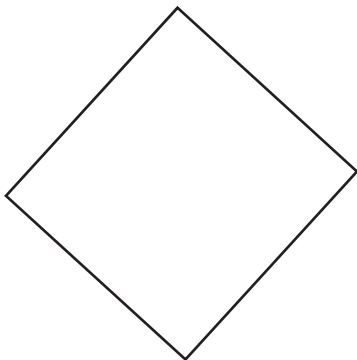
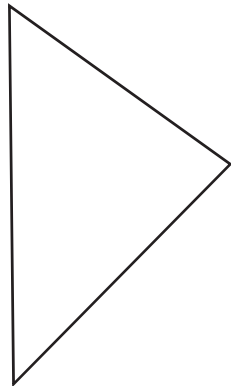
	
	
	



Name \_\_\_\_\_ Date \_\_\_\_\_

Master 5b

# Am I a Triangle? Cards

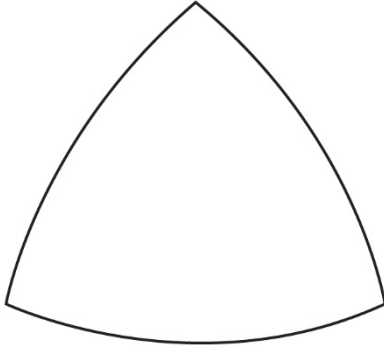
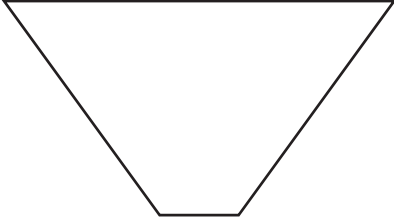
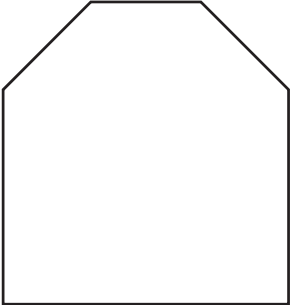
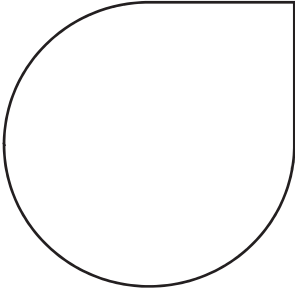
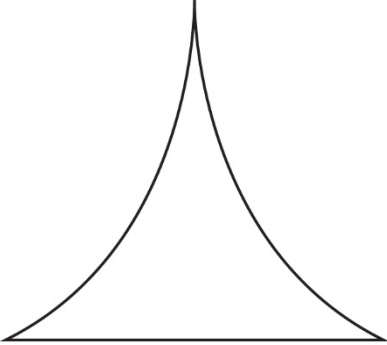
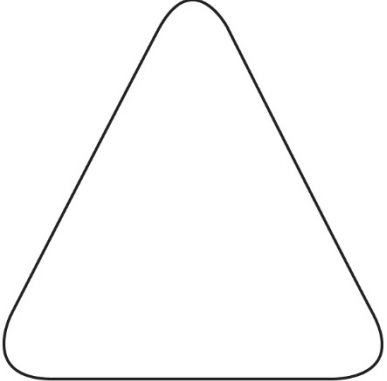
	
	
	



Name \_\_\_\_\_ Date \_\_\_\_\_

Master 5c

# Am I a Triangle? Cards


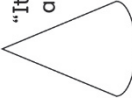
	
	
	





# Master 6: Activity 2 Assessment

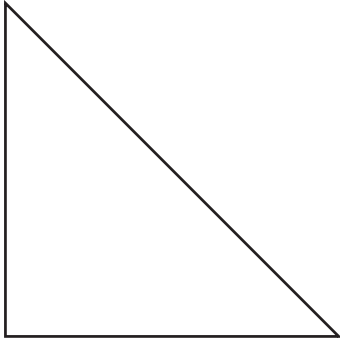
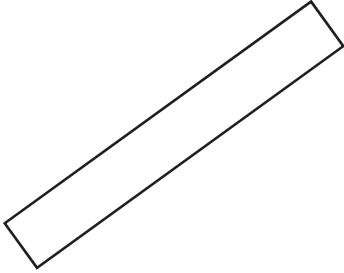

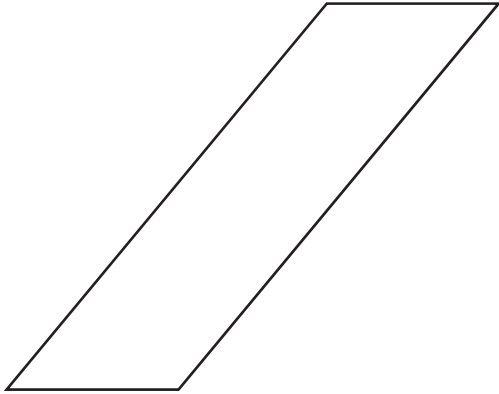
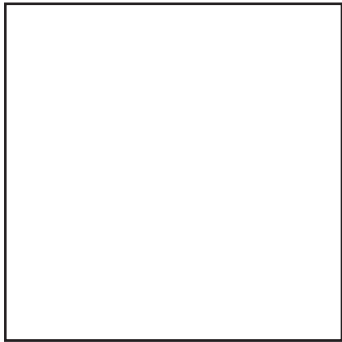
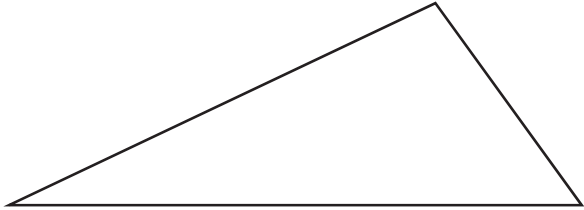
## Identifying Triangles

Identifying Triangles Behaviours/Strategies		
Student does not have a mental image of a triangle and cannot identify a triangle.		Student recognizes some triangles but thinks that a triangle that is oriented differently is not a triangle.
<b>Observations/Documentation</b>		
Student uses a shape's appearance, not its geometric attributes, to identify a triangle.	 <p>"It looks like a triangle."</p>	Student successfully identifies triangles and explains why a shape is or is not a triangle.
<b>Observations/Documentation</b>		

Name \_\_\_\_\_ Date \_\_\_\_\_

Master 7a

# Am I a Rectangle? Cards

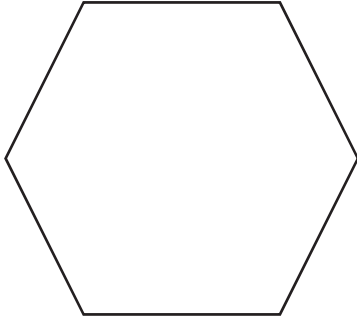

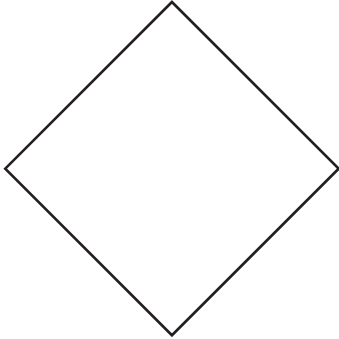
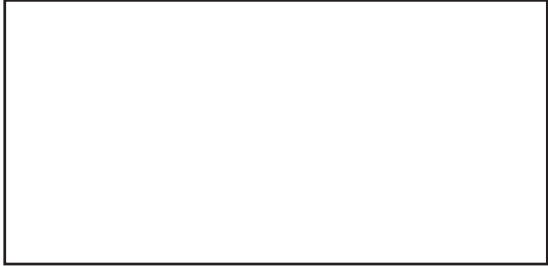
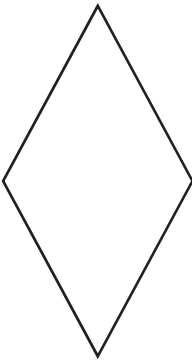

	
	
	



Name \_\_\_\_\_ Date \_\_\_\_\_

Master 7b

# Am I a Rectangle? Cards





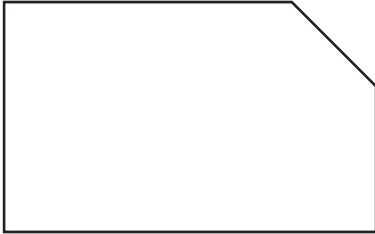
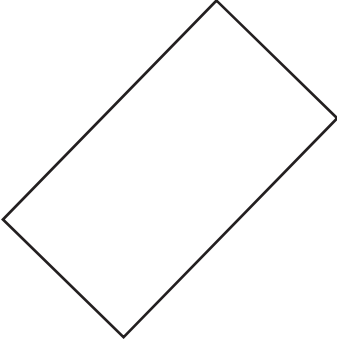




Name \_\_\_\_\_ Date \_\_\_\_\_

Master 7c

# Am I a Rectangle? Cards


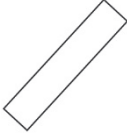

	
	
	





# Master 8: Activity 3 Assessment

## Identifying Rectangles

Identifying Rectangles Behaviours/Strategies		
<p>Student does not have a mental image of a rectangle and cannot identify a rectangle.</p>	<p>Student only recognizes a rectangle when it is lying on one of its longer sides.</p> 	<p>Student recognizes some rectangles but thinks that a rectangle that is oriented differently is not a rectangle.</p> 
Observations/Documentation		
<p>Student uses a shape's appearance, not its geometric attributes, to identify a rectangle, and does not classify a square as a rectangle.</p>  <p>"This is a square, not a rectangle."</p>	<p>Student successfully identifies rectangles but has difficulty communicating why a shape was put in a particular column.</p>	<p>Student successfully identifies rectangles and explains why a shape is or is not a rectangle.</p>
Observations/Documentation		



# Master 9: Activity 4 Assessment

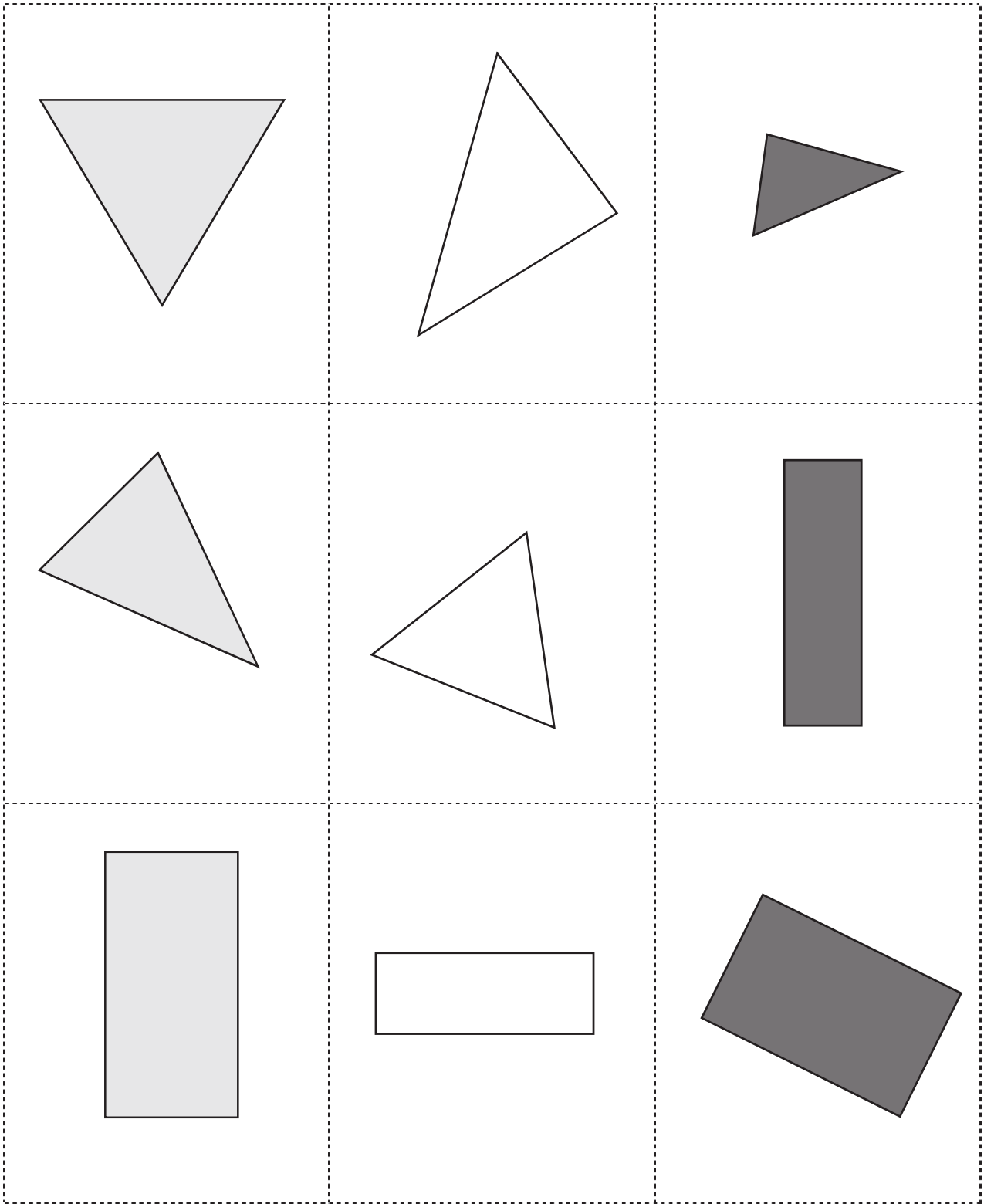
## Visualizing Shapes

<b>Visualizing and Describing Shapes Behaviours/Strategies</b>		
Student does not have a mental image of the shape and cannot describe it.	Student uses non-mathematical language or general descriptions to describe shapes.  "It feels like a hockey card." "It has sides."	Student uses mathematical language and geometric attributes to describe a shape.
<b>Observations/Documentation</b>		

<b>Naming and Identifying Shapes Behaviours/Strategies</b>		
Student guesses the shape and ignores the description.	Student knows the correct shape but cannot call it by its proper name.	Student correctly identifies and names the shape.
<b>Observations/Documentation</b>		

Master 10a

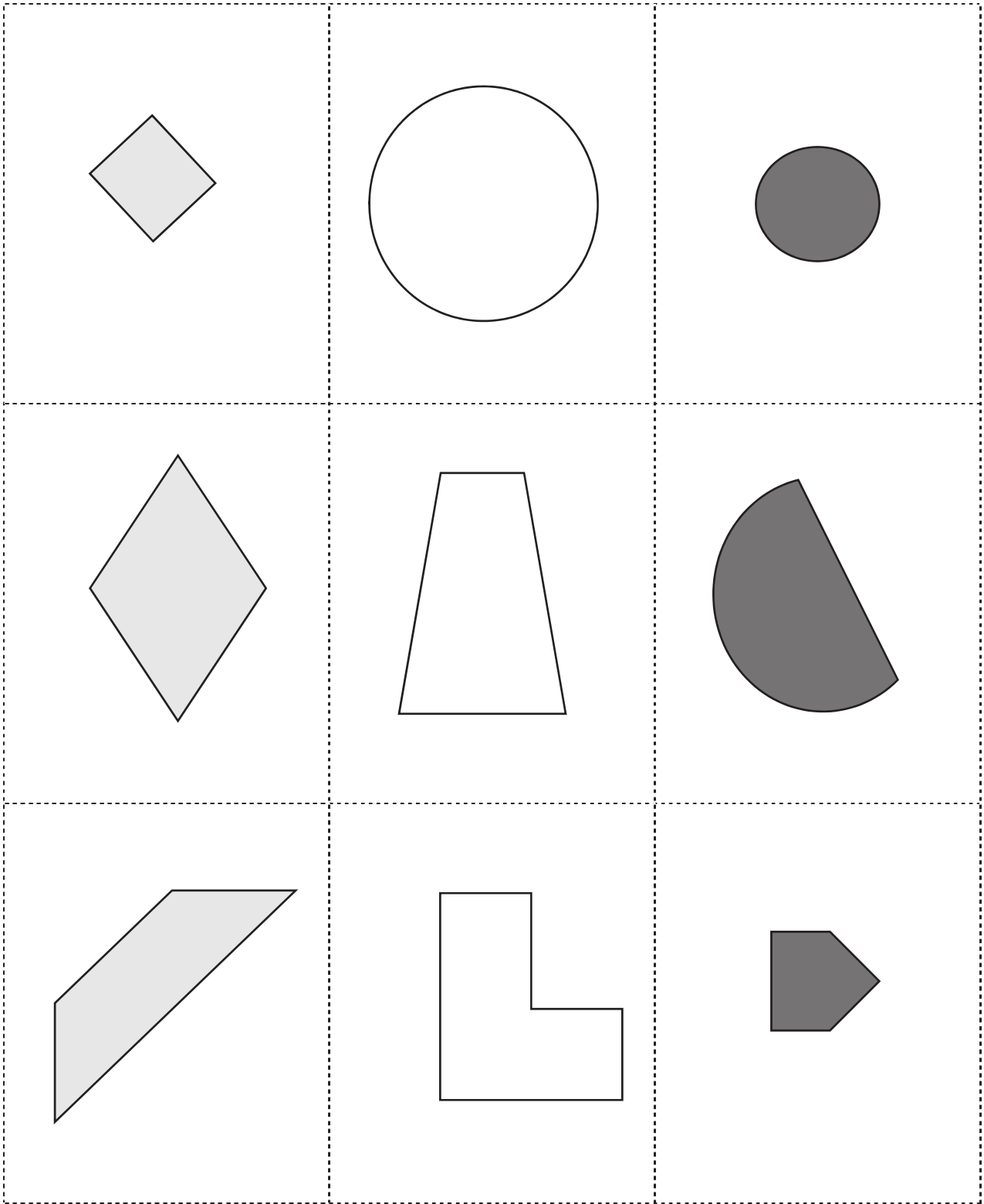
# Shape Cards



Name \_\_\_\_\_ Date \_\_\_\_\_

Master 10b

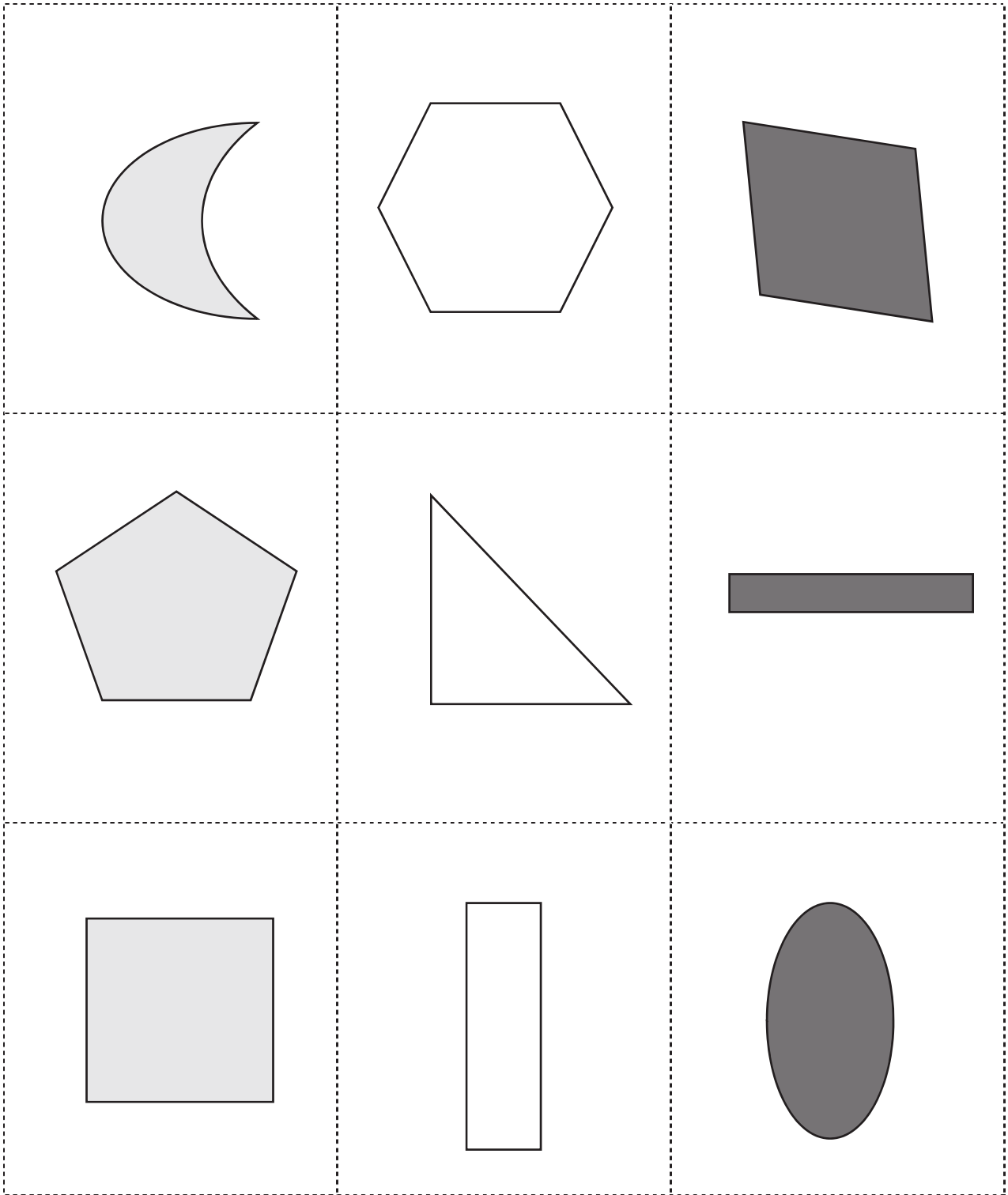
# Shape Cards



Name \_\_\_\_\_ Date \_\_\_\_\_

Master 10c


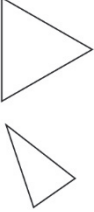
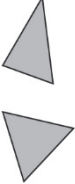
# Shape Cards





# Master 11: Activity 5 Assessment

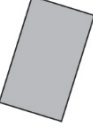
## Sorting Rules

Sorting Shapes and Identifying Sorting Rules Behaviours/Strategies		
<p>Student is unable to identify a shape with its mathematical name.</p>  <p>"This shape looks like a ball."</p>	<p>Student identifies shapes but is unable to explain how two shapes are alike and how they are different, and makes random guesses.</p>	<p>Student sorts by appearance rather than attributes, and does not realize that the orientation of a shape does not matter.</p> 
Observations/Documentation		
<p>Student focuses only on non-geometric attributes (e.g., colour) instead of geometric attributes (e.g., number of sides).</p>  <p>"Both of these shapes are grey."</p>	<p>Student sorts shapes using common attributes, but struggles to communicate the sorting rule.</p>	<p>Student sorts shapes using common attributes and uses mathematical language to communicate the sorting rule.</p>
Observations/Documentation		



# Master 12a: Activity 6 Assessment

## 2-D Shapes: Consolidation

Sorting Shapes Behaviours/Strategies			
Student randomly sorts shapes without thinking about attributes.  "I just put shapes in columns. I didn't use a rule."	Student always sorts using non-geometric attributes (e.g., colour, size).  "I like to sort by size."	Student sorts by appearance rather than attributes, and does not realize that the orientation of a shape does not matter.   "This does not look like a rectangle."	Student sorts shapes using both geometric and non-geometric attributes.
Observations/Documentation			
Identifying Sorting Rules Behaviours/Strategies			
Student cannot identify the sorting rule.	Student sorts the shapes but does not look at the shapes in the No column to confirm the sorting rule.	Student identifies the sorting rule but needs help communicating it.	Student identifies and describes the sorting rule.
Observations/Documentation			



# Master 12b: Cluster Assessment

## Whole Class

Big Idea					Indicators From Learning Progression				
Curriculum Expectations addressed									
Student Names									
Student uses mathematical language to describe 2-D shapes. <b>(Activities 1–6)</b>									
Student can identify triangles/rectangles and explain why a shape is or is not a triangle/rectangle. <b>(Activities 2–6)</b>									
Student can identify 2-D shapes from a given description. <b>(Activity 4)</b>									
Student can sort and classify 2-D shapes by their attributes. <b>(Activities 1, 2, 3, 5, 6)</b>									
Student can sort 2-D shapes in different ways. <b>(Activities 1, 5, 6)</b>									
Student can identify the sorting rule for a pre-sorted set of 2-D shapes. <b>(Activities 5, 6)</b>									
Student uses geometric language to describe a sorting rule. <b>(Activities 5, 6)</b>									
Student can identify 2-D shapes in the environment. <b>(Activities 2, 3)</b>									

Name: \_\_\_\_\_

	Not Observed	Sometimes	Consistently
Uses mathematical language to describe 2-D shapes. <b>(Activities 1–6)</b>			
Identifies triangles/rectangles and explains why a shape is or is not a triangle/rectangle. <b>(Activities 2–6)</b>			
Identifies and names 2-D shapes from a given description. <b>(Activity 4)</b>			
Sorts and classifies 2-D shapes by their attributes. <b>(Activities 1, 2, 3, 5, 6)</b>			
Sorts 2-D shapes in different ways. <b>(Activities 1, 5, 6)</b>			
Identifies the sorting rule for a pre-sorted set of 2-D shapes. <b>(Activities 5, 6)</b>			
Uses geometric language to describe a sorting rule. <b>(Activities 5, 6)</b>			
Identifies 2-D shapes in the environment. <b>(Activities 2, 3)</b>			

Strengths:

Next Steps:

# Curriculum Correlation

## Geometry Cluster 2: 3-D Solids

ON

Kindergarten
<p>17.1 explore, sort, and compare the attributes (e.g., reflective symmetry) and the properties (e.g., number of faces) of traditional and non-traditional two-dimensional shapes and three-dimensional figures (e.g., when sorting and comparing a variety of triangles: notice similarities in number of sides, differences in side lengths, sizes of angles, sizes of the triangles themselves; see smaller triangles in a larger triangle)</p> <p>17.3 investigate and explain the relationship between two-dimensional shapes and three-dimensional figures in objects they have made (e.g., explain that the flat surface of a cube is a square)</p>
Grade 1
<p>Geometry and Spatial Sense</p> <p>Geometric Properties</p> <ul style="list-style-type: none"> <li>– trace and identify the two-dimensional faces of three-dimensional figures, using concrete models (e.g., “I can see squares on the cube.”) (Activities 7–10)</li> <li>– identify and describe common three-dimensional figures (e.g., cubes, cones, cylinders, spheres, rectangular prisms) and sort and classify them by their attributes (e.g., colour; size; texture; number and shape of faces), using concrete materials and pictorial representations (e.g., “I put the cones and the cylinders in the same group because they all have circles on them.”) (Activities 7–10)</li> <li>– describe similarities and differences between an everyday object and a three-dimensional figure (e.g., “A water bottle looks like a cylinder, except the bottle gets thinner at the top.”) (Activity 7)</li> </ul>
Grade 2
<p>Geometry and Spatial Sense</p> <p>Geometric Properties</p> <ul style="list-style-type: none"> <li>– distinguish between the attributes of an object that are geometric properties (e.g., number of sides, number of faces) and the attributes that are not geometric properties (e.g., colour, size, texture), using a variety of tools (e.g., attribute blocks, geometric solids, connecting cubes)</li> <li>– identify and describe various three-dimensional figures (i.e., cubes, prisms, pyramids) and sort and classify them by their geometric properties (i.e., number and shape of faces), using concrete materials (e.g., “I separated the figures that have square faces from the ones that don’t.”)</li> <li>– create models and skeletons of prisms and pyramids, using concrete materials (e.g., cardboard; straws and modelling clay), and describe their geometric properties (i.e., number and shape of faces, number of edges)</li> </ul>

# Curriculum Correlation

## Geometry Cluster 2: 3-D Solids

BC/YT

Kindergarten
Single attributes of 2D shapes and 3D objects <ul style="list-style-type: none"><li>• sorting 2D shapes and 3D objects using a single attribute</li><li>• building and describing 3D objects (e.g., shaped like a can)</li></ul>
Grade 1
Comparison of 2D shapes and 3D objects <ul style="list-style-type: none"><li>• sorting 3D objects and 2D shapes using one attribute, and explaining the sorting rule (Activities 7–10)</li></ul> <p>Cross Strand: Repeating patterns with multiple elements and attributes</p> <ul style="list-style-type: none"><li>• identifying sorting rules (Activities 9, 10)</li></ul>
Grade 2
Multiple attributes of 2D shapes and 3D objects <ul style="list-style-type: none"><li>• sorting 2D shapes and 3D objects using two attributes, and explaining the sorting rule</li><li>• identifying 2D shapes as part of 3D objects</li></ul>

# Curriculum Correlation

## Geometry Cluster 2: 3-D Solids

SK

Kindergarten
Shape and Space SSK.2 Sort 3-D objects using a single attribute.  SSK.3 Build and describe 3-D objects.
Grade 1
Shape and Space SS1.2 Sort 3-D objects and 2-D shapes using one attribute, and explain the sorting rule. (Activities 7–10)
Grade 2
Shape and Space SS2.3 Describe, compare, and construct 3-D objects, including: <ul style="list-style-type: none"><li>• cubes</li><li>• spheres</li><li>• cones</li><li>• cylinders</li><li>• pyramids.</li></ul> SS2.5 Demonstrate understanding of the relationship between 2-D shapes and 3-D objects.

# Curriculum Correlation

## Geometry Cluster 2: 3-D Solids

PEI/NB/MB

Kindergarten
Shape and Space SS2 Sort 3-D objects using a single attribute.  SS3 Build and describe 3-D objects.
Grade 1
Shape and Space SS2 Sort 3-D objects and 2-D shapes using one attribute, and explain the sorting rule. (Activities 7–10)
Grade 2
Shape and Space SS6 Sort 2-D shapes and 3-D objects using two attributes, and explain the sorting rule.  SS7 Describe, compare and construct 3-D objects, including: <ul style="list-style-type: none"> <li>• cubes</li> <li>• spheres</li> <li>• cones</li> <li>• cylinders</li> <li>• (prisms MB)</li> <li>• pyramids.</li> <li>•</li> </ul> SS9 Identify 2-D shapes as parts of 3-D objects in the environment.

# Curriculum Correlation

## Geometry Cluster 2: 3-D Solids

### AB/NWT/NU

Kindergarten
Shape and Space 2. Sort 3-D objects using a single attribute.  3. Build and describe 3-D objects.
Grade 1
Shape and Space 2. Sort 3-D objects and 2-D shapes using one attribute, and explain the sorting rule. (Activities 7–10)  Cross Strand: Patterns and Relations 3. Sort objects, using one attribute, and explain the sorting rule.
Grade 2
Shape and Space 6. Sort 2-D shapes and 3-D objects using two attributes, and explain the sorting rule.  7. Describe, compare and construct 3-D objects, including: <ul style="list-style-type: none"><li>• cubes</li><li>• spheres</li><li>• cones</li><li>• cylinders</li><li>• (prisms MB)</li><li>• pyramids.</li><li>•</li></ul> 9. Identify 2-D shapes as parts of 3-D objects in the environment.

# Curriculum Correlation

## Geometry Cluster 2: 3-D Solids

NS

Kindergarten
Geometry G01: Students will be expected to sort 3-D objects using a single attribute.  G02: Students will be expected to build and describe 3-D objects.
Grade 1
Geometry G01: Students will be expected to sort 3-D objects and 2-D shapes using one attribute, and explain the sorting rule. (Activities 7–10)  G03: Students will be expected to identify 2-D shapes in 3-D objects. (Activities 7–10)
Grade 2
Geometry G01: Students will be expected to sort 2-D shapes and 3-D objects using two attributes and explain the sorting rule.  G02: Students will be expected to recognize, name, describe, compare, and build 3-D objects, including cubes and other prisms, spheres, cones, cylinders, and pyramids.  G04: Students will be expected to identify 2-D shapes as part of 3-D objects in the environment.



# Curriculum Correlation

## Geometry Cluster 2: 3-D Solids

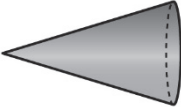

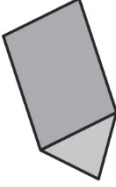
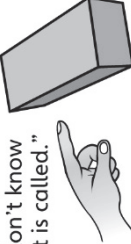
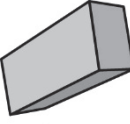
NFL

Kindergarten
Shape and Space KSS2. Sort 3-D objects, using a single attribute and explain the sorting rule.  KSS3. Build and describe 3-D objects.
Grade 1
Shape and Space 1SS2. Sort 3-D objects and 2-D shapes, using one attribute, and explain the sorting rule. (Activities 7–10)
Grade 2
Shape and Space 2SS6. Sort 2-D shapes and 3-D objects, using two attributes, and explain the sorting rule.  2SS7. Describe, compare and construct 3-D objects, including: <ul style="list-style-type: none"><li>• cubes</li><li>• spheres</li><li>• cones</li><li>• cylinders</li><li>• pyramids.</li></ul> 2SS9. Identify 2-D shapes as parts of 3-D objects in the environment.



# Master 14: Activity 7 Assessment

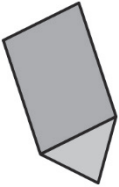

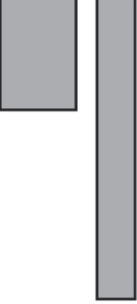

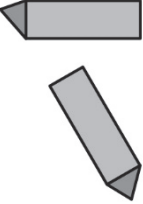
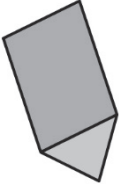
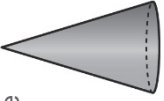
## Exploring 3-D Solids

Describing Solids Behaviours/Strategies			
<p>Student has difficulty describing solids.</p> 	<p>Student uses only non-mathematical language to describe solids.</p> <p>"It feels like a paper towel roll."</p> 	<p>Student uses general descriptions.</p> <p>"It has corners."</p>	<p>Student uses specific descriptions.</p> <p>"It has triangles and rectangles, and it has six corners."</p> 
Observations/Documentation			
Identifying Solids Behaviours/Strategies			
<p>Student guesses the solid and ignores partner's description.</p> <p>"It is a ball; no, it's a cylinder; no, it's a cube ..."</p> <p>Or student points randomly at solids.</p>	<p>Student focuses on only part of the description and is unable to correctly identify the solid.</p> <p>"It has a face that is a circle. It is pointy. So it is a cylinder."</p>	<p>Student points to the correct solid but cannot call it by its proper name.</p> <p>"It is this one, but I don't know what it is called."</p> 	<p>Student correctly identifies and names the solid.</p> <p>"It is a rectangular prism."</p> 
Observations/Documentation			



# Master 15: Activity 8 Assessment

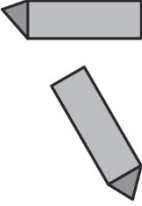
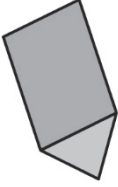

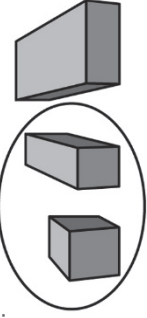
## Sorting 3-D Solids

Sorting Solids Behaviours/Strategies			
<p>Student is not able to identify shapes within solids.</p> 	<p>Student recognizes some triangles but doesn't recognize a triangle when it doesn't match her or his mental image of a triangle.</p> 	<p>Student can identify some rectangles but thinks these shapes are not rectangles because they are "too long" or "too fat."</p> 	<p>Student recognizes some shapes but doesn't recognize a shape when it is oriented differently.</p> 
Observations/Documentation			
<p>Student identifies some faces but doesn't rotate the solid to see the different faces (shapes).</p> 	<p>Student focuses on one shape and doesn't realize that the faces of a solid can be more than one shape.</p> 	<p>Student can sort a solid but only in one way.</p> <p>"It has a face that is a circle I can't sort it another way."</p> 	<p>Student can sort solids in more than one way.</p> <p>"I can sort the rectangular prism in two ways. It has 6 faces and it has a rectangular face."</p>
Observations/Documentation			



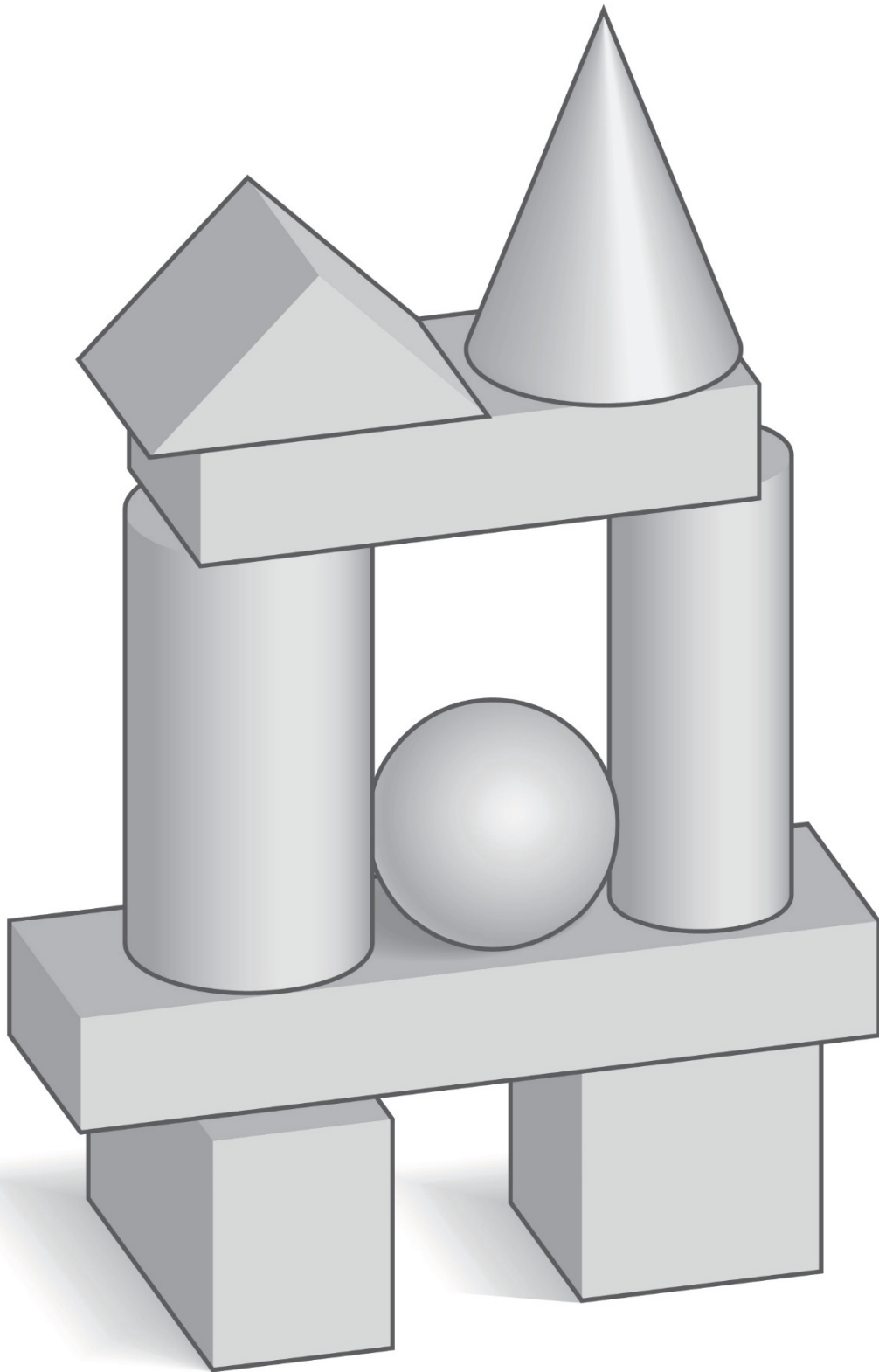
# Master 16: Activity 9 Assessment

## Identify the Sorting Rule

Sorting Solids Behaviours/Strategies			
<p>Student identifies some faces but doesn't rotate the solid to see the different faces (shapes).</p> 	<p>Student focuses on one shape and doesn't realize that more than one shape can be a face of a solid.</p> 	<p>Student recognizes some shapes but doesn't recognize a shape when it doesn't match her or his mental image of the shape.</p> 	<p>Student sorts solids with ease.</p>
Observations/Documentation			
Identifying Sorting Rules Behaviours/Strategies			
<p>Student cannot identify the sorting rule.</p>	<p>Student focuses on only two of the solids in the group to identify the rule.</p> 	<p>Student identifies the sorting rule but has difficulty identifying a solid that doesn't fit the rule.</p>	<p>Student identifies the sorting rule, identifies a solid that does not fit the rule, and explains why the solid does not fit.</p>
Observations/Documentation			

Master 17

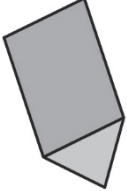
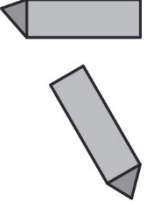

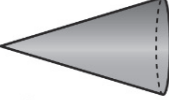
# The Unfinished Castle





# Master 18a: Activity 10 Assessment

## 3-D Solids: Consolidation

Sorting Solids Behaviours/Strategies		
<p>Student is unable to select a solid based on the needed attribute.</p>	<p>Student focuses on one shape and doesn't realize that more than one shape can be a face of a solid.</p> <p>"I don't see any shapes."</p> 	<p>Student identifies some faces but doesn't rotate the solid to see the different faces (shapes).</p> 
Observations/Documentation		
<p>Student recognizes some shapes but doesn't recognize a shape when it doesn't match her or his mental image of the shape.</p> 	<p>Student can only sort a solid in one way.</p> <p>"It has a face that is a circle!"</p> 	<p>Student can sort solids with ease.</p>
Observations/Documentation		

# Master 18b: Cluster Assessment

## Whole Class

Big Idea					Indicators From Learning Progression				
Curriculum Expectations addressed									
Student Names									
Student can identify a 3-D solid from a given description. <b>(Activity 7)</b>									
Student can describe a 3-D solid using geometric language. <b>(Activities 7–10)</b>									
Student can identify and name the faces of 3-D solids. <b>(Activities 7–10)</b>									
Student can describe similarities and differences between an everyday object and a 3-D solid. <b>(Activity 7)</b>									
Student can sort 3-D solids using a single attribute. <b>(Activities 8, 9, 10)</b>									
Student can sort solids using a single attribute in more than one way. <b>(Activities 8, 10)</b>									
Student can identify the sorting rule for a pre-sorted set of 3-D solids. <b>(Activities 9, 10)</b>									
Student uses geometric language to explain a sorting rule. <b>(Activities 9, 10)</b>									

# Master 18c: Cluster Assessment

## Individual

Name: \_\_\_\_\_

	Not Observed	Sometimes	Consistently
Identifies a 3-D solid from a given description. <b>(Activity 7)</b>			
Describes a 3-D solid using geometric language. <b>(Activities 7–10)</b>			
Identifies and names the faces of 3-D solids. <b>(Activities 7–10)</b>			
Describes similarities and differences between an everyday object and a 3-D solid. <b>(Activity 7)</b>			
Sorts 3-D solids using a single attribute. <b>(Activities 8, 9, 10)</b>			
Sorts 3-D solids using a single attribute in more than one way. <b>(Activities 8, 10)</b>			
Identifies the sorting rule for a pre-sorted set of 3-D solids. <b>(Activities 9, 10)</b>			
Uses geometric language to explain a sorting rule. <b>(Activities 9, 10)</b>			

Strengths:

Next Steps:



# Curriculum Correlation

## Geometry Cluster 3: Geometric Relationships

ON

Kindergarten
<p>20.3 compose pictures, designs, shapes, and patterns, using two-dimensional shapes; predict and explore reflective symmetry in two-dimensional shapes (e.g., visualize and predict what will happen when a square, a circle, or a rectangle is folded in half); and decompose two-dimensional shapes into smaller shapes and rearrange the pieces into other shapes, using various tools and materials (e.g., stickers, geoboards, pattern blocks, geometric puzzles, tangrams, a computer program)</p> <p>20.4 build three-dimensional structures using a variety of materials and identify the three-dimensional figures their structure contains</p>
Grade 1
<p>Geometry and Spatial Sense</p> <p>Geometric Properties</p> <ul style="list-style-type: none"> <li>– trace and identify the two-dimensional faces of three-dimensional figures, using concrete models (e.g., “I can see squares on the cube.”) (Activities 11, 15)</li> <li>– describe similarities and differences between an everyday object and a three-dimensional figure (e.g., “A water bottle looks like a cylinder, except the bottle gets thinner at the top.”) (Activities 11, 15)</li> </ul> <p>Geometric Relationships</p> <ul style="list-style-type: none"> <li>– compose patterns, pictures, and designs, using common two-dimensional shapes (Sample problem: Create a picture of a flower using pattern blocks.) (Activity 12)</li> <li>– identify and describe shapes within other shapes (e.g., shapes within a geometric design) (Activities 13, 14, 15)</li> <li>– build three-dimensional structures using concrete materials, and describe the two-dimensional shapes the structures contain (Activities 11, 15)</li> <li>– cover outline puzzles with two-dimensional shapes (e.g., pattern blocks, tangrams) (Sample problem: Fill in the outline of a boat with tangram pieces.). (Activities 13, 15)</li> </ul>
Grade 2
<p>Geometry and Spatial Sense</p> <p>Geometric Relationships</p> <ul style="list-style-type: none"> <li>– compose and describe pictures, designs, and patterns by combining two-dimensional shapes (e.g., “I made a picture of a flower from one hexagon and six equilateral triangles.”)</li> <li>– compose and decompose two-dimensional shapes (Sample problem: Use Power Polygons to show if you can compose a rectangle from two triangles of different sizes.)</li> <li>– cover an outline puzzle with two-dimensional shapes in more than one way</li> <li>– build a structure using three-dimensional figures, and describe the two-dimensional shapes and three-dimensional figures in the structure (e.g., “I used a box that looks like a triangular prism to build the roof of my house.”).</li> </ul>

# Curriculum Correlation

## Geometry Cluster 3: Geometric Relationships

BC/YT

Kindergarten
Single attributes of 2D shapes and 3D objects <ul style="list-style-type: none"><li>• building and describing 3D objects (e.g., shaped like a can)</li><li>• exploring, creating, and describing 2D shapes</li></ul>
Grade 1
Comparison of 2D shapes and 3D objects <ul style="list-style-type: none"><li>• comparing 2D shapes and 3D objects in the environment (<a href="#">Activity 11</a>)</li><li>• replicating composite 2D shapes and 3D objects (e.g., putting two triangles together to make a square) (<a href="#">Activities 11–15</a>)</li></ul>
Grade 2
Multiple attributes of 2D shapes and 3D objects <ul style="list-style-type: none"><li>• describing, comparing, and constructing 2D shapes, including triangles, squares, rectangles, circles</li></ul>

# Curriculum Correlation

## Geometry Cluster 3: Geometric Relationships

SK

Kindergarten
Shape and Space SSK.3 Build and describe 3-D objects.
Grade 1
Shape and Space SS1.3 Replicate composite 2-D shapes and 3-D objects. (Activities 11–15)  SS1.4 Compare 2-D shapes to parts of 3-D objects in the environment. (Activity 11)
Grade 2
Shape and Space SS2.3 Describe, compare and construct 3-D objects, including: <ul style="list-style-type: none"> <li>• cubes</li> <li>• spheres</li> <li>• cones</li> <li>• cylinders</li> <li>• pyramids.</li> </ul> SS2.4 Describe, compare, and construct 2-D shapes, including: <ul style="list-style-type: none"> <li>• triangles</li> <li>• squares</li> <li>• rectangles</li> <li>• circles.</li> </ul> SS2.5 Demonstrate understanding of the relationship between 2-D shapes and 3-D objects.

# Curriculum Correlation

## Geometry Cluster 3: Geometric Relationships

PEI/NB/MB

Kindergarten
Shape and Space SS3 Build and describe 3-D objects.
Grade 1
Shape and Space SS3: Replicate composite 2-D shapes and 3-D objects. (Activities 11–15)  SS4: Compare 2-D shapes to parts of 3-D objects in the environment. (Activity 11)
Grade 2
Shape and Space SS7 Describe, compare and construct 3-D objects, including: <ul style="list-style-type: none"> <li>• cubes</li> <li>• spheres</li> <li>• cones</li> <li>• cylinders</li> <li>• pyramids.</li> </ul> SS8 Describe, compare and construct 2-D shapes, including: <ul style="list-style-type: none"> <li>• triangles</li> <li>• squares</li> <li>• rectangles</li> <li>• circles.</li> </ul> SS9 Identify 2-D shapes as parts of 3-D objects in the environment.

# Curriculum Correlation

## Geometry Cluster 3: Geometric Relationships

### AB/NWT/NU

Kindergarten
Shape and Space 3. Build and describe 3-D objects.
Grade 1
Shape and Space 3. Replicate composite 2-D shapes and 3-D objects. (Activities 11–15)  4. Compare 2-D shapes to parts of 3-D objects in the environment. (Activity 11)
Grade 2
Shape and Space 7. Describe, compare and construct 3-D objects, including: <ul style="list-style-type: none"> <li>• cubes</li> <li>• spheres</li> <li>• cones</li> <li>• cylinders</li> <li>• pyramids.</li> <li>•</li> </ul> 8. Describe, compare and construct 2-D shapes, including: <ul style="list-style-type: none"> <li>• triangles</li> <li>• squares</li> <li>• rectangles</li> <li>• circles.</li> <li>•</li> </ul> 9. Identify 2-D shapes as parts of 3-D objects in the environment.

# Curriculum Correlation

## Geometry Cluster 3: Geometric Relationships

NS

Kindergarten
Geometry G02: Students will be expected to build and describe 3-D objects.
Grade 1
Geometry G02: Students will be expected to replicate composite 2-D shapes and 3-D objects. (Activities 11–15)  G03: Students will be expected to identify 2-D shapes in 3-D objects. (Activity 11)
Grade 2
Geometry G02: Students will be expected to recognize, name, describe, compare, and build 3-D objects, including cubes and other prisms, spheres, cones, cylinders, and pyramids.  G03: Students will be expected to recognize, name, describe, compare and build 2-D shapes, including triangles, squares, rectangles, and circles.  G04: Students will be expected to identify 2-D shapes as part of 3-D objects in the environment.

# Curriculum Correlation

## Geometry Cluster 3: Geometric Relationships

NFL

Kindergarten
Shape and Space KSS3. Build and describe 3-D objects.
Grade 1
Shape and Space 1SS3. Replicate composite 2-D shapes and 3-D objects. (Activities 11–15)
1SS4. Compare 2-D shapes to parts of 3-D objects in the environment. (Activity 11)
Grade 2
Shape and Space 2SS7. Describe, compare and construct 3-D objects, including: <ul style="list-style-type: none"> <li>• cubes</li> <li>• spheres</li> <li>• cones</li> <li>• cylinders</li> <li>• pyramids.</li> </ul>
2SS8. Describe, compare and construct 2-D shapes, including: <ul style="list-style-type: none"> <li>• triangles</li> <li>• squares</li> <li>• rectangles</li> <li>• circles.</li> </ul>
2SS9. Identify 2-D shapes as parts of 3-D objects in the environment.



# Master 20: Activity 11 Assessment

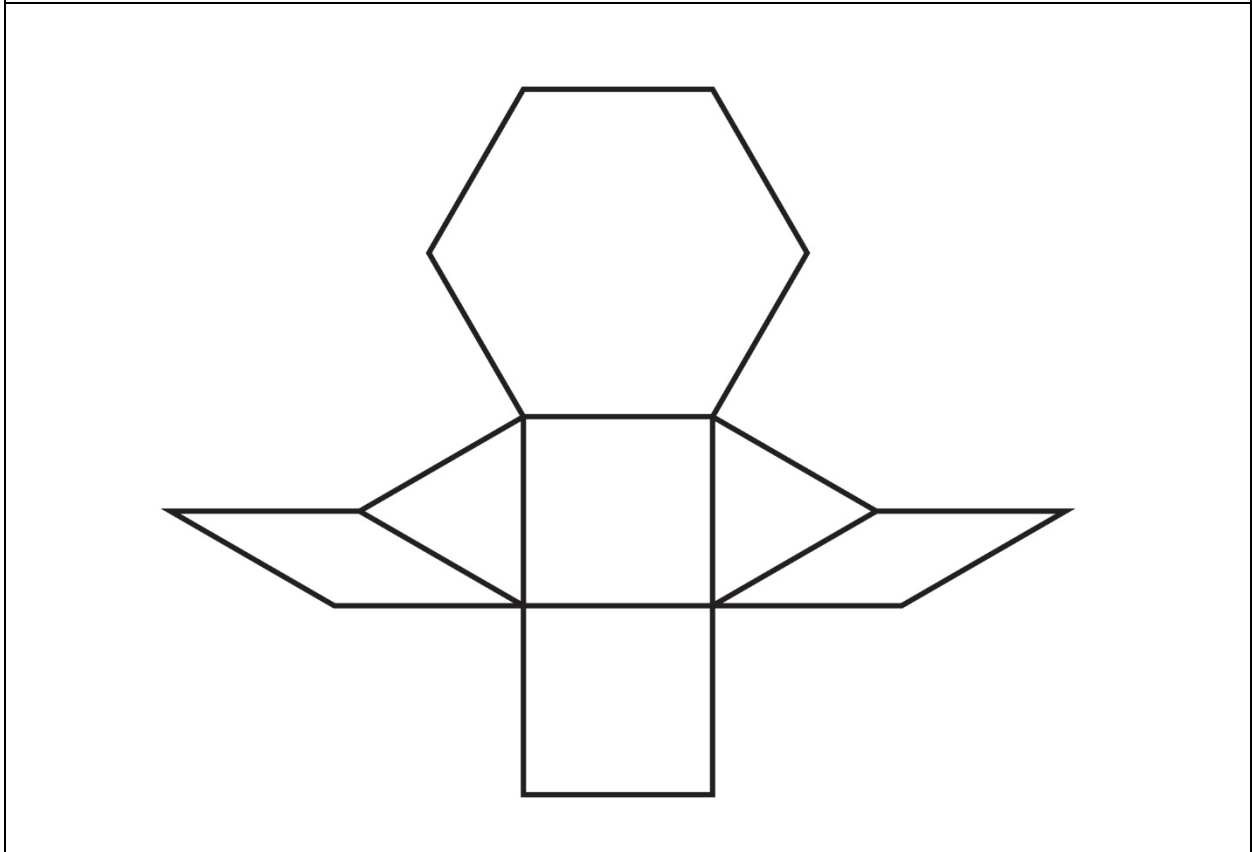
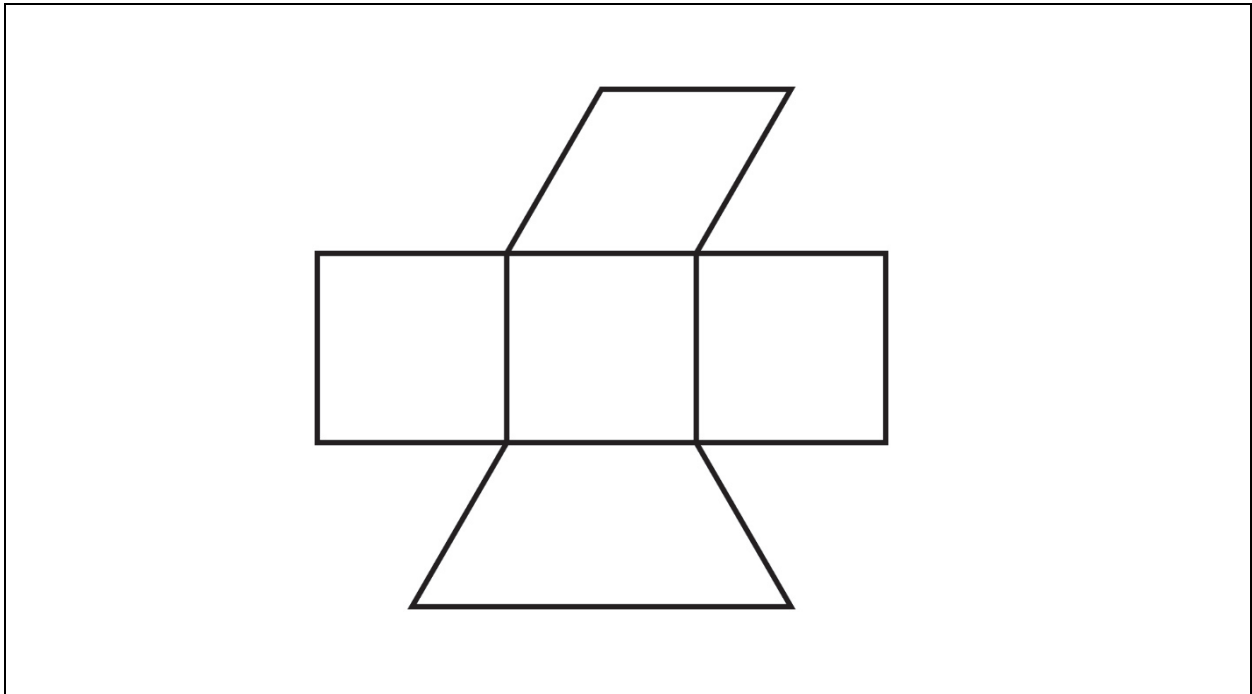
## Faces of Solids

Building Towers Behaviours/Strategies			
Student uses one type of solid to make a tower.	Student only uses solids that have rectangular or square faces.	Student builds a tower but it does not match the original tower.	Student builds a tower that matches the original tower.
Observations/Documentation			
Describing and Identifying 3-D Solids Behaviours/Strategies			
Student uses gestures or non-geometric language to describe solids. "It has sides that are shaped like hockey cards."	Student provides an incomplete description of the solid. "The solid has faces that are rectangles."	Student guesses the solid and ignores partner's description, or focuses on only part of the description. "It's a cylinder; no, it's a cube ..."	Student correctly describes solids using geometric language and identifies them with ease.
Observations/Documentation			






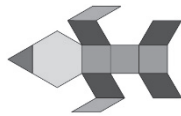

Master 21

# Pattern Block Design Templates







# Master 22: Activity 12 Assessment

## Making Designs

<b>Making Designs Behaviours/Strategies</b>		
<p>Student makes a design or picture with no blocks touching.</p> 	<p>Student makes a design or picture where some blocks are touching only at vertices.</p> 	<p>Student makes a design or picture using only one type of block.</p> 
<b>Observations/Documentation</b>		
<p>Student makes a design or picture where blocks match on at least one side, but has difficulty describing the design.</p> 	<p>Student calls the blue rhombuses rectangles when describing the picture or design.</p>  <p style="font-size: small; margin-top: 5px;">"I used 4 blue rectangles and 3 orange squares."</p>	<p>Student makes a picture or design where blocks match on at least one side, and describes it using geometric and spatial language.</p>
<b>Observations/Documentation</b>		

# Master 23: Activity 13 Assessment

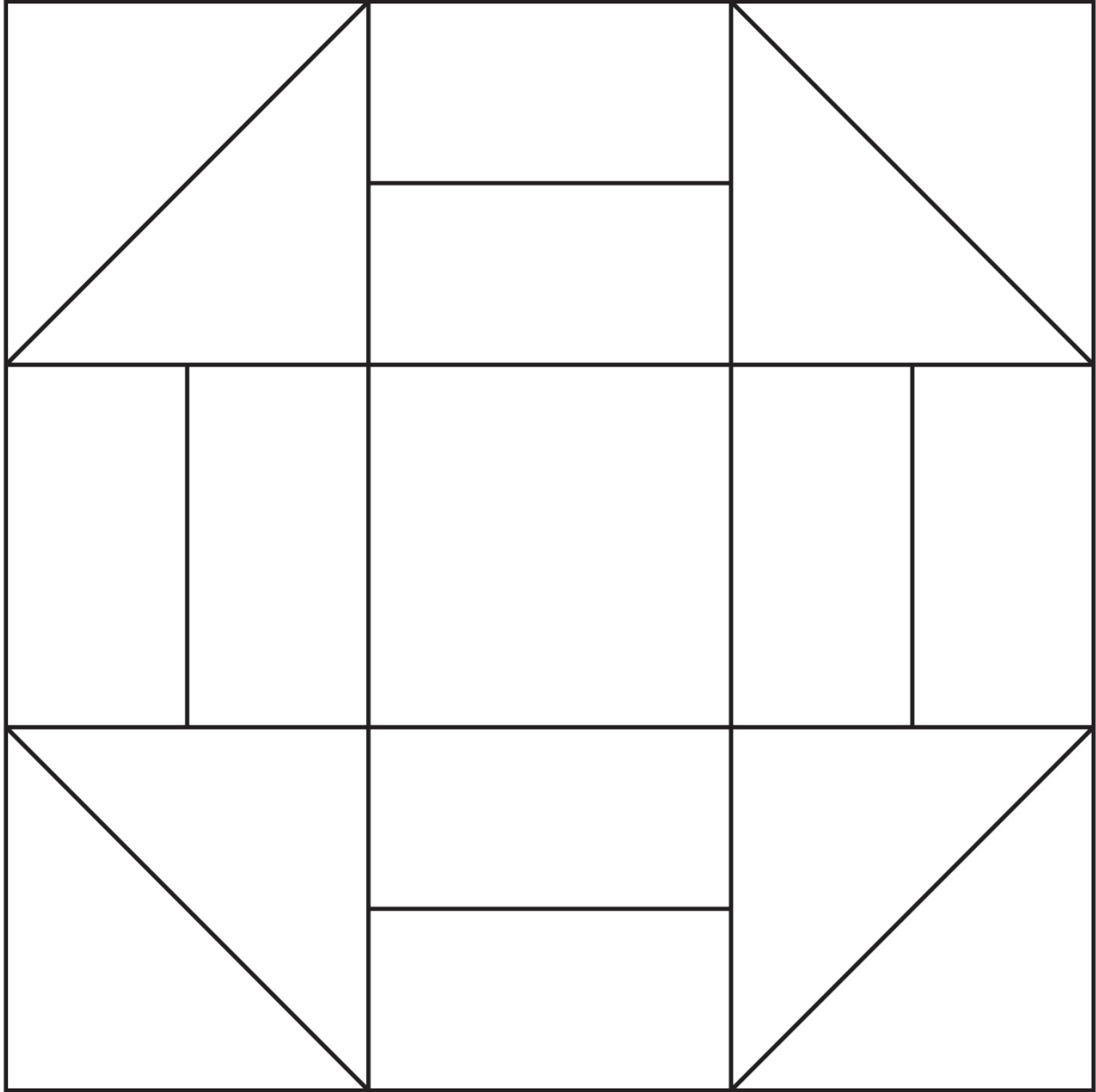
## Covering Outlines

<b>Covering Outlines with Pattern Blocks Behaviours/Strategies</b>		
<p>Student randomly places blocks on the outline with no thought to the lines shown.</p> 	<p>Student attempts to place the blocks without going over the lines.</p> 	<p>Student has difficulty seeing shapes other than triangles in the outline.</p> <p>“I don’t see where the yellow block can fit.”</p>
<b>Observations/Documentation</b>		
<p>Student always tries to place the blocks in an upright position.</p> <p>“I don’t see where another red block can fit.”</p> 	<p>Student fits blocks within the lines to fill the outline, but thinks there is only one way to fill it.</p> 	<p>Student fits blocks within the lines to fill the outline and realizes there are many ways to fill it.</p>
<b>Observations/Documentation</b>		

Name \_\_\_\_\_ Date \_\_\_\_\_

Master 24

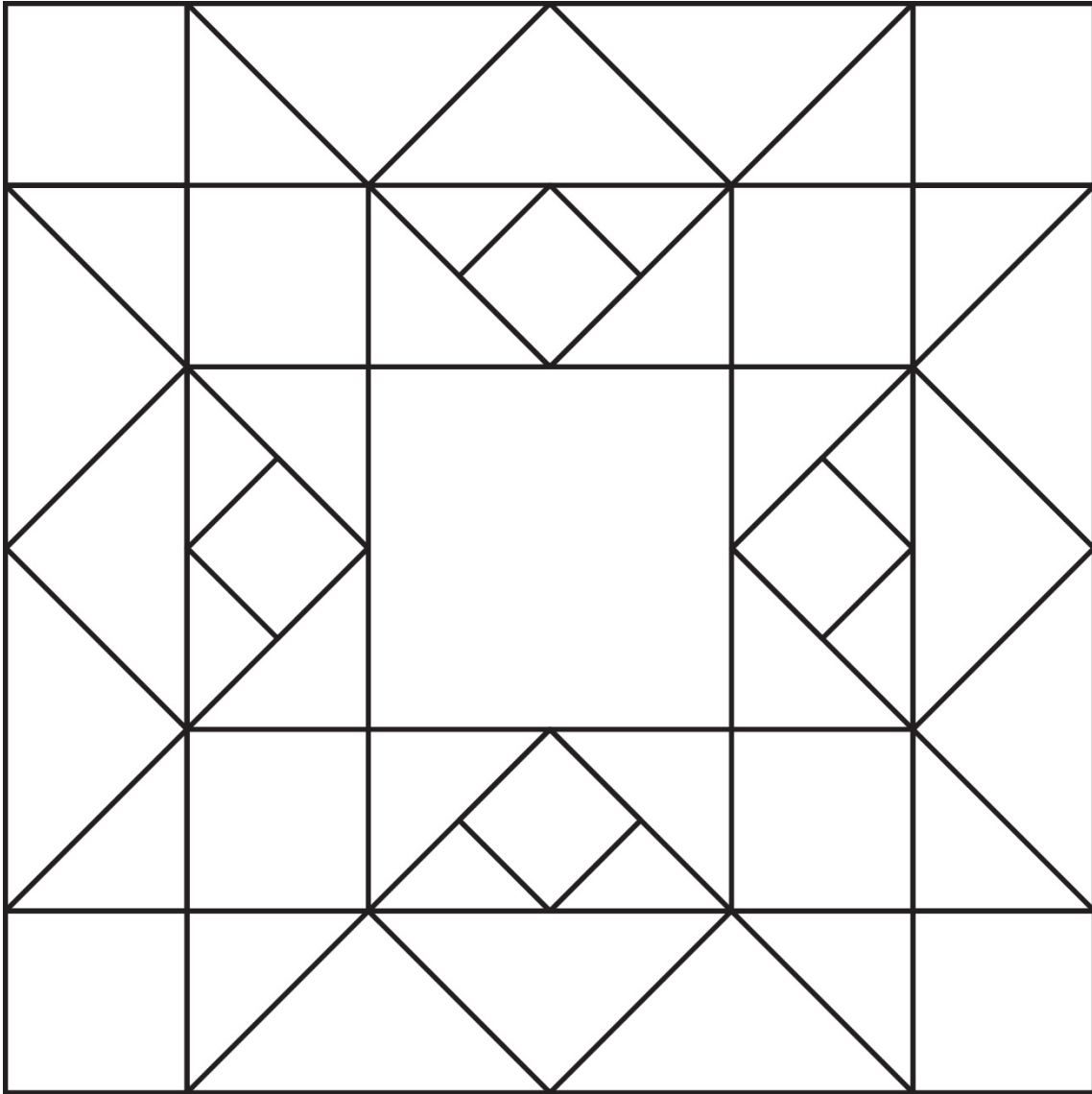
# Quilt Design



Name \_\_\_\_\_ Date \_\_\_\_\_

Master 25a

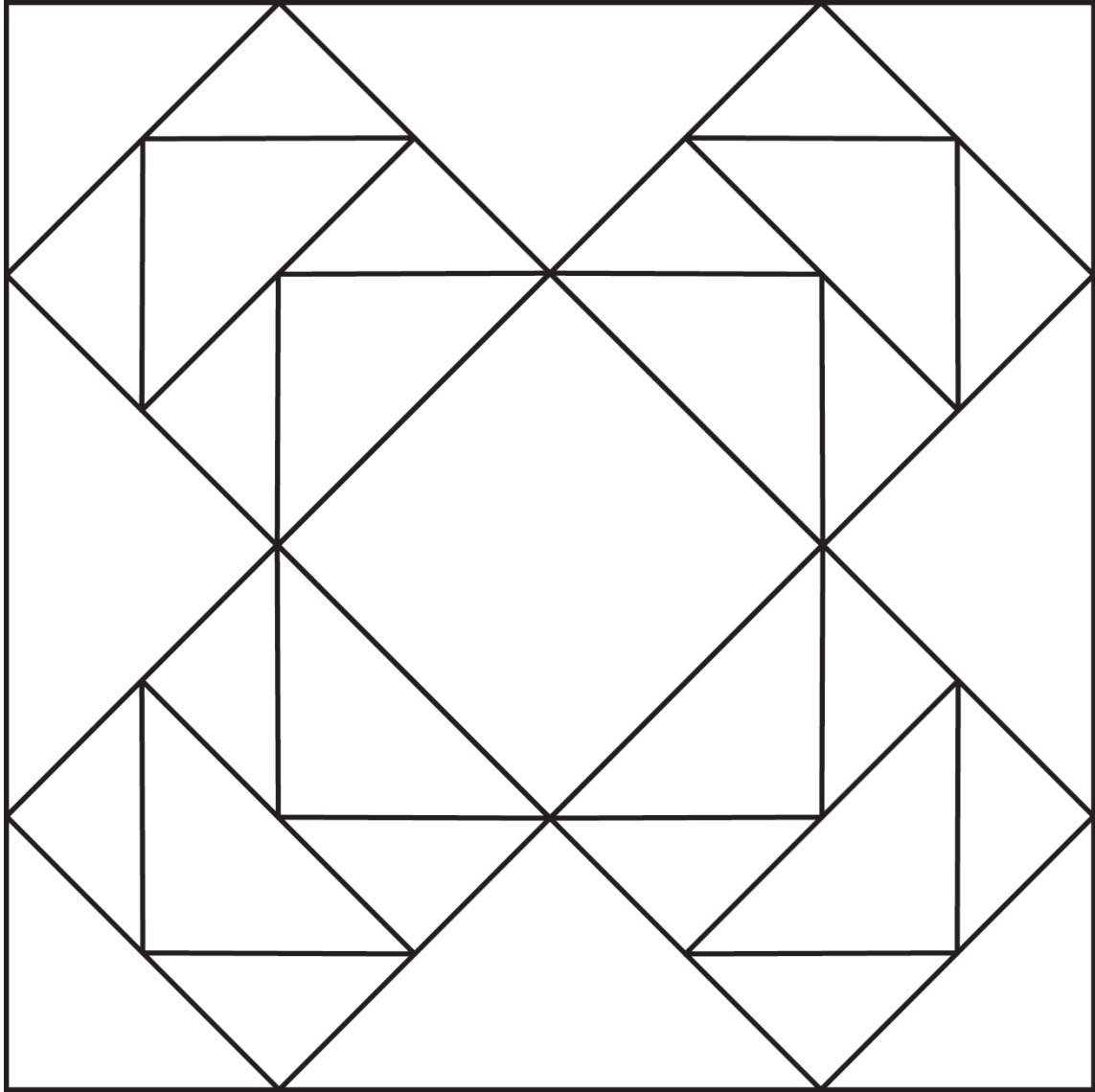
# Find the Shapes Designs



Name \_\_\_\_\_ Date \_\_\_\_\_

Master 25b

# Find the Shapes Designs



Name \_\_\_\_\_ Date \_\_\_\_\_

Master 26


## ***Find the Shapes Recording Sheet***

Triangles	Squares	Rectangles
Total:		



# Master 27: Activity 14 Assessment

## Identifying Shapes

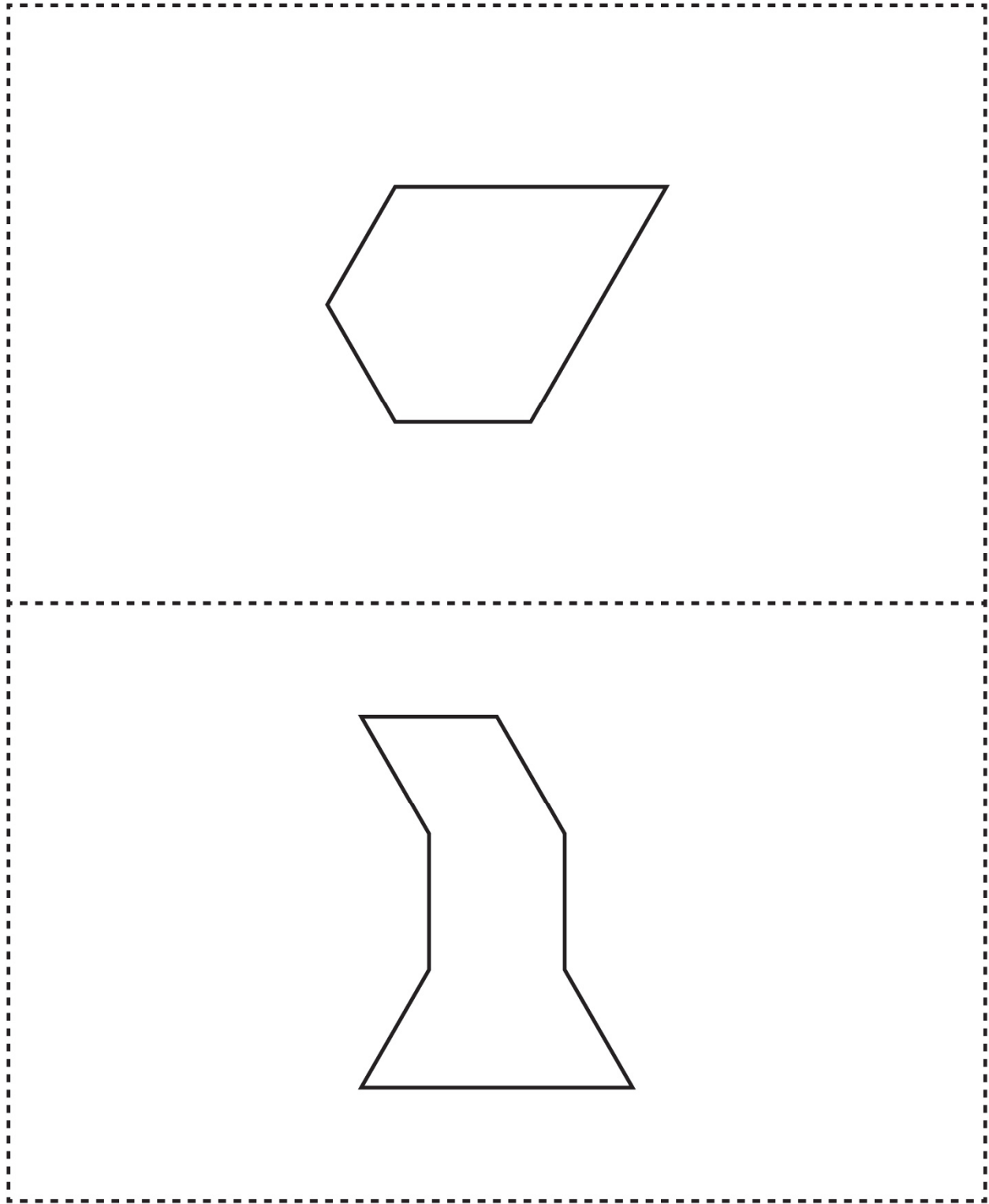
Identifying Shapes in Designs Behaviours/Strategies		
Student does not have a mental image of a triangle, rectangle, or square and cannot identify them.	Student recognizes some triangles, squares, and rectangles but does not recognize them when they are oriented differently. 	Student finds some shapes but has difficulty seeing how shapes can be combined to make other shapes.
Observations/Documentation		
Student finds some shapes but has difficulty finding smaller shapes within larger shapes.	Student thinks all the shapes in the design have been found.	Student successfully identifies triangles, rectangles, and squares of all different sizes and orientations in the design. (Note: Student is not expected to find all shapes in the design.)
Observations/Documentation		



Name \_\_\_\_\_ Date \_\_\_\_\_

Master 28a

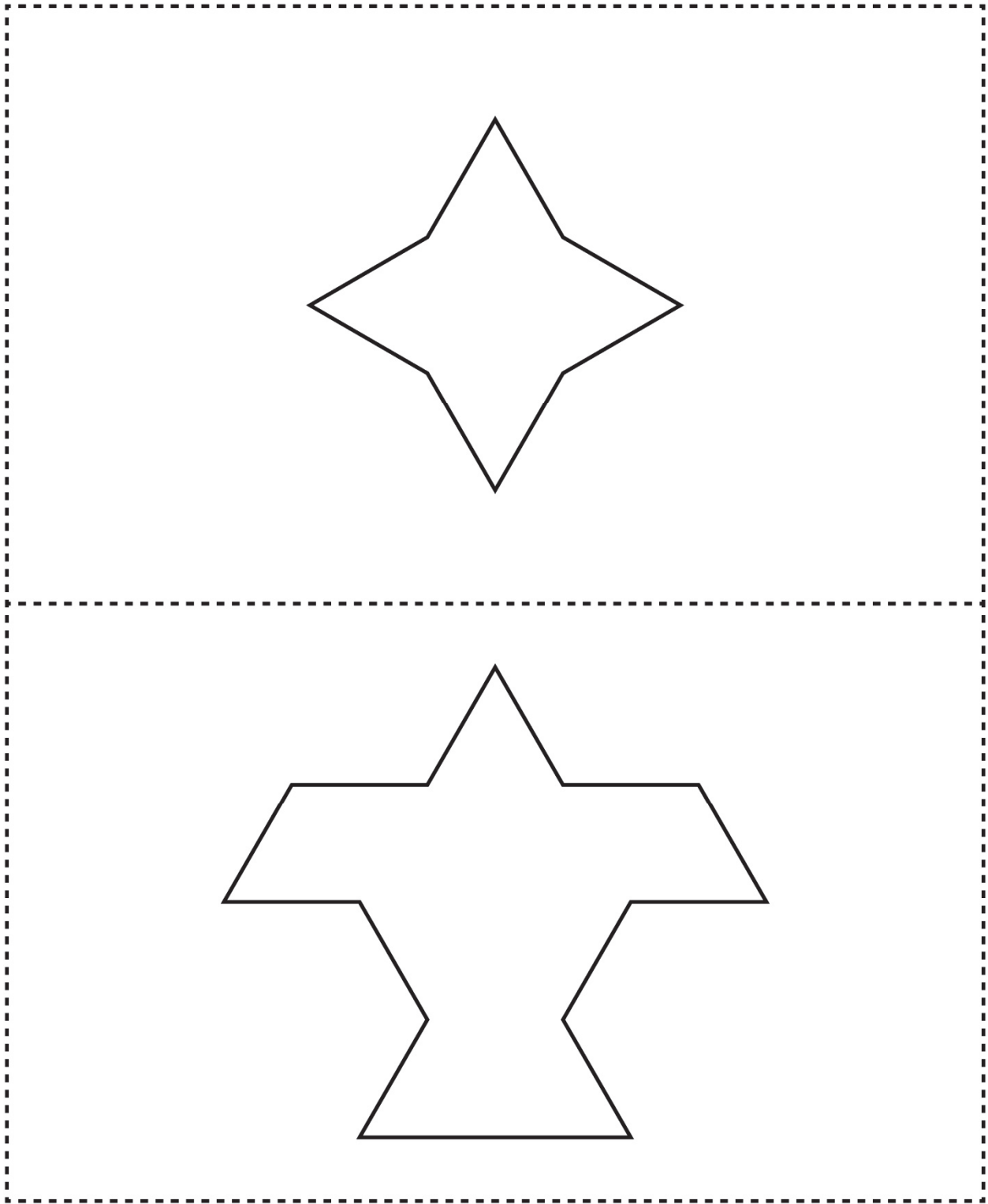
# Shape Outline Cards



Name \_\_\_\_\_ Date \_\_\_\_\_

Master 28b

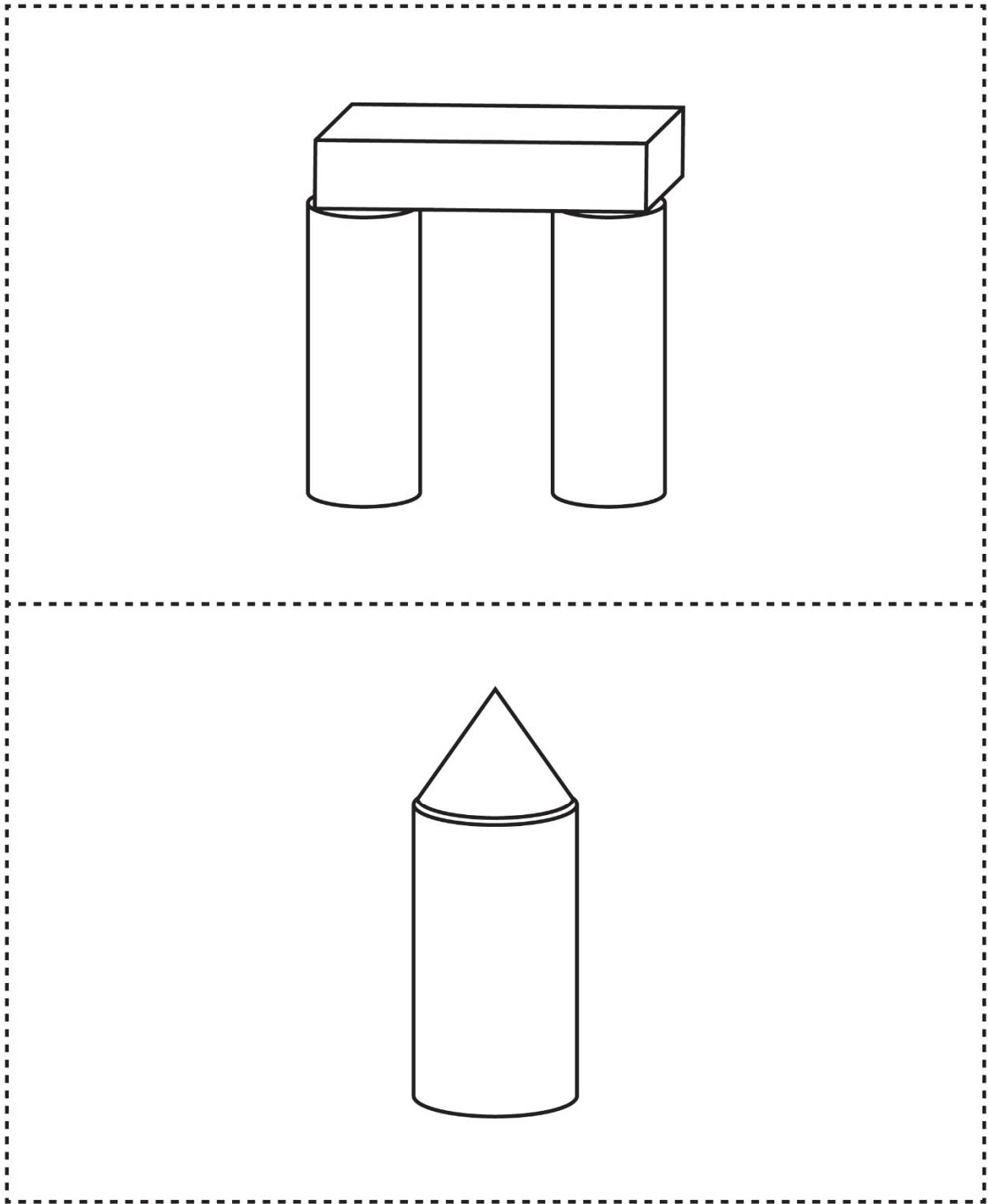
# Shape Outline Cards



Name \_\_\_\_\_ Date \_\_\_\_\_

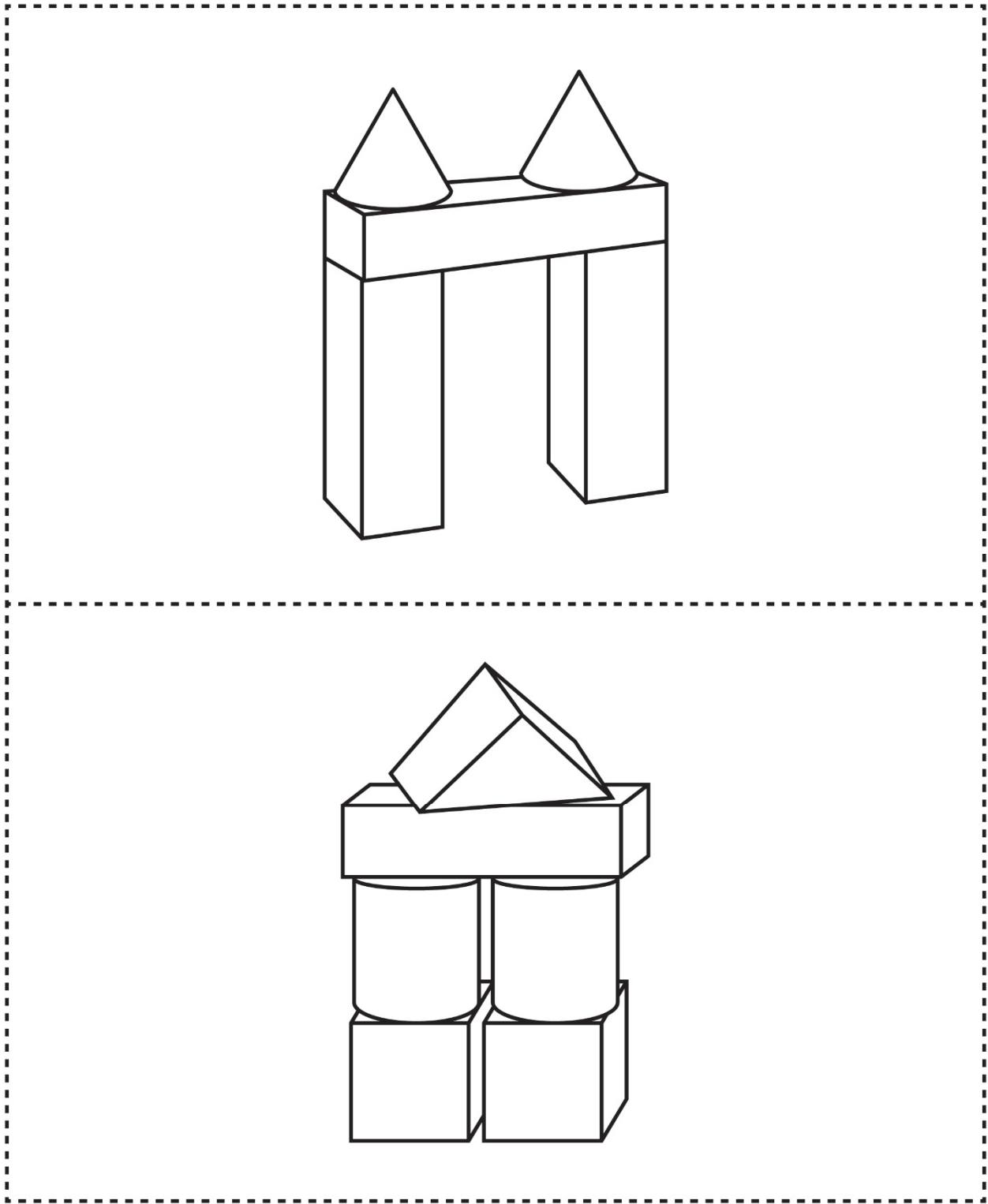
Master 29a

# Made with Solids Cards



Master 29b

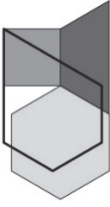

# Made with Solids Cards





# Master 30a: Activity 15 Assessment

## Geometric Relationships: Consolidation

Identifying Shapes Used to Create Outlines Behaviours/Strategies				
Student is unable to predict which blocks were used to make the outline.		Student randomly places blocks in the outline with no thought to the lines.	Student accurately places blocks in the outline, but thinks there is only one way to fill it.	
				Student accurately predicts the blocks used, fills the outline to check, and realizes there are many ways to fill it.
Observations/Documentation				

Identifying Solids Used to Make Structures Behaviours/Strategies			
Student uses gestures or non-geometric language to identify the solids.		Student knows the solids that were used but cannot name them by their mathematical names.	Student accurately names the solids but does not use geometric language to describe them.
"It looks like a party hat."			Student uses geometric language with ease to name and describe the solids used.
Observations/Documentation			

# Master 30b: Cluster Assessment

## Whole Class

Big Idea					Indicators From Learning Progression				
Curriculum Expectations addressed									
Student Names									
Student can name and describe the 2-D faces of 3-D solids. <b>(Activities 11, 15)</b>									
Student uses geometric language to describe a 3-D solid. <b>(Activities 11, 15)</b>									
Student can describe similarities and differences between an everyday object and a 3-D solid. <b>(Activities 11, 15)</b>									
Student can use 2-D shapes to make pictures and designs. <b>(Activity 12)</b>									
Student uses geometric language to describe a picture or design. <b>(Activities 12, 14)</b>									
Student can cover a puzzle outline with 2-D shapes. <b>(Activities 13, 15)</b>									
Student can identify and describe 2-D shapes within geometric designs/outlines. <b>(Activities 12, 13, 14, 15)</b>									
Student can put shapes together to make other shapes and can see shapes within others. <b>(Activities 13, 14, 15)</b>									
Student can build 3-D structures and describe the 2-D shapes the structures contain. <b>(Activity 15)</b>									

# Master 30c: Cluster Assessment Individual

Name: \_\_\_\_\_

	Not Observed	Sometimes	Consistently
Names and describes the 2-D faces of 3-D solids. <b>(Activities 11, 15)</b>			
Uses geometric language to describe a 3-D solid. <b>(Activities 11, 15)</b>			
Describes similarities and differences between an everyday object and a 3-D solid. <b>(Activities 11, 15)</b>			
Uses 2-D shapes to make pictures and designs. <b>(Activity 12)</b>			
Uses geometric language to describe a picture or design. <b>(Activities 12, 14)</b>			
Covers a puzzle outline with 2-D shapes. <b>(Activities 13, 15)</b>			
Identifies and describes 2-D shapes within geometric designs/outlines. <b>(Activities 12, 13, 14, 15)</b>			
Puts shapes together to make other shapes and sees shapes within others. <b>(Activities 13, 14, 15)</b>			
Builds 3-D structures and describes the 2-D shapes the structures contain. <b>(Activity 15)</b>			

Strengths:

Next Steps:

# Curriculum Correlation

## Geometry Cluster 4: Symmetry

ON

Kindergarten
<p>17.1 explore, sort, and compare the attributes (e.g., reflective symmetry) and the properties (e.g., number of faces) of traditional and non-traditional two-dimensional shapes and three-dimensional figures (e.g., when sorting and comparing a variety of triangles: notice similarities in number of sides, differences in side lengths, sizes of angles, sizes of the triangles themselves; see smaller triangles in a larger triangle)</p> <p>20.3 compose pictures, designs, shapes, and patterns, using two-dimensional shapes; predict and explore reflective symmetry in two-dimensional shapes (e.g., visualize and predict what will happen when a square, a circle, or a rectangle is folded in half); and decompose two-dimensional shapes into smaller shapes and rearrange the pieces into other shapes, using various tools and materials (e.g., stickers, geoboards, pattern blocks, geometric puzzles, tangrams, a computer program)</p>
Grade 1
<p>Geometry and Spatial Sense Geometric Properties</p> <ul style="list-style-type: none"> <li>– locate shapes in the environment that have symmetry, and describe the symmetry (Activity 16)</li> </ul> <p>Location and Movement</p> <ul style="list-style-type: none"> <li>– create symmetrical designs and pictures, using concrete materials (e.g., pattern blocks, connecting cubes, paper for folding), and describe the relative locations of the parts. (Activities 17, 18)</li> </ul>
Grade 2
<p>Geometry and Spatial Sense Geometric Properties</p> <ul style="list-style-type: none"> <li>– locate the line of symmetry in a two-dimensional shape (e.g., by paper folding; by using a Mira).</li> </ul> <p>Location and Movement</p> <ul style="list-style-type: none"> <li>– create and describe symmetrical designs using a variety of tools (e.g., pattern blocks, tangrams, paper and pencil).</li> </ul>



# Curriculum Correlation

## Geometry Cluster 4: Symmetry

BC/YT

Kindergarten
Grade 1
Cross Strand: Patterning and Algebra Repeating patterns with multiple elements and attributes <ul style="list-style-type: none"><li>• beading using 3–5 colours (<a href="#">Activity 18</a>)</li></ul>
Grade 2

Name \_\_\_\_\_ Date \_\_\_\_\_

Master 32a

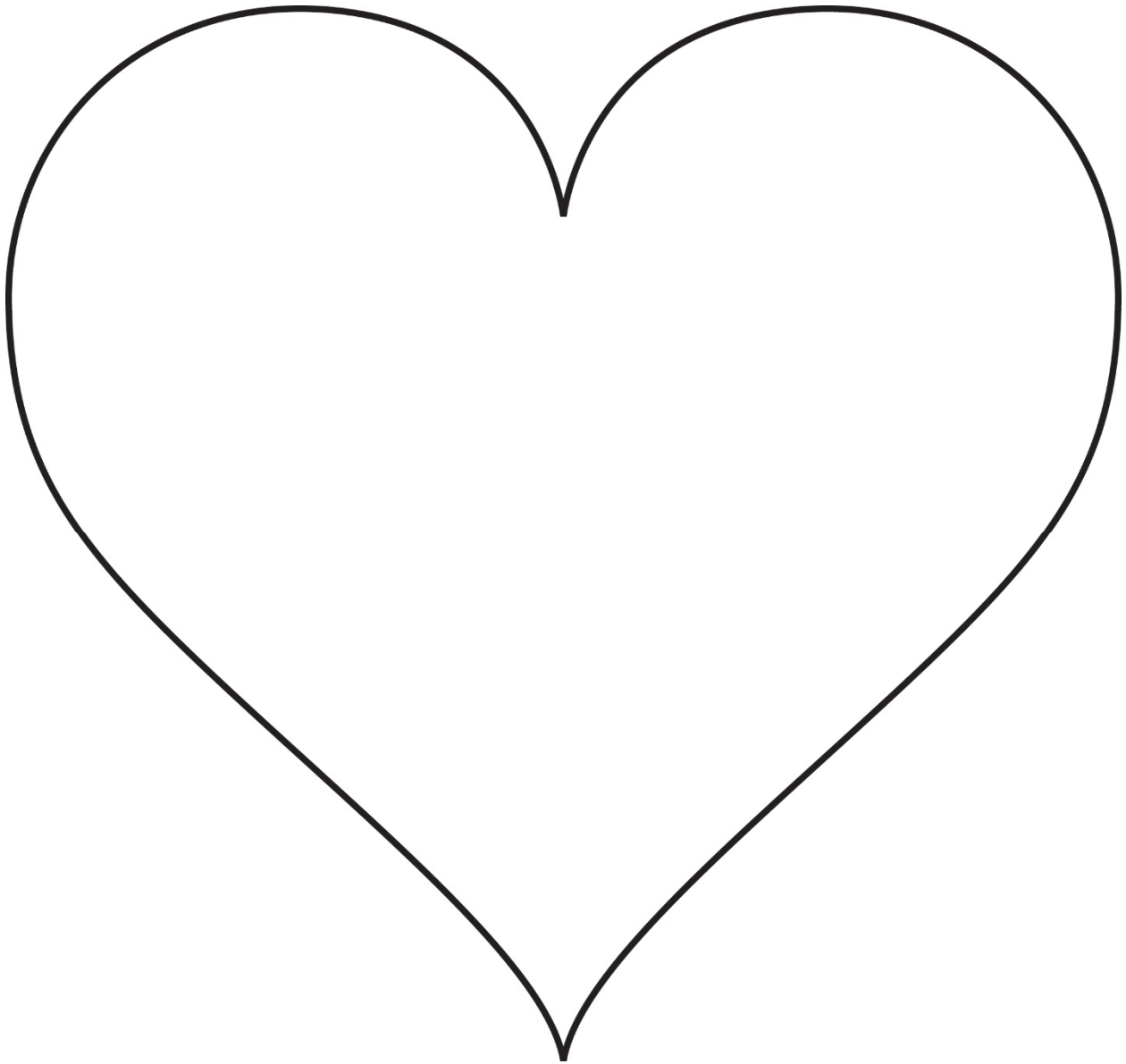
# Exploring Lines of Symmetry



Name \_\_\_\_\_ Date \_\_\_\_\_

Master 32b

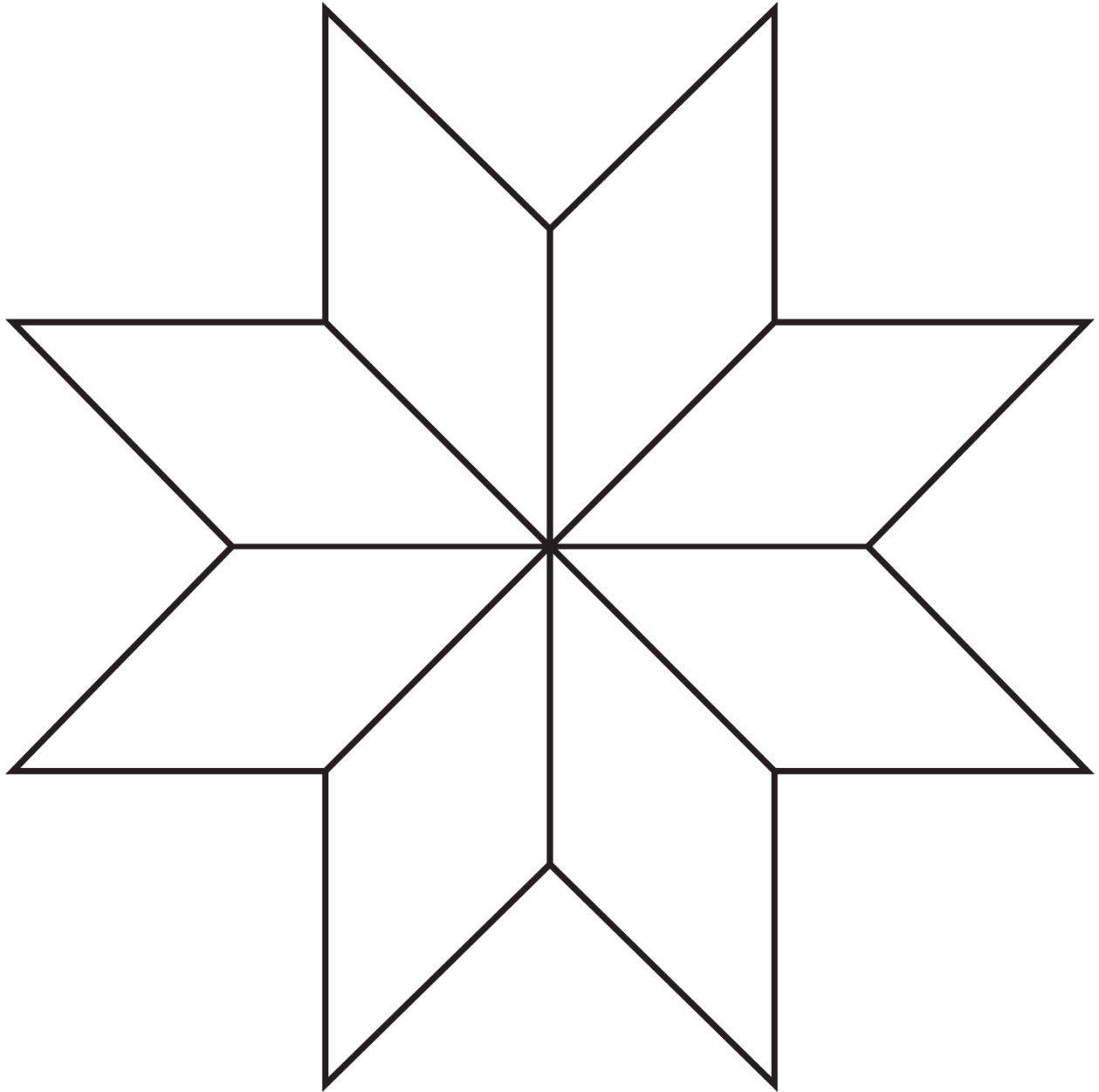
# Exploring Lines of Symmetry



Name \_\_\_\_\_ Date \_\_\_\_\_

Master 32c

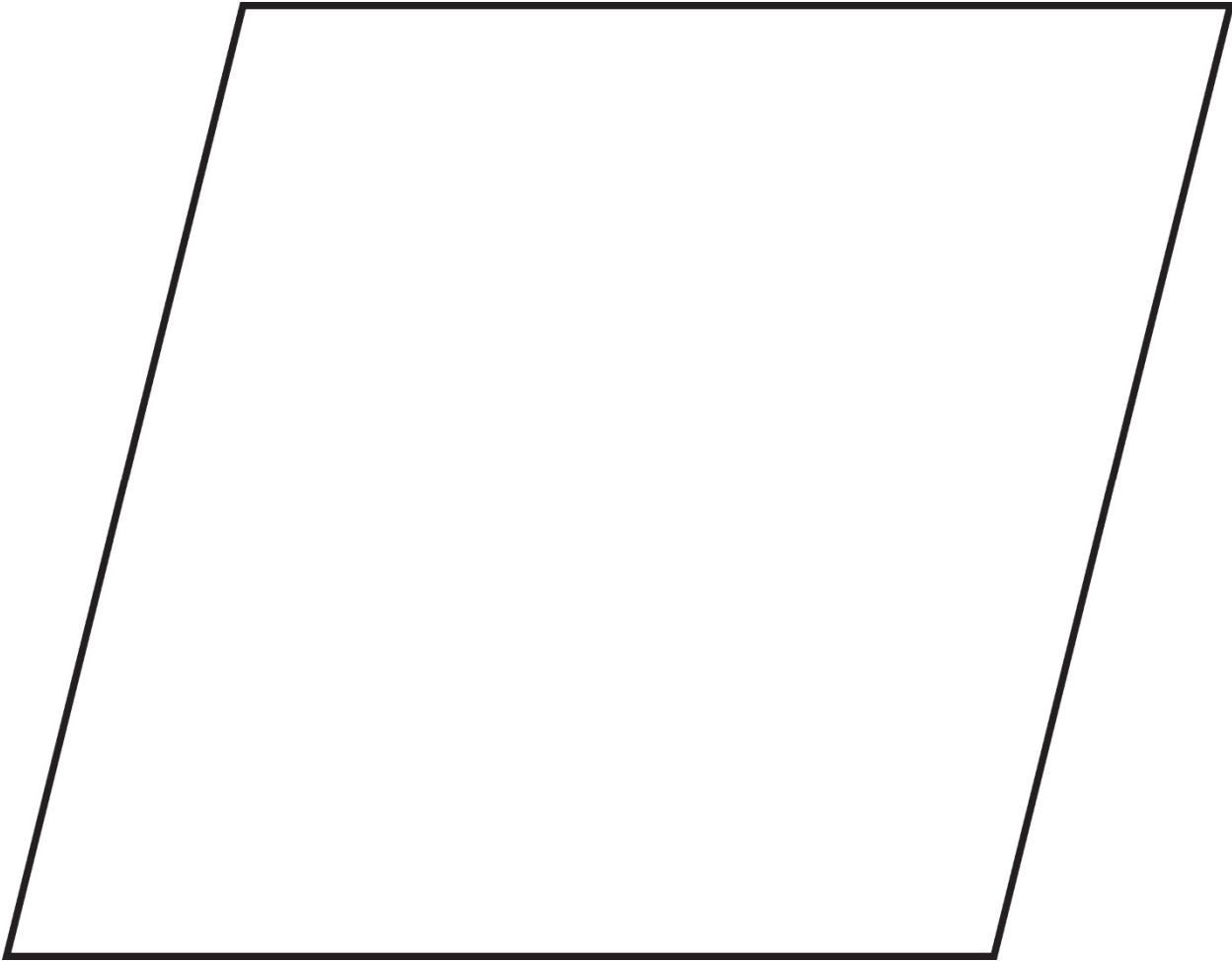
# Exploring Lines of Symmetry



Name \_\_\_\_\_ Date \_\_\_\_\_

Master 32d

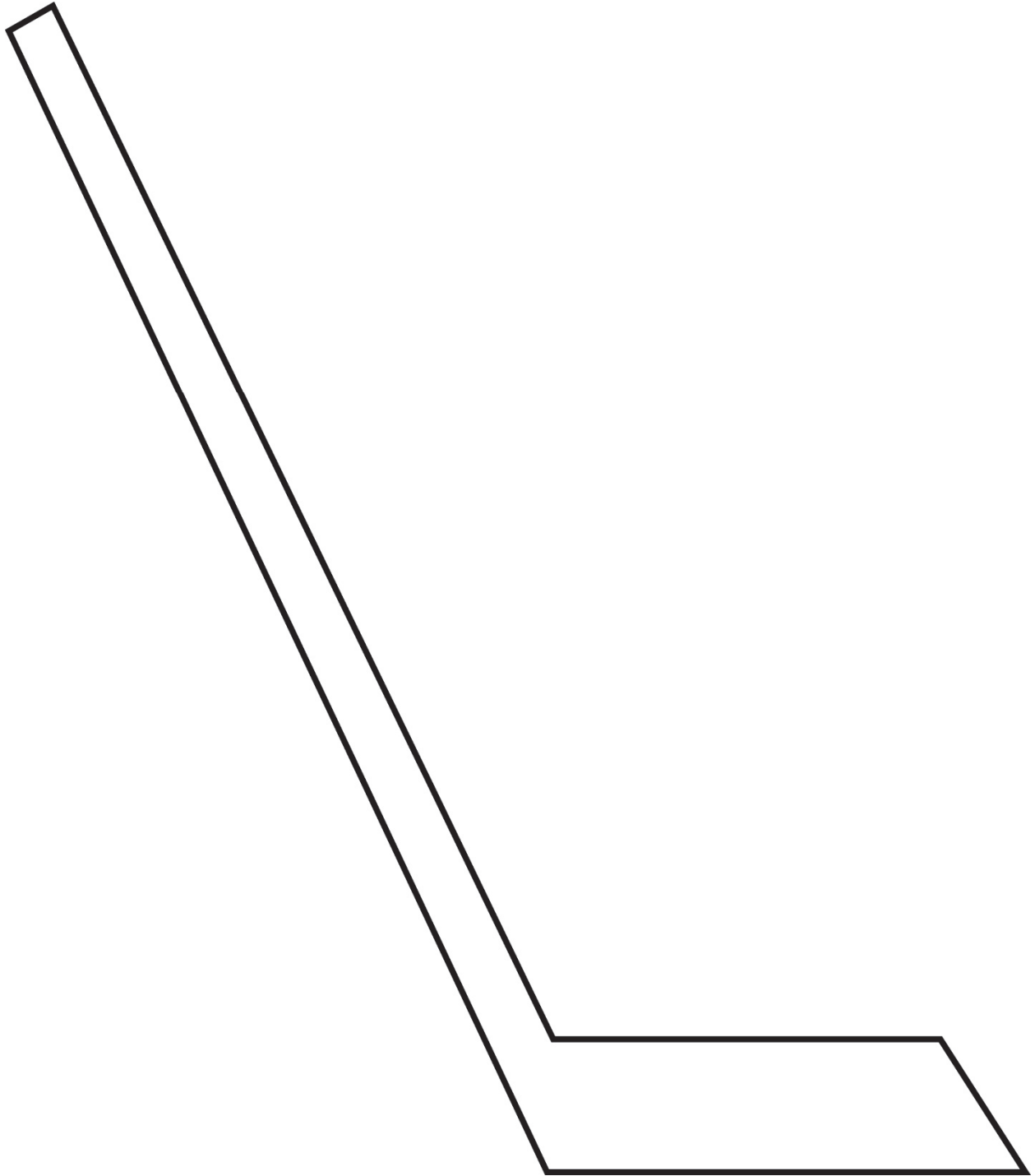
# Exploring Lines of Symmetry



Name \_\_\_\_\_ Date \_\_\_\_\_

Master 32e

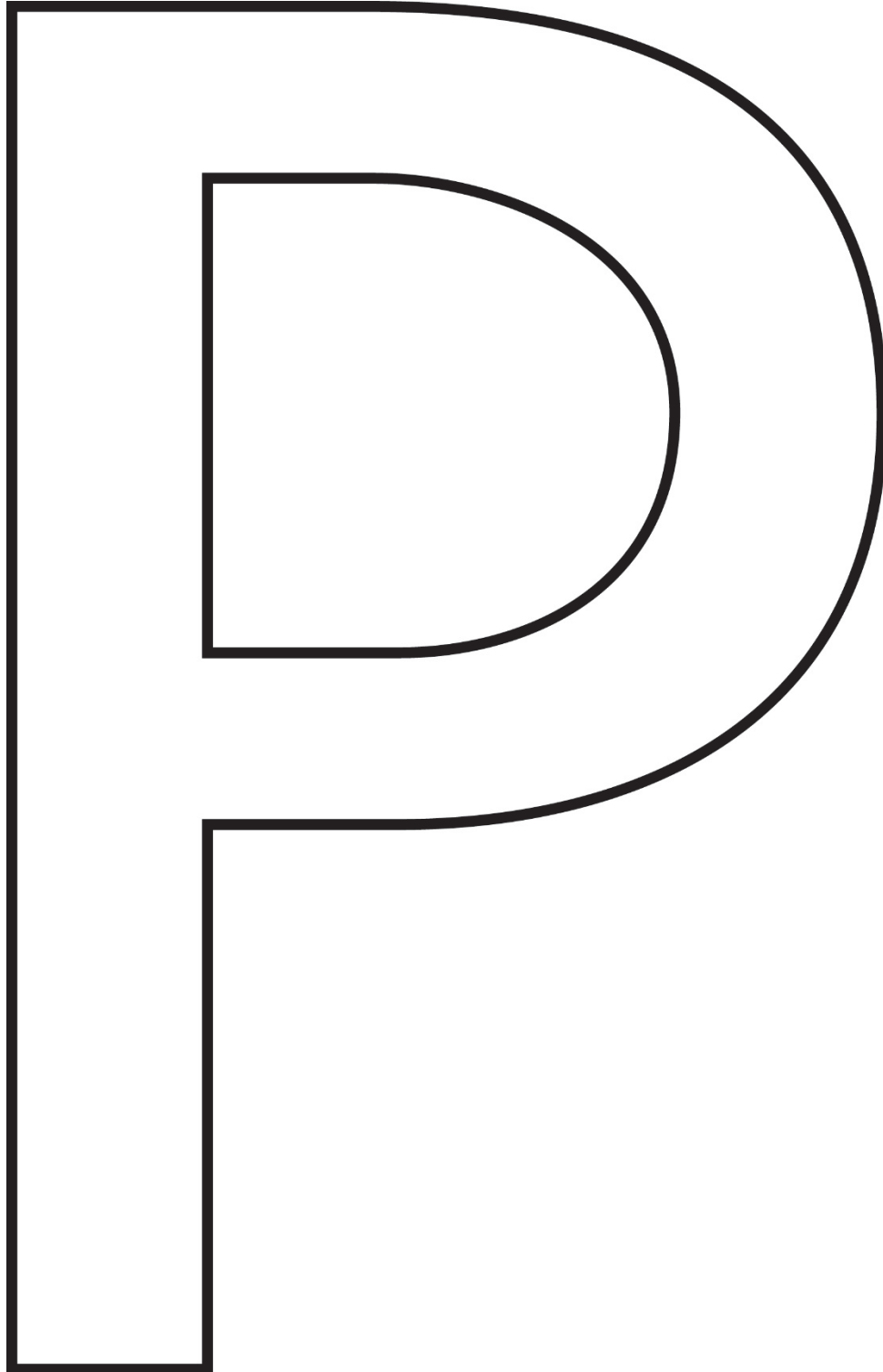
# Exploring Lines of Symmetry



Name \_\_\_\_\_ Date \_\_\_\_\_

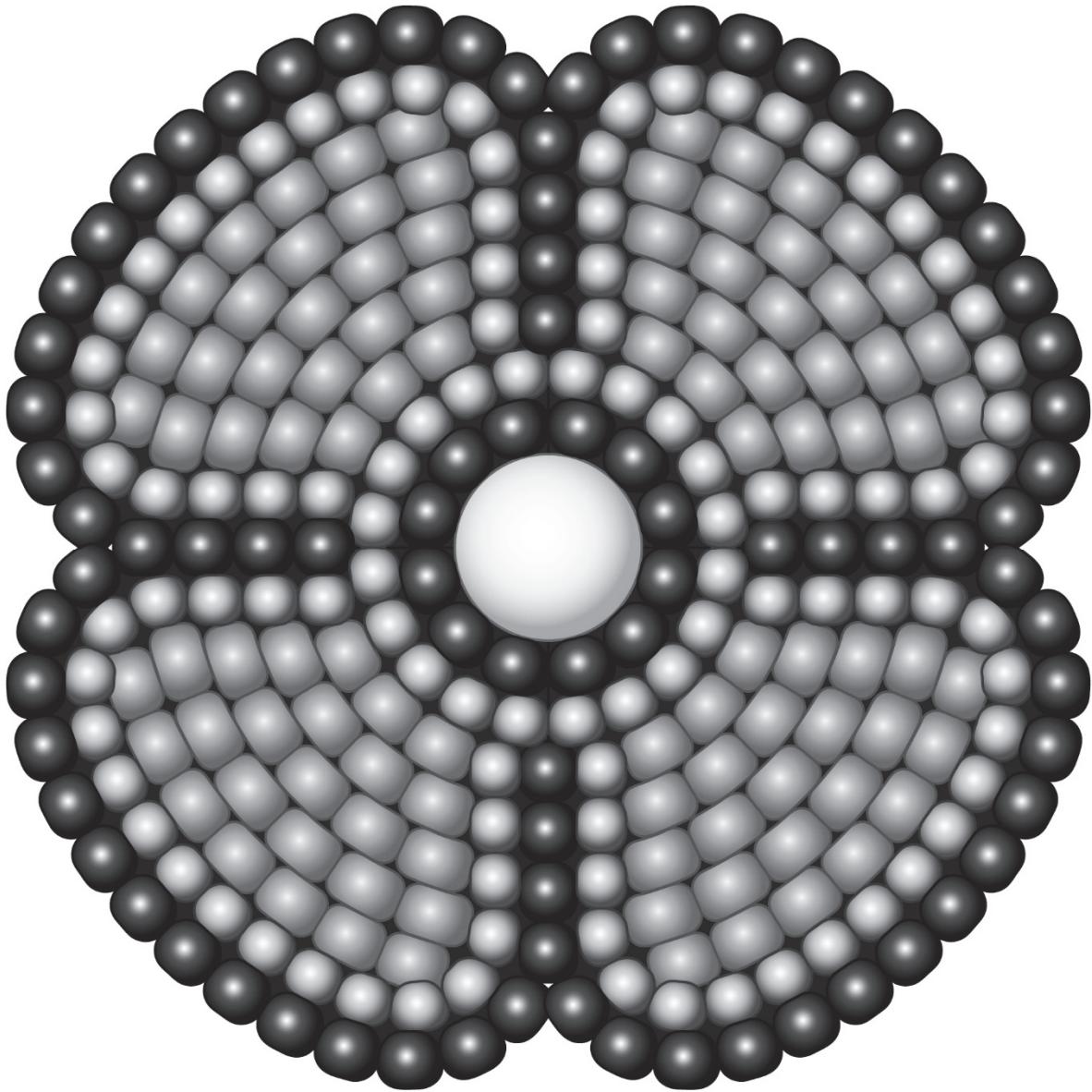
Master 32f

# Exploring Lines of Symmetry



Master 33a

# Symmetrical Images





Master 33b

# Symmetrical Images



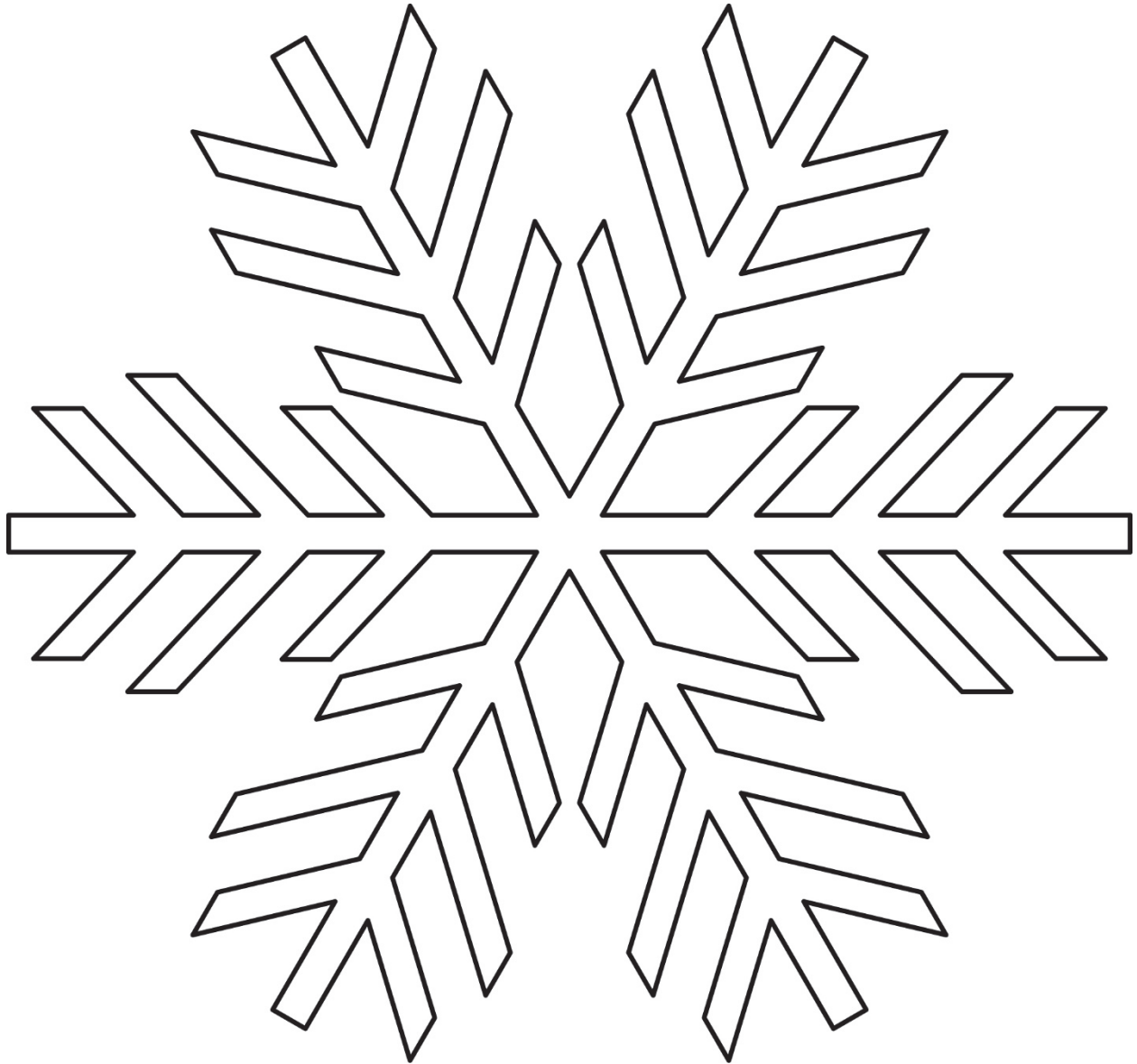
Master 33c

# Symmetrical Images



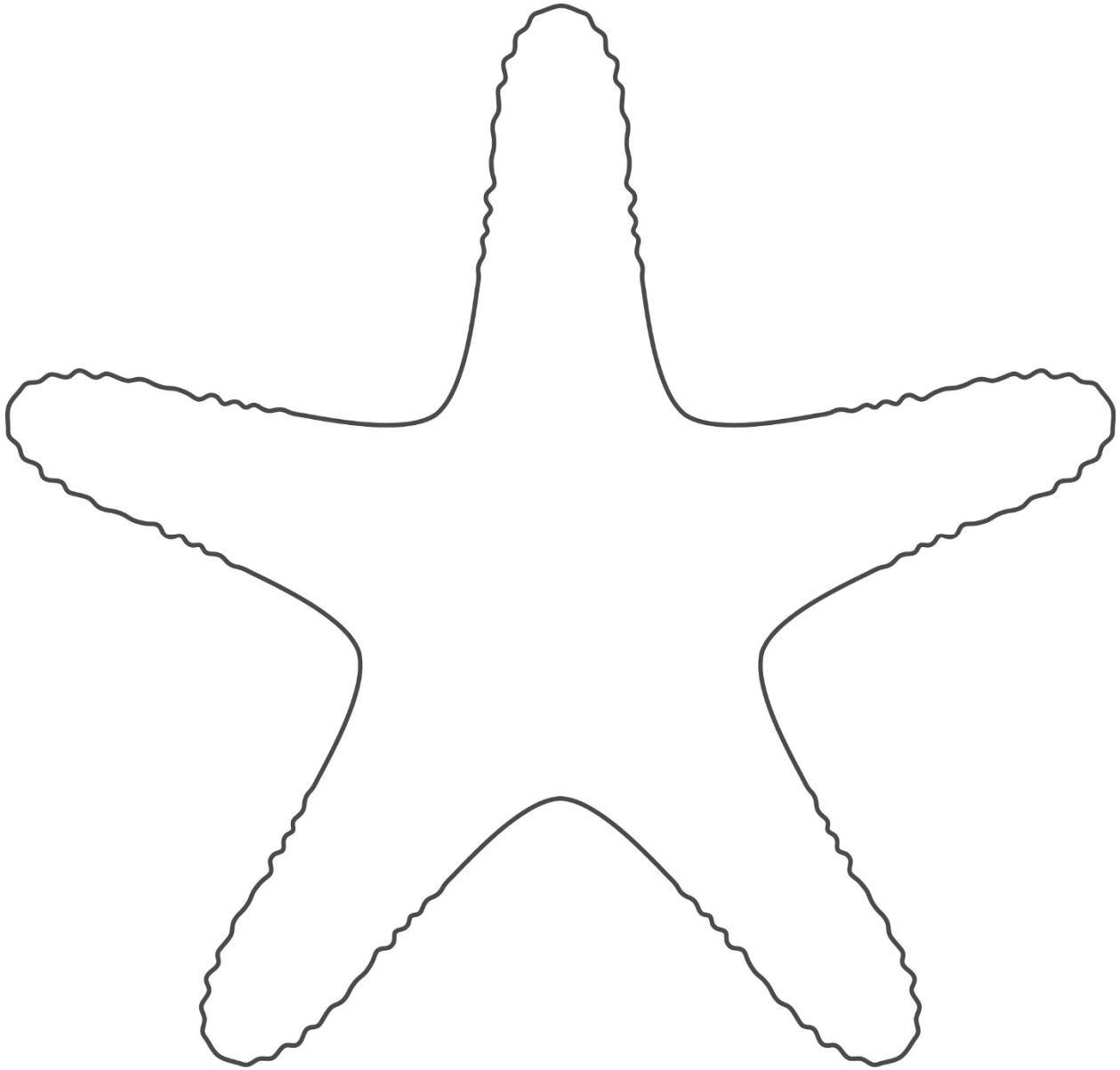
Master 33d

# Symmetrical Images



Master 33e

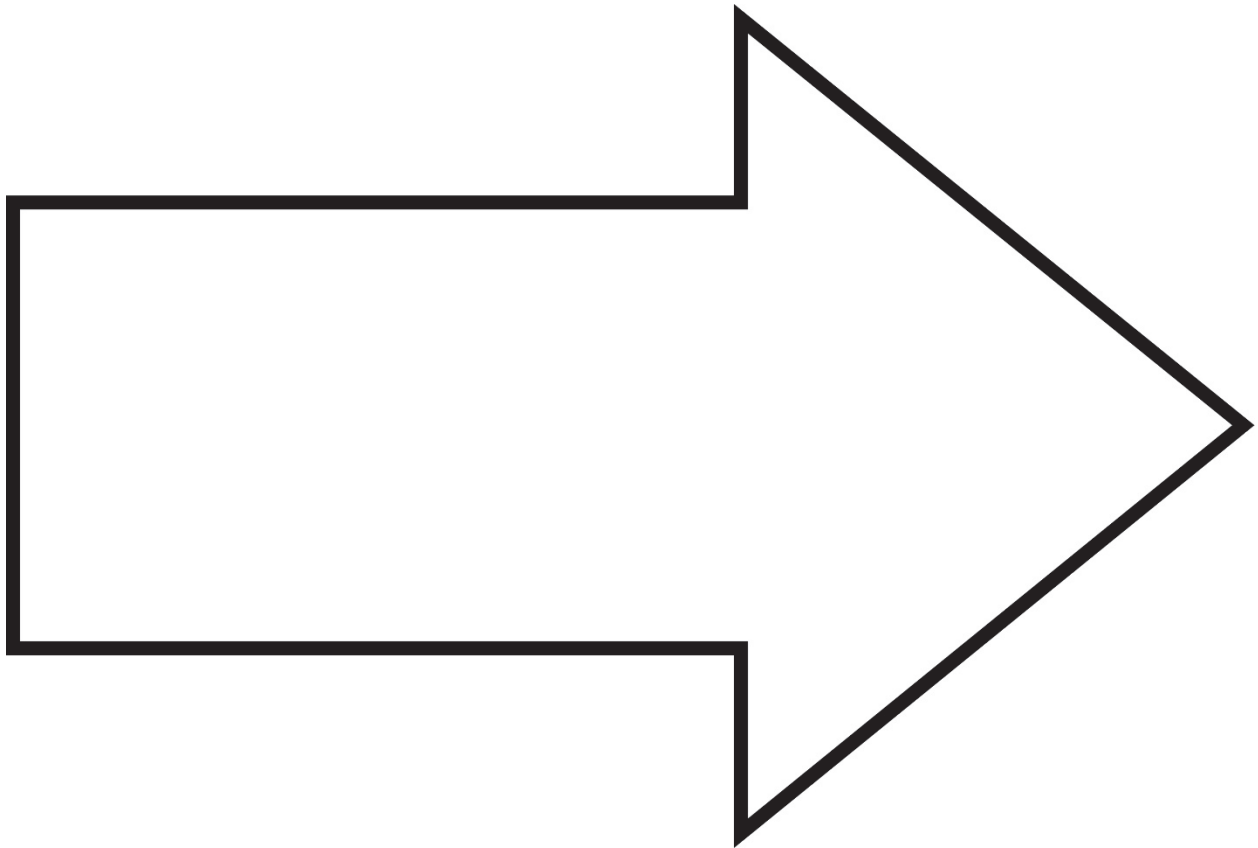
# Symmetrical Images



Name \_\_\_\_\_ Date \_\_\_\_\_

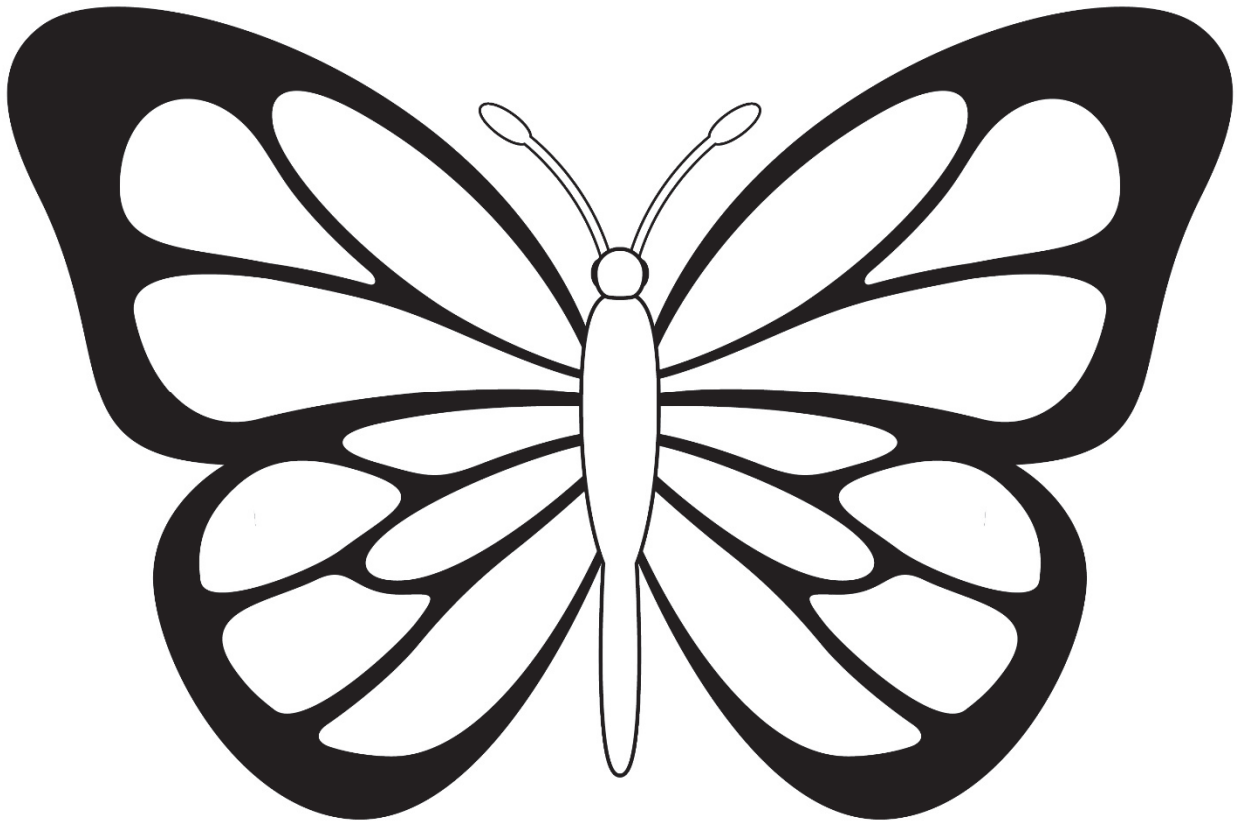
Master 33f

# Symmetrical Images



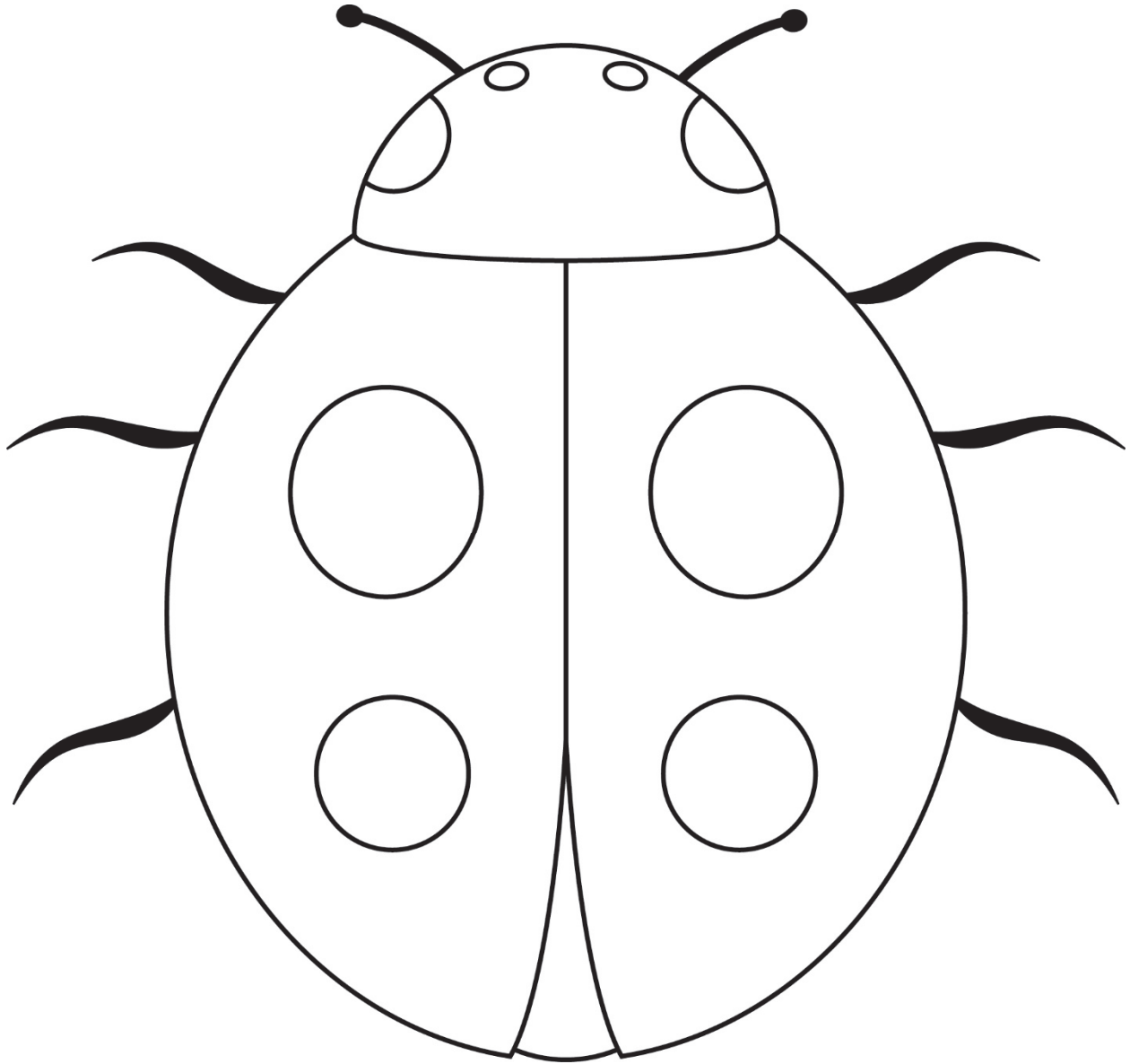
Master 33g

# Symmetrical Images







Master 33h

# Symmetrical Images



## Master 34: Activity 16 Assessment

### Finding Lines of Symmetry

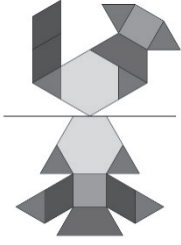
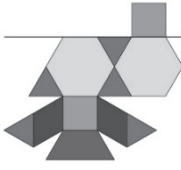
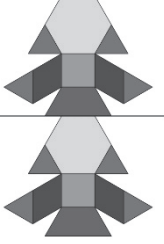
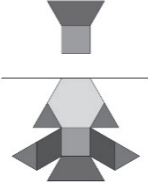
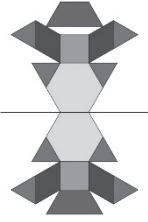
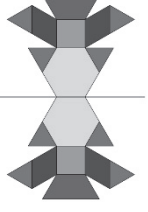
<b>Finding the Line of Symmetry Behaviours/Strategies</b>		
<p>Student does not think the picture is symmetrical.</p>	<p>Student divides/folds the picture into two parts without regard to symmetry.</p> 	<p>Student divides/folds the picture multiple times but struggles to find the line of symmetry.</p> 
<b>Observations/Documentation</b>		
<p>Student divides/folds the picture so its outline matches but ignores the details of the picture.</p> 	<p>Student finds the line of symmetry, but has difficulty explaining why it is the line of symmetry.</p> 	<p>Student finds the line of symmetry and explains how he or she knows it is the line of symmetry with ease.</p>
<b>Observations/Documentation</b>		





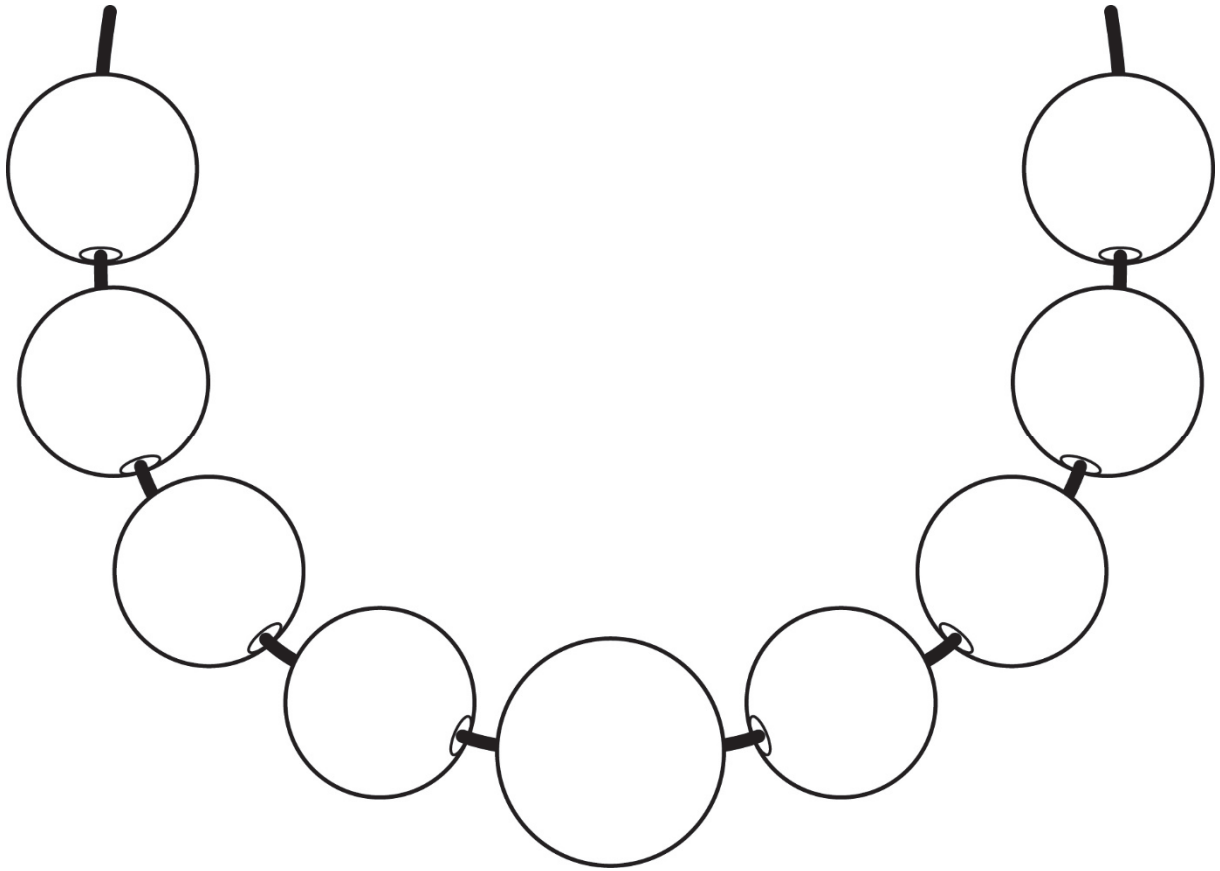
# Master 35: Activity 17 Assessment

## Creating Symmetrical Designs

Finishing a Symmetrical Design Behaviours/Strategies		
<p>Student randomly places blocks on the right side.</p> 	<p>Student places blocks on the same side of the design.</p> 	<p>Student places the same blocks with the same orientation on the right side of the line.</p> 
Observations/Documentation		
<p>Student places the first block incorrectly and runs out of room to place the remaining blocks.</p> 	<p>Student places some blocks correctly, but at least one has the wrong orientation.</p> 	<p>Student completes the symmetrical design and explains why it is symmetrical.</p> 
Observations/Documentation		

Master 36a

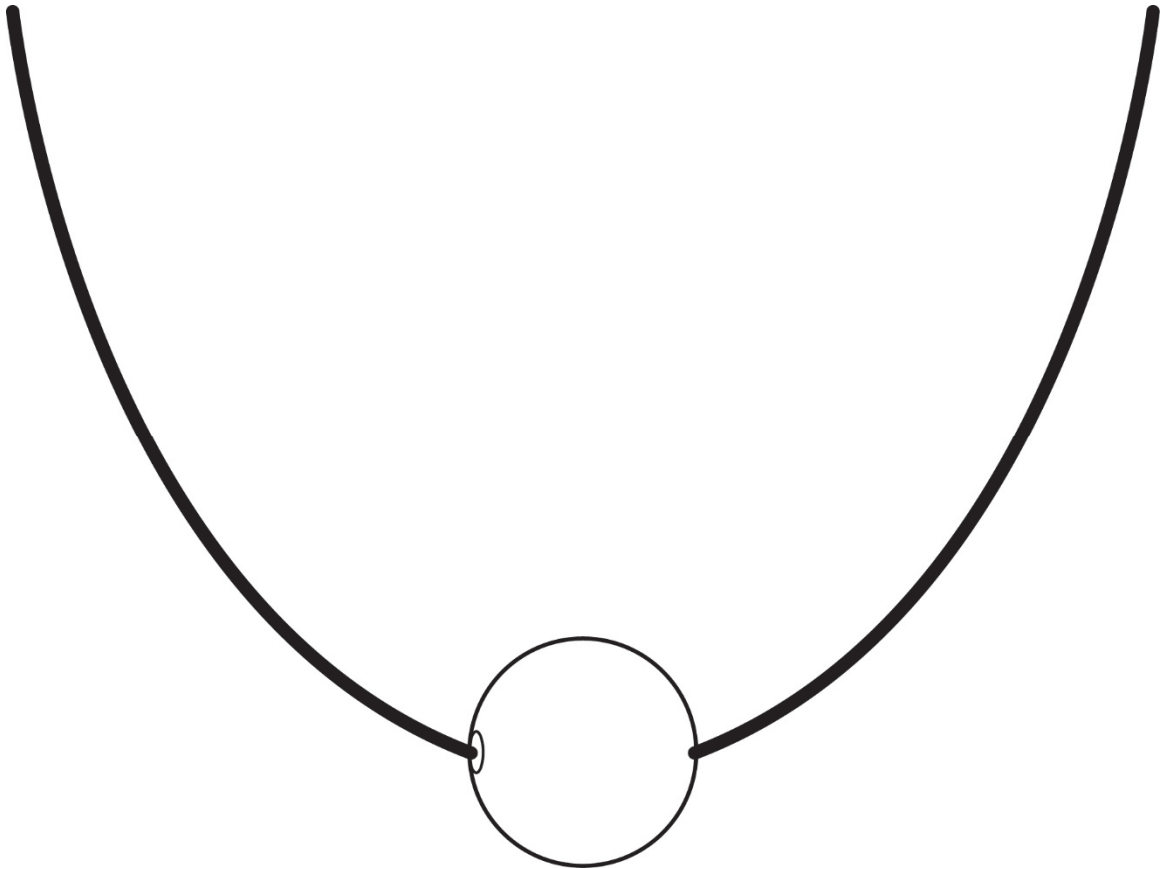
# Necklace/Bracelet Template



Name \_\_\_\_\_ Date \_\_\_\_\_







Master 36b

# Necklace/Bracelet Template



# Master 37a: Activity 18 Assessment

## Symmetry: Consolidation

<b>Creating a Symmetrical Necklace/Bracelet Behaviours/Strategies</b>		
<p>Student randomly places beads on the string, not giving any thought to symmetry.</p> 	<p>Student places more beads on one side of the large bead than on the other.</p> 	<p>Student creates a design on one side of the large bead, then copies the design on the other side without making a mirror image.</p> 
<b>Observations/Documentation</b>		
<p>Student makes a symmetrical necklace/bracelet but uses only one colour, making it unclear if symmetry was considered.</p> 	<p>Student places most beads correctly but mixes up the order of a couple of beads.</p> 	<p>Student makes a symmetrical necklace/bracelet and explains why it is symmetrical with ease.</p> 
<b>Observations/Documentation</b>		

# Master 37b: Cluster Assessment

## Whole Class

Big Idea					Indicators From Learning Progression				
Curriculum Expectations addressed									
Student Names									
Student understands that a design is symmetrical if it has two parts that match exactly. <b>(Activities 16–18)</b>									
Student can identify 2-D shapes and pictures that have symmetry. <b>(Activity 16)</b>									
Student can find the line of symmetry in pictures/designs by folding, cutting, using a Mira, and/or matching parts. <b>(Activities 16–18)</b>									
Student can complete a symmetrical design with concrete materials (Pattern Blocks). <b>(Activity 17)</b>									
Student can create a symmetrical design (necklace/bracelet) using concrete materials. <b>(Activity 18)</b>									
Student uses math language to explain how he or she knows a design/picture is symmetrical. <b>(Activities 16–18)</b>									

Name: \_\_\_\_\_

	Not Observed	Sometimes	Consistently
Understands that a design is symmetrical if it has two parts that match exactly. <b>(Activities 16–18)</b>			
Identifies 2-D shapes and pictures that have symmetry. <b>(Activity 16)</b>			
Finds the line of symmetry in pictures/designs by folding, cutting, using a Mira, and/or matching parts. <b>(Activities 16–18)</b>			
Completes a symmetrical design with concrete materials (Pattern Blocks). <b>(Activity 17)</b>			
Creates a symmetrical design (necklace/bracelet) using concrete materials. <b>(Activity 18)</b>			
Uses math language to explain how he or she knows a design/picture is symmetrical. <b>(Activities 16–18)</b>			

Strengths:

Next Steps:

# Curriculum Correlation

## Geometry Cluster 5: Location and Movement

ON

Kindergarten
17.2 communicate an understanding of basic spatial relationships (e.g., use terms such as “above/below”, “in/out”, “forward/backward”; use visualization, perspective, and movements [flips/reflections, slides/translations, and turns/ rotations]) in their conversations and play, in their predictions and visualizations, and during transitions and routines
Grade 1
Geometry and Spatial Sense Location and Movement <ul style="list-style-type: none"> <li>– describe the relative locations of objects or people using positional language (e.g., over, under, above, below, in front of, behind, inside, outside, beside, between, along) (Activities 19–21)</li> <li>– describe the relative locations of objects on concrete maps created in the classroom (Sample problem: Work with your group to create a map of the classroom in the sand table, using smaller objects to represent the classroom objects. Describe where the teacher’s desk and the bookshelves are located.) (Activities 20, 21)</li> </ul>
Grade 2
Geometry and Spatial Sense Location and Movement <ul style="list-style-type: none"> <li>– describe the relative locations (e.g., beside, two steps to the right of) and the movements of objects on a map (e.g., “The path shows that he walked around the desk, down the aisle, and over to the window.”)</li> <li>– draw simple maps of familiar settings, and describe the relative locations of objects on the maps (Sample problem: Draw a map of the classroom, showing the locations of the different pieces of furniture.)</li> </ul>

# Curriculum Correlation

## Geometry Cluster 5: Location and Movement

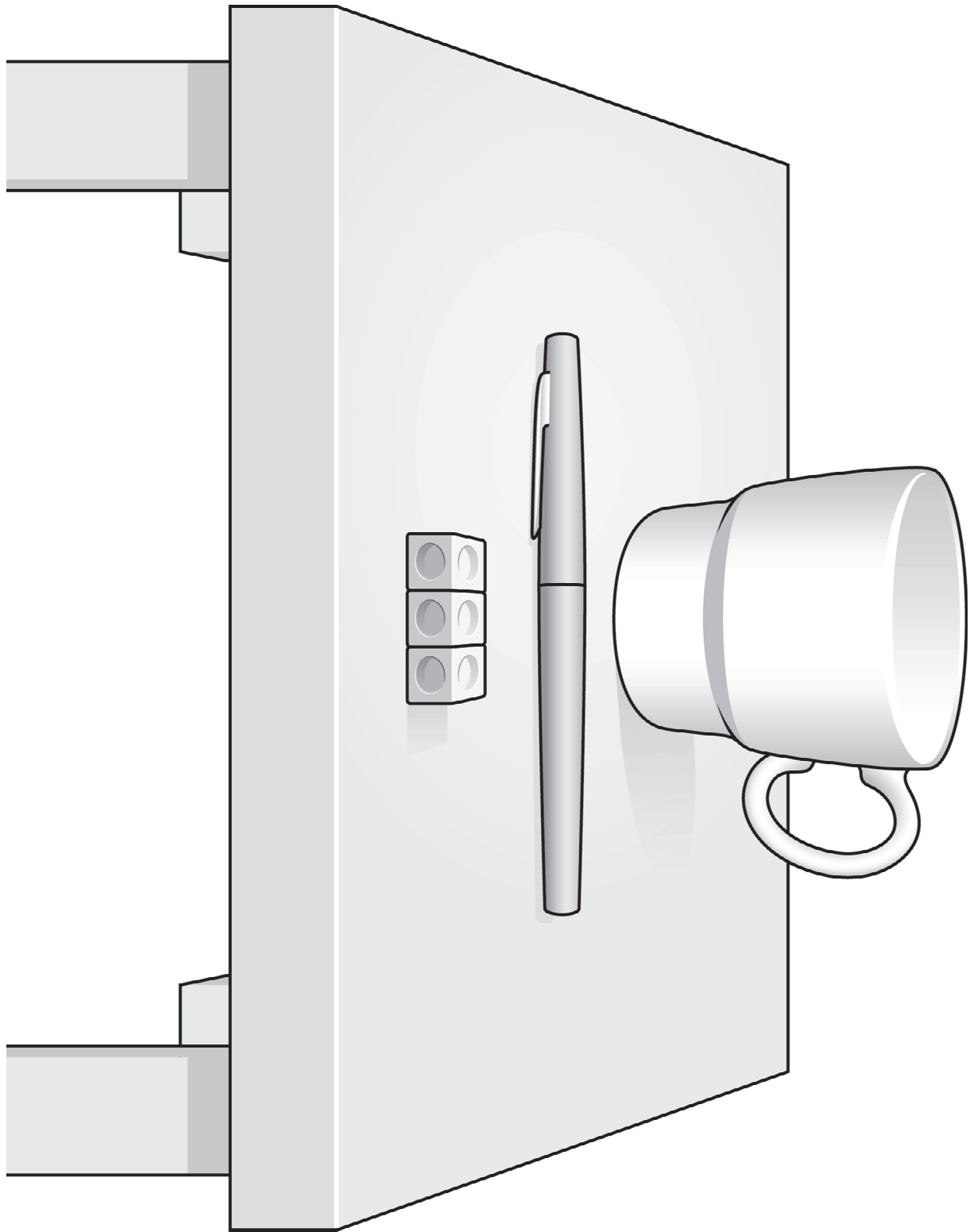
BC/YT

<b>Kindergarten</b>
Single attributes of 2D shapes and 3D objects <ul style="list-style-type: none"><li>using positional language, such as beside, on top of, under, and in front of</li></ul>
<b>Grade 1</b>
Comparison of 2D shapes and 3D objects <ul style="list-style-type: none"><li>describing relative positions, using positional language (e.g., up and down, in and out) (Activity 19)</li></ul>
<b>Grade 2</b>



Master 39

# Objects on a Table



Master 40

# Position Cards

Above	Below
Beside	Behind
In Front	On Top





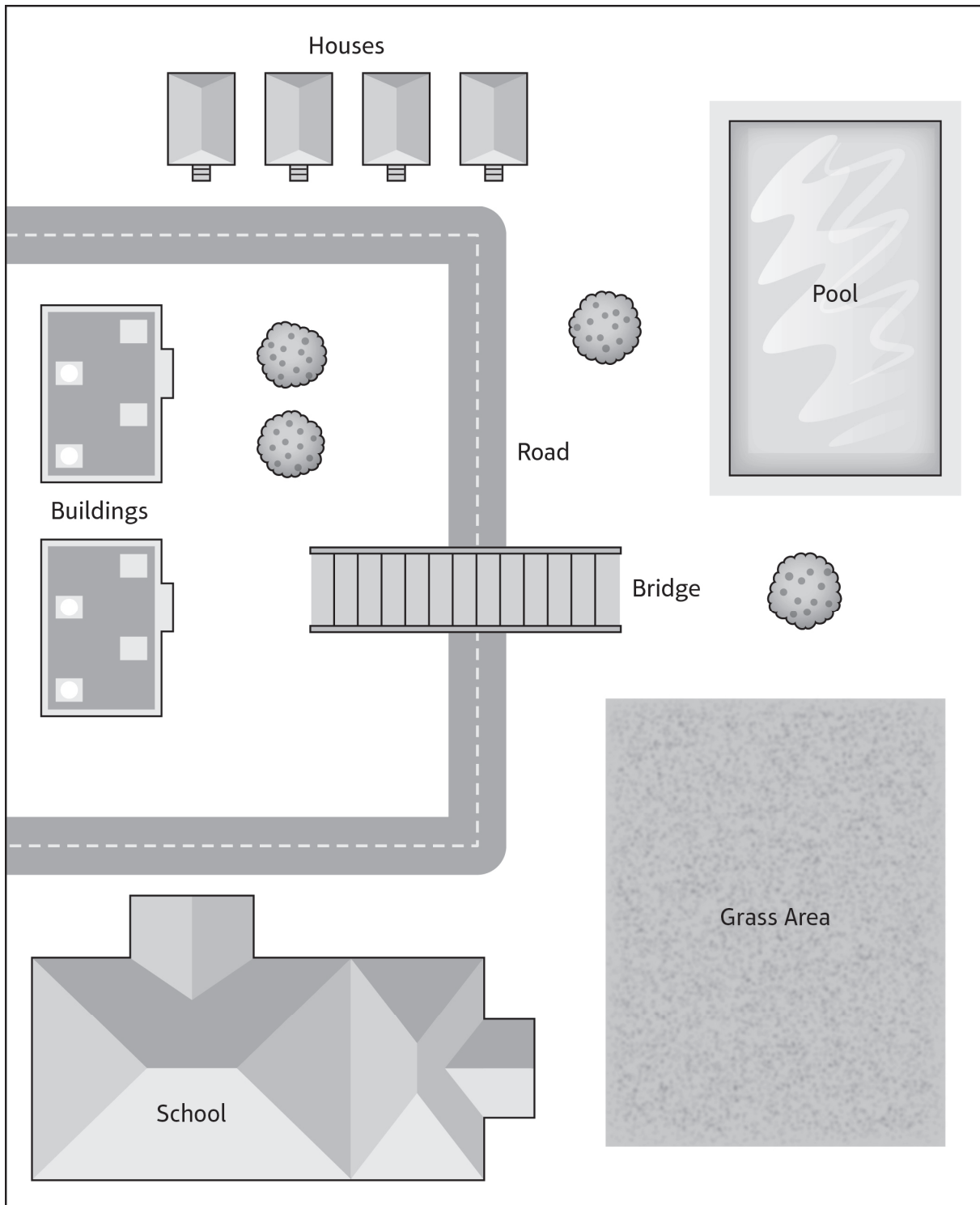
# Master 41: Activity 19 Assessment

## Perspective Taking

Perspective Taking Behaviours/Strategies			
Student has difficulty with the relative location of objects.	Student sees objects from one perspective but has difficulty visualizing another perspective.	Student sees objects from different perspectives but has difficulty describing the location of the objects.	Student sees objects from different perspectives and describes the relative location of the objects.
Observations/Documentation			

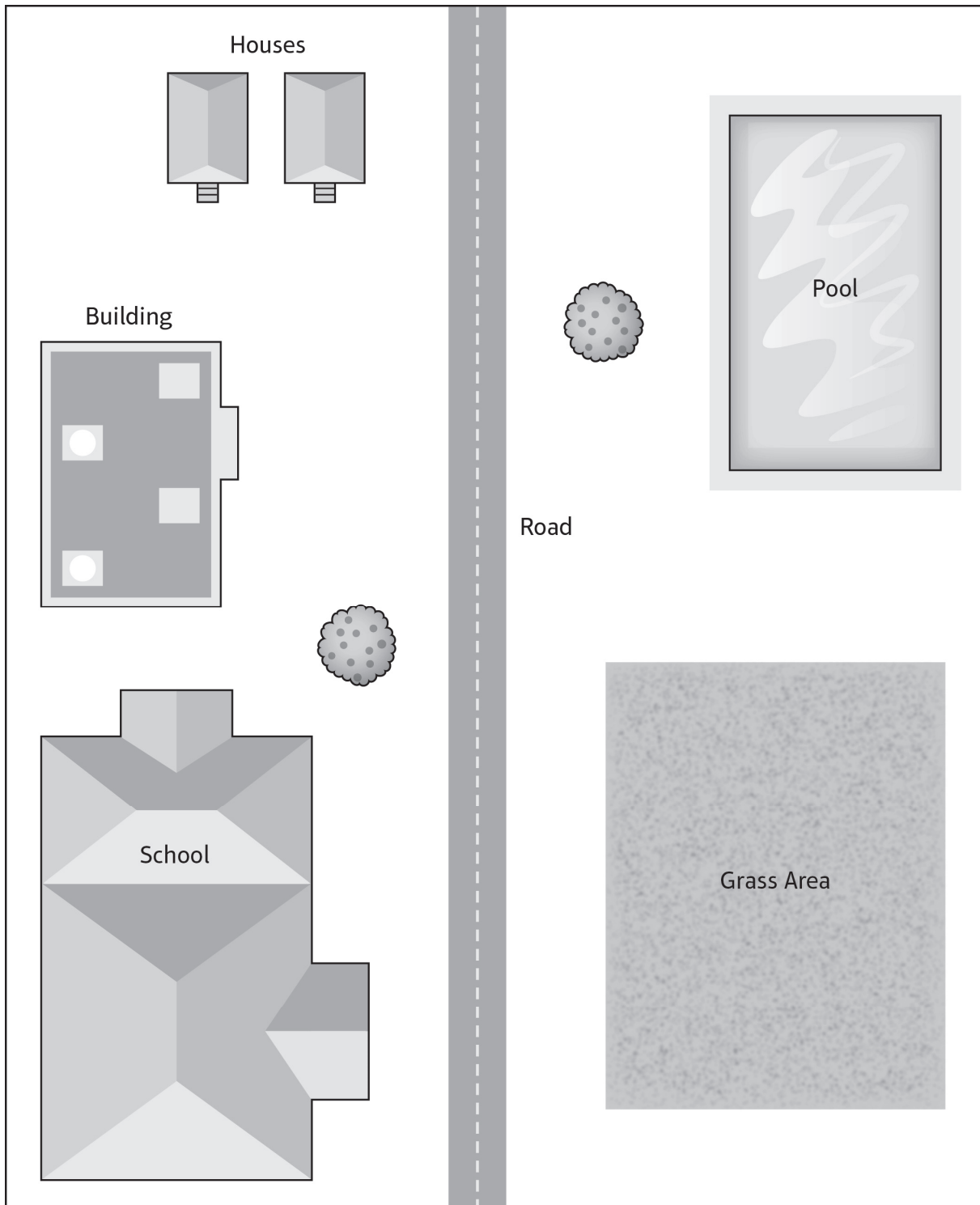
**Master 42a**

# Maps



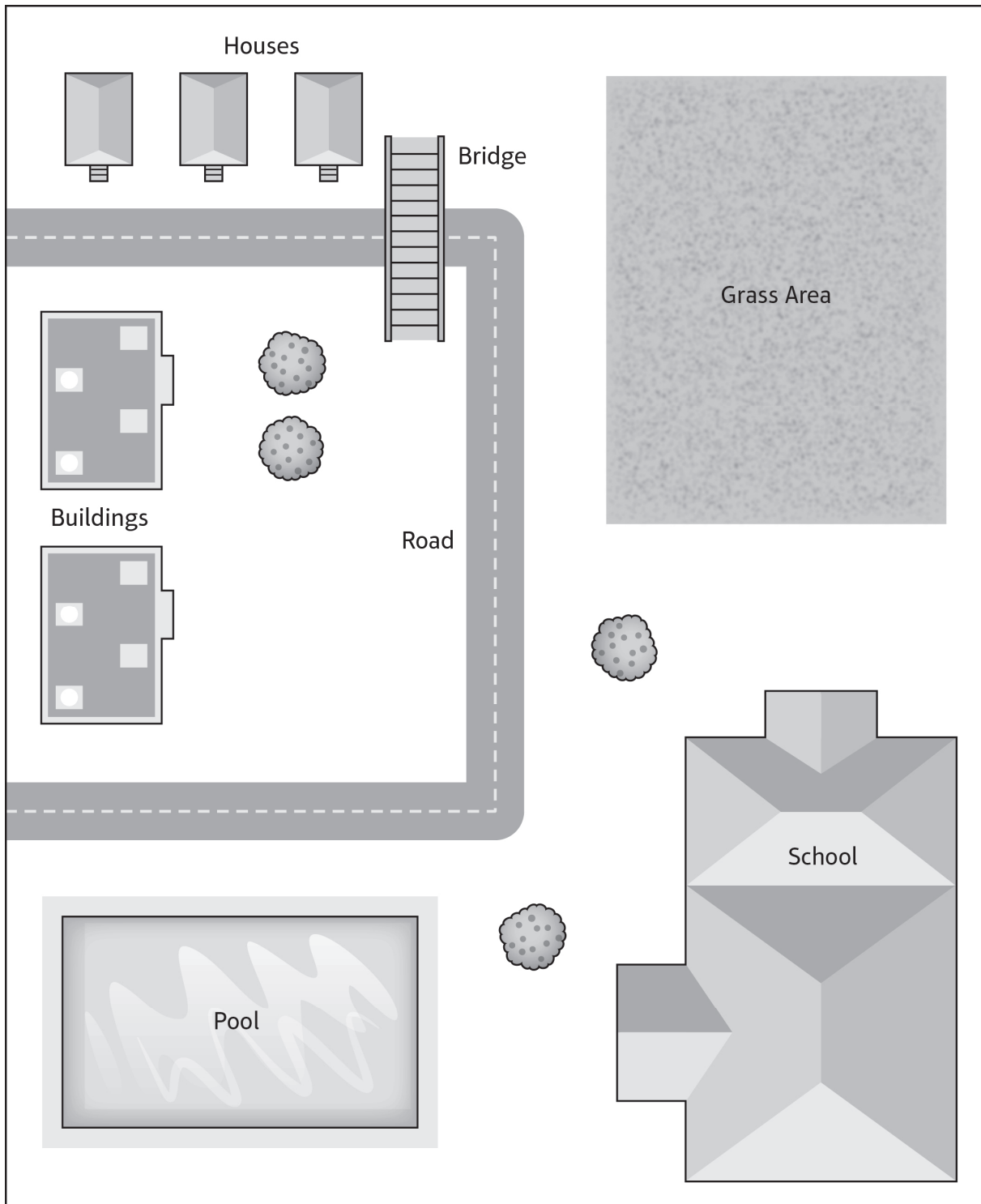
**Master 42b**

# Maps



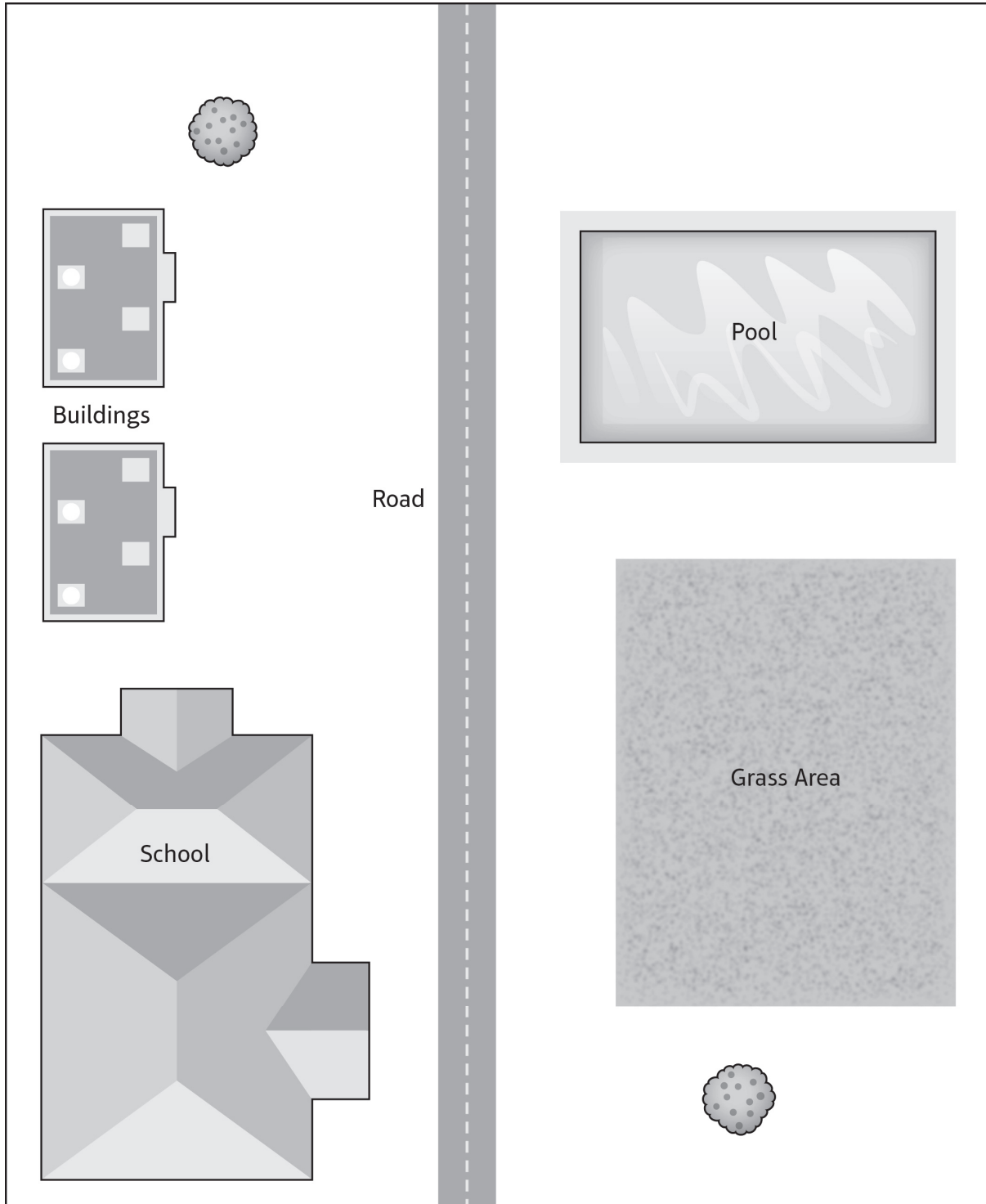
**Master 42c**

# Maps



**Master 42d**

# Maps





# Master 43: Activity 20 Assessment

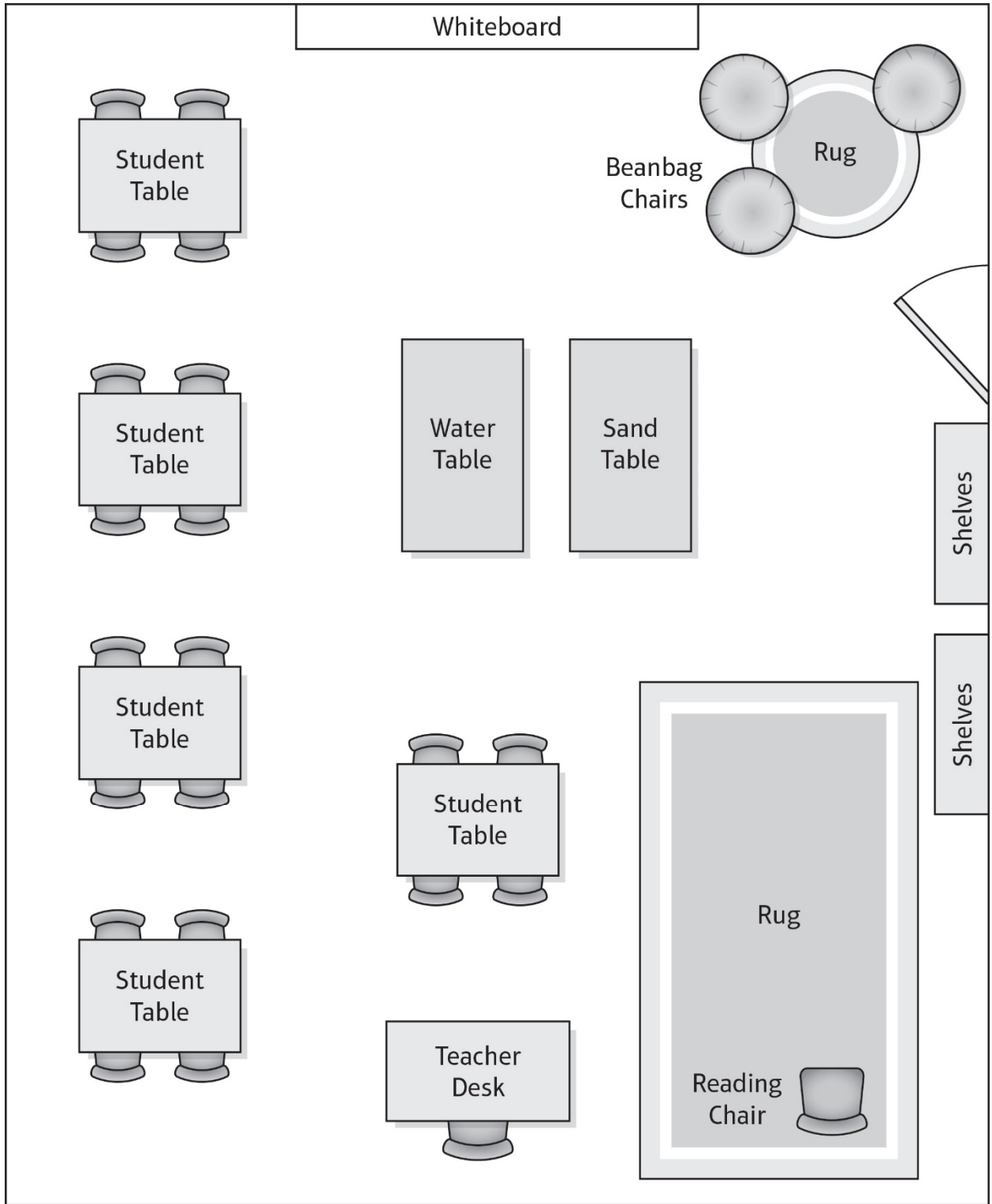
## Mapping

<b>Reading a Map Behaviours/Strategies</b>			
Student has little, if any, familiarity with maps.	Student has some familiarity with maps but has difficulty connecting a 2-D map with a 3-D model.	Student reads the map but has difficulty representing objects shown on the map.	Student reads the map and represents the objects and places shown.
<b>Observations/Documentation</b>			
<b>Creating a Model Behaviours/Strategies</b>			
Student is unable to locate objects on the model.	Student locates some objects on the model.	Student locates all objects but spacing of the objects does not match the map.	Student easily creates a model that matches the map.
<b>Observations/Documentation</b>			



Master 44

# Map of a Classroom



Master 45

# Student Card Map A



Master 46

# Student Card Map B





# Master 47a: Activity 21 Assessment

## Location and Movement: Consolidation

Locating Objects on a Map Behaviours/Strategies			
Student is having difficulty using and understanding positional language.	Student has some knowledge of positional language but has difficulty using it to communicate the location of objects.	Student requires too much precision of the location.	Student locates the hidden treasure on the map with ease.
Observations/Documentation			

# Master 47b: Cluster Assessment

## Whole Class

Big Idea					Indicators From Learning Progression				
Curriculum Expectations addressed									
Student Names									
Student is able to visualize objects from different perspectives. <b>(Activity 19)</b>									
Student can use positional language to describe the relative location of objects. <b>(Activities 19–21)</b>									
Student can build a 3-D model from a 2-D map. <b>(Activity 20)</b>									
Student can interpret a 2-D map. <b>(Activities 20, 21)</b>									
Student can use positional words and relative location to find and describe the position of objects. <b>(Activity 21)</b>									
Student can locate a hidden object on a map. <b>(Activity 21)</b>									

Name: \_\_\_\_\_

	Not Observed	Sometimes	Consistently
Visualizes objects from different perspectives. <b>(Activity 19)</b>			
Uses positional language to describe the relative location of objects. <b>(Activities 19–21)</b>			
Builds a 3-D model from a 2-D map. <b>(Activity 20)</b>			
Interprets a 2-D map. <b>(Activities 20, 21)</b>			
Uses positional words and relative location to find and describe the position of objects. <b>(Activity 21)</b>			
Locates a hidden object on a map. <b>(Activity 21)</b>			

Strengths:

Next Steps:

# Curriculum Correlation

## Data Management and Probability Cluster 1: Data Management

ON

**Kindergarten**

- 19.1 ask questions that can be answered through data collection (e.g., “What is your favourite ...?”; “How many pets do our classmates have?”; “Which month had the most snowy days – January or February?”), collect data, and make representations of their observations, using graphs (e.g., concrete graphs such as people graphs or graphs using representational objects; picture graphs)
- 19.2 interpret data presented in graphs (e.g., “There are more children in the pizza line than in the hot dog line – that means more children like pizza”; “The blue bar is twice as long as the yellow bar”; “There were twice as many snowy days in January as snowy days in February”) and draw conclusions (e.g., “There are more blue cubes than yellow cubes”; “January was more snowy than February”)
- 19.3 respond to and pose questions about data collection and graphs
- 20.5 investigate and describe how objects can be collected, grouped, and organized according to similarities and differences (e.g., attributes like size, colour)

# Curriculum Correlation

## Data Management and Probability Cluster 1: Data Management

ON (con't)

Grade 1
<p><b>Data Management and Probability</b> Collection and Organization of Data</p> <ul style="list-style-type: none"> <li>– demonstrate an ability to organize objects into categories by sorting and classifying objects using one attribute (e.g., colour, size), and by describing informal sorting experiences (e.g., helping to put away groceries) (Sample problem: Sort a collection of attribute blocks by colour. Re-sort the same collection by shape.) (Activities 2, 4)</li> <li>– collect and organize primary data (e.g., data collected by the class) that is categorical (i.e., that can be organized into categories based on qualities such as colour or hobby), and display the data using one-to-one correspondence, prepared templates of concrete graphs and pictographs (with titles and labels), and a variety of recording methods (e.g., arranging objects, placing stickers, drawing pictures, making tally marks) (Sample problem: Collect and organize data about the favourite fruit that students in your class like to eat.). (Activities 2, 3, 4)</li> </ul> <p><b>Data Relationships</b></p> <ul style="list-style-type: none"> <li>– read primary data presented in concrete graphs and pictographs, and describe the data using comparative language (e.g., more students chose summer than winter as their single favourite season) (Activities 1–4)</li> <li>– pose and answer questions about collected data (Sample problem: What was the most popular fruit chosen by the students in your class?). (Activities 1–4)</li> </ul> <p><b>Cross Strands:</b> Patterning and Algebra Patterns and Relationships</p> <ul style="list-style-type: none"> <li>– determine, through investigation using a “balance” model and whole numbers to 10, the number of identical objects that must be added or subtracted to establish equality</li> </ul> <p><b>Measurement</b> Attributes, Units, and Measurement SENSE</p> <ul style="list-style-type: none"> <li>– demonstrate an understanding of the use of non-standard units of the same size (e.g., straws, index cards) for measuring</li> <li>– estimate, measure (i.e., by placing non-standard units repeatedly, without overlaps or gaps, and record lengths, heights, and distances.</li> </ul> <p><b>Measurement Relationships</b></p> <ul style="list-style-type: none"> <li>– compare and order objects by their linear measurements, using the same non-standard unit</li> </ul> <p><b>Number</b> Quantity Relationships</p> <ul style="list-style-type: none"> <li>– represent, compare, and order whole numbers to 50, using a variety of tools and contexts</li> <li>– demonstrate, using concrete materials, the concept of one-to-one correspondence between number and objects when counting</li> </ul>



# Curriculum Correlation

## Data Management and Probability Cluster 1: Data Management

ON (con't)

**Grade 2**

## Data Management and Probability

## Collection and Organization of Data

- demonstrate an ability to organize objects into categories, by sorting and classifying objects using two attributes simultaneously (e.g., sort attribute blocks by colour and shape at the same time)
- gather data to answer a question, using a simple survey with a limited number of responses (e.g., What is your favourite season? How many letters are in your first name?)
- collect and organize primary data (e.g., data collected by the class) that is categorical or discrete (i.e., that can be counted, such as the number of students absent), and display the data using one-to-one correspondence in concrete graphs, pictographs, line plots, simple bar graphs, and other graphic organizers (e.g., tally charts, diagrams), with appropriate titles and labels and with labels ordered appropriately along horizontal axes, as needed (Sample problem: Record the number of times that specific words are used in a simple rhyme or poem.).

## Data Relationships

- read primary data presented in concrete graphs, pictographs, line plots, simple bar graphs, and other graphic organizers (e.g., tally charts, diagrams), and describe the data using mathematical language (e.g., “Our bar graph shows that 4 more students walk to school than take the bus.”)
- pose and answer questions about class-generated data in concrete graphs, pictographs, line plots, simple bar graphs, and tally charts (e.g., Which is the least favourite season?)
- distinguish between numbers that represent data values (e.g., “I have 4 people in my family.”) and numbers that represent the frequency of an event (e.g., “There are 10 children in my class who have 4 people in their family.”)
- demonstrate an understanding of data displayed in a graph (e.g., by telling a story, by drawing a picture), by comparing different parts of the data and by making statements about the data as a whole (e.g., “I looked at the graph that shows how many students were absent each month. More students were away in January than in September.”).

# Curriculum Correlation

## Data Management and Probability Cluster 1: Data Management

BC/YT

Kindergarten
<p>Concrete or pictorial graphs as a visual tool for the class</p> <ul style="list-style-type: none"> <li>Teachers may create concrete and pictorial graphs with their students to model the purpose of graphs and provide opportunities for mathematical discussions (e.g., survey the students about how they got to school, then represent the data in a graph and discuss together as a class)</li> </ul>
Grade 1
<p>Concrete graphs using one-to-one correspondence</p> <ul style="list-style-type: none"> <li>creating, describing, and comparing concrete graphs (Activities 1, 2, 4)</li> </ul> <p>Cross Strands: Number concepts to 20 – comparing and ordering numbers to 20</p> <p>Meaning of equality and inequality – demonstrating and explaining the meaning of equality and inequality</p> <p>Direct measurement with non-standard units (non-uniform and uniform) – non-uniform units are not consistent in size (e.g., children’s hands, pencils); uniform units are consistent in size (e.g., interlocking cubes, standard paper clips) – understanding the importance of using a baseline for direct comparison in linear measurement</p>
Grade 2
<p>Pictorial representation of concrete graphs using one-to-one correspondence</p> <ul style="list-style-type: none"> <li>collecting data, creating a concrete graph, and representing the graph using a pictorial representation through grids, stamps, drawings</li> <li>one-to-one correspondence</li> </ul>

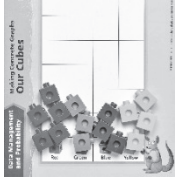
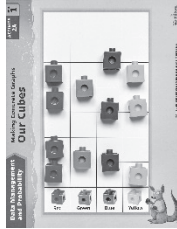
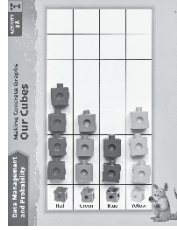
# Master 2: Activity 1 Assessment

## Interpreting Graphs

<b>Reading Graphs Behaviours/Strategies</b>		
Student doesn't understand what the pictograph shows.	Student counts one picture twice or mixes up the number word sequence.  "I think I counted that ball already."	Student counts the objects but has difficulty reading the data from the graph (e.g., "Which column has the most pictures?").
<b>Observations/Documentation</b>		
Student reads data from the graph but has difficulty comparing the data.	Student reads and compares data on each graph but struggles to compare the two graphs to see how the information displayed is alike and how it is different.	Student answers "how many" questions about the graph and compares data using terms such as "more," "fewer," "most," and "least."
<b>Observations/Documentation</b>		

# Master 3: Activity 2 Assessment





## Making Concrete Graphs

Making Concrete Graphs Behaviours/Strategies			
<p>Student has difficulty sorting the cubes.</p>	<p>Student sorts the cubes into piles on the graph.</p> 	<p>Student sorts cubes in lines, but cubes are not equally spaced and aligned.</p> 	<p>Student sorts cubes in lines on the graph, placing one cube in each space.</p> 
Observations/Documentation			
Reading Concrete Graphs Behaviours/Strategies			
<p>Student has difficulty counting the number of cubes in a column. "I think I counted that cube already."</p>	<p>Student sorts and counts the cubes but has difficulty reading simple data from the graph (e.g., "Which column has the most cubes?").</p>	<p>Student reads data from the graph but has difficulty comparing the data.</p>	<p>Student answers "how many" questions about the graph and compares data using terms such as "more," "fewer," "most," and "least."</p>
Observations/Documentation			

Name \_\_\_\_\_ Date \_\_\_\_\_































Master 4

# Tally Chart

<b>Bird</b> 	<b>Person</b> 	<b>Stop Sign</b> 	<b>Car</b> 

Master 5

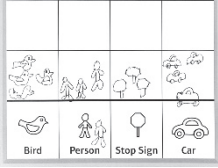


# Pictograph Pictures

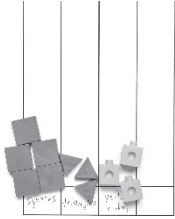
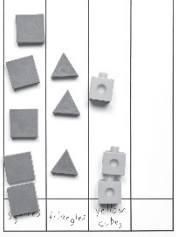
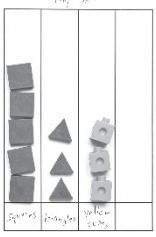
				
				
				
				
				
				



# Master 6: Activity 3 Assessment

## Making Pictographs

<b>Making Pictographs Behaviours/Strategies</b>			
<p>Student has difficulty translating the information from the tally chart to the pictograph.</p>	<p>Student bunches pictures together on the graph.</p> 	<p>Student draws pictures in lines, but pictures are of different sizes and are not equally spaced and aligned.</p> 	<p>Student draws pictures in lines, all pictures are about the same size, and there is one picture in each space.</p> 
<b>Observations/Documentation</b>			
<b>Reading Pictographs Behaviours/Strategies</b>			
<p>Student has difficulty counting the number of pictures in a column.</p>	<p>Student draws and counts the pictures but has difficulty reading data from the graph (e.g., "Which column has the most pictures?").</p>	<p>Student reads data from the graph but has difficulty comparing the data.</p>	<p>Student answers "how many" questions about the graph and compares data using terms such as "more," "fewer," "most," and "least."</p>
<b>Observations/Documentation</b>			

<b>Making Graphs Behaviours/Strategies</b>			
<p>Student has difficulty sorting the objects into three groups.</p>		<p>Student sorts in lines, but objects or pictures are not equally spaced and aligned. Pictures may be of different sizes.</p> 	<p>Student sorts in lines, all pictures are about the same size, and objects or pictures are equally spaced and aligned. Graph has a title and labels.</p> 
<b>Observations/Documentation</b>			
<b>Reading Graphs Behaviours/Strategies</b>			
<p>Student has difficulty counting the number of objects in a column.</p>	<p>Student makes a pictograph or concrete graph but has difficulty reading data from the graph (e.g., "Which column has the most pictures or objects?").</p>	<p>Student reads data from the graph but has difficulty comparing the data.</p>	<p>Student answers "how many" questions about the graph and compares data using terms such as "more," "fewer," "most," and "least."</p>
<b>Observations/Documentation</b>			



# Master 7b: Cluster Assessment

## Whole Class

Big Idea					Indicators From Learning Progression				
Curriculum Expectations addressed									
Student Names									
Student can read and interpret concrete graphs and pictographs. <b>(Activities 1–4)</b>									
Student can sort objects using one attribute. <b>(Activities 2, 4)</b>									
Student can collect and organize data. <b>(Activities 2–4)</b>									
Student can display collected data on pictographs or concrete graphs. <b>(Activities 2–4)</b>									
Student can formulate and answer questions about their graphs. <b>(Activities 1–4)</b>									
Student can compare data shown on graphs. <b>(Activities 1–4)</b>									
Student can use math language when describing and comparing data. <b>(Activities 1–4)</b>									

Name: \_\_\_\_\_

	<b>Not Observed</b>	<b>Sometimes</b>	<b>Consistently</b>
Reads and interprets concrete graphs and pictographs. <b>(Activities 1–4)</b>			
Sorts objects using one attribute. <b>(Activities 2, 4)</b>			
Collects and organizes data. <b>(Activities 2-4)</b>			
Displays collected data on pictographs or concrete graphs. <b>(Activities 2-4)</b>			
Formulates and answers questions about graphs. <b>(Activities 1–4)</b>			
Compares data shown on graphs. <b>(Activities 1–4)</b>			
Uses math language when describing and comparing data. <b>(Activities 1–4)</b>			

Strengths:

Next Steps:

# Curriculum Correlation

## Data Management and Probability Cluster 2: Probability and Chance

ON

<b>Kindergarten</b>
20.6 use mathematical language (e.g., “always/ sometimes/never”; “likely/unlikely”) in informal discussions to describe probability in familiar, everyday situations (e.g., “Sometimes Kindergarten children like pizza more than hot dogs”; “It is likely that January will be a snowy month”)
<b>Grade 1</b>
Data Management and Probability Probability – describe the likelihood that everyday events will occur, using mathematical language (i.e., impossible, unlikely, less likely, more likely, certain) (e.g., “It’s unlikely that I will win the contest shown on the cereal box.”). (Activities 5, 6)
<b>Grade 2</b>
Data Management and Probability Probability – describe probability as a measure of the likelihood that an event will occur, using mathematical language (i.e., impossible, unlikely, less likely, equally likely, more likely, certain) (e.g., “If I take a new shoe out of a box without looking, it’s equally likely that I will pick the left shoe or the right shoe.”) – describe the probability that an event will occur (e.g., getting heads when tossing a coin, landing on red when spinning a spinner), through investigation with simple games and probability experiments and using mathematical language (e.g., “I tossed 2 coins at the same time, to see how often I would get 2 heads. I found that getting a head and a tail was more likely than getting 2 heads.”) (Sample problem: Describe the probability of spinning red when you spin a spinner that has one half shaded yellow, one fourth shaded blue, and one fourth shaded red. Experiment with the spinner to see if the results are what you expected.)

# Curriculum Correlation

## Data Management and Probability Cluster 2: Probability and Chance

BC/YT

<b>Kindergarten</b>
Likelihood of familiar life events <ul style="list-style-type: none"><li>using the language of probability, such as unlikely or likely (e.g., Could it snow tomorrow?)</li></ul>
<b>Grade 1</b>
Likelihood of familiar life events using comparative language <ul style="list-style-type: none"><li>using the language of probability (e.g., never, sometimes, always, more likely, less likely) (Activities 5, 6)</li></ul>
<b>Grade 2</b>
Likelihood of familiar life events using comparative language <ul style="list-style-type: none"><li>using comparative language (e.g., certain, uncertain; more, less, or equally likely)</li></ul>

**Master 9**

## Could It Happen? Events

- |  |
|--|
| 1. The sun will come up in the morning.                    |
| 2. Someone in our class will cough today.                  |
| 3. Two students will get the flu tomorrow.                 |
| 4. Cats will start flying this afternoon.                  |
| 5. Three people in our class will have a birthday in June. |
| 6. We will stay at school all night long.                  |
| 7. We will play indoors today.                             |
| 8. Our teacher will wear a cape to school this week.       |
| 9. I will make someone smile today.                        |
| 10. It will rain here this winter.                         |
| 11. I will sleep tonight.                                  |
| 12. I will hear a bird sing today.                         |
| 13. A rabbit will eat my lunch tomorrow.                   |
| 14. I will go fishing today.                               |
| 15. I will go to school by boat.                           |

**Master 10**

**More Likely or Less Likely**

I will wear ski boots.	or	I will wear a hat.
I will ride a bicycle.	or	I will ride a horse.
I will eat a mango.	or	I will eat a banana.
I will ride in an airplane.	or	I will ride in a car.
I will wear something with red stars.	or	I will wear something blue.
I will have the hiccups.	or	I will laugh.
It will rain.	or	It will snow.
I will go to the circus.	or	I will play outside.
I will tell a story.	or	I will sing a song.
I will stay in bed all day tomorrow.	or	I will come to school tomorrow.

# Master 11: Activity 5 Assessment

## Likelihood of Events

<b>Determining the Likelihood of an Event Behaviours/Strategies</b>			
<p>Student struggles to use the language of chance and has difficulty identifying and describing events according to their likelihood.</p>	<p>Student decides the likelihood of an event based on ideas of luck. Decisions and descriptions of likelihood are impulsive and thinking cannot be justified.</p> <p>“I am certain to see four red cars on the street today because red is my favourite colour.”</p>	<p>Student uses the language of chance to identify and describe single events. Student compares events and most often says which one is more likely, but has a difficult time justifying his or her thinking.</p> <p>“It is more likely that I will sleep tonight, but I don’t know why.”</p>	<p>Student uses the language of chance to compare and describe events. She or he compares events and describes which one is more likely.</p> <p>“It is more likely to rain today because it is cloudy outside.”</p>
<b>Observations/Documentation</b>			

**Master 12a**

**Chance Words**

Certain	Likely	Impossible
Certain	Likely	Impossible
Certain	Likely	Impossible
Certain	Likely	Impossible
Certain	Likely	Impossible
Certain	Likely	Impossible
Certain	Likely	Impossible





Master 12b

Chance Words

Always	Sometimes	Never
Always	Sometimes	Never
Always	Sometimes	Never
Always	Sometimes	Never
Always	Sometimes	Never
Always	Sometimes	Never
Always	Sometimes	Never
Always	Sometimes	Never



**Master 13a: Activity 6 Assessment**  
**Probability and Chance: Consolidation**

<b>Determining the Likelihood of an Event Behaviours/Strategies</b>			
Student's picture does not match the chosen chance word.	Student makes decisions of likelihood based on what she or he would like to happen.	Student's picture matches the chosen chance word but student has a hard time justifying his or her thinking.	Student's picture matches the chosen chance word and student justifies his or her thinking. Student compares events and says which one is more likely.
<b>Observations/Documentation</b>			

# Master 13b: Cluster Assessment

## Whole Class

Big Idea					Indicators From Learning Progression				
Curriculum Expectations addressed									
Student Names									
Student can describe the likelihood that an event will occur. <b>(Activities 5, 6)</b>									
Student can compare events to say which one is more likely or less likely. <b>(Activities 5, 6)</b>									
Student can use the language of chance to compare and describe events. <b>(Activities 5, 6)</b>									
Student can communicate thinking when classifying the likelihood of an event. <b>(Activities 5, 6)</b>									

Name: \_\_\_\_\_

	Not Observed	Sometimes	Consistently
Student can describe the likelihood that an event will occur. <b>(Activities 5, 6)</b>			
Student can compare events to say which one is more likely or less likely. <b>(Activities 5, 6)</b>			
Student can use the language of chance to compare and describe events. <b>(Activities 5, 6)</b>			
Student can communicate thinking when classifying the likelihood of an event. <b>(Activities 5, 6)</b>			

Strengths:

Next Steps:

Name \_\_\_\_\_ Date \_\_\_\_\_

Multi-Use  
Master 1

# Ten-Frames



Name \_\_\_\_\_ Date \_\_\_\_\_

**Multi-Use  
Master 2**

# Place-Value Mat

Tens	Ones

**My Number**

Name \_\_\_\_\_ Date \_\_\_\_\_

Multi-Use  
Master 3

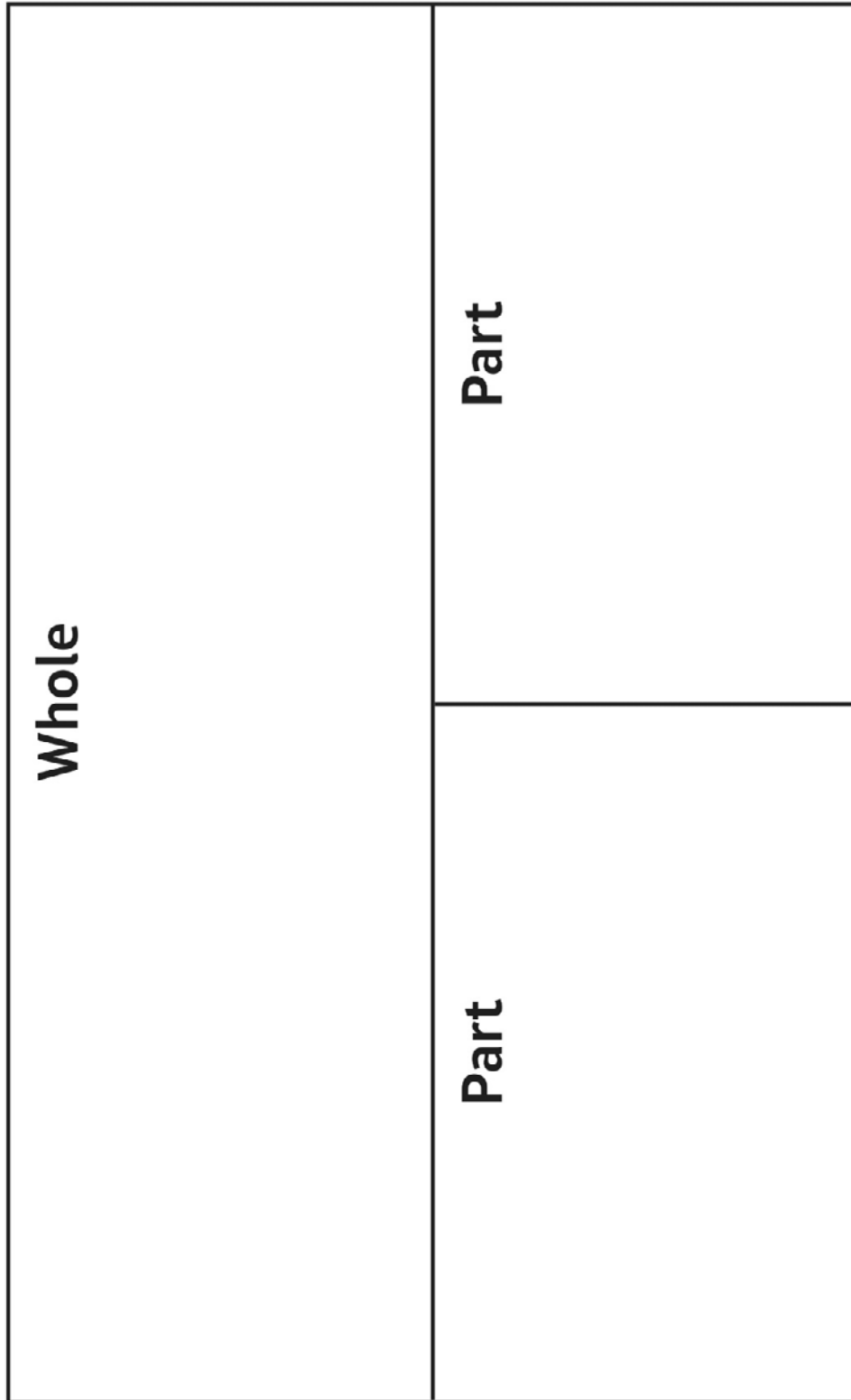
# Five-Frames

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Multi-Use  
Master 4

# Part-Part-Whole-Mat





Name \_\_\_\_\_ Date \_\_\_\_\_

Multi-Use  
Master 5

# Hundred Chart

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100

Name \_\_\_\_\_ Date \_\_\_\_\_

**Multi-Use  
Master 6**

# Sorting Mat

Yes	No

Name \_\_\_\_\_ Date \_\_\_\_\_

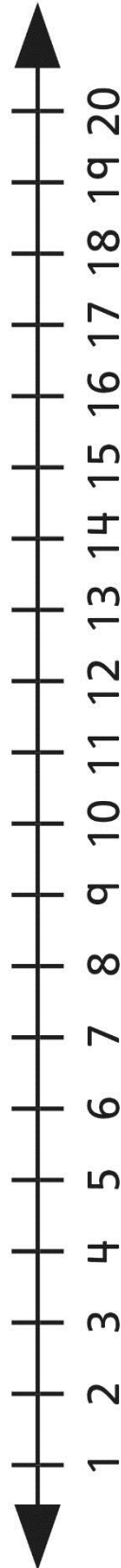
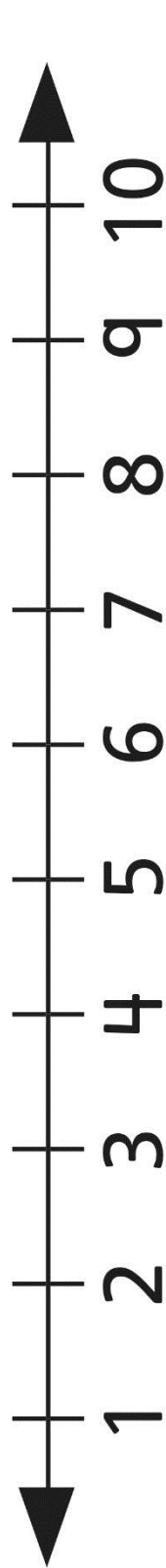
Multi-Use  
Master 7

# Graphing Mat

Title \_\_\_\_\_


Multi-Use  
Master 8

# Number Lines



Name \_\_\_\_\_ Date \_\_\_\_\_

Multi-Use  
Master 9

# Addition Mat



||



+



Name \_\_\_\_\_ Date \_\_\_\_\_

Multi-Use  
Master 10

# Subtraction Mat



||



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