

1 Read the definitions. Do you have any similar concepts for emotions in your language (or other languages you know)?

A *guan bei* (Chinese): the satisfaction of a perfect and complete performance or achievement

B *sisu* (Finnish): a strong inner strength and perseverance in difficult circumstances

C *saudade* (Portuguese): an emotional longing for a past time or absent person or place

D *iktsuarpok* (Inuit): the anticipation of someone's arrival, where you keep going outside to check if they are coming

2 Read anecdotes 1–4 and match them with emotions A–D in Exercise 1.

1 ¹You'll have heard plenty of stories like this before, I'm sure. When I was younger, my much older sister used to come home to visit us every Saturday and ²I would wait at the window, face glued to the glass, until she arrived. Now, it's me who visits her kids! They always keep an eye out for my arrival, and ³they'll race to the door when they hear my car.

2 ⁴Many people will relate to this, I think ... My dad is one of those people who is incredibly hard to buy gifts for and ⁵he won't give us any clues or ideas about what he wants. But one time, I found out his favourite author was coming to town and I got us tickets to see the talk together. He absolutely loved his present, which made me feel a great sense of fulfilment and pleasure.

3 An old song came up on my playlist recently, which had me reliving my school days, thinking about how ⁶me and my best friend would always hang out together and spend hours jamming on our guitars. We've drifted apart since then and I can't help but wonder about him. ⁷He'll be doing something amazing, I'm sure, because he was so charismatic.

4 I had a rough time at work today. To begin with, ⁸my computer wouldn't let me log in and then my boss told me that there'd been a complaint from a colleague about me, but ⁹she wouldn't tell me what it was. Talk about making my stomach churn! ¹⁰I won't give up though. Tomorrow is another day!

3 Match underlined phrases 1–10 in the anecdotes in Exercise 2 with their uses, a–f.

- | | |
|-----------------------|--|
| a predictions _____ | d refusal in the present _____ |
| b present habit _____ | e refusal in the past _____ |
| c past habit _____ | f to pretend an object refuses to do something _____ |

4 Choose one of the emotions in Exercise 1. Write a short anecdote (real or imagined) about it. Use at least two non-future examples of *will*.



Seven tasks for seven classmates

- 1 Tell someone a joke.
You'll probably have heard this before / You probably won't have heard this one before ...
- 2 Ask someone about a place, and how busy/hot/... it will be right now.
Do you think that little Indian takeaway across the road will be busy right now?
- 3 Tell someone about something you do when you have time on your hands and ask if they do the same thing.
I'll often listen to the same song on repeat. How about you?
- 4 Tell someone about a style or fashion from your younger years.
When I was ten, I'd always wear this one faded red baseball cap.
- 5 Tell someone about something you refuse to do in a job.
I won't reply to emails after hours unless it's an email from my boss.
- 6 Tell someone a general complaint about life.
Why won't people be kinder to others?
- 7 Tell someone about a time something stopped working for you.
I dropped my phone in the swimming pool and then it wouldn't work.

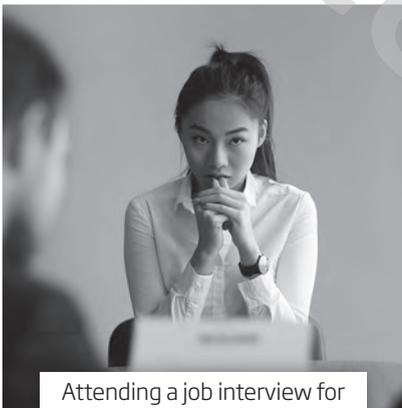
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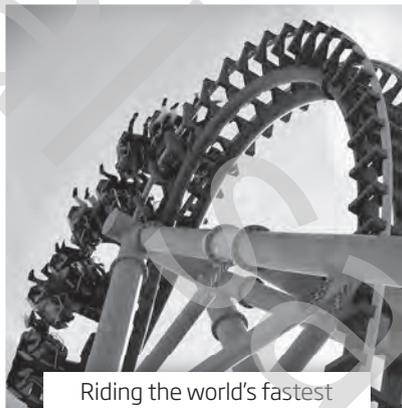
1 Do the words and phrases in bold have a positive (+) or negative (-) connotation?

- 1 It might induce a **panic attack**. _____
- 2 Just the thought of it **brings me out in a cold sweat**. _____
- 3 Some would get a **thrill** out of it. _____
- 4 My stomach **churns** just thinking about it. _____
- 5 It would give me a **rush**. _____
- 6 That seems like a **daunting prospect**. _____
- 7 It could be quite **debilitating**. _____
- 8 I'd **get a buzz** out of it. _____
- 9 Sounds rather **traumatic** to me. _____
- 10 I can imagine a feeling of **exhilaration**. _____

2 Work in pairs. How might the people feel? Use the words/phrases from Exercise 1.



Attending a job interview for a dream position



Riding the world's fastest roller coaster



Holding a large snake at a wildlife park



Giving a speech in front of loved ones at a family member's wedding



Travelling solo for the first time in a country without knowing a word of the language

3 Work in groups. Which of the situations in Exercise 2 do you think would be ...

- the most daunting prospect?
- the most exhilarating?
- the most appealing to you personally?



- 1 What kinds of opportunities to volunteer might there be at a community garden?
- 2 Complete the conversations with the verbs in the box.

comes could meet 'd like to follow 'd like to sign in don't mind give have haven't brought
is still 'll probably find 're 's

Conversation 1 (in person)

A: Hi, I'm here for the community garden planting. Am I in the right place?

B: Wonderful, welcome. If you ¹ _____ here, please.

A: Certainly. Now, if you ² _____ my asking, how many other volunteers are you expecting today?

B: Well, if everyone ³ _____ who said they would, there'll likely be about a dozen of us.

A: Sounds good. Now, I wasn't quite sure what to bring. I've got a spade and a water bottle ...

B: If you ⁴ _____ your own gloves, you can get some out of that basket.

A: Thanks, these ones look about the right size.

B: Great, so if you ⁵ _____ me, I'll show you around the garden.

Conversation 2 (on the phone)

A: Hi, I saw online that you're looking for someone to manage the social media for your community garden. If the post ⁶ _____ available, I'd be interested in it.

B: It is. If you ⁷ _____ a few minutes now, could I ask you a bit about your experience?

A: Sure. Well, I'm a university student and keen social media user. I currently have 500 followers.

B: Well, if you've used social media a lot before, you ⁸ _____ this role a piece of cake, as we're just starting out. If we ⁹ _____ you this role, how much time could you devote to it each week?

A: If it ¹⁰ _____ an average week, I'll be able to work for two or three hours.

B: It would be great if we ¹¹ _____ in person and talk in more detail. If you ¹² _____ free on Friday, could you come into our office at, say, 10 a.m.?

A: Sounds perfect. I'll see you then.

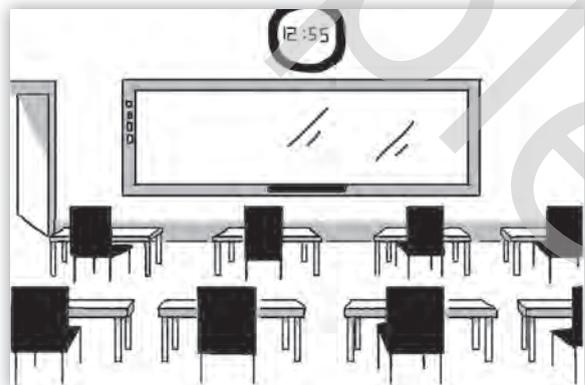
- 3 Which of the two volunteering experiences would you prefer? Why?

1 Work in pairs. Complete the sentences with a real conditional.



Creativity competition

- 1 If you wouldn't mind giving me a few minutes of your time, _____
- 2 If life feels humdrum and you've been looking for a thrill, _____
- 3 If you can't get enough of learning English, _____
- 4 If, you've got a few hours to spare _____
- 5 If you would like to be successful, _____
- 6 If public speaking brings you out in a cold sweat, _____
- 7 If the class finishes a few minutes early today, _____
- 8 _____



2 Compare your ideas with the class. Score a point for each idea using a correct conditional form that no one else has.

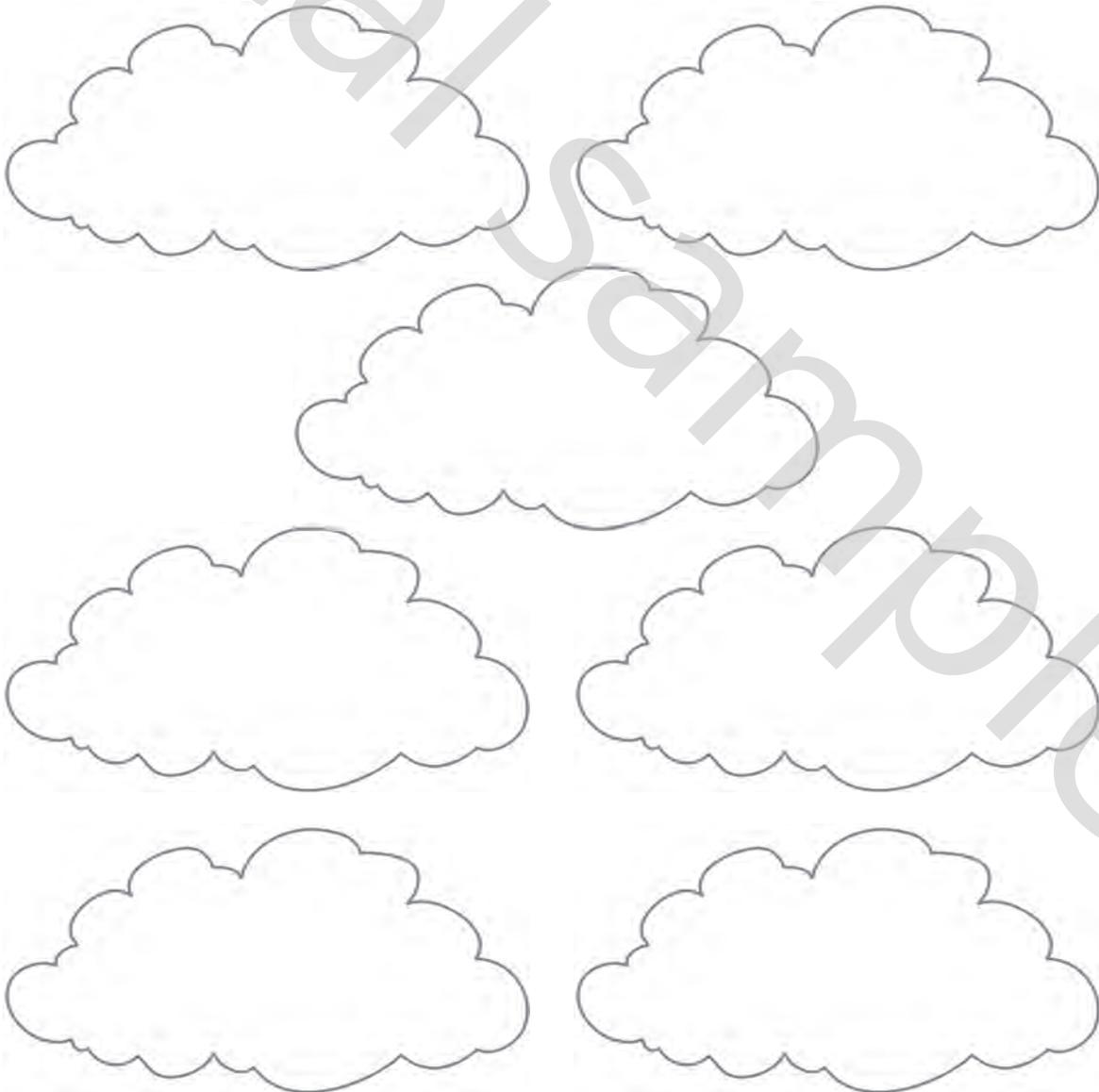
1 Complete the phrases with the words in the box.

basis chore experience impact rent resource sense support

- 1 something you feel a strong _____ of duty to do
- 2 a field you have or wish you had prior work _____ in
- 3 a suburb or city known for its exorbitant _____
- 4 a group of people or something that you think is an untapped _____
- 5 a household _____ you do on a regular _____
- 6 a small action which you believe can have a profound _____ if enough people do it.
- 7 two people or organisations you know that often give each other mutual _____

2 Think of examples for 1–7 in Exercise 1 and write them in the clouds below. Don't write them in order.

3 Cut or tear along the line below. Work in pairs and swap sheets. Take turns guessing which of 1–7 in Exercise 1 each answer refers to. Discuss your answers.



1 How much do you remember your dreams? What do you think are some common dreams?

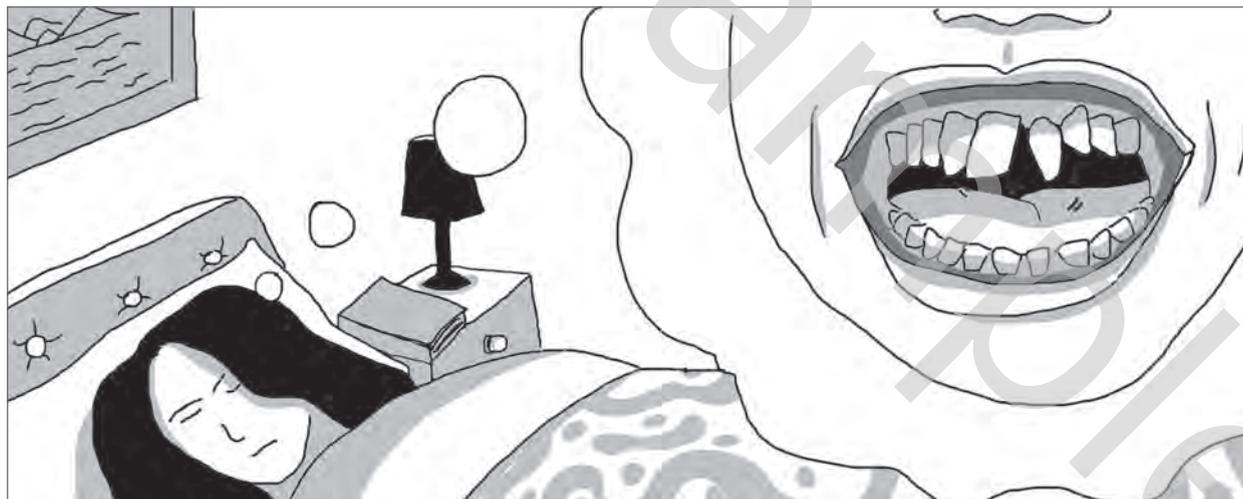
2 Complete the dreams with the words and phrases in the box.

could almost be described elastic-y I don't know why make out might possibly be purplish
somehow something resembling that kind of thing vaguely verging on which can only be described

I must have been around seven years old when I had a dream ¹ _____ as magical. I was in some kind of boat, which was floating on this ² _____ lake. I could ³ _____ these sort of fuzzy bear-like creatures swimming around under the water. One beckoned to me, so I dived into the water and then ⁴ _____ we ended up having a tea party in a cave.

My dream was ⁵ _____ being a nightmare. I was walking along a city street that felt ⁶ _____ familiar, when I felt what ⁷ _____ as an earthquake, but it was only under the place where I was standing. There were crowds of people, who stopped and started pointing at me and laughing and ⁸ _____. It felt very realistic. Then I woke up, thankfully. It ⁹ _____ related to a stressful situation that I was dealing with at that time.

In my dream, my front teeth were wiggly, ¹⁰ _____. Then, to my horror, one of them came out in my hand. But rather than an actual tooth it looked like ¹¹ _____ an ¹² _____ piece of chewing gum. Pretty disgusting!



3 Make notes about a dream, real or imaginary. Use some of the language from Exercise 2.

4 Work in pairs. Describe your dream.

- 1** Work in groups of three. You are each going to tell a story about an early memory to another group. Two of the group's stories should be true and one should be made up. Make notes.

Two truths and a lie

- What could you see?

- What could you hear?

- What did you feel?

- What could you smell or taste?

- What happened?

- 2** Practise telling your story to the other students in your group. Use at least four phrases from the box.

... something resembling ...

I could just make out ...

Somehow, ...

... what could have almost been a ...

... somewhat ...

I don't know how, ...

... might possibly have been ...

... verging on ...

adjective + *-ish/-y*

What could only be described as ...

It was vaguely ...

- 3** Work with another group. Take turns telling your stories. Can the listeners guess which story is the lie?

