

LESSON	GRAMMAR/FUNCTION	VOCABULARY	PRONUNCIATION	READING	LISTENING/DVD	SPEAKING	WRITING
UNIT 1 LIFESTYLES page 7							
1.1	Coffee drinker? page 8	passive; causative <i>have</i>	lifestyle; multi-word verbs	sentence stress: causative <i>have</i>	read an article about coffee	talk about your lifestyle	
1.2	Life is busy page 11	present tenses: simple vs continuous, stative verbs	verb + preposition	connected speech: linking		listen to a BBC radio programme about busy-ness	do a quiz write an article
1.3	What would you take? page 14	describing everyday objects	everyday objects	stress patterns: responses	read a blog post called <i>What would you save in a fire?</i>	listen to a conversation about special objects	describe everyday objects
1.4	Fair Isle page 16				 Fair Isle: watch a BBC documentary about Britain's most remote inhabited island	explain the lifestyle you prefer	write a pros and cons essay
UNIT 2 MAKERS page 19							
2.1	Genius inventions page 20	question forms; indirect questions	adjectives to describe inventions	intonation: statement questions		listen to a radio programme	describe some genius inventions
2.2	Builders page 23	present perfect simple and continuous	buildings; word-building: prefixes and suffixes	silent letters	read an article about an amazing builder		discuss an article write a product description
2.3	Sounds like a plan! page 26	judging and evaluating ideas	projects	intonation: sounding enthusiastic	read about making a film	listen to conversations about making a film	discuss a project
2.4	Creativity page 28					watch people talking about creativity	discuss creativity write an article
UNIT 3 CHALLENGES page 31							
3.1	Surfing dreams page 32	narrative tenses	adverbs	word stress	read an article about <i>The Soul Surfer</i>		tell a story write a short biography
3.2	Personal challenges page 35	modals of obligation: present/past	life challenges; idioms: relationships	<i>have</i> : auxiliary vs main verb		listen to conversations about personal challenges	discuss life challenges
3.3	Conflict resolution page 38	resolving conflict	everyday issues	intonation: sounding tactful	read about conflict resolution	listen to people discussing everyday problems	resolve a problem
3.4	Overpopulation page 40				 Supersized Earth: watch a BBC documentary about the cities of the future	discuss megacities	write an essay
UNIT 4 SCIENCE page 43							
4.1	Everyone's a scientist page 44	zero, first and second conditionals	science	<i>would vs will</i>		listen to a radio programme about citizen science	talk about real vs hypothetical situations write a proposal
4.2	Smart tech, lazy brain? page 47	passive reporting structures	reporting verbs; commonly confused words	stressed words/syllables	read an article about technology		talk about technology
4.3	Delete me! page 50	hedging	internet words/phrases	hesitation devices	read an article: <i>Delete me!</i>	listen to people discussing the internet	discuss your use of social media
4.4	Science lover? page 52					watch people talking about science	talk about famous scientists write a short biography

DVD-ROM:  DVD CLIPS AND SCRIPTS  BBC INTERVIEWS AND SCRIPTS  CLASS AUDIO AND SCRIPTS

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UNIT 5 EXPLORE page 55							
5.1	Journeys page 56	quantifiers	nature	connected speech: <i>of</i>	read a book review		describe a travel destination write a book review
5.2	My utopia page 59	-ing form and infinitive	types of people; formal vs informal register	connected speech: elision		listen to people discussing their dream island	discuss your idea of utopia
5.3	My perfect country page 62	expressing your opinion	society	word stress	read about a radio programme	listen to a conversation about policies	discuss different policies
5.4	Caribbean page 64				 Caribbean with Simon Reeve: watch a BBC programme about Haiti	talk about stereotypes	write a story
UNIT 6 GOODNESS page 67							
6.1	Good or bad? page 68	modals of deduction	extreme adjectives; two-part phrases	intonation: emphasis	read an article about good vs bad		discuss good and bad behaviour
6.2	Kind deeds page 71	third and mixed conditionals	money	connected speech: elision		listen to a news story	discuss a news story write a thank you message
6.3	The good life page 74	asking for and expressing agreement/disagreement	happiness	intonation: showing agreement/disagreement	read about the happiest people on the planet	listen to a conversation about the rules for a happy life	decide on the rules for a happy life
6.4	A helping hand page 76					watch people talking about helping others	a group discussion write a short essay
UNIT 7 ARTS page 79							
7.1	Outsider art page 80	making comparisons; <i>so/such</i>	visual arts; multi-word verbs 2	connected speech: <i>schwa</i> in comparatives	read about outsider art		discuss art and creativity
7.2	The power of music page 83	<i>be/get used to vs used to</i>	music	the letter A		listen to someone talking about their musical tastes	talk about music write an essay
7.3	Life hacks page 86	responding to suggestions	everyday objects	intonation: sounding positive or negative	read about life hacks	listen to a conversation about life hacks	tell someone about a skill
7.4	Graffiti page 88				 Graffiti artists of Taiwan: watch a BBC news report about Taiwanese street artists	talk about a cultural experience	write a review
UNIT 8 KNOWLEDGE page 91							
8.1	Lessons from the past page 92	relative clauses	lexical chunks with <i>make, do and take</i>	stress on lexical chunks	read about knowledge and power		tell an anecdote write an anecdote
8.2	Big data page 95	future forms	critical thinking; numbers and statistics	numbers	read some facts about big data	listen to a radio programme about big data	discuss big data and future predictions
8.3	Idioms and origins page 98	guessing and estimating	idioms	intonation in short responses		listen to people discussing the origins of some idioms	discuss some idioms
8.4	Finding out page 100					watch people talking about information and knowledge	a group discussion about information and knowledge write a response to a proposal

IRREGULAR VERBS page 103

LANGUAGE BANK page 104

VOCABULARY BANK page 120

COMMUNICATION BANK page 128

AUDIO SCRIPTS page 134