

## SCOPE AND SEQUENCE

LESSON	GRAMMAR/ FUNCTION	VOCABULARY	PRONUNCIATION	READING		LISTENING/VIDEO	SPEAKING	WRITING
LEAD-IN p6								
<b>1 people</b> <b>B B C</b> VLOGS   How would your friends describe you?								
<b>1A</b> Who are you? p8	Present simple and present continuous; state verbs; adverbs of frequency	People and relationships; personality adjectives	Connected speech: <i>do you</i>			Listen to people talking about the people and activities that are important to them	Use a diagram to describe people who are important to you	Write a personal profile page
<b>1B</b> Good people p11	Verb patterns	Jobs; work	Syllable stress	Read about people making a difference <b>FUTURE SKILLS</b> Social responsibility			Tell a news story	
<b>1C</b> Let's talk! p14	<b>How to ...</b> start and end a conversation; keep a conversation going	Conversation topics	Rhythm and intonation	Read a text about the benefits of talking to strangers		Listen to three conversations between strangers	Roleplay conversations with people you don't know <b>FUTURE SKILLS</b> Communication <b>MEDIATION SKILLS</b> Agree on a community project	
<b>1D</b> Lifestyle p16	Modifiers					<b>B B C</b> Street Interviews about lifestyle	Interview your partner about their lifestyle	Write a blog post about a day in your life
UNIT 1 REVIEW p18								
<b>2 tale tellers</b> <b>B B C</b> VLOGS   Tell me about a happy memory.								
<b>2A</b> What happened? p20	Narrative tenses	Adjectives for feelings; <i>-ed/-ing</i> adjectives	Weak forms of <i>was, were</i> and <i>had</i>			Listen to a story about two friends travelling in India	Tell an anecdote about a personal memory <b>FUTURE SKILLS</b> Communication	Write a story about a memorable experience
<b>2B</b> Storytelling p23	Past simple and present perfect	Story words; types of film	Contracted <i>have</i> in the present perfect	Read about the history of storytelling			Complete a class questionnaire	
<b>2C</b> A likely story p26	<b>How to ...</b> apologise and give reasons	Collocations with <i>get</i> and <i>make</i>	Intonation for apologising			Listen to six conversations about problems	Conversations offering and accepting apologies <b>MEDIATION SKILLS</b> Solve a problem between work colleagues	
<b>2D</b> The story of a place p28	prepositions of time					<b>B B C</b> Documentary <i>Mediterranean with Simon Reeve</i>	Talk about a place that is special to you	Write a review of a place
UNIT 2 REVIEW p30								
<b>3 questions</b> <b>B B C</b> VLOGS   What things are you curious about and why?								
<b>3A</b> Facts and figures p32	Question forms	Knowledge; verbs and nouns	Stressed words in questions			Listen to two friends discussing a quiz	Ask your partner quiz questions <b>FUTURE SKILLS</b> Communication	Write an email asking for information
<b>3B</b> Decisions p35	Future plans and intentions	Decisions	Weak forms of <i>are you</i> and <i>going to</i>	Read an article about making decisions			Talk about future plans and intentions <b>FUTURE SKILLS</b> Leadership	
<b>3C</b> Can I ask you ... ? p38	<b>How to ...</b> make polite inquiries	Facilities; places in a city	Polite intonation	Read a webpage about Malta		Listen to three conversations in which people make inquiries	Roleplay two situations and make inquiries	<b>MEDIATION SKILLS</b> Give a friend advice about where to study English
<b>3D</b> What matters most? p40	Phrasal verbs					<b>B B C</b> Street Interviews about what's important in life	A conversation about what is important to you	Write an online forum comment
UNIT 3 REVIEW p42								
<b>4 winners</b> <b>B B C</b> VLOGS   Have you ever won anything?								
<b>4A</b> Success p44	Modals for rules and advice	Success	Silent letters			Listen to a podcast about rules for success	Discuss advice about success at work and your personal goals <b>FUTURE SKILLS</b> Goal-setting	Write an email/letter giving advice
<b>4B</b> First! p47	Articles	Technology collocations; word building: suffixes <b>FUTURE SKILLS</b> Self-management	<i>the</i>	Read an article about famous tech firsts			Discuss your use of social media	
<b>4C</b> Taking part p50	<b>How to ...</b> explain rules and procedures	Sports and games	<i>Can</i> and <i>can't</i>				Give a presentation about a sport or game <b>FUTURE SKILLS</b> Communication <b>MEDIATION SKILLS</b> Help someone understand a game	
<b>4D</b> Top Gear: Nepal p52	Present perfect + superlative					<b>B B C</b> Entertainment <i>Top Gear</i>	Talk about a memorable journey	Write a travel writing competition entry
UNIT 4 REVIEW p54								

LESSON	GRAMMAR/ FUNCTION	VOCABULARY	PRONUNCIATION	READING		LISTENING/VIDEO	SPEAKING	WRITING
<b>5 news</b> <b>B B C</b> VLOGS   How do you get your news?								
<b>5A</b> Fake news p56	Relative clauses	News and social media	wh-	Read an article about real and fake news <b>FUTURE SKILLS</b> Critical thinking			Retell a news story	
<b>5B</b> Newsmakers p59	Reported speech	Social issues; the environment	silent letters <b>FUTURE SKILLS</b> Self-management			Listen to a podcast about young people in the news <b>FUTURE SKILLS</b> Social responsibility	Present a campaign to solve a local problem	Write an online comment offering a solution to a problem
<b>5C</b> Good news p62	<b>How to ...</b> give and respond to personal news	Events and occasions	Intonation to exaggerate feelings				Share good and bad personal news <b>MEDIATION SKILLS</b> Agree on a plan	
<b>5D</b> The future of news p64	<i>will, might and be going to</i> for predictions					<b>B B C</b> Street Interviews about types of news	Plan and present an idea for a news app	Write a webpage about a news app
UNIT 5 REVIEW p66								
<b>6 creators</b> <b>B B C</b> VLOGS   What creative things do you do or are you interested in?								
<b>6A</b> The two Pablos p68	<i>Used to</i>	The arts; the arts: people, places, things	<i>Used to</i>	Read an article about Pablo Picasso and Pablo Casals			Talk about a hobby you used to have	
<b>6B</b> Be creative p71	Comparatives and superlatives	Creativity: word building <b>FUTURE SKILLS</b> Creativity	Word stress in word families			Listen to four people talking about creativity	Discuss ways to become more creative	Write a review
<b>6C</b> Why do you think that? p74	<b>How to ...</b> ask for and give opinions and reasons	Extreme adjectives	Intonation for expressing opinions				Discuss your favourite things in art and media <b>FUTURE SKILLS</b> Critical thinking <b>MEDIATION SKILLS</b> Agree on a book to read for a book club	
<b>6D</b> An artist at work p76	Present perfect + <i>for, since and yet</i>					<b>B B C</b> Documentary <i>What do artists do all day?</i>	Nominate someone for a creative genius award	Write a nomination for an award
UNIT 6 REVIEW p78								
<b>7 travel</b> <b>B B C</b> VLOGS   Where do you feel happiest?								
<b>7A</b> Good tourists p80	First and second conditionals	Travel and tourism	Contractions	Read an article about responsible tourism			Discuss solutions to problems with tourism <b>FUTURE SKILLS</b> Social responsibility	
<b>7B</b> Globetrotters p83	Quantifiers	New experiences; the natural world	Emphasising quantity			Listen to someone talking about moving to Brazil	Talk about new experiences	Write a description of an experience
<b>7C</b> You must see ...! p86	<b>How to ...</b> make and respond to recommendations	Describing places	Sounding enthusiastic <b>FUTURE SKILLS</b> Communication	Read a travel guide for Shanghai		Listen to a conversation about visiting Shanghai	Talk about a place and make recommendations <b>MEDIATION SKILLS</b> Tell someone useful information	
<b>7D</b> Go solo? p88	Reflexive pronouns					<b>B B C</b> Street Interviews about travelling	A discussion about travel	Write an essay about why we travel
UNIT 7 REVIEW p90								
<b>8 know-how</b> <b>B B C</b> VLOGS   Are you good or bad at fixing things?								
<b>8A</b> Doers and dreamers p92	<i>Can, could, be able to</i>	Practical abilities; abilities: phrasal verbs	Weak forms of <i>can, could and be able to</i>			Listen to four people talking about their practical skills	Ask and answer questions about your abilities	Write an anecdote about learning a skill
<b>8B</b> Video everywhere p95	Active and passive	Video collocations; technology 1	Emphasising important information	Read an article about uses of video			Plan or present a video or video channel <b>FUTURE SKILLS</b> Creativity	
<b>8C</b> Help! p98	<b>How to ...</b> describe a problem and make recommendations	Technical problems; technology 2	Contrastive stress			Listen to three conversations about technical problems	Roleplay two conversations about technical problems <b>MEDIATION SKILLS</b> Make instructions easier to understand	
<b>8D</b> A gifted learner p100	<i>-ing form</i>					<b>B B C</b> Documentary <i>Inside the Human Body</i>	Discuss the best ways to learn a language	Write a forum comment about language learning
UNIT 8 REVIEW p102								
GRAMMAR BANK p104   VOCABULARY BANK p136   COMMUNICATION BANK p146   MEDIATION BANK p150   AUDIOSCRIPTS p158   VIDEOSCRIPTS p170   IRREGULAR VERB TABLE p174								