

## Vocabulary

### Eating out

#### 1 Match the words in the box with definitions 1–8.

allergic delicious packed service set menu  
spicy terrace vegetarian

- someone who never eats meat or fish *vegetarian*
- when someone brings your food or drinks in a café or restaurant .....
- when something makes you ill if you eat it or touch it .....
- an area next to a building where people can sit outside to eat .....
- strongly flavoured with spices .....
- food that tastes very nice .....
- extremely crowded .....
- a short list of meals in a restaurant or café at a fixed price .....

#### 2 Choose the correct alternatives.

I went to the new Spanish place with my friend last night. It was so <sup>1</sup>*packed/delicious* that we had to share a table with some other people. The <sup>2</sup>*service/set menu* was good value, but every main course included meat or fish. I'm <sup>3</sup>*vegetarian/decent*, so that was no good for me. Instead, I chose baked cheese with honey, which was <sup>4</sup>*delicious/quality*. My friend had a meat dish, which had lots of spices in it. I thought it was too <sup>5</sup>*spicy/allergic*, but he enjoyed it. After our meal, we had coffee on the <sup>6</sup>*service/terrace*, which was very nice. The outdoor <sup>7</sup>*heaters/menu* were on, so we were lovely and warm. The meal came to just under 25 euros for each of us, which we both thought was good <sup>8</sup>*order/value*.

#### 3 Rewrite the sentences using the words in brackets so that they mean the same.

- I can't eat cheese because it makes me ill.  
I'm *allergic to cheese*. (allergic)
- My sister doesn't eat meat.  
My sister ..... (vegetarian)
- Shall I make a reservation for dinner on Saturday night?  
Shall I .....? (book in advance)
- The waiter yesterday evening was fantastic.  
We ..... (service)
- We were there for an hour before we got a table.  
We waited ..... (ages)
- Three courses with a drink costs £15.  
The ..... (set menu)
- It cost a lot more than the previous time we were there.  
They have definitely ..... (prices)
- The menu is excellent. I think you could take anyone there.  
I think the place ..... (suit)

#### 4 Complete the sentences with the missing words.

- I was annoyed when the waiter got our *order* ..... wrong and brought me fish instead of steak.
- If you like spicy food, try the new Indian p..... on the high street.
- I don't suppose you f..... pizza tonight, do you?
- I thought the restaurant was excellent. We had great service and t..... quality food!
- The set menu was fifteen euros for three courses and the plates were huge. It was very good v.....
- I really appreciate it when restaurants offer p..... of choice for vegetarians.



## Grammar

### Noun phrases 1

#### 5 Match the sentence halves.

- I'm going to get a coffee *d*.....
  - The pasta that my friend ordered .....
  - The café across the road .....
  - Can I book a table .....
  - That's the café .....
  - The Italian waiter .....
- a was too spicy.  
b by the window?  
c who served us spoke very good English.  
d to take away.  
e sells amazing cakes.  
f where I first met my boyfriend.

#### 6 Complete the sentences with one word.

- This is the first dish ..... my mother taught me how to cook.
- This is my Grandma, ..... is allergic to spicy food.
- Let's try that new restaurant ..... the old town.
- I'm looking for a nice vegetarian restaurant ..... take my sister to for dinner.
- Cheneys* is the best place ..... have breakfast.
- Shall we meet at the café ..... to the cathedral?
- That's the restaurant ..... I used to work.
- Espresso is the best kind of coffee ..... have after lunch.

## Vocabulary

### Where I live

#### 1 Choose the correct option a, b or c.

Last month I moved <sup>1</sup>..... of my parents' house in a quiet village and moved <sup>2</sup>..... with one of my friends in the city. I was sad to move <sup>3</sup>..... from the place where I grew up, but I love living in the city. Our apartment is surrounded <sup>4</sup>..... lively cafés and restaurants. It's in quite an old building and the landlord was talking about knocking it <sup>5</sup>..... last year. Luckily, they decided not to do that in the end. The landlord decorated the apartment and put <sup>6</sup>..... central heating, so now it's very comfortable. We could do <sup>7</sup>..... a bit more space in the bedrooms, but the location is great and it feels like home. I just hope that the landlord doesn't put <sup>8</sup>..... the rent now because it already costs us a fortune.

- |          |          |        |
|----------|----------|--------|
| 1 a away | b out    | c off  |
| 2 a in   | b on     | c into |
| 3 a away | b to     | c in   |
| 4 a to   | b around | c by   |
| 5 a up   | b in     | c down |
| 6 a in   | b away   | c on   |
| 7 a on   | b up     | c with |
| 8 a in   | b up     | c on   |



#### 2 Complete the sentences with the words in the box.

cost do freezing knock down landlord storage  
tidy tiny

- My landlord is really kind. He doesn't mind if we're late with our rent.
- The flat is never messy because we always keep it clean and .....
- You could ..... this wall and make the kitchen bigger.
- There's isn't much ..... in Paula's kitchen, so she's going to get some new cupboards.
- This bedroom is so ..... that there's not even enough room for a bed!
- It's ..... in here. Can I put the central heating on?
- Let me pay for half the rent because it's only fair that we share the .....
- I could ..... with a spare bed so that my friends can stay.

## Grammar

### Modifying comparisons

#### 3 Put the words in the correct order to make sentences.

- a lot / than / my village / more exciting / This city / is  
This city is a lot more exciting than my village.
- slightly / This place / better / is / my last apartment / in / condition / than  
.....
- much / than / other neighbourhoods / Chelsea / is / livelier  
.....
- to live / a bit / than / I'd like / here / cheaper / somewhere  
.....
- even / is / than / The bedroom / tinier / the living room  
.....
- isn't / This apartment / nearly / my brother's / expensive / as / as  
.....

#### 4 Choose the correct alternatives.

- Marc is 160 cm tall and Tom is 162 cm tall. Tom is much/slightly taller than Marc.
- Lauren is 74 years old and Sarah is 18. Lauren is a lot/bit older than Sarah.
- Kim's bedroom is huge and Sam's bedroom is tiny. Kim's bedroom is much/slightly larger than Sam's.
- Tina pays \$100 rent a week and Zak pays \$105 rent a week. Tina's rent isn't quite/nearly as expensive as Zak's.
- Hassan's room is very tidy and Valerie's is tidier than Hassan's. Valerie's room is quite/even tidier than Hassan's.
- My old neighbourhood was boring, but this area isn't boring at all. This neighbourhood is nearly/far more interesting than my old one.

#### 5 Find and correct five mistakes in sentences 1–8.

- My parents' house is much <sup>bigger</sup> big than mine.
- This area isn't nearly as expensive as some parts of the capital.
- My neighbourhood is bit quieter than some areas.
- This apartment isn't nearly larger enough for all of us.
- The village was a lot livelier than the town.
- Kerry's apartment is much tidy than Martin's.
- The bedroom at the back of the house isn't quite as bigger as the bedroom at the front.
- This neighbourhood is even rougher than where Jack used to live!

## Vocabulary

### Going out, staying in

#### 1 Choose the correct alternatives.

A: Shall we stay <sup>1</sup>*in/on* and watch TV or go <sup>2</sup>*in/out* for dinner tonight?

B: It depends. I might not get home <sup>3</sup>*till/by* after seven. I don't want to stay <sup>4</sup>*in/up* really late because I've got a meeting first thing in the morning.

A: Well, if you get home early enough, we could go out for an early dinner. We can go to a restaurant where we don't have to queue to get <sup>5</sup>*on/in* and we don't have to go <sup>6</sup>*on/up* to anywhere else afterwards. We can come straight home and then you won't get <sup>7</sup>*up/to* bed too late.

B: OK, sounds good. Oh no! I'm late for work. Please could you tidy <sup>8</sup>*on/up* these plates for me?

A: Of course I can! See you later.

#### 2 Complete the sentences with the words in the box.

celebrate episode fortune home  
missed play queue **talking**  
throwing worth

- I got *talking* to my friend Peter and forgot what time it was.
- We didn't have to ..... to get in to the restaurant because they found us a table right away.
- We're ..... a surprise party next week for my parents' anniversary.
- How are you going to ..... your birthday?
- I want to stay in tonight and watch the next ..... of my favourite series.
- I'm so tired this morning, but it's ..... it because I had a great time yesterday evening!
- We ..... the last bus yesterday evening, so we had to get a taxi home.
- I hope Sue likes her present because it cost me a .....
- What time do you think you'll get ..... from the party?
- Tomorrow I'm going to watch my friend who is in a ..... at our local theatre.

## Grammar

### Non-defining relative clauses

#### 3 Choose the correct option a, b or c.

Last night I went to a party, <sup>1</sup>..... I met some really interesting people. There were a lot of students there, <sup>2</sup>..... are here on exchange programmes from different countries. There was a girl called Mei from Beijing, <sup>3</sup>..... is here for three months. She wants to work in China as an English teacher, which is <sup>4</sup>..... she's come here to improve her English. I also met a man called Richard, <sup>5</sup>..... son is an actor. He's going to be in a play <sup>6</sup>..... starts next month, called *The End of Time*. It sounds really interesting. Richard is going to get me a ticket on Tuesday, <sup>7</sup>..... they go on sale. The play is at the National Theatre, <sup>8</sup>..... we watched that Shakespeare play last year.

- |                  |                |                |
|------------------|----------------|----------------|
| 1 a who          | b where        | c which        |
| 2 a when         | b most of whom | c why          |
| 3 a who          | b whose        | c which is why |
| 4 a when         | b why          | c where        |
| 5 a who          | b whose        | c most of whom |
| 6 a which        | b when         | c where        |
| 7 a which        | b where        | c when         |
| 8 a which is why | b where        | c which        |

#### 4 Combine the sentences with a relative pronoun.

1 Last night I went to watch a ballet. It was brilliant.

*Last night I went to watch a ballet, which was brilliant.*

2 I threw a party for Rachel. Her birthday is next week.

3 Samira went to the opera in Paris. She saw *Tosca*.

4 I queued behind a lot of people. Most of the people already had tickets.

5 I stayed up late last night. That's why I was tired this morning.

6 John studied in Madrid. He met his girlfriend there.

7 We're going to miss the last metro. This means we'll have to get a taxi.

8 Dan and I went to a cafe before the show. The show didn't start until three o'clock.



## Functional language

### Express preferences and give reasons

#### 1 Complete conversations 1–4 with sentences a–h.

- 1 A: Lisa, have a look at these two hotels I've found online. <sup>1</sup>.....  
 B: Both of them look nice. You can choose, <sup>2</sup>.....
- 2 A: Hey, Marvin, where would you rather be – in the city or in the countryside?  
 B: <sup>3</sup>..... Cities are stressful and there's not much to do in the countryside.  
 A: So where would you prefer to be?  
 B: <sup>4</sup>.....
- 3 A: Fran, we'd love you to come on holiday with us this summer to *Beach Bay* caravan park.  
 B: Thanks, Mum, but to be honest, *Beach Bay* looks very quiet. <sup>5</sup>.....  
 A: Really? I think you'd love it. It's right by the sea. <sup>6</sup>.....
- 4 A: Dan, if you don't want to go to a Greek island where do you want to go on holiday?  
 B: <sup>7</sup>.....  
 A: Why would you like to go to a city?  
 B: <sup>8</sup>.....
- a Neither of them are my kind of place, to be honest.  
 b I don't think it's my kind of place.  
 c We'd have lots to see and do, whereas on an island we'd be stuck in one place.  
 d I'd rather be by the beach.  
 e Which one do you prefer?  
 f I don't have any strong feelings either way.  
 g You could probably go diving there.  
 h If it was just up to me, I'd go to London.

#### 2 Match the sentence halves.

- 1 You'd be able to  b  
 2 It looks like the kind of town .....  
 3 I'd prefer not .....  
 4 If it was just up to me, .....  
 5 Backpacking is my kind of .....  
 6 If you had to choose, .....  
 7 I'd rather .....  
 8 I like .....
- a to go on holiday in August.  
 b practise your English.  
 c the idea of travelling by train rather than by plane.  
 d holiday.  
 e which car would you buy?  
 f we'd be happy to live in.  
 g I'd stay in a tent not a hotel.  
 h go to a place which has few tourists.

## Listening

#### 1 1.01 Listen to the first part of a radio programme. Where is Onni from?

- a Norway    b France    c Finland

#### 2 Listen to the first part again and choose the correct alternatives.

- 1 The radio programme is called *Nights on Earth / Day and Night*.  
 2 There are *two / three* different kinds of night where Onni lives.  
 3 The nights in winter are called the *dark / polar* nights.

#### 3 1.02 Listen to the second part of the radio programme. Are the sentences true (T) or false (F)?

- 1 People don't sleep much in the winter. ....  
 2 Most people just sleep through the polar nights. ....  
 3 Nobody gets sad in the winter. ....  
 4 Artificial lights can help to reduce the negative effects of the lack of daylight. ....  
 5 Onni recommends keeping busy in the winter. ....  
 6 Onni believes that visitors are less affected by polar nights than the people who live there. ....  
 7 In the summer, the sun doesn't set for two months. ....  
 8 Nobody goes fishing in the middle of the night during the white nights. ....

#### 4a Complete the summary with words from the radio programme.

In the winter, the sun doesn't <sup>1</sup>..... for <sup>2</sup>..... months. It gets dark in <sup>3</sup>..... and doesn't get light again until <sup>4</sup>.....  
 In the <sup>5</sup>....., the opposite happens. The sun doesn't <sup>6</sup>..... for <sup>7</sup>..... months. So there is no <sup>8</sup>..... time.

#### b Listen again and check.



## Reading

### 1 Read the article and choose the best title.

- a Tips for moving house
- b Original homes from around the world
- c A skateboarder's dream home

### 2 Read the article again. Match comments 1–3 with houses in the article, a–c.

1 The most important thing for me is light and space.

2 I like finding houses in unusual places in cities. A house doesn't have to be big to be beautiful.

3 I love sport, so I'd like a house where I can always do something active, both inside and outside!

- a Keret House .....
- b The Skateboard House .....
- c House NA .....

### 3 Read the article again and complete the text.

The Skateboard House is in

1 California USA. It was the idea of Pierre André Snizergues and it has got

2 ..... different living areas.

You can skate everywhere in the house – over the 3 .....

House NA is in 4 .....

It has got 5 ..... floors. These are all at a different 6 .....

from each other, like the branches of a tree.

This idea comes from the

7 ..... Japanese belief that trees are very important.

Keret House is in 8 .....

The designer was Jakub Szczęsny, an architect and 9 .....

It is 10 ..... wide at its narrowest point and it has got 11 .....

floors.



Moving house can be very exciting, but it can also be difficult if you can't find the kind of home you are looking for. Some people have clear ideas about their dream homes, so they hire architects to design and build unusual, interesting and **original** houses, especially for them.

Every keen skateboarder dreams about turning his or her home into a skatepark, surrounded by **smooth** areas which are perfect for skateboarding. Pierre André Snizergues, a former world skateboarding champion, made his dream come true by building The Skateboard House in California, USA. The design of the house means that you can skate everywhere, inside and outside. The house has got one floor with three separate areas – a living area, a sleeping area and a skateboard practice area. In each part of the house you can skate all the way up the walls to the ceiling. You can even skate over the furniture. In addition, the house is **eco-friendly**, with all energy coming from the sun and the wind.

Another unusual home is House NA in Tokyo, Japan. It's different from other houses because it has got huge windows instead of walls. Because you can see through the house's walls, it's very **bright**, with plenty of natural light. The architects, Sou Fujimoto Architects, got the idea for their design from an **ancient** Japanese belief that trees are very important. The house has got three floors, with stairs and ladders connecting them. The floors are like the branches of a tree, each at a different height, so you can be in one part of the house, but you can hear and see what's going on in another part of the house.

One challenge of modern city living is finding new spaces to live within crowded neighbourhoods. Architect and artist Jakub Szczęsny designed Keret House in Warsaw, Poland. He chose to build the house in a tiny space between two buildings from different periods of history. It's certainly **cosy** – the narrowest point of Keret House is 92 cm and the widest point is 152 cm, making it the thinnest house in the world. The house has got two floors, with a ladder leading from one to the other, and there's a bedroom, a kitchen, a bathroom and a living area. **Stylish** glass walls also mean that there is plenty of light in the house.

These houses may be more interesting than **traditional** homes, but would they be good places to live in?

Would you choose to live in any of these three houses? Why not share your ideas in the comments box.

#### 4 Read the article again and answer the questions.

- Why do some people design and build their own houses?  
*Because they have clear ideas about their dream houses.*
- Who is Pierre André Snizergues?  
.....
- Where can you skate in the house he designed?  
.....
- How does Snizergues's house help to protect the environment?  
.....
- Why is House NA unusual?  
.....
- Where did the architects of House NA get the idea for their design?  
.....
- Why was Jakub Szczęsny's house a challenge to build?  
.....
- How did he make his house as bright as possible?  
.....

#### 5 Match the words in bold in the article with definitions 1–8.

- something that has existed for a long time without changing  
*traditional*
- comfortable and warm .....
- good for the environment .....
- full of light, not dark .....
- attractive and fashionable .....
- something that isn't copied from something else .....
- very, very old .....
- not rough .....

#### 6 Read the comment box. Which of the three houses in the article does Josh like best?

##### WHAT DO YOU THINK?

1 comment Josh · December 9 · 9.15 a.m.

I really enjoyed reading about these unusual houses. House NA is an interesting idea and the house must be lovely and bright. However, I don't really like the idea of everyone being able to see what I'm doing. Keret House is a clever design, but space is very important for me, so I don't think I could stay inside that house for very long. I like skateboarding, so I'd like to stay in The Skateboard House. It sounds amazing!

My home isn't very interesting. It's just a normal house! But my girlfriend and I like to stay in unusual houses when we go on holiday.

Last summer, we stayed in a treehouse for three nights. The rooms were built around the trunk of a tree! It was amazing to be part of the natural world, but you have to be careful you don't fall out during the night! Luckily that didn't happen to us!

Josh, Toronto

#### 7 Read the comment box again and choose the correct option, a, b or c.

- Josh has just read an article about unusual .....  
a homes  
b people  
c holidays
- Josh would like to stay in .....  
a The Skateboard House  
b The NA House  
c The Keret House
- He thinks that the House NA .....  
a is a crazy idea  
b must be full of light  
c could be a wonderful place to live
- He thinks that Keret House .....  
a is designed in a clever way  
b is a place he'd like to live  
c seems a great space
- He lives in .....  
a an unusual house  
b an interesting house  
c a normal house
- When he goes on holiday, he likes to stay in .....  
a hotels  
b normal houses  
c unusual houses
- When he stayed in a treehouse, he .....  
a enjoyed being close to nature  
b fell out of the tree  
c couldn't sleep at night



## Writing

### 1 Read the email types and write *formal* or *informal*.

An email to:

- 1 your aunt to ask her advice about birthday presents.  
.....
- 2 your boss to ask if you can have next Tuesday off work.  
.....
- 3 a client to ask them to send you some information.  
.....
- 4 a restaurant to ask for a reservation. ....
- 5 a friend to invite them to a party. ....
- 6 your brother to ask him to pick your father up tomorrow.  
.....
- 7 a language school to ask them to send you registration details. ....
- 8 a hotel to ask if they have any rooms free next weekend.  
.....

### 2 Read the emails and answer the questions.

- 1 Email 1: is the email formal or informal? Why did Tina write it?  
.....  
.....
- 2 Email 2: is the email formal or informal? Why did Tina write it?  
.....  
.....



1 Dear Sir/Madam,

Further to my conversation this morning with Mrs James, I am writing to confirm my reservation for six double bedrooms for the 17th and 18th August.

I have a few additional requests. Firstly, I was wondering if we could have rooms with a view of the garden.

Secondly, our group includes my grandmother, who is 88. I would be most grateful if you could give us one room on the ground floor, so that my grandmother doesn't have to walk up any stairs.

Finally, as this is my parents' anniversary party, we would like to give them a special celebration cake with their names (Mary and John) on it. Do you think you could possibly prepare this for us? If so, would you mind letting me know how much this will cost? Would it be possible to let me know about the cake by the end of the week?

I look forward to hearing from you soon.

Best regards,

Tina Manson

2 Hi everyone,

Hope you are all well.

Not long now till my mum and dad's 25th anniversary weekend! Hope you're all looking forward to it! We're so glad that you can join us.

Just a quick email to say I've booked the rooms in the hotel for 17th and 18th August. The reservation is for six double bedrooms, so if any of you can no longer make it, then please email me back asap. Also, if you think you might only be able to stay one night, can you let me know so I can tell the hotel?

One more thing, I'm making a special album of photos from over the years. Does anyone have any photos we could use? If you have, could you send them over to me this week so I can get them printed in the album?

Remember that it's a surprise weekend for my parents, so don't say anything to them about any of this! I'll email you again nearer the time and let you know exactly what time we'll be arriving with Mum and Dad. Then you can all jump out and surprise them when we get there! Can't wait to see their faces!

Cheers,

Tina

### 3 Read the emails again. Are the statements below true (T) or false (F)?

- 1 Tina's parents are celebrating their 16th wedding anniversary on 17th and 18th August. F
- 2 Tina is organising the weekend for her parents. ....
- 3 She reserved six bedrooms. ....
- 4 She asks the hotel to give them rooms with a view of the sea. ....
- 5 She asks the hotel to make special arrangements for her grandfather. ....
- 6 Tina's parents are called Mary and John. ....
- 7 She asks the hotel restaurant to make a special cake. ....
- 8 She asks friends to send her photographs for a special video that she's making. ....

### 4 Match Tina's requests with Email 1 or 2.

- 1 She wants to receive photos of Mary and John.  
.....
- 2 She wants rooms that look over the garden.  
.....
- 3 She wants a cake with Mary and John's names on it.  
.....
- 4 She wants guests to confirm that they are still coming.  
.....
- 5 She wants to know if any guests can only stay one night.  
.....
- 6 She wants a ground floor room for her grandmother.  
.....

### 5 Read the Focus box. Then underline phrases in the emails which are used to make formal and informal requests.

#### Making requests in emails

When you ask for things – or ask people to do things for you – in more formal emails, you tend to use longer phrases.

*Would it be possible to stay an extra night?*

*I would be (most) grateful if you could email me the details.*

*Do you think you could (possibly) send me written confirmation of my booking?*

*I was wondering if we could have our own private room.*

*Would you mind moving us to a bigger table?*

In more informal emails, you can just use *could* or *can*.  
*Could/Can you (please) let me know if you can make it?*

You can also use imperatives. Make imperatives sound softer by adding please.

*(Please) call me as soon as you hear anything.*

After requests, you often explain why you were asking.

*If you've got any special requests, could you send them over to me this week so I can get a final list to the restaurant ahead of time.*

### 6 Complete the missing words to make requests.

- 1 I would be most g.rateful..... if you could send me the vegetarian menu.
- 2 Would it be p..... to have a table outside?
- 3 I was w..... if you have a vegan menu?
- 4 Would you m..... preparing a special dish without nuts?
- 5 Do you t..... you could let us stay until midnight?
- 6 C..... you please make sure we have a table away from the door?
- 7 Could y..... prepare a special set menu for us?
- 8 P..... send me confirmation asap.

### 7 Answer the questions about the two emails.

- 1 Which greeting starts the email?  
Formal Dear Sir/Madam  
Informal .....
- 2 Which phrase explains why the person is writing?  
Formal .....  
Informal .....
- 3 Are contractions used (e.g. *I'm, you're, etc.*)? If so, give examples.  
Formal .....  
Informal .....
- 4 Which phrase ends the email?  
Formal .....  
Informal .....

## Prepare

### 8 You're organising a special holiday with a group of friends. Plan two emails that make requests – one email to the hotel where you're staying, and the other email to invite your friends. Make notes that answer these questions:

- What is the purpose of the holiday?
- Where are you going?
- What two requests would you like to make to the hotel?
- What two requests would you like to make to your friends?

## Write

### 9 Write the two emails. Use your notes in Exercise 8 and the Focus box to help you.