

# Contents

UNIT		Can do	Grammar
Do you know...? p 6			
<b>1</b> <b>Friends</b> p 7–20	1.1 A lot in common?	Encourage further conversation by expressing interest in what is said	Auxiliary verbs ( <i>do, be, have</i> )
	1.2 How many friends?	Start a conversation with a stranger	Present Simple and Present Continuous
	1.3 Brotherly love?	Retell a simple narrative in your own words	Present Perfect Simple and Past Simple
	Vocabulary p 17 Communication p 18 Writing bank p 153	Phrasal verbs Describe a friend Write a semi-formal email, introduce yourself	<b>How to...</b> write informal/semi-formal emails
<b>2</b> <b>Media</b> p 21–34	2.1 Silver screen	Give opinions and agree/disagree	Defining relative clauses
	2.2 Built to last	Describe an object	The passive
	2.3 Stories in the news	Describe an important event from your life	Past Simple and Past Continuous
	Vocabulary p 31 Communication p 32 Writing bank p 154	In the news Describe a film Write a description of an event	<b>How to...</b> sequence a narrative
<b>3</b> <b>Lifestyle</b> p 35–48	3.1 Your place or mine?	Make a complaint	Future plans
	3.2 City life	Compare cities	Comparatives and superlatives
	3.3 Eco-homes	Take notes while listening	Future possibility
	Vocabulary p 45 Communication p 46 Writing bank p 155	Prefixes and suffixes Describe hopes, dreams and ambitions Write an email of complaint	<b>How to...</b> complain
<b>4</b> <b>Wealth</b> p 49–62	4.1 Catch me if you can	Use intonation to check and confirm information	Question tags
	4.2 Getting rich quick	Carry out a survey and present results	Modal verbs of obligation and prohibition
	4.3 Spend more!	Ask for and give clarification	Zero and First Conditionals with <i>if/when/unless/as soon as</i>
	Vocabulary p 59 Communication p 60 Writing bank p 156	Confusing words Give reasons for opinions Write a report on factual information	<b>How to...</b> use formal linkers
<b>5</b> <b>Free time</b> p 63–76	5.1 Are you creative?	Describe your response to a picture	Present Perfect Continuous and Present Perfect Simple
	5.2 Time well spent?	Describe a pastime	Verb patterns with <i>-ing</i> and infinitive
	5.3 Memorable meals	Describe a restaurant	Countable and uncountable nouns
	Vocabulary p 73 Communication p 74 Writing bank p 157	Explaining what you mean Make a short presentation Write a detailed description of an object	<b>How to...</b> describe an object

Vocabulary	Speaking and Pronunciation	Listening and Reading
	Intonation in echo questions	L Unusual hobbies R Not in my culture...
Personality	Sounds and spelling: 'ea' <b>How to...</b> start a conversation with a stranger	L A best friend R How many friends should you have?
Arguing		L Falling out with someone R Brotherly love?
<b>Reference</b> p 19, <b>Review and practice</b> p 20		
	<b>How to...</b> give opinions and agree/disagree	R <i>Man on Wire</i> L Dubbing or subtitling in foreign language films
Television	<b>How to...</b> describe an object /n/ and /ŋ/	L Eco-gadgets R Completely reliable... and built to last
	Word stress on word endings	L The news R News stories
<b>Reference</b> p 33, <b>Review and practice</b> p 34		
	<b>How to...</b> complain politely	R Yourhome-Myhome L A home exchange L Problems with the home exchange
Adjectives describing places		R <i>City I love</i> L Kyoto, Japan R Why not move to ... ?
Compound nouns	Word stress in compound nouns	R What does the future hold? L Future predictions
<b>Reference</b> p 47, <b>Review and practice</b> p 48		
Phrasal verbs	Intonation in question tags	R The true story of a real fake L Frank Abagnale L The Ghosh test
Personal qualities (1) Shopping	Connected speech <b>How to...</b> report survey results	R Duncan Bannatyne L A seminar on entrepreneurial qualities R Good with money
	<b>How to...</b> ask for clarification	R How you are persuaded to buy more L Behavioural advertising
<b>Reference</b> p 61, <b>Review and practice</b> p 62		
	<b>How to...</b> describe your response to a picture Weak forms	L Describing paintings R 3 ways to become more creative
Describing pastimes	Sounds and spelling: 'a'	L Hannah Cheung - film-maker R Reviews
Food	<b>How to...</b> describe a restaurant	R The world's best restaurant L A restaurant in Bruges
<b>Reference</b> p 75, <b>Review and practice</b> p 76		

# Contents

UNIT		Can do	Grammar
<b>6</b> <b>Holidays</b> p 77–90	<b>6.1 Across Africa</b>	Describe a memorable photo	Past Perfect Simple
	<b>6.2 Down under</b>	Get around a new place	Uses of <i>like</i>
	<b>6.3 Travellers' tales</b>	Talk about unexpected events	Articles
	<b>Vocabulary</b> p 87 <b>Communication</b> p 88 <b>Writing bank</b> p 158	Expressions with <i>get</i> Suggest and respond to ideas Write a detailed description of a place <b>How to...</b> write a description of a place	
<b>7</b> <b>Learning</b> p 91–104	<b>7.1 Learning from experience</b>	Describe a learning experience	Subject and object questions
	<b>7.2 Great teachers</b>	Describe a teacher from your past	<i>Used to</i> and <i>would</i>
	<b>7.3 It's never too late</b>	Carry out an interview	Modals of ability, past and present
	<b>Vocabulary</b> p 101 <b>Communication</b> p 102 <b>Writing bank</b> p 159	Learning: idioms and phrasal verbs Discuss options and make a decision Summarise a short article <b>How to...</b> write a summary	
<b>8</b> <b>Change</b> p 105–118	<b>8.1 Changing the rules</b>	Discuss problems and suggest changes	Second Conditional
	<b>8.2 Change the world</b>	Express and respond to opinions	Adverbs
	<b>8.3 Making the right decisions</b>	Describe the effect of important decisions	Third Conditional
	<b>Vocabulary</b> p 115 <b>Communication</b> p 116 <b>Writing bank</b> p 160	Word building Express and respond to feelings Write about change <b>How to...</b> write a personal email	
<b>9</b> <b>Jobs</b> p 119–132	<b>9.1 Freedom at work</b>	Ask for clarification	<i>Make, let, allow</i>
	<b>9.2 Skills and experience</b>	Take notes while listening	Reported speech
	<b>9.3 New on the job</b>	Describe job skills	Past obligation/permission
	<b>Vocabulary</b> p 129 <b>Communication</b> p 130 <b>Writing bank</b> p 161	UK and US English Answer interview questions Write a formal email/letter of application <b>How to...</b> write a formal email/letter of application	
<b>10</b> <b>Memories</b> p 133–146	<b>10.1 Childhood memories</b>	Respond to a poem	<i>I wish/If only</i>
	<b>10.2 Memorable people</b>	Briefly describe a famous person	Review of past tenses
	<b>10.3 Saying goodbye</b>	Understand cultural differences	Phrasal verbs
	<b>Vocabulary</b> p 143 <b>Communication</b> p 144 <b>Writing bank</b> p 162	The senses Talking about memories Write a simple essay <b>How to...</b> write a simple essay	
<b>Communication activities</b> p 147–152		<b>Writing bank</b> p 153–162	<b>Pronunciation bank</b> p 163–164

Vocabulary	Speaking and Pronunciation	Listening and Reading
Descriptive language	<b>How to...</b> describe a memorable photo	R Extract from <i>Travels Across Africa</i> L Travel photos
Places in a city	<b>How to...</b> get around a new place Intonation in questions	L Travelling around Australia R Dannii Minogue in Melbourne
Travelling	Sentence stress	L Lady Mary Wortley Montagu R Strange things happen when you travel ...
<b>Reference</b> p 89, <b>Review and practice</b> p 90		
Learning	<b>How to...</b> describe a learning experience	L Learning experiences R Mistakes that work ...
Personal qualities (2) Word building	Word stress in word building	R Extract from <i>Matilda</i> L Memorable teachers
Education	Connected speech <b>How to...</b> carry out an interview	L U3A R It's never too late L Old age
<b>Reference</b> p 103, <b>Review and practice</b> p 104		
The law Cities	<b>How to...</b> discuss problems and suggest changes	R The Forbidden Apple L Edinburgh and Madrid
Global issues	Sounds and spelling: 'o' <b>How to...</b> express attitude and respond to opinions	R Comic marathon man raises £200,000 L Changes in the world
Life decisions	Sentence stress in the Third Conditional	R Your life, your decisions L Important decisions
<b>Reference</b> p 117, <b>Review and practice</b> p 118		
	Intonation for pausing <b>How to...</b> ask for clarification and deal with difficult questions	L Jobs R Semco L A talk
-ed and -ing adjectives		L Management styles R The Engineer and the Manager
Job requirements		R <i>Operatunity</i> L Different jobs
<b>Reference</b> p 131, <b>Review and practice</b> p 132		
		R <i>It was long ago</i> L Childhood memory L Erma Bombeck
Biographies	Pronouncing numbers <b>How to...</b> say numbers	L Some famous people R The Making of ____ R Gianni Versace
	Word stress in phrasal verbs <b>How to...</b> say goodbye (in person)	R We're letting you go L Some goodbyes L Saying goodbye on the phone
<b>Reference</b> p 145, <b>Review and practice</b> p 146		