

Away from Home

Warm-Up

When you've traveled, which kinds of accommodations have you stayed in?

PRONUNCIATION | Listen and repeat.

a hotel



a youth hostel



a short-term vacation rental



a bed and breakfast



a campground



I once stayed in a big fancy hotel. It was awesome.



Topic Warm-Up

A HOTEL FACILITIES AND AMENITIES | Take the survey.

Rate the following hotel facilities and amenities in order of importance to you, with 1 being essential, 2 being desirable, and 3 being unnecessary.

Facilities



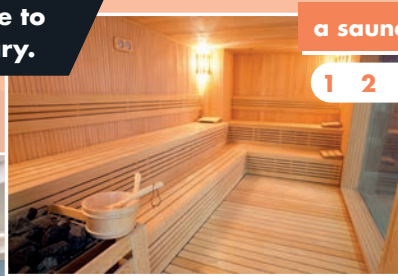
a fitness center

1 2 3



a pool

1 2 3



a sauna

1 2 3



a restaurant or coffee shop

1 2 3



a business center

1 2 3



a gift shop

1 2 3



a concierge

1 2 3

Amenities



extra towels

1 2 3

lots of hangers

1 2 3

skirt hangers

1 2 3



a bathrobe

1 2 3

a hair dryer

1 2 3



a safe

1 2 3



a minibar

1 2 3

an iron and ironing board

1 2 3


B VOCABULARY | Facilities and amenities | Listen and repeat.

C PAIR WORK | Talk about a time you stayed in a hotel or other accommodation. Tell your partner about the facilities and amenities there.

I stayed in a hotel with my parents and my two brothers. We needed lots of extra towels and hangers!

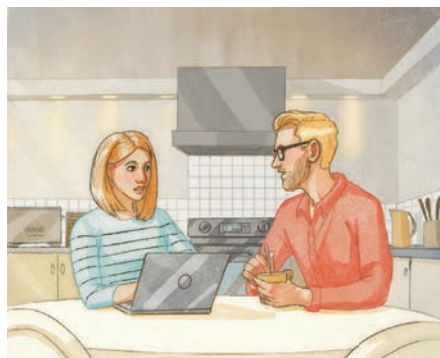


Language Warm-Up

- A**  **ZOOM-IN** | Read and listen to a conversation about planning a vacation. Notice the featured words and phrases.

UNDERSTAND A VARIETY OF ACCENTS

Paula = American English (regional)
Brad = American English (standard)



Paula: You know, I hate staying in hotels. Every time you want something to eat you have to call room service.

Brad: I'm with you. And it costs an arm and a leg.

Paula: So why don't we look for a bed and breakfast, or maybe one of those short-term vacation rentals?

Brad: Great idea. That would be more like home. Which do you prefer?

Paula: Not sure. B&B's have their upsides and downsides.

Brad: Like what?

Paula: Well, for example, breakfast is included, but you have to make small talk with the other guests. I'm not unfriendly, but I don't want to talk to strangers first thing in the morning.

Brad: Me neither. I like my privacy.

Paula: So maybe the rental is the way to go?

Paula: Here . . . this one's nice. Lots of four-star reviews. Non-smoking. Should we make a reservation?

Brad: Uh-oh! Look at the fine print: If you want to do laundry, you have to ask permission. And there's a fee for cleaning! We shouldn't have to pay for that.

Paula: Good point, but it's right in the restaurant district.

Brad: True, but it's got a lot of downsides. Let's look for something else, OK?

- B** **UNDERSTAND FROM CONTEXT** | Look at the featured words and phrases in Zoom-In. Circle the correct answer.

- When Brad says "I'm with you," what does he mean?
 - He agrees.
 - He wants to travel with her.
- When Brad says that room service "costs an arm and a leg," what does he mean?
 - He doesn't like calling for things.
 - It's very expensive.
- When Brad says, "Look at the fine print," what does he mean?
 - You should read it carefully.
 - It looks good.
- When Brad says there's "a fee" for cleaning, what does he mean?
 - Guests have to pay for cleaning.
 - Guests have to clean the house or apartment.

- C** **THINK AND EXPLAIN** | Look at the featured words and phrases again. With a partner, explain what each person means.

- Paula: ". . . you have to make small talk with the other guests."
- Brad: "I like my privacy."
- Paula: "Good point."
- Brad: "It's got a lot of downsides."

SPEAKING

PAIR WORK | Which kind of the accommodations in Warm-Up on page 37 do you prefer? Use the Vocabulary from the survey on page 38.



I prefer large hotels. They usually have a fitness center, and that's important to me.

Personally, I prefer youth hostels. I like to meet people my age.




A VOCABULARY | Telephone messages | Read and listen. Then listen again and repeat.

an answering machine	a device that automatically answers a phone call and records a caller's message when a person doesn't answer the phone.
a greeting	a recorded voice that responds and asks a caller to call back or leave a message.
a voicemail	an audio message that a caller leaves when no one answers the phone.
an answering service	a service that answers peoples' phones and takes and delivers messages to them.
an operator	a person who provides telephone assistance to people who call companies, hotels, or other businesses.

B LISTEN TO ACTIVATE VOCABULARY | Listen to the phone calls. Complete the statements with words or phrases from the Vocabulary.

- This is on
- The speaker works for
- The person who answered the phone is
- This is

Please tell Tom I'll call back in fifteen minutes.



COACH

C GRAMMAR | The future with will

You can use the modal will or won't + a base form to talk about the future.
Remember: Modals don't use -s in the third-person form.

Affirmative statements

Negative statements

She'll call back tomorrow. We won't be at the meeting this afternoon.

Questions

Will you meet us at the coffee shop? (Yes, we will. / No, we won't.)

Will he go swimming when he arrives? (Yes, he will. / No he won't.)

When will the pool open? (In a few minutes.)

Where will you go this afternoon? (I'm not sure.)

Which hotel will they be in? (The Barton, I think.)

Who will Bella call when she gets here? (Her parents.)

BUT Who will call her parents? (Bella will.)

Contractions

'll = will

won't = will not

Be careful! Use full forms, not contractions, in affirmative short answers.
Yes, I will. NOT Yes, I'll.

Other ways to express the future (review)

They're meeting at noon. (present continuous)

I'm going to call again at 2:00. (be going to)

Our flight leaves in an hour. (simple present tense)

The meeting is at 4:00. (present form of verb be)

GRAMMAR EXPANDER p. 130

- Will and be going to
- Other uses of will
- Can, should, and have to: future meaning

D PRONOUNCE THE GRAMMAR | Listen and repeat the grammar examples.

E GRAMMAR PRACTICE | Complete the statements and questions in the messages, using will or won't. Use contractions when possible.

- Message for Ms. Heller: Your husband's flight is delayed. from the airport before 6:00.
he / not arrive
- Message from Jan Lang: at 3:00 tomorrow Berlin time.
the conference call / start
- Message for David West: The game started late. home until after 5:00.
your children / not be
- Message from Mr. Gibbs: come into the office early tomorrow?
I / have to
- Message from Ava Reed: us to the airport after the meeting?
who / drive
- Message for Ms. Tate: Marie Sills called. this evening at 7:00.
she / call back
- Message for John Anders: us tomorrow morning?
where / you / meet

- F** **LISTEN FOR DETAILS** | Listen to the phone messages. Then listen again and complete the message slip, according to the information you hear. Use the future with will in each message.

1

WHILE YOU WERE OUT ...	
FOR: Dan Raines	
FROM	<input type="checkbox"/> Mr. <input type="checkbox"/> Ms. <input type="checkbox"/> Mrs. <input type="checkbox"/> Dr.
<input type="checkbox"/> Please call <input type="checkbox"/> Will call again <input type="checkbox"/> Wants to see you <input type="checkbox"/> Returned your call	
MESSAGE: He'll be at ...	

2

WHILE YOU WERE OUT ...	
FOR: Ben Young	
FROM	<input type="checkbox"/> Mr. <input type="checkbox"/> Ms. <input type="checkbox"/> Mrs. <input type="checkbox"/> Dr.
<input type="checkbox"/> Please call <input type="checkbox"/> Will call again <input type="checkbox"/> Wants to see you <input type="checkbox"/> Returned your call	
MESSAGE:	

3

WHILE YOU WERE OUT ...	
FOR: Lauren Coates	
FROM	<input type="checkbox"/> Mr. <input type="checkbox"/> Ms. <input type="checkbox"/> Mrs. <input type="checkbox"/> Dr.
<input type="checkbox"/> Please call <input type="checkbox"/> Will call again <input type="checkbox"/> Wants to see you <input type="checkbox"/> Returned your call	
MESSAGE:	

4

WHILE YOU WERE OUT ...	
FOR: Dr. Linden	
FROM	<input type="checkbox"/> Mr. <input type="checkbox"/> Ms. <input type="checkbox"/> Mrs. <input type="checkbox"/> Dr.
<input type="checkbox"/> Please call <input type="checkbox"/> Will call again <input type="checkbox"/> Wants to see you <input type="checkbox"/> Returned your call	
MESSAGE:	



- G** **PRONUNCIATION** | Contractions of subject pronouns with will | Read and listen. Notice how each contraction is one syllable. Then listen again and repeat.

- 1 **I'll** call back later. 3 **He'll** bring his laptop. 5 **You'll** have to leave at 6:30.
2 **She'll** be at the Frank Hotel. 4 **We'll** need a taxi. 6 **They'll** meet you in an hour.

- H** **ACTIVATE PRONUNCIATION** | With a partner, take turns reading each message from Exercise F aloud, using correct pronunciation.



COMMUNICATION ACTIVATOR

Now let's leave and take telephone messages.

- A** **CONVERSATION MODEL** | Read and listen.

- A: Hello? I'd like to speak to Jack Bates.
B: I'll ring that room for you. ... I'm sorry. He's not answering. Would you like to leave a message?
A: Yes. Please tell him that Chris Oliver called.
B: Could you spell your last name for me?
A: Sure. It's O-L-I-V-E-R. Oh. And please tell him that I'll meet him at the Clancy Hotel at 6:00 this evening.
B: Is that all?
A: Yes, thanks.

Social language
Say "Is that all?" to express willingness to do more.

- B** **PRONUNCIATION PRACTICE** | Listen again and repeat. Then practice the Conversation Model with a partner.

- C** **CONVERSATION PAIR WORK** | Role-play the conversation, using your own ideas. Your partner writes the message. Then change roles.

- A: Hello? I'd like to speak to
B: I'll I'm sorry.
Would you like to leave a message?
A: Yes. Please tell that called.
B: Could you spell your last name for me?
A: Sure. It's And please tell that
B: Is that all?
A:!

KEEP TALKING! ●●●

- Leave another message.
- Confirm that you've understood the message correctly.
Could you please repeat that?
- Ask for more information.

Watch the video for ideas!

- D** **CHANGE PARTNERS** | Role-play the conversation again. Leave other messages.



FOR MORE PRACTICE, GO TO YOUR DIGITAL RESOURCES

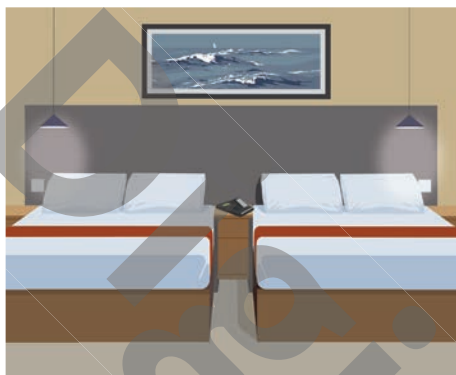
UNIT 4

41



Check in to and out of a hotel

A **VOCABULARY** | Kinds of hotel rooms and beds | Read and listen. Then listen again and repeat.



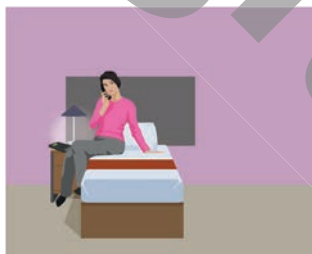
a double room



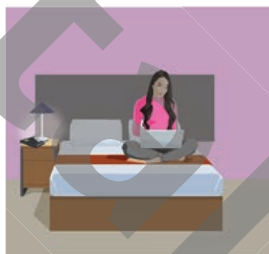
a single room



a suite



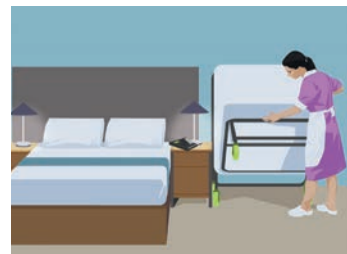
a twin bed



a queen-size bed



a king-size bed



a rollaway bed

B **PAIR WORK** | Talk about what kind of room and what kind of bed is best for a traveler who's traveling alone? For a family on vacation?



COACH

C **GRAMMAR** | The real conditional

Conditional sentences express the results of actions or conditions. They have an **if** clause and a result clause.

If clause (the condition)

If the business center is still open,

result clause (the result)

I'll print the programs for the meeting.

Real conditional sentences express factual or future results. When the result is in the future, use **will** in the result clause.

Factual result = Use present in both clauses

If you **reserve** a suite, you **get** a living room.

If a hotel **doesn't have** a room, I always **call** a bed and breakfast to see if they have one.

Future result = Use will in the result clause

If he **calls** her before noon, she'll still **be** home.

If the Atlantic Hotel **doesn't have** a room, I'll **call** the Pacific to see if they have one.

Questions

Where **will** you **stay** if they **don't have** a room for tonight?

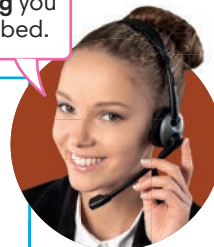
If there's no coffee shop at the hotel, where **will** we **have** breakfast?

In conditional sentences, the clauses can be reversed with no change in meaning. In writing, use a comma when the **if** clause comes first.

If the restaurant is still open, I'll have dinner in the hotel.

I'll have dinner in the hotel if the restaurant is still open.

If you **call** Housekeeping, they'll **bring** you a rollaway bed.



Be careful! Never use will in the **if** clause.

If you check your voicemail, you'll hear the message.

NOT If you ~~will check~~ your voicemail, you'll hear the message.

GRAMMAR EXPANDER p. 131

The real conditional (present and future): usage and common errors

D UNDERSTAND AND PRACTICE THE GRAMMAR | Complete with the real conditional. Then write factual if the sentence expresses a fact. Write future if it expresses a future result.

- 1 If (she / get) a suite on her next cruise, (she / be) more comfortable.
- 2 The hotel's policy has always been that if (guests / want) a double room, (they / have to) request one when they make the reservation.
- 3 (someone / give) me a hand at the airport if (I / need) help with my luggage?
- 4 If (you / request) a rollaway bed right now, (they / bring) one to your room.
- 5 If (they / not have) a king-size bed, (they / always give) you two queens.



COMMUNICATION ACTIVATOR

Now let's check in to and out of a hotel.

A CONVERSATION MODEL | Read and listen.

Checking in

- A: Hello! I'm checking in. The name's Arnold.
 B: Do you have a reservation?
 A: Yes. For a double room with two queen-size beds.
 B: Oh, yes. Here it is. May I have your credit card?
 A: Here you go.

Checking out

- A: Hello. I'm checking out of room 211. Here's the key.
 B: Thank you. Did you have anything from the minibar?
 A: Yes, I did. A bottle of water.
 B: OK. I'll add that to your bill. Would you like to put this on your credit card?
 A: Yes, please. Here you go. By the way, I need to go to the airport.
 B: No problem. If you step outside, you can get the airport shuttle.

Social language
 Say "By the way" to introduce a new thought.

B PRONUNCIATION PRACTICE | Listen again and repeat. Then practice the Conversation Model with a partner.

C CONVERSATION PAIR WORK | Role-play checking in to and out of a hotel. Then change roles.

Checking in

- A: I'm checking in. The name's
 B: Do you have a reservation?
 A: Yes. For a
 B: Oh, yes. Here it is. May I have your credit card?
 A: ...

Checking out

- A: I'm checking out of room Here's the key.
 B: Thank you. Did you have anything from the minibar yesterday?
 A:
 B: Would you like to put this on your credit card?
 A: Yes, please. By the way, I need

Ideas

the airport shuttle
 a taxi
 the subway
 a city bus

KEEP TALKING!

Guest:

Ask about services and amenities.

Is the business center open?

Report a problem.

Actually, my TV wasn't working.

Ask about transportation.

Is there [a bus stop] near here?

Ask for directions to places near the hotel.

How do I get to [the National Museum]?

Clerk:

Ask the guest about her or his stay.

How was your [stay / room]?

Give directions and other information.

Turn left at the corner and walk two blocks.

Watch the video for ideas!

D CHANGE PARTNERS | Role-play checking in to and out of a hotel again.



FOR MORE PRACTICE, GO TO YOUR DIGITAL RESOURCES

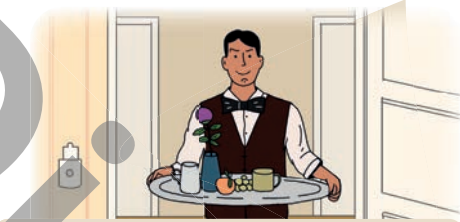
UNIT 4

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Request services in a hotel

- A** **VOCABULARY** | Ways to request services in a hotel | Read and listen. Then listen again and repeat.



I'd like to order room service, please.



I'd like a wake-up call, please.



Could someone please make up the room?



Could someone please take away the dishes?



Could someone please pick up the laundry?



Could we get some extra [pillows / towels / hangers]?

- B** **ACTIVATE VOCABULARY** | With a partner, take turns reading each situation and requesting the service you need.

Situation 1: It's 4:00 and your room is a mess.

YOU

Situation 2: It's noon and your breakfast dishes are on the floor outside your room.

YOU

Situation 3: You have a lot of dirty clothes.

YOU

Situation 4: It's midnight and you have an early meeting. You're afraid your alarm won't work.

YOU

Situation 5: You and your husband have both taken showers, but now your children want baths.

YOU

Situation 6: It's 9:00 P.M. and you're hungry, but you don't want to go out.

YOU

- C** **LISTEN TO CONFIRM CONTENT** | Listen to each conversation. Write **T** (true), **F** (false), or **NI** (no information).

- 1 Ms. Matthews can't remember the code to open the safe.
- 2 The electrician fixes the air conditioner.
- 3 The man gives the woman extra towels.
- 4 It's not necessary to iron the clothes.
- 5 The guest finds something she likes on the menu.

- D** **LISTEN FOR DETAILS** | Listen again and circle the correct answer to complete each statement.

- 1 The guest is complaining about her (safe / laptop).
- 2 The (air conditioner / minibar) in the room is making a weird sound.
- 3 The guest needs (a wake-up call / extra glasses).
- 4 The guest wants (laundry / room) service.
- 5 The guest would like (room service / a wake-up call).

E LISTEN TO SUMMARIZE | Summarize the problem each person is having. Listen again if necessary. Compare summaries with a partner.

1
2
3

4
5
6

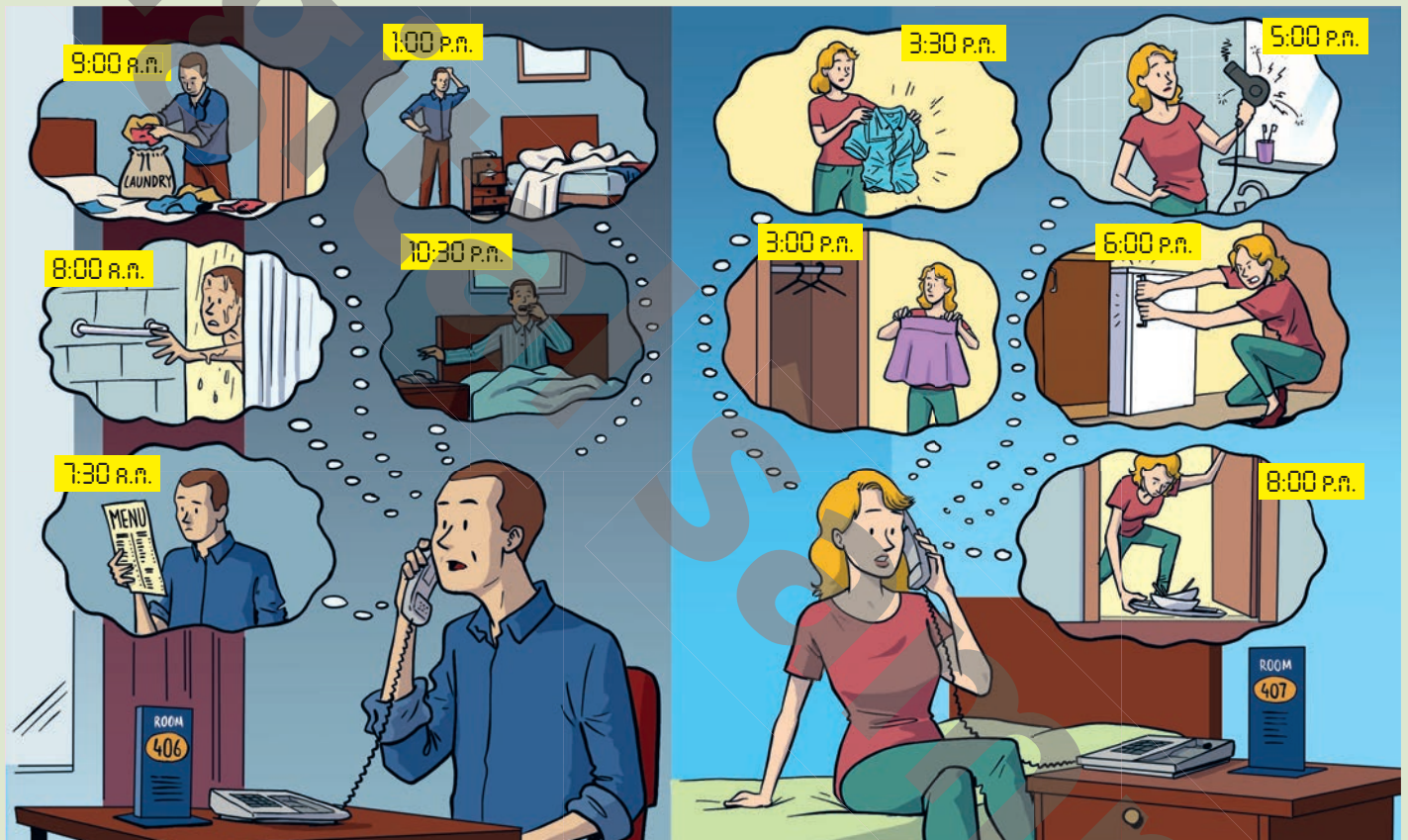
COMMUNICATION ACTIVATOR

Now let's request services in a hotel.

A TALKING POINTS | Look at the situations in rooms 406 and 407. On a separate sheet of paper, make a list of what each guest should say to the hotel staff when he or she calls.

Room 406

I'd like to order room service.



B ROLE PLAY | Role-play two phone conversations. First, Partner A is the guest and Partner B is the hotel staff person. Then change roles. Use the information you wrote in Talking Points and the Vocabulary from page 38 in your role play. Say as much as you can. Start like this:

A: Hello. [Room Service / Front Desk / Housekeeping].

B: Hello, this is in Room

RECYCLE THIS LANGUAGE

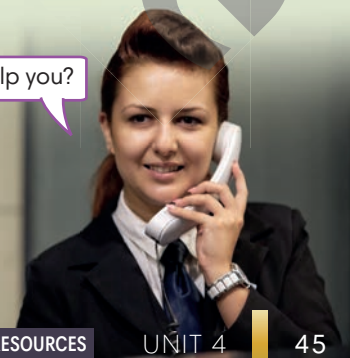
Guest

___ won't open / close / turn on / turn off
___ isn't working / is broken / is clogged
___ is making a weird sound

Staff

I'll connect you with ____.
I'm sorry about that.
That's ridiculous.
We'll send someone to ____.

May I help you?



FOR MORE PRACTICE, GO TO YOUR DIGITAL RESOURCES

UNIT 4

45



Choose vacation accommodations

- A** **READING** | Read a listing for a short-term vacation rental on a website. What do you think are some upsides and downsides to staying at this rental property?

“Rent an entire house or just a private room—perfect for your vacation!”

Large private bedroom and shared bath in large house

• Bedford Falls • 1–2 guests

★★★★★ (754 Reviews)

Owners Ivan and Miranda

We leave early and come back late, so we love having someone in our house. We usually eat out on weeknights, so the kitchen will be all yours! On weekends, we sleep late and are rarely home. While we won't be at the house much during your stay, feel free to contact us with any questions! We also have a lot of local recommendations to share.

Check calendar for price per night

CHECK-IN	CHECKOUT
MM-DD-YYYY	MM-DD-YYYY

GUESTS
0 GUESTS

CHECK AVAILABILITY

Reviews (newest first) ★★★★★ (754 Reviews)

Raymond
Kuala Lumpur
September 2021

★★★★★ **The house is awesome!** It's super-clean and comfortable, but a little small. Even though the kitchen is shared with owners Miranda and Ivan, they don't cook much, so you feel like the whole house is yours! And when they're there, they're so much fun to talk to. I'd like them to be there more! One of the things I like most about these rentals is getting to know the owners. Near the art museum and everything else.

CityGirl
New York
August 2021

★★★☆☆ **Beware!** Site doesn't mention the no-guest and no-pet policy. I go everywhere with my dog, Puffy. But when I arrived, Ivan told me the dog had to stay outside. I have friends in Bedford Falls, and I was looking forward to inviting them for drinks and some good conversation. But Ivan said that if I wanted to invite guests, I had to ask permission first. Next time, I'll remember to ask a lot of questions! Upside? The bedroom door has a lock and the owners never use the kitchen, so it's all yours.

GourmetGary
Atlanta
July 2021

★★★★★ **This was our second stay, and it was even better than the first.** Excellent location. Walking distance to a 24/7 supermarket. I'm a gourmet cook, and I like a kitchen where I can create classic French dishes. This place has a truly great gourmet kitchen. But if you feel like eating out, it's near lots of restaurants. Owners are always available for information, and especially for restaurant recommendations. But they're never in your way. Great place if you like privacy. If you want a home away from home, you won't be disappointed.

- B** **IDENTIFY SUPPORTING DETAILS** | Circle one or more answers to each question. With a partner, identify the source of your answers.

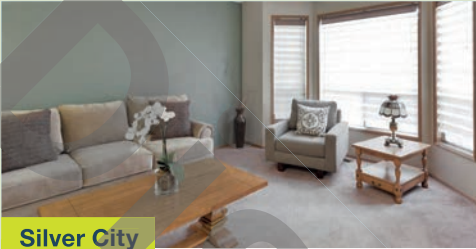
- Who appreciates privacy? (Raymond / CityGirl / GourmetGary)
- Who recommends this rental property? (Raymond / CityGirl / GourmetGary)
- Who thinks the lock on the bedroom door is important? (Raymond / CityGirl / GourmetGary)
- Who posted positive comments about the kitchen? (Raymond / CityGirl / GourmetGary)

“GourmetGary says it's a ‘great place if you like privacy.’”

- C** **MAKE PERSONAL CONNECTIONS** | Which of the three guests are you most like? Discuss with a partner.



- A TALKING POINTS** | Look at two listings for vacation rental properties. Make notes of the upsides and downsides of each property for you on the notepad.



Silver City

Modern 2BR apartment in town center

- Near theaters, restaurants, shopping
- \$\$
- Air conditioning
- Washer / dryer
- Microwave
- Coffee maker
- Dishes and utensils
- Towels
- Wi-Fi

[See more amenities](#)

Policies

- Check-in 4:00 P.M.
Check-out 10:00 A.M.
- No parties / events
- No smoking
- No pets
- No parking
- Children welcome

Categories
\$\$ = budget
\$\$\$ = affordable
\$\$\$\$-\$\$\$\$\$ = luxury



Gold Coast

Luxurious 5 BR beachfront house

- Right on the beach. Walk to Sunset Island Ferries
- Total privacy
- \$\$\$\$\$
- Air conditioning
- Satellite / Cable TV
- Ultra-fast Internet
- Private parking
- Washer / dryer
- Full gourmet kitchen
- Espresso machine
- Hot tub
- Towels
- Wi-Fi

[See 30 additional amenities](#)

Policies

- Check-in 3:00 P.M.
- Check-out 2:00 P.M.
- No smoking
- No children under 12

Categories
\$\$ = budget
\$\$\$ = affordable
\$\$\$\$-\$\$\$\$\$ = luxury

Silver City

Upsides

affordable

Downsides

only has two bedrooms

Silver City

Upsides

Downsides

Gold Coast

Upsides

Downsides

- B DISCUSSION** | Choose the property that you would like to rent. Discuss your reasons with a partner.

OPTIONAL Underline new words or phrases in the Reading you can use in your Discussion.
Example: "a no-smoking policy"

"I'd like to rent the Gold Coast house, but it looks too expensive. But I'm not sure about the Silver City apartment because it doesn't have parking."

SOFT SKILLS BOOSTER p. 156

WRITING

Look at the kinds of accommodations in the Warm-Up on page 37. Choose one kind that you have stayed in and write a review of the place. (Note: If you haven't ever stayed in one of those, interview someone who has and write a review from that person's perspective). Describe its amenities, its upsides, and its downsides. Write what you enjoyed about the place and what you didn't like.

Last December, my family and I went to Disney World in the United States. We stayed in an inexpensive hotel not far from the park. It had a kitchen, so we made our own breakfast instead of going to a restaurant. But at night, we had to look for a place to eat. The room was very comfortable, but it wasn't very clean. . . .

WRITING HANDBOOK p. 146

- Avoiding sentence fragments with because or since
- Guidance for this writing exercise

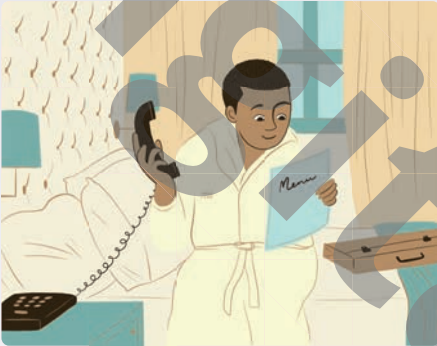


TIC-TAC-TOE WHAT WILL THEY DO?

- Play with a partner. Flip a coin to decide who goes first. That person is "X," and the other is "O."
- Choose any square and answer the question in a complete sentence, using the future with will and language from Unit 4. If your partner agrees your answer is correct, write an X on your square. Then your partner chooses a square and, if you agree the answer is correct, writes an O on that square.
- The first person to get three squares in a row says, "Tic-Tac-Toe!" and wins.

O	O	X	X	X	X	O	X	X
O	X	O	O	O	X	X	O	X
O	X	X	O	X	O	O	X	O

THREE WAYS TO GET TIC-TAC-TOE



What hotel service will he call?



How will she get to the airport?



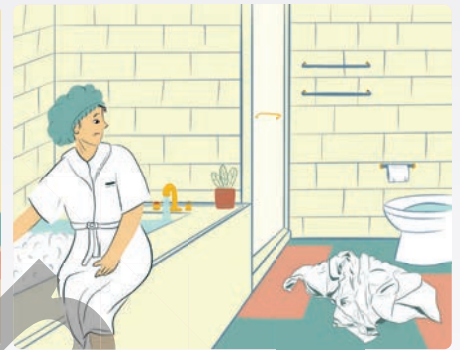
What will they do?



What will they do next?



How will he pay for his room?



What will she ask for?



What will they do while they're eating?



What will he ask for?



What will she leave?



PROGRESS SELF-CHECK

NOW I CAN

☐ Leave and take telephone messages.

☐ Check in to and out of a hotel.

☐ Request services in a hotel.

☐ Choose vacation accommodations.

For more practice ...

Unit Review / Connect TV
Test-Taking Skills Booster