



LESSON	GRAMMAR/FUNCTION	VOCABULARY	PRONUNCIATION	READING	LISTENING/DVD	SPEAKING	WRITING
<b>UNIT 1 GAME-CHANGER</b> page 7							
1.1	Trailblazer page 8	verb patterns	transformation; prepositional phrases after nouns	word stress: collocations	read about a trailblazer		suggest solutions to problems
1.2	A life at a time page 11	continuous and perfect aspect	adjectives: needing and giving	word stress: adjectives		listen to a radio programme about a game-changing website	decide on which person gets help write an article
1.3	Sharing economy? page 14	presenting survey results	collocations: sharing economy	intonation: chunking	read about the sharing economy	listen to a presentation of survey results	conduct a survey; present survey results
1.4	Generation rent page 16				 <b>Generation rent:</b> watch an extract from a BBC documentary about a co-living space	design a co-living space	write a proposal for a co-living space
<b>UNIT 2 LEARNING</b> page 19							
2.1	The best mistakes page 20	<i>if</i> and related expressions	learning; idioms: feelings	connected speech: linking	read about the value of getting something wrong		discuss your attitude to mistakes; participate in an experiment about memory
2.2	Another way page 23	nominal relative clauses	collocations: education	word stress		listen to a radio programme about an alternative way of learning	speak about your own education and educational values take notes; write a summary
2.3	Think again page 26	leading a discussion; managing interaction	creativity	sentence stress; intonation: appropriacy		listen to a discussion about creativity in education	lead a discussion; improve interaction management
2.4	Teachers and learners page 28					watch people talking about different learning experiences	discuss the qualities a great teacher needs write about learning experiences
<b>UNIT 3 PROSPECTS</b> page 31							
3.1	Ready or not page 32	expressing modality	job hunting	sentence stress		listen to a question-and-answer session about finding a job	take part in a job interview write a cover email
3.2	Fired! page 35	passives	honesty; metaphors	connected speech	read about people who were fired for social media mistakes		hold a mediated discussion
3.3	What I'm saying is ... page 38	evading a question	collocations: politics	stress and intonation: cleft structures	read advice for public figures	listen to a political interview	discuss questions about politics; participate in a radio interview
3.4	Future job page 40					 <b>10 things you need to know about the future:</b> watch an extract from a BBC programme about how our lives will change in the future	recommend a future career write a fact file for a job
<b>UNIT 4 INFLUENCE</b> page 43							
4.1	Role model page 44	participle clauses	influence; three-part multi-word verbs	word stress: multi-word verbs	read an amazing story of a role model and her admirer		discuss role models and other influences in your life
4.2	Think this way page 47	introductory <i>it</i> and <i>there</i>	social media	weak form: <i>there</i>		listen to a BBC radio programme about the internet 'echo chamber'	talk about breaking out of your 'echo chamber' write a report on the effects of social media on relationships
4.3	Have a go! page 50	persuasive techniques in presentations	persuasion	word stress; intonation	read about 'the elevator pitch'	listen to a presentation about an exciting activity	give a persuasive presentation
4.4	Persuasion page 52					watch people talking about influences when buying things	sell a product write a short opinion piece

DVD-ROM:  DVD CLIPS AND SCRIPTS  STREET INTERVIEWS  CLASS AUDIO AND SCRIPTS

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<b>UNIT 5 BODY</b> page 55							
5.1	Good fit page 56	noun phrases	collocations; compounds	word stress: compounds	read about secrets of long-term fitness		talk about fads in fitness and other fields
5.2	Three apples a day page 59	fronting, headers and tails	fashion and looks	chunking	read how looks can be deceiving	listen to a woman talk about what it's really like to be a model	discuss the pressure to look and dress a certain way write a description
5.3	Magic bullet page 62	informal turn-taking	well-being	intonation: gaining a turn		listen to people discuss their own idea of staying healthy	suggest ways to make a workplace healthier
5.4	Culinary Journey page 64				 <b>Rick Stein: from Venice to Istanbul:</b> watch an extract from a BBC programme about the feelings food evokes	describe a food memory	write about a food memory
<b>UNIT 6 CULTURES</b> page 67							
6.1	New in town page 68	concession clauses	cities; binomials	word stress; connected speech	read about people adapting to new cities		choose a city to move to
6.2	In other words page 71	indirect speech	summarising verbs	weak sounds		listen to a radio programme about being an interpreter	discuss issues in translation write an article
6.3	Faux pas page 74	talking about customs	conventions	intonation		listen to people talking about faux pas in other countries	compare different cultures
6.4	Differences page 76				watch people talking about cultural differences	discuss cultures and quotes about culture	write about the culture of a specific group
<b>UNIT 7 CLASSICS</b> page 79							
7.1	Happy ending? page 80	subjunctive	film	word stress: film	read about how sad endings to films become happy ones	listen to an editor advising a writer	talk about alternate endings to your favourite film or novel
7.2	More than words page 83	adverbials	relationships; adverb-adjective collocations	stress and intonation	read two poems	listen to two poems and to people saying why they like them	discuss two poems; talk about song lyrics and poems write a review
7.3	Classic Journeys page 86	telling anecdotes	travel	connected speech	read about classic journeys	listen to someone's experience on a classic rail journey	tell travel anecdotes in an informal style
7.4	Great Expectations page 88				 <b>Great Expectations:</b> watch an extract from a BBC classic drama	tell a story about a strange event	write a description of a strange event
<b>UNIT 8 CHOICE</b> page 91							
8.1	It's the little things page 92	understanding complex sentences	idioms for choices; connotation	word stress	read about a book that can change how we make decisions		talk about the little choices that change your life
8.2	Out of print? page 95	prepositional phrases	ways of reading	connected speech		listen to a programme about how digital texts change the way we read	discuss the impact of digital technology on our reading habits write a for and against essay
8.3	Them or us? page 98	giving opinions	wildlife	intonation: voice range	read about the problem of wolves 'invading' Europe	listen to two people discuss the return of wild animals to civilised areas	discuss wildlife dilemmas
8.4	Decisions page 100					watch people talking about different choices	discuss quotations about choice, discover what you are like write a key for a personality quiz