











LESSON	GRAMMAR/FUNCTION	VOCABULARY	PRONUNCIATION	READING	LISTENING/DVD	SPEAKING	WRITING
<b>UNIT 1 ORIGINS</b> page 7  BBC interviews   How has your family influenced you?							
1.1	What's in a name? page 8	the continuous aspect	phrases with <i>name</i>	unstressed auxiliary verbs	read an article about names	talk about names	write a personal profile
1.2	What are you like? page 11	describing habits	personality; idioms for people	stressed/unstressed <i>will/would</i>	read a questionnaire about language learning	listen to a radio programme about a personality test	discuss the results of a personality test
1.3	Picture perfect page 14	speculating	images	connected speech: linking, elision	read about photographic portraits	listen to a discussion about photographic portraits	speculate about people based on their portraits
1.4	Francesco's Venice page 16				<b>Francesco's Venice:</b> watch a BBC documentary about Venice	describe a treasured possession	write a description of an object
<b>UNIT 2 OPINION</b> page 19  BBC interviews   What is the best or worst advice you've been given?							
2.1	Words of wisdom? page 20	hypothetical conditional: past	learning and experience; metaphors	double contractions	read an article about good and bad advice	talk about words of wisdom	
2.2	Changing your mind page 23	verb patterns	collocations: opinions	word stress	read an essay about homelessness	listen to a radio programme about a living library event	discuss controversial ideas
2.3	Who do you trust? page 26	introducing opinions	idioms of opinion	intonation for emphasis	read an article about the most and least trusted professions	listen to a discussion about trustworthiness	discuss dilemmas at work
2.4	Chess master page 28				<b>The Young Chess Master:</b> watch a BBC programme about a young chess prodigy	take part in a panel discussion	write a summary
<b>UNIT 3 PLACES</b> page 31  BBC interviews   What is your favourite place?							
3.1	Lonely planet page 32	noun phrases	landscapes	word stress: compound nouns/ adjectives	read three texts about memorable holiday moments; read a city guide	describe a holiday memory	write a guidebook entry
3.2	Home from home page 35	relative clauses	-y adjectives; prefixes	long/short vowels	read about a famous hotel	listen to an account of homes around the world	talk about an 'alternative' home
3.3	Welcome to perfect city page 38	making a proposal	city life	shifting stress: suffixes	read an article about solutions to urban problems	listen to a proposal for a city improvement scheme	make a proposal
3.4	London page 40				<b>One day in London:</b> watch a BBC programme about London	present a documentary proposal	write a proposal for a documentary
<b>UNIT 4 JUSTICE</b> page 43  BBC interviews   What legal or social issues concern you?							
4.1	Fight for justice page 44	introductory <i>it</i>	crime collocations; lexical chunks	pauses and chunking	read an article about a miscarriage of justice	talk about criminal justice	
4.2	Social issues page 47	the perfect aspect	social issues	stress patterns		listen to people describe someone they admire	discuss social issues
4.3	Do the right thing page 50	expressing hypothetical preferences	decisions	intonation: adding emphasis	read about a real-life hero	listen to a discussion about witnessing a crime	discuss moral dilemmas
4.4	The con artist page 52				<b>The Con Artist:</b> watch a BBC programme about a con artist	recount a crime story	write a short article
<b>UNIT 5 SECRETS</b> page 55  BBC interviews   Are you good at keeping secrets?							
5.1	Family secrets page 56	modal verbs and related phrases	idioms: secrets	connected speech: elision	read a true story	listen to a radio programme about secrets	talk about secrets
5.2	Truth or myth? page 59	the passive	truth or myth; multi-word verbs	stress: multi-word verbs	read about everyday myths		debunk a myth
5.3	Tell me no lies page 62	making a point	journalism	intonation: appropriacy	read about investigative journalism	listen to a conversation about WikiLeaks	discuss freedom of information
5.4	Secret Island page 64				<b>New York's Abandoned Island:</b> watch a BBC programme about a secret island	talk about secret places in your city	write a secrets guide

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<b>UNIT 6 TRENDS</b> page 67  BBC interviews   Do you follow trends in music and fashion?							
6.1	Future gazing page 68	future forms	predictions	connected speech: auxiliary verbs	read about the far future	evaluate future inventions	
6.2	A global language? page 71	concession clauses	language	intonation: concession clauses	read about a radio programme	listen to a programme about global English	complete a report
6.3	Trendsetters page 74	describing cause and effect	trends	connected speech: swallowed sounds	read about how trends spread	listen to descriptions of how trends started	describe changes in your country
6.4	Tech Trends page 76				 <b>Technology Trends:</b> watch an extract from a programme about technology trends	decide which trends to fund	write about a trend
<b>UNIT 7 FREEDOM</b> page 79  BBC interviews   What makes you feel free?							
7.1	The great escape page 80	cleft sentences	collocations	word stress: suffixes	read an article about a man who disappeared	talk about an escape plan	
7.2	Switching off page 83	participle clauses	idioms: relaxing	word stress: idioms	read a promotional leaflet	listen to people describing how they relax	write a promotional leaflet
7.3	Free to make mistakes page 86	exchanging opinions	risk	polite tone	read an article about safety and risk	listen to a discussion about whether children are over-protected	talk about personal choice
7.4	Gandhi: The Road to Freedom page 88				 <b>Gandhi:</b> Watch a BBC documentary about Mohandas Gandhi	talk about freedom	write about what freedom means to you
<b>UNIT 8 TIME</b> page 91  BBC interviews   What is the best time of life?							
8.1	History in a box page 92	future in the past	time expressions; proverbs	rhythm: proverbs	read about time capsules	choose objects that represent you	
8.2	I remember ... page 95	ellipsis and substitution	memories	connected speech	read a personal story	listen to a programme about memory and smell	write a personal story
8.3	Time savers page 98	discussing ideas	collocations with <i>time</i>	word stress: phrases	read time-saving tips	listen to an interview about time management	discuss ways to save time
8.4	What is time? page 100				 <b>Wonders of the Universe:</b> watch an extract from a BBC documentary about the role of time in the creation of the universe	talk about a turning point in your life	write about a major decision in your life
<b>UNIT 9 INSPIRATION</b> page 103  BBC interviews   Do you do anything creative in your life?							
9.1	Icons page 104	tenses for unreal situations	adjectives: the arts	irregular spellings	read about living statues	choose sculptures to suit clients' needs	
9.2	Feeling inspired page 107	adverbials	ideas	pronunciation: 'o'		listen to people talking about where they get their ideas	write a review
9.3	Love it or hate it page 110	ranting/raving	express yourself	positive/negative intonation	read a website extract	listen to rants/raves	rant or rave
9.4	The Philanthropist page 112				 <b>The Vegetable Seller:</b> watch an extract from a programme about an unusual philanthropist	nominate someone for an award	write about an inspirational person
<b>UNIT 10 HORIZONS</b> page 115  BBC interviews   What are your goals in life?							
10.1	On the road page 116	inversion	collocations	stress/unstress	read about an epic car journey	plan your dream adventure	
10.2	Dreams come true? page 119	comparative structures	ambition	intonation: emphasis; rhythm	read an essay about celebrity	listen to an author reading from his memoir	write a 'for and against' essay
10.3	Making a plan page 122	negotiating	negotiation	polite intonation	read tips for negotiating	listen to a talk about stages in a negotiation	negotiate a plan for a film festival
10.4	Wildest Dreams page 124				 <b>Wildest Dreams:</b> watch a BBC programme about budding wildlife film-makers	present ideas about a dream job	write about your dream job