



Sofía Rossi

Test taker ID: 56789GH

Test date: 5th Sept 2020

Location: Italy

Reg ID: 4567890

Test center ID: 56789UK

Report Issued: 21/12/2021

LEVEL

B1

INTERMEDIATE

OVERALL SCORE

75/100

**PASS WITH
DISTINCTION**

CANDIDATE INFORMATION

Date of birth: 01/01/1989

Gender: Female

Email: rossi.sofia@email.com

Listening

PERFORMANCE SUMMARY

B1+

At this level, you can understand most recordings about familiar topics, such as online talks and lectures within your fields of interest, and you can follow classes and training courses on a range of familiar topics. You can recognise examples and the points that they support. You can usually comprehend both formal and informal speech, distinguishing between different points of view in a discussion or presentation, and between relevant and irrelevant content in casual conversation.

Speaking

PERFORMANCE SUMMARY

B1+

At this level, you can report a discussion or conversation in some detail. You can follow most of what is said and repeat back details to confirm understanding. You can provide a straightforward narrative or describe a sequence of points. You can justify and sustain views clearly by providing explanations and arguments.

Writing

PERFORMANCE SUMMARY

B1+

At this level, you can collate short pieces of information from different sources and summarise them for somebody. You can write short simple essays on topics of interest, giving your opinions and offering support with relevant examples. You can convey information and ideas on some abstract as well as concrete topics, dividing longer texts into appropriate paragraphs and making relationships between different elements clear. You can write functional correspondence, including informal and formal emails and letters.

Reading

PERFORMANCE SUMMARY

B1+

At this level, you can understand cause/effect and problem/solution relationships within a structured text. You can understand most correspondence relating to your fields of interest. You can probably recognise the writer's point of view and identify key information in longer texts. You can compare information given in different texts and media on the same topic.

INTERNATIONAL CERTIFICATE

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COURSE MAPPING

BUSINESS PARTNER B1



Business Partner B1
Pearson Education 2020

Listening

B1+

RECOMMENDED ACTIVITIES

To start working towards CEFR B2, you should:

- practice listening to conversations and formal discussions on unfamiliar, contemporary topics, such as news broadcasts and topical debate programmes.
- practice following descriptions of complex processes and detailed instructions by listening to online videos.
- build familiarity with a range of informal expressions by watching and listening to a wide variety of TV programmes, plays, podcasts and talks from both inside and outside your fields of interest.

EXERCISES

- [Unit 6.6 / p.66 / Ex.1A](#)
- [Unit 8.5 / p.86 / Ex.1A](#)

Speaking

B1+

RECOMMENDED ACTIVITIES

To start working towards CEFR B2, you should:

- practice expressing opinions in discussions on contemporary social issues, current affairs and topics that involve different opinions.
- develop the ability to manage discussions by inviting others to speak and comparing a variety of perspectives on an issue.
- practice describing the plots of films and books in some detail.

EXERCISES

- [Unit 6.6 / p.66 / Ex.1A](#)
- [Unit 8.5 / p.86 / Ex.1A](#)

Writing

B1+

RECOMMENDED ACTIVITIES

To start working towards CEFR B2, you should:

- practice paraphrasing authentic texts to demonstrate understanding within a summary.
- write formal emails using the appropriate register and structure.
- build vocabulary for writing about less familiar, abstract and complex topics, such as contemporary debates, possible future events and recent news articles.
- practice using cautious hedging language in order to distinguish between facts and claims and to make clear degrees of certainty.

EXERCISES

- [Unit 6.6 / p.66 / Ex.1A](#)
- [Unit 8.5 / p.86 / Ex.1A](#)

Reading

B1+

RECOMMENDED ACTIVITIES

To start working towards CEFR B2, you should:

- use a monolingual dictionary to check the meaning of unfamiliar words and make note of common collocations and example sentences.
- read opinion-based texts about unfamiliar topics, including contemporary debates and historical events, to practice inferring the meaning of unknown vocabulary and identifying a writer's main conclusions.
- practice reading for a purpose by initially skimming a text before trying to answer particular questions when reading it more carefully or scanning it for specific detailed information.

EXERCISES

- [Unit 6.6 / p.66 / Ex.1A](#)
- [Unit 8.5 / p.86 / Ex.1A](#)