

# C1 Group Report

Institution: Your Institution's Name

Test-takers: 6

## Group Summary

From tests taken during:

04/11/2020 - 10/11/2020

● Not Ready

● Potentially Ready

● Ready

C1 LEVEL READINESS | Total test-takers: 6



## Test-takers

From tests taken during: 04/11/2020 - 10/11/2020

NAME	LEVEL C1	LISTENING	READING	SPEAKING	WRITING
ANTOINETTE BELL	PR	R	NR	R	NR
ERVIN HOLLOWAY	NR	NR	NR	NR	R
THOMAS RICHARDS	R	R	R	R	R
GREGORY CARR	NR	NR	NR	NR	NR
JESSIE HARRINGTON	R	R	R	PR	R
NOAH ROGERS	NR	R	NR	PR	NR

## Listening R

### PERFORMANCE SUMMARY

Test takers at this level can generally understand the details of extended and linguistically complex talks on a range of political, environmental, and social issues. They can recognise a wide range of idiomatic expressions and colloquialisms, appreciating register shifts. They can infer meaning, opinion, and attitude in fast-paced conversations between fluent speakers. They can generally understand the details of extended and linguistically complex professional and technical presentations.

### RECOMMENDED ACTIVITIES FOR C1

The test takers' listening skills are at the level. Before taking the test, they are advised to:

Listen to podcasts containing extended and linguistically complex discussions of unfamiliar topics.

Watch or listen to online discussions on controversial or topical recent issues to follow fast-paced conversations between fluent speakers.

Listen to extended and linguistically complex professional and technical presentations containing a large amount of specialised terminology or idiomatic language.

Watch films and television programmes about unfamiliar topics to further develop their ability to infer meaning, opinion and attitude in fast-paced conversations between fluent speakers.

## Reading NR

### PERFORMANCE SUMMARY

The result was below the range of the test so detailed feedback cannot be given for this skill.

## Speaking PR

### PERFORMANCE SUMMARY

Test takers can generally participate in linguistically complex discussions and give reasons and explanations for their opinions using linguistically complex language. They can contribute fluently and naturally to a conversation about a complex or abstract topic, and conclude a discursive argument using a range of linguistic devices.

### RECOMMENDED ACTIVITIES FOR C1

The test takers' speaking skills are potentially at the level. Before taking the test, they should:

Practice commenting on and discussing a linguistically complex text or rephrasing controversial statements into more neutral language.

Develop the ability to succinctly summarise information from a variety of sources including online lectures and talks and articles about complex topics within a specific time limit.

Find as many opportunities as possible to take part in fast paced discussions of topical issues and abstract ideas, such as political or social issues using linguistically complex language and convey finer shades of meaning precisely.

Record themselves speaking aloud using a phone or similar device when studying independently and then listen back to identify strengths and areas for improvement.

# Writing PR

## PERFORMANCE SUMMARY

Test takers at this level can write an essay, proposal or report that develops an argument systematically, with appropriate highlighting of significant points and relevant supporting detail. They can develop an argument with appropriate highlighting of significant points and relevant supporting detail. They can structure long complex texts using a range of cohesive devices. They can write a clear summary of a complex factual text, maintaining its original tone and message.

## RECOMMENDED ACTIVITIES FOR C1

The test takers' writing skills are potentially at the level. Before taking the test, they should:

Practice writing essays and reports that involve synthesising information from a number of different sources, paraphrase the language within the original text to demonstrate understanding of key points.

Practice writing clear summaries of complex factual texts, maintaining their original tone and message.

Practice writing under timed conditions, developing the ability to plan, draft and proofread work to ensure it is well structured and free of errors.

Improve typing speed and accuracy by practicing writing using a computer.

Practice writing critical reviews of cultural events, such as films, plays and exhibitions, or literary works.