

Theme: *Wider World Live Classes*, Pearson & BBC Partnership

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Connecting with the video generation

Abstract

For entertainment, interacting with friends, or just trying to make sense of the world, the medium of choice for today's teens is video. But which videos should we choose and what activities can we build around them? In this practical session we'll examine how to use video in class and as a way to connect students globally.

Summary

Introduction

What are teens like nowadays and what are they interested in? (SM, phones + video) with stats.

Why does using video in class make sense? Audience participation plus our thoughts (caters for short attention spans / the 'age of immediacy', visual clues aid comprehension, paralinguistic features, contextualizing vocab and grammar, bringing wider world into the classroom - different cultures, people or ways of life etc).

Types of activities

In class - what activities to use around video?

Pre / during / post activities

Activities which use the visual aspect of video, activities which use the audio aspect.

Examples

Pre - predicting (screenshots, wordclouds, sound/audio off/on, things you'll see/hear)

During - listening for words, details, phrases / spotting visual features, testing comprehension.

Post - video as an inspiration for production - students making their own videos to share with their peers.

Two example videos to be used to contextualise activities- teachers to experience the activities highlighted.

The next level: using video globally

Using video as part of a project to connect multiple schools - attending a live class (through videoconferencing) which uses a video as its centrepiece, interacting with students from other schools both in the lesson and after the lesson through social media.

This section will include video footage of some of the activities and principles in the previous section in action.