



SCOPE AND SEQUENCE

			
	1 Finding the Ideal Job Pages: 2–25 Reading 1: Finding the Ideal Job Reading 2: The Ideal Job	2 Creative Thinking Pages: 26–51 Reading 1: Can we Teach Creative Thinking Reading 2: Tips for Success in College: How to be Creative	
Inference	Inferring the author’s opinion	Inferring connections between statements and examples	
Note-Taking	Taking margin notes on main ideas	Listing details in notes	
Reading	Predicting content from visuals	Recognizing the meaning of <i>we</i> , <i>us</i> , and <i>our</i>	
Grammar	Descriptive and possessive adjectives	Simple past	
Revise	Adding supporting sentences	Using visuals to support writing	
Final Writing Task	A descriptive paragraph	A complete paragraph	
Video	An offbeat job	Creativity	
Assessments	Pre-Unit Diagnostic: Check What You Know Checkpoint 1 Checkpoint 2 Unit Achievement Test	Pre-Unit Diagnostic: Check What You Know Checkpoint 1 Checkpoint 2 Unit Achievement Test	
Unit Project	Conduct an interview and write a paragraph about it	Create a tourism guide for unusual activities in students’ town or a town they know	



3 Making Money

Pages: 52–77

Reading 1: Making Money

Reading 2: I Did It Myself

4 Subway Etiquette

Pages: 78–99

Reading 1: A Civilized Suggestion

Reading 2: Riding the Subway in Japan

Inferring future situations

Inferring the author's attitude

Taking notes using a timeline

Taking notes using an organizational chart

Identifying the sequence of events

Identifying the main elements in a story

Comparative adjectives

Imperative sentences

Giving explanations

Using parallel structure

A well organized paragraph

A blog post

Money

Etiquette

Pre-Unit Diagnostic:

Check What You Know

Checkpoint 1

Checkpoint 2

Unit Achievement Test

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Check What You Know

Checkpoint 1

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Create a chart comparing currency from different countries

Make a list of rules of etiquette for a country of choice

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	5 Sensory Perception Pages: 100–125 Reading 1: Is Blue Always Blue? Reading 2: The Dress that Almost Broke the Internet	6 The Heart of a Hero Pages: 126–151 Reading 1: What is a Hero? Reading 2: Book Review: Harry Potter and the Sorcerer’s Stone	
Inference	Inferring abstract ideas from examples	Inferring meaning from metaphors	
Note-Taking	Taking notes using abbreviations and symbols	Creating an outline to take notes	
Reading	Scanning for information	Recognizing the use of present tense in a story about the past	
Grammar	Linking verbs	Time clauses in the present tense	
Revise	Using descriptive adjectives	Adding explanations and examples	
Final Writing Task	A personal experience paragraph	A one paragraph story	
Video	Color Psychology	Heroes	
Assessments	Pre-Unit Diagnostic: Check What You Know Checkpoint 1 Checkpoint 2 Unit Achievement Test	Pre-Unit Diagnostic: Check What You Know Checkpoint 1 Checkpoint 2 Unit Achievement Test	
Unit Project	Write a comparison paragraph about how your sensory perception on something differs from a classmate’s	Write a paragraph about a real life hero	



7 What's Your Medicine

Pages: 152–177

Reading 1: Leeches

Reading 2: Gross Medicine



8 Endangered Cultures

Pages: 178–207

Reading 1: Will Indigenous Cultures Survive?

Reading 2: Touring Penan Country

Inferring judgements

Taking double entry notes

Visualizing while reading

Adverbs of manner

Time order words in a narrative

A narrative paragraph

Health problems

Pre-Unit Diagnostic:
Check What You Know
Checkpoint 1
Checkpoint 2
Unit Achievement Test

Write a summary paragraph about a traditional method of curing an illness

Inferring the author's attitude

Taking notes using a mind map

Identifying the purpose of quoted speech

Will and be going to

Concluding sentences

A prediction paragraph

Endangered cultures

Pre-Unit Diagnostic:
Check What You Know
Checkpoint 1
Checkpoint 2
Unit Achievement Test

Follow a format to write a status report about an endangered culture or people