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## A new look

You never get a second chance to make a first impression.

**Andrew Grant** 



**BBC DISTRESSING JEANS** 

**७**1 Watch the BBC video. For the worksheet, go to page 116.



## **VOCABULARY**

Clothes and accessories • fashion and style personality

I can describe people's personality, abilities and clothes.

### SHOW WHAT YOU KNOW

1 Put the words in the box under an appropriate heading.

bald cheerful cotton determined hoodie leather sensible sensitive slim suit wavy hair well-built

Personality Appearance Clothes/Materials bald

2 SPEAKING Add more words under each heading. Use the words to describe somebody you know well.

Magda is slim with wavy hair. She's very determined. She usually wears ...

## YLE TRIAL QUIZ

### Read the statements below and put

A = logree B = it depends

C = I disagree

1 People say I'm trendy.

2 I always use hair products (gel, hairspray, etc.) in the morning.

**3** I get bored with my clothes quickly.

4 I love dressing up for parties.

5 I don't mind where my clothes come from – I just want to look good.

6 I'd never shave my head for charity.

7 I believe that wearing make-up is not only for women.

8 I'm interested in what's in fashion and what's out of fashion.

### **YOUR RESULTS:**

**MOSTLY As** 

You're a fashionista! You're a party animal and you like to be the centre of attention. You're trendy and you care about your appearance but be careful you don't come across as shallow or vain.

**MOSTLY Bs** 

You might have some trendy items in your wardrobe, but in general you go for a casual look rather than a formal one. You're down-to-earth and have a carefree attitude to clothes. That's why you like practical clothes like sportswear. You **feel** comfortable in your own skin, and people like you because you're easy-going and you go with the flow.

**MOSTLY Cs** 

You're not interested in following trends and you tend to be a little rebellious. You're against 'fast-fashion'\* and you believe in buying good-quality clothes that last a long time. You like to know where your clothes are made, and you don't mind paying a bit more for ethical brands.

\*fast fashion – inexpensive fashionable clothes that are sold for a short time and then replaced by newer collections.

- 3 SPEAKING Do the quiz and compare your answers. How accurate is the description of you in Your results?
- 4 Tick the items in the list that you can see in the picture.

Clothes
a blouse a dark suit a denim jacket
faded jeans a fleece leggings
a sweatshirt a waistcoat
Shoes and accessories
ankle boots bangles a beanie
high heels a leather belt a necklace
a silk tie vintage sunglasses



### Go to WORD STORE 1 page 3

### **WORD STORE 1A** Clothes and accessories

- 6 SPEAKING Describe in detail the type of clothes you would wear in the following situations. Use the words in WORD STORE 1A and your own ideas.

at school at home on a night out for a picnic for an interview for a date at a wedding at a house party on a shopping trip

At home I usually wear comfortable clothes like jeans or leggings and a T-shirt or sweatshirt. Sometimes, I even wear my pyjamas!

### **WORD STORE 1B** Fashion and style

- 7 (1) 1.3 Complete WORD STORE 1B with the expressions in red from the quiz. Then listen, check and repeat.
- 8 SPEAKING Use the sentences in WORD STORE 1B to talk about the people you know. Choose the person most different from you and describe them in detail to a partner.

My friend Sasha cares a lot about his appearance. He spends a lot of money on clothes and rarely wears the same thing twice ...

### WORD STORE 1C | Personality

- 9 1.4 Complete WORD STORE 1C with the underlined words and expressions in the quiz. Then listen, check and repeat.
- 10 Complete the sentences with the most appropriate adjectives in WORD STORE 1C.

1	Tom	never	loses h	is	temper	or	gets	irritated.	Не	's	very	/

2	Ana is	so		She's	only	interested	in	how
	people	e look.			-			

- Will is \_\_\_\_\_ He always knows how to solve practical problems.
- 4 Phil is extremely proud of his good looks. He's quite
- 5 Tammy never worries about anything. She's so
- 6 Joss is quite \_\_\_\_\_\_. She doesn't like obeying
- 11 SPEAKING Choose three people you have a photo of on your phone. Describe their personalities to a partner.

This is Maria. She's my cousin. She's a really easy-going person with a carefree attitude to life. She ...

## **GRAMMAR**

Dynamic and state verbs

I can use dynamic and state verbs
correctly.

SPEAKING Imagine you are going to a weekend music festival in the summer. Discuss what you would wear.

1) 1.5 Read and listen to Jo Mack and answer the questions.

- 1 Who does she work for? 3 What is she doing there?
- 2 Where is she now?



- Jo: Hi! I'm Jo Mack and I work as a fashion editor for Hip magazine. I think I must have the best job in the world because today I'm working at the Coachella music festival in California. The question I'm asking is 'What is the "Festival Look" this year?'. Ten thousand people are listening to music here and I believe the temperature is 32°. I know Radiohead are on later and I really want to watch them, but right now I'm speaking to people about what they're wearing and why.
  - 3 Read the GRAMMAR FOCUS and look at the verbs in blue in Exercise 2. Which verbs describe an action and which describe a state?

### **GRAMMAR FOCUS**

### Dynamic and state verbs

 Most verbs have dynamic meanings. They describe actions: something 'happens'. You can use them with simple or continuous forms.

I work as a fashion editor for Hip magazine.

Today I'm working at the Coachella music festival.

 Some verbs have stative meanings. They describe states: nothing 'happens'. You cannot use them with continuous forms.

I believe the temperature is 32°. (NOT I'm believing)

### Note:

A few verbs (e.g. think, have, look) have both dynamic and stative meanings. The meanings are different: I think I must have the best job in the world.

(think = believe → stative)

I'm thinking about going to see them.

 $(think = consider \rightarrow dynamic)$ 

4 (1) 1.6 Read and listen to Jo's interview with Anna. Decide which of the underlined verb phrases are state verbs and which are dynamic verbs.

**Jo:** Hi! I'm reporting on festival fashion for *Hip* magazine. I like your hat.

Anna: Thanks. I don't usually wear hats.
But it's really hot, so I'm wearing
this baseball cap. It belongs to
my brother. He doesn't need it
because he isn't here today. He's
revising for his exams!

**Jo:** Oh, that's a shame.

Anna: No, it's OK. My brother hates festivals.

He prefers listening to music at home.

I really want to see Kings of Leon – I listen to their

music all the time!

5 1.7 Complete Jo's interview with Tom with the correct Present Simple or Present Continuous form of the verbs in brackets. Then listen and check.

Jo: Hi! I'm reporting on festival fashion for *Hip* magazine. <sup>1</sup><u>Are you</u> enjoying (you/enjoy) the festival?

Tom: Yes, I <sup>2</sup> (have) a really good time.

Jo: I <sup>3</sup> (love) your T-shirt.

Tom: Oh, thanks! It's my festival T-shirt!

Jo: Oh, it <sup>4</sup> (look) great.

But why <sup>5</sup> (you/wear) ieans? It's so hot!

Tom: My legs are very skinny and so

I 6\_\_\_\_\_\_ (never/wear) shorts, even in summer.
In fact, I 7\_\_\_\_\_ (not have) any shorts!
So which bands 8\_\_\_\_\_ (you/want) to see today?

Tom: 19\_\_\_\_\_\_like) Foo Fighters, but

(not know) when they're on.
(look) for a festival programme.

Jo: I have one here—oh, they <sup>12</sup>\_\_\_\_\_\_ (play) now.

Tom: Oh right – thanks! See you.

- 6 Look at Jo's interview with Tom again. Find two verbs with both dynamic and stative meanings and explain the differences in meaning.
- Write true sentences about yourself with the affirmative or negative form of the verbs in brackets in an appropriate present tense.

1 1	(need) a new pair of trainers.
2	(wear) my favourite T-shirt today.
3	(buy) all my clothes online.
4	(like) shopping.
5 I	(think) most clothes are too expensive
<b>6</b> l	(think) of going shopping later.

8 SPEAKING Ask each other questions based on the sentences in Exercise 7.

Do you need a new pair of trainers?

Grammar page 132



- 1 Which saying do you like best? Why?
- 2 What qualities should a close friend have?
- 3 How would you complete the sentence: 'A true friend ...'?
- 2 1.8 Listen to a radio programme about friendship. What do the numbers in the box refer to?

16 17 5 or 6 313 3 or 4

3 SPEAKING Discuss how many friends you have. Talk about online friends, close friends and friends of the opposite sex.

### **EXAM FOCUS** True/False

- 4 (1) 1.8 Listen to the radio programme again. Are statements 1-6 true (T) or false (F)?
  - 1 Jenny has a good relationship with all her online friends.
  - 2 Jenny thinks it takes time to slowly find out about somebody.
  - 3 Jenny says friends sometimes stop seeing each other when they've had an argument.
  - 4 Fraser has similar interests to his close friends.
  - 5 Fraser doesn't think a good friend is always reliable in a crisis.
  - **6** Fraser **socialises with** both boys and girls.

### **WORD STORE 1D** Relationship phrases

5 (1) 1.9 Complete WORD STORE 1D with the phrases in green in Exercise 4. Then listen, check and repeat.

3 4 2

- a They get along really well together.
- They've lost touch.
- They're always there for each other.
- They've fallen out.
- They're getting to know each other.
- Complete the questions with an appropriate verb from WORD STORE 1D.

1 How easy was it to get to \_ \_ your best friend?

2 Why do you \_ along so well together?

3 Have you ever \_\_ out?

4 What sort of places do you usually \_\_\_

there for your best friend? 5 Will you always

6 Do you think you'll ever \_\_\_\_ touch with each other?

8 SPEAKING Think about your best friend. Ask and answer the questions in Exercise 7 with a partner.

### **PRONUNCIATION FOCUS**

9 1.11 Write the numbers in full. Then listen, check and repeat.

1 515 – five hundred *and* fifteen

2 214 – two hundred \_\_\_\_\_ fourteen

**3** 3,330 – three thousand, \_\_\_\_\_ hundred \_

**4** 901 – nine

\_\_\_\_ thousand, \_\_

\_\_ eighty

**6** 4,416 – four

10 Write down three long numbers. Dictate the numbers to your partner. Check that your partner has written the same numbers as you.

## **READING**

Note completion

I can identify key information in an extended article.

1 Choose a word from each box to describe the clothes you can see in the photos.

	_			\ \			_
blue	white	_	cotton	leather	_	jacket	jeans
black			denim		т	T-shirt	-
				)			,

2 SPEAKING Do you wear any of the clothes in the photos? Why?/Why not?

I wear jeans almost every day. They're comfortable and ... I never wear leather because I'm a vegan.

- 3 Guess the answers to questions 1–5 below. Then read the article and check your ideas.
  - 1 Why is a T-shirt called a T-shirt?
  - 2 Which was the first profession to wear leather jackets?
  - 3 How is the phrase 'blue jeans' connected to France?
  - 4 When did young people start wearing jeans as fashion items?
  - 5 Why are these clothes still popular with young people?

### **EXAM FOCUS** Note completion

4 Read the article again. Complete the sentences with one or two words from the article.

OI	ne or two words from the ar	ticle.
1	Over 100 years ago	was made of wool.
2	The first leather jacket with a	zip was created in
	in the United S	States.
3	, such as Jame	es Dean, made T-shirts and
	leather jackets more popular	
4	Up until the 1970s, T-shirts we	ere mainly for
5	Jeans are made of	, a type of cotton.
6	Jeans used to be	in schools.

- 5 Look at the strategies which can help you guess the meaning of unknown words. Then discuss the meaning of the words in blue in the text.
  - 1 It looks like a word in my language.
  - 2 It looks like a member of a word family I know.
  - 3 It is made up of words I understand.
  - 4 The context can give me clues.
- 6 (1) 1.13 Match the words in blue in the text with the definitions. Then listen, check and repeat.

1	a style worn by both men and women = <u>unisex</u>
2	items of clothing =
3	recognised by everyone =
4	a person who makes clothes =
5	clothing you wear next to your skin =
6	material that clothes are made of =

### WORD STORE 1E | Compound adjectives |

7 (1) 1.14 Complete WORD STORE 1E with the underlined words in the article. Then listen, check and repeat.

8 Complete the message with the compound adjectives in WORD STORE 1E.

Hi Karen,

I'm going on a cycling weekend. As an experienced cyclist, what do you think I should wear?

Hi Sam,
Lucky you! Take at least two 1
shirts or T-shirts and suntan lotion for your
arms. You need a pair of <sup>2</sup> shorts
– cycling damages shorts quickly, so invest in
good ones. Lots of people wear black ones but
I prefer 3 shorts and T-shirts so
that car drivers can see you! A warm jacket
- something that will keep you warm in the
evening. A rain jacket that's made from
4 fabric. There's some amazing
<sup>5</sup> technology out there in new
fabrics for sports clothes. Oh, and don't forget
your sunglasses! Have fun.

- 9 How do you say these compound adjectives in your language? How many of them can you use to describe clothes in your wardrobe?
- 10 SPEAKING Look at the photo and discuss the questions:
  - 1 Do you or anyone in your family own a hoodie?
  - When and why do you wear it?
  - 3 What is the link between the hoodie and:

American footballers?

Break-dancers?

Graffiti artists?

Skate-boarders?

A high-profile social media boss?



- 11 (1) 1.15 Listen to a podcast called *History of Streetwear: the Hoodie* and check your ideas to question 3 in Exercise 10. Do you think the hoodie is now an 'icon of fashion'?
- 12 SPEAKING What's the oldest item of clothing in your wardrobe? Tell your partner its 'history'.

I have a vintage coat. My grandmother used to wear it when she was younger ...

## ICONS //

The think we look so cool, so modern and just a little rebellious in our jeans, white T-shirt and black leather jacket. But we're not as original as we think we are - this look goes back to the 1970s, right? Well, no, not exactly as a matter of fact, you can trace most of it back to 100 years ago.

5 Take the white T-shirt and leather jacket. Both started life in the military. The T-shirt (so-called because of its shape like a T) was in fact underwear. In the American Navy, it was worn under a uniform. Until the early 20th century, underwear was woollen, but a revolution in textile production produced cotton jersey, a fast-drying fabric which fits tightly to the body and kept sailors warm.

10 The short-sleeved T-shirt was born. Leather jackets were worn by fighter pilots in the First World War – they were hard-wearing, warm and fur-lined for maximum protection from the elements. Then, in 1928, an American raincoat company, Schott, designed the first leather motorcycle jacket with a zip.

By the 1950s both **garments** had reached **iconic** status when famous actors

15 like Marlon Brando and James Dean wore them in films. Later, in the 1960s and 1970s, bands from the Beatles to the Ramones adopted the leather jacket, and it moved from motorcycle sports to teenage rebellion. In the 1970s T-shirts got a colourful update: <a href="mailto:brightly-coloured">brightly-coloured</a> T-shirts were particularly popular as well as T-shirts with band logos and political slogans. Having started out as an analysis of the 1970s and have been particularly popular.

20 undergarment for men, T-shirts became unisex in the 1970s and have been part of everyone's wardrobe since then.

You may think your fashionably distressed jeans are <u>cutting-edge</u> fashion items, but they can be traced even further back in history. In the 1800s denim, the material jeans are made of, was a kind of cotton made in Nîmes, France ('de

25 Nîmes'). The first blue denim trousers were worn by sailors in Genoa – 'Gênes' in French. 'Bleu de Gênes' became 'blue jeans'.





Blue jeans as we know them originated during the 1849 Californian Cold Rush. They were developed by German storekeeper Levi Strauss and Latvian tailor Jacob Davis. Levi Strauss never wore a pair of jeans himself – he was a wealthy businessman, and jeans were only worn by manual workers and cowboys. But then their popularity

spread after the Second World War. Young people started wearing jeans to imitate young Hollywood stars. However, they were associated with rebellious behaviour and were banned in schools.

So each time you wear your jeans, white T-shirt
and black leather jacket, you're actually wearing
100 years of style history! The secret to their
long life? They're comfortable, multi-purpose
clothes made of natural materials that are easy to
wear, keep you warm and give you a little attitude.

45 What's not to love?

### **GRAMMAR**

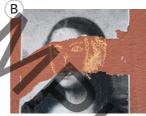
Present Perfect Continuous

I can use the Present Perfect
Continuous and Present Perfect Simple.

SPEAKING Look at the different versions of the Mona Lisa and discuss the questions.

- Which version do you like best? Why?
- 2 What do you know about the original painting?



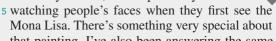


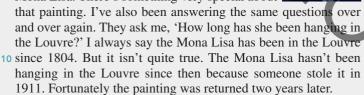


2 Read about the real Mona Lisa. Why does the curator think the Mona Lisa is smiling?

### STOP ASKING SILLY QUESTIONS

My name is Henri Dubois. I've been working at the Louvre Museum in Paris for twenty-one years and I've been looking after the Mona Lisa for nearly ten. So, for the past ten years I've been





The other questions are impossible to answer. They ask me: 'Who was she? Why is she smiling?' Why? Because she's been 15 listening to people's silly questions for over two hundred years! Stop asking questions and look at the painting – it's beautiful!

3 Read the GRAMMAR FOCUS. Then underline six more examples of the Present Perfect Continuous in the text.

### **GRAMMAR FOCUS**

### **Present Perfect Continuous**

You use the **Present Perfect Continuous** to talk about unfinished actions that started in the past and continue in time 'up-to-now'. Use **for** or **since** to say how long.

I've been working here for twenty-one years.

Present Perfect Continuous: has/have + been + -ing form

- + I've been working.
- He hasn't been working.
- ? Have you been working? Yes, I have./No, I haven't.

**Note:** State verbs (*be, have, know,* etc.) do not take the continuous form.

The Mona Lisa **has been** in the Louvre since 1804. (NOT <del>has been being</del> ...)

4	Complete the dialogue between the Manager (M),
	a guest (G) and the guest's son Jack (J). Use the
	Present Perfect Continuous.

M:	I'm sorry, the museum is really busy today. How
	long <sup>1</sup> (wait)?
G:	It's OK. We <sup>2</sup> (not wait) long. We <sup>3</sup>
	(stand) in this queue for about twenty minutes.
M:	Right. Well, I'll introduce you to Henri, our curator.
	He <sup>4</sup> (work) here for over twenty years.
G:	Thanks. My son, Jack, is very excited. He <sup>5</sup>
	(learn) about Leonardo da Vinci at school.
M:	Well, I'm sure Henri can answer any questions. He
	6 (look after) the Mona Lisa for ten years.
J:	Er How long <sup>7</sup> (the Mona Lisa/hang) in
	the Louvre?

5 Complete the sentences with the Present Perfect Simple or Continuous form of the verbs in brackets. Then add a time expression to make them true for you.

1	1	<u>'ve had</u> (have) the same computer for <u>3 years</u> .
2	1	(study) English since
3	1	(listen) to the same music since
4	1	(go) to the same hairdresser's for
5	1	(know) my oldest friend since
6	1	(sit) in this chair since

6 SPEAKING Write questions for the sentences in Exercise 5 beginning with *How long have you ...?* Then ask your partner.

How long have you had the same computer?

### REMEMBER THIS

You use the **Present Perfect Simple** to talk about finished actions in time 'up-to-now'. You can say 'how many' but not 'when'.

Peter has visited the Louvre seven times. He has visited twenty-seven other museums.

- 7 Choose the most appropriate Present Perfect form. Which sentences are true for you?
  - 1 I've seen / I've been seeing the Mona Lisa twice.
  - 2 My mum has bought / has been buying a new car.
  - 3 It's snowed / It's been snowing since yesterday.
  - 4 I've learnt / I've been learning the piano for years.
  - 5 We have never been going / have never been abroad.
  - 6 I haven't eaten / haven't been eating lunch yet.
- 8 SPEAKING Write questions in the Present Perfect Simple or Continuous. Begin the questions with How long ...? or How many ...? Ask your partner.
  - 1 messages / receive / today?
  - 2 wear / the same watch?
  - 3 have / the same bag?
  - 4 foreign countries / visit?
  - 5 books / read / in the past three months?

### **FOCUS VLOG** About clothes

**6** Watch the Focus Vlog. For the worksheet, go to page 117.

Grammar page 133

## **USE OF ENGLISH**

Word formation - common suffixes

I can form a range of nouns, verbs and adjectives using common suffixes.

SPEAKING Look at the photos and discuss which hairstyles you think are acceptable for school.













- 2 (1) 1.16 Listen to a phone-in about Martha's situation at school and answer the questions.
  - 1 What's Martha's problem at school?
  - 2 Why did she change her hairstyle?
  - 3 How many callers thought the school was right?
  - 4 How many callers thought the school was wrong?
- 3 SPEAKING Discuss whether you think the school was right or wrong. How do you think your school would react?
- 4 (1) 1.16 Listen again and choose the correct option.
  - 1 The priority / obligation of the school is to educate / be respectful.
  - **2** The reason it's so successful / helpful is that it has rules and regulations / punishment.
  - 3 Your rules are pathetic / creative.
  - **4** The school should focus on her academic achievements / leadership.
  - 5 Schoolchildren must *clarify / realise* that their school has rules.
  - **6** I honestly / absolutely think that it's absolutely ridiculous / unacceptable to make such a fuss about a shaved head.

5 Look at the words in all the options in Exercise 4 again and decide what part of speech they are.

Nouns:	
Verbs:	
Adjectives: _	
Adverbs:	

6 Read the LANGUAGE FOCUS and complete the information with the words in the box.

adjectives (x3)	adverbs	nouns	verbs

### **LANGUAGE FOCUS**

### Word formation - common suffixes

•	Many different wo	rds are	formed	by	adding	suffixes	to
	nouns, verbs and	adjecti	ves.				

Forming <sup>1</sup> : -ance/-ence, -ion, -ity, -ment, -ship
Forming <sup>2</sup> : -ate, -en, -ify, -ise
Forming 3 : -able, -al, -ed, -ful, -ic, -ing, -ive,
-less, -ous
You can add prefixes <b>un-</b> , <b>in-</b> , <b>im-</b> , <b>il-</b> , <b>ir-</b> , <b>dis-</b> to some 4 to get the opposite meaning.  acceptable – <b>un</b> acceptable, respectful – <b>dis</b> respectful
lote: You form most <sup>5</sup> by adding <i>-ly, -y, -ily</i> to <sup>6</sup>
honest – honestly, absolute – absolutely, angry – angrily

7 Complete the table with appropriate forms.

NOUN	VERB	ADJECTIVE	ADVERB
1 creation	create		
2		educational	
3		ridiculous	
4 achievement			
5	succeed		
6	accept		

8 USE OF ENGLISH Complete the sentences with the correct form of the word in brackets.

1 The ma	in duty of a school is to	its
student	s. (education)	
<b>2</b> It's	for schools to ban tatte	oos or piercings.

(ridicule)
3 You can't \_\_\_\_\_ a student for shaving his or her

head. (punishment)

4 Female students worry more about their

than male students. (appear)

5 The fewer \_\_\_\_\_ about what students can and can't wear, the better. (regulate)

6 It's \_\_\_\_\_ for students to deliberately ignore sensible school rules. (accept)

7 \_\_\_\_\_ performance is not linked to how the students look. (academy)

9 SPEAKING Discuss whether you agree or disagree with the statements in Exercise 8. Give reasons for your answers.

Use of English page 134



### WRITING

Describing a person

I can write a personal email to describe a person.

- SPEAKING Look at your partner for ten seconds. Then close your eyes and describe their appearance and clothing in as much detail as you can.
- Below, Maggie describes her friend Claire. Before you read, make a list of the things you think she might include.

age, hair (length and colour), interests ...

3 Now read Maggie's message and see which things on your list in Exercise 2 she mentioned.

Hi Dominic,

Zara told me you are looking for a new singer for your band. Is that right? If so, I think my friend might be perfect.

Her name's Claire. The first thing you notice about her is that she

- 5 looks a little older than she is. She's our age, but she looks like she's already in her early twenties. She's very easy-going and I think she has a great sense of humour we get on really well. She's also a very creative person and a fantastic singer. She plays the piano and writes her own songs and has even made a video to
- 10 go with one of them. She's into all sorts of music, from classical to rap and I think she's the kind of person who is open to new ideas. I think she'd make a great singer for the band.

She's also very pretty ;-). She's about **medium height** and **slim**, and she's got long, **straight**, **dark** hair. She **dresses** fashionably, though

15 usually in black. I think <u>she looks kind of punky</u> but in a good way.

On the negative side, <u>she isn't exactly punctual</u> and <u>she can be</u>
<u>a little moody</u> at times. <u>She tends to get upset</u> if you criticise her.

But hey, she's a creative!

Watch her video (attached) and let me know what you think.

20 Love Maggie x



Dominic is not online at the moment. We'll deliver your message next time Dominic logs in.

- 4 SPEAKING Discuss whether you think you would get on well with Claire. Give reasons for your answers.
- 5 Complete the WRITING FOCUS with the words in purple in the message in Exercise 3.

### WRITING FOCUS

### Describing a person

- Give first impressions

  The first thing you notice about her is that she looks older than she is.
- Mention age
   He's (about) my/your/<sup>1</sup> our age.
   He's in his teens/<sup>2</sup> /mid-/late twenties.
- Describe personality and interests
  He's a very easy-going/interesting, etc. person.
  She has a great sense of humour.
  She's the sort/type/kind of person 3\_\_\_\_\_always remembers your birthday/loves kids.
  She'd 4\_\_\_\_\_a great teacher/doctor/friend.
  He's 5\_\_\_\_\_ music/fashion/skateboarding.
  Describe hair, eyes, skin and face
- He's got cool, short, 6\_\_\_\_\_\_ hair.

  She's got beautiful, long, 7\_\_\_\_\_\_ , blond hair.

  She's got a kind/friendly/unusual smile/face.

She's got a kind/friendly/unusual smile/face.

- Mention height/build

  She's short/8\_\_\_\_\_/tall.

  He's fairly well-built/9\_\_\_\_\_\_
- Mention clothes

  She 10 \_\_\_\_\_ casually/smartly/well/
  in black.

  He always wears casual/smart/scruffy/

fashionable/stylish clothes.

6 Complete the description with the words in the WRITING FOCUS. Do you know anybody like Martin? Tell your partner.

My friend Martin is t	he <sup>1</sup> of person
who can argue abou	it anything. He always
2 smar	tly and he's a very
interesting 3	But he's not always
serious. He's 4	music and dancing,
and he has a great 5	of humour.
He's 6	age, but he looks older.
He's got short <sup>7</sup>	and a friendly
8 I thi	nk he'd 9
a good politician.	

7 Complete the LANGUAGE FOCUS with the underlined examples in the message in Exercise 3.

### LANGUAGE FOCUS

## Tentative language: making language less negative or extreme

kind of/sort of

She looks kind of cool/unusual/mysterious/nervous/punky .

• tend to be/get + adjective

She gets upset = She tends <sup>2</sup>\_\_\_\_\_

can be/could be + a little/a bit + adjective

His hair's too long = His hair could be a bit shorter.

She's moody. = She can be 3\_\_\_\_\_\_.

 Negative adjective to positive adjective with always, exactly, particularly

He's lazy. = He isn't always hard-working. He's mean. = He's not particularly generous. She's always late. = She'isn't 4\_\_\_\_\_.

Quantifiers/softeners

She's skinny. = She's a bit too slim

He's tiny. = He's a little short

She's old. = She looks 5

8 Rewrite the sentences to make them less negative or extreme. Use the word in brackets.

1 Amanda's rude. Amanda \_\_\_\_\_\_ . (polite'
2 Bryan's mean. Bryan \_\_\_\_\_ . (exactly)
3 Caroline's lazy. Caroline \_\_\_\_\_ . (always)
4 David's loud. David \_\_\_\_\_ . (could)

5 Elena's insensitive. Elena \_\_\_\_\_\_. (can)

6 Freddie's untidy. Freddie \_\_\_\_\_\_ . (tends)



9 Choose one of the photos. Imagine he or she is your friend. Write a description including physical appearance, style and personality. The description should be exactly 50 words. Compare with your partner.



10 Do the writing task. Use the ideas in the WRITING FOCUS and the LANGUAGE FOCUS to help you.

A friend is going to visit the city where your cousin lives. Your cousin has agreed to show your friend around the city. They have never met before. Write an email to your cousin and:

- describe your friend's appearance,
- describe your friend's personality,
- mention some of your friend's interests,
- thank your cousin for agreeing to show your friend around.



## **SPEAKING**

Describing a photo

I can describe a photo and speculate about the people in it.

1 Look at the adjective order key and put the clothes descriptions 1–5 in the right order. Is anybody in the class wearing one of these items?

### Adjective order

Opinion	Age	Pattern		Туре	
a lovely	big old	brown	leather	flying	jacket

- 1 trainers / Nike / New
- 2 A / cotton / shirt / patterned
- 3 jeans / blue / Fashionable / skinny
- 4 leather / high-heeled / Black / boots
- 5 A / striped / jumper / big / woollen
- 2 SPEAKING Take it in turns to describe clothes in the class. Use at least two adjectives to describe each item. Guess who your partner is describing.
- 3 Look at photo A. Can you use any of the adjectives in Exercise 1 to describe the clothes?
- 4 1.17 How would you describe the situation in photo A? Think of two adjectives to describe how the woman is feeling. Then listen and check your ideas.

### **SPEAKING FOCUS**

### Beginning a description

The photo shows ...

In this photo, I can see .../there is .../there are ...

### Saying where (in the photo)

in the background/in the middle/in the foreground on the left/on the right in front of/behind/next to

### **Showing uncertainty**

It's hard to say/make out ..., but ...
I'm not sure ..., but ...

### **Speculating**

He/She/It looks ...

He/She/It looks as if/as though/like ...

It seems to be .../Perhaps it's .../Maybe it's ...

I imagine they're .../They're probably ...

### Giving your opinion

I (don't) think .../I prefer .../Personally, .../In my opinion ...





10 1.17 Read the SPEAKING FOCUS and complete the description of photo A with one word in each gap. Then listen again and check.

	The photo <sup>1</sup>	a man and a woman sl	hopping
	together. It's <sup>2</sup>	to say exactly how o	ld they are
		re in their twenties, and	
	4 a couple. T	The man's wearing a red	d top and
	grey jeans. The woman	n is sitting on a white c	hair and
	she <sup>5</sup> bored.	. On the floor, 6	to her
	chair, there are several	l shopping bags. I'm no	ot
4	what's in th	nem, but I think they're	probably
	clothes, and I <sup>8</sup>	they've been shopp	oing for
	a few hours already.		
	It's hard to 9	out exactly what kind	of shop
	they are in, but it 10	to be a men's o	clothes
	shop. It looks as 11	they're near the	changing
	rooms because there's	a white curtain in the	
	12 The man	is holding up a shirt o	r a pair of
	trousers. He looks <sup>13</sup>	if he's thinking	g about
	trying it on.   14	think the woman lo	oks very
	interested. 15	, I think she wants to	go to
	a women's clothes sho	p.	

- 6 SPEAKING Look at photo B. Then follow the instructions below to talk about it. Use the phrases in the SPEAKING FOCUS to help you.
  - Say what the photo shows.
  - Speculate about the people and the situation.
  - Take it in turns to describe the photo to your partner.
- 7 SPEAKING Ask and answer three more questions based on photos A and B.
  - 1 How often do you go shopping?
  - 2 Who do you usually go with? Why?
  - 3 What are your favourite or least favourite shops? Why?

### 

ankle boots / ankal buits/ attitude /ˈætət juːd/ bald /boxld/ bangles /'bængəlz/ be the centre of attention / bi ða sentar av a'ten [an/

beanie /ˈbiːni/

blouse /blauz/

care a lot about / kear a 'lpt a baut/

carefree /ˈkeəfriː/

come across as / kʌm əˈkrɒs əz/

cotton / kptn/

dark suit / dork 'suit/

denim jacket / denim 'dzækət/

disobedient/disə bixdiənt/

down-to-earth / daun tu 's:θ/

easy-going / izzi ˈgəʊɪŋ/

ethical brand / etikal brand

faded jeans / feidid 'daiinz/

fashionable /'fasənəbəl/

fast fashion / fast 'fæjan

feel comfortable in your own skin ( fix

'kamftəbəl in joir əun 'skin/

fleece /flixs/

follow trends / fplau 'trendz/

friendly /'frendli/

go for /'gau fo:/

go with the flow /ˌgəʊ wɪð ðə ˈfləʊ/

high heels / har 'hizəlz/

in/out of fashion / In/ aut av 'fæ[an/

kind /kaind/

leather belt / leða 'belt/

leggings /ˈlegɪŋz/

look /luk/

necklace /'neklis/

practical clothes / præktikəl 'kləuðz/

rebellious /rɪˈbeljəs/

shallow /'fæləu/

silk tie /.sɪlk 'taɪ/

slim /slim/

sweatshirt /'swetf3:t/

trendy /'trendi/

vain /veɪn/

vintage sunglasses / vintid3

'sʌnˌglaːsəz/

waistcoat /'weiskaut/

wear /weə/

wear make-up / weə 'meik Ap /

### 1.2 Grammar **◄** ) 4.2

band /bænd/ baseball cap /'beisboil kæp/ report on /rɪ'pɔɪt ɒn/ revise /rɪ'vaɪz/ shorts /sorts/ skinny /'skɪni/

### 1.3 Listening **◄**) 4.3

trainers / treinəz/

be always there for / bi | oxlweiz 'ðeə fə/ close friend / klaus 'frend/ fall out with / forl 'aut wið/ find out about / faind 'aut a baut/ get along (well) with / get ə'lɒŋ (wel) wɪð/ get to know / get to 'nou/

hang out with / hæŋ 'aut wið/

have a good relationship with / hæv ə gud ri'leifənfip wið/

have a lot in common with / hæv ə ,lpt ın 'komən wıð/

have an argument / hæv ən 'argjəmənt/ have similar interests / hæv simələr

lose touch with /ˌluːz 'tʌt∫ wɪð/

online friend / pnlain 'frend/ opposite sex / ppəzət 'seks/

reliable /rɪˈlaɪəbəl/

socialise with /'səuʃəlaɪz wɪð/

stop seeing each other / stop 'sixin ixt f \e&v'

suit /suxt/

### 1.4 Reading (**4**) 4.4

banned /bænd/

brightly-coloured / braitli 'kʌləd/

cool /kuːl/

cutting-edge /'kʌtɪŋ edʒ/

distressed jeans /dɪˌstrest 'dʒiːnz/

fabric /ˈfæbrɪk/

fast-drying / fast 'drain/

fur-lined /'fax laind/

garment /ˈgɑːmənt/

hard-wearing / hard 'wearin/

iconic /ar'konik/

imitate /'ımıteıt/ look like /'luk laık/

multi-purpose / malti 'ps:pss/

originate /əˈrɪdʒɪneɪt/

popular /'popjala/

raincoat /'reinkəut/

rain jacket /'reɪn ˌdʒækɪt/

rebellion /rɪˈbeljən/

short-sleeved / [oxt 'slixvd/

suntan lotion /'sʌntæn ˌləʊ[ən/

tailor /'teɪlə/

the elements /ði 'eləmənts/

trousers / trauzəz/

underwear /'ʌndəweə/

unisex /ˈjuːnɪseks/

wardrobe /'wordroub/

woollen /ˈwʊlən/

zip /zɪp/

### 1.5 Grammar **◄**) 4.5

curator /kjuˈreɪtə/ look after / lok 'axftə/

over and over again /'əuvər ənd 'əuvər

ə'qen/

queue /kjuː/

### 1.6 Use of English (4) 4.6

accept /ək'sept/

acceptable /ək'septəbəl/

acceptably /ək'septəbli/ acceptance /ək'septəns/

achievable /əˈt ʃiːvəbəl/

achieve /ə'tʃiːv/

achievement /ə't ſiːvmənt/

educate /'edjukert/

education / edjo'ker[ən/

educational / edju'ker[ənəl/

educationally / edju'kersənəli/ hope /haup/ hopeful /'həupfəl/ hopefully /'həupfəli/ hopeless /'hauplas/ hopelessly /'həupləsli/ succeed /sək'siːd/

1.7 Writing (**4**) 4.7

success /sək'ses/

successful /səkˈsesfəl/

successfully /sək'sesfəli/

blond /blond/

casual / kæʒuəl/

get on well with / get on 'wel wið/ hard-working / hard 'warkin/

in his early/mid/late twenties /In hIZ

|3:li/mid/leit 'twentiz/

in his teens /In hIZ 'tiznz/

medium height / mixdiəm 'haɪt/

mysterious /mɪˈstɪəriəs/

nervous /'naivəs/

open to /ˈəʊpən tə/

rude /ruːd/

scruffy /'skrAfi/

sense of humour / sens əv 'hjumə/

she'd make a great ... /, Jid , merk a 'greit.../

short /sort/

smart /smart/

straight/dark/short/long hair / streit/

dark/sort/lbn 'heə/ stylish /ˈstaɪlɪʃ/

1.8 Speaking **◄** ) 4.8

jumper /ˈdʒʌmpə/ look as if/as though /'luk əz ɪf/əz ðəu/

patterned /'pætənd/

shirt /∫3:t/

triped /straipt/

top /top/

y on / trai 'on/

## VOCABULARY AND GRAMMAR

1 Complete the sentences with the words in the box. There are three extra words.

	carefree centre denim faded
	rebellious skin vain vintage
	repellious skill valit vilitage
	I like to wear a jacket with jeans
	because they are both blue.
	2 Kelly found some amazing sunglasses
	at a charity shop – I think they were made in the 1960s
	3 Bob tends to be a little – he can't stand
	current fashions and wears anything just to
	be different.
	4 I feel comfortable in my own and don'
	worry too much about my appearance.
	5 Jill comes across as relaxed and, but
	I know that she worries about things all the time.
2	Read the definitions in brackets and complete the
_	
	words. The first letter of each word is given.
	1 I didn't mean to f(have an argument
	with) out with Kelly, but now she won't speak to me.
	2 This g (item of clothing) is so practical
	that you can wear it as a top, a dress or a skirt.
	3 Some of the most c (latest and most
	advanced) fashions come out of Japan, where they
	are not afraid to experiment with forms and materials
	4 When it comes to clothes, teenagers usually go with
	the f (follow what other people do).
	5 Jane twisted her ankle because she is not used to
	running in high h (women's shoes which
	are higher in the back than the front).
	ÿ
3	Complete the sentences with the Present Simple or
	Present Continuous form of the verbs in brackets.
	1 Why (you/look) at me like that? Is there
	something wrong with my hair?
	2 Pam always (listen) carefully to her
	friends' advice, but she never does what they suggest
	3 I (think) about having a talk with Jack
	about his rude behaviour.
	4 Stuart (look) very smart in his new
	woollen suit and black leather shoes.
	5 Jane, (believe) that people should
	always be kind to each other?
4	Complete the sentences with the Present Perfect
_	Simple or Present Perfect Continuous form of the
	verbs in brackets.
	verbs in brackets.
	1 Our uncle is on holiday and we (look)
	after his dog since Monday.
	2 Tim (have) the same school uniform fo
	two years and it's a bit small now.
	3 My sister (make) her own clothes since
	she was a teenager.
	4 Gillian (work) as a model once or twice
	but she doesn't want to do it as a career.
	5 Helen is very busy at university but she
	(not lose) touch with her friends.

## USE OF ENGLISH

or C.

5 Choose the correct answer, A, I	B or	C
-----------------------------------	------	---

1	X:	a new T-shirt in th	is photo?
	Y:	It's not new. It's my dad's old T-	shirt from the 80s.
	Α	Do you wear B Are you wearing	<b>C</b> Have you worn
2	X:	Did you make the jacket you're	wearing?
	Y:	I did! I'm usually	at making clothes
		but this project was pretty succe	essful.
	Α	hope B hopeless	C success
3	X:	What have you been doing?	
	Y:	Nothing special. I	an email to Lucy to
		ask her about our project. I hop	e she replies soon.
	Α	'm writing <b>B</b> 've written	C 've been writing
4	X:	Sarah looks ridiculous in those t	ight jeans!
	Y:	You know, I don't think it's	to make
		rude comments about people's	
		achievable <b>B</b> accept	
5	X:	Can you have a look at this pict	ure?
	Y:	Well, I'm not sure either.	
	Α	I can't make out what it shows.	
	В	I don't think it is very interesting	3.
	C	It looks as though you could he	lp me.

## Fashion and the Human Form

6 Read the text and choose the correct answer, A, B

rasilion and the mainair i	OTTI
In every period throughout history there have bee	n
specific ideas of what the perfect human body sho	ould look
like. Different body types have gone 1	_ and
out of fashion just like clothes and hairstyles, and	these
ideals led to the 2 of fashions. The ar	ncient
Greeks, who admired slim, athletic bodies, went f	
a casual look, with soft 3 and comfor	
shapes. In Britain, the Elizabethans preferred won	nen's
clothes which forced their bodies into totally unna	itural
shapes, causing a lot of discomfort. During the ea	rly
19th century, Europeans believed that the Greek le	ook
was the best, and women's clothes became much	n more
comfortable, but this did not last. The Victorians th	ought
that a very small waist made women attractive, ar	nd
women wore such tight garments they sometime	s caused
actual injuries. Nowadays, some of the most	
4 designers make clothes that fit all	shapes
and sizes. But judging by all the diet plans, exercise	se
programmes and plastic surgery procedures that a	are
available, it seems that things 5 muc	h up
to now.	

1	A on	<b>B</b> in	<b>C</b> at
2	A created	<b>B</b> creative	<b>C</b> creation
3	A fabrics	<b>B</b> skins	C suits
4	A success	<b>B</b> succeeded	<b>C</b> successfu
E	A bayan't abangad	P didn't change	

5 A haven't changed B didn't changeC haven't been changing

### **READING**

7 Read the text. Complete the sentences with one or two words from the article.

## **Stella McCartney**

When designer Stella McCartney arrived on the fashion scene, many people claimed her success was due to her famous name. Her father is, after all, Beatles legend Paul McCartney. This, however, is not true. For Stella, her achievements took hard work, determination and, of course, talent.

In 1995, after graduating from Central St Martins College of Art and Design in London, she enjoyed almost immediate success. Two short years later, at the age of twenty-six, she became the head designer at Chlos—a famous Parisian fashion house. After four highly successful years at Chloé, Stella launched her own fashion label and showed her first collection of cutting-edge designs in 2001.

Since then her company has been growing steadily. In that time, it has gained acceptance as a fashion company with a difference. When Stella was growing up on a farm, her parents taught her to respect animals, to be aware of nature, and to understand that human beings must get along well with other creatures. This down-to-earth approach has had a huge impact on her and, as a result, she believes in ethical fashion now. Ethical fashion covers issues such as working conditions, child labour, fair trade and responsible production that does not harm the environment.

As a lifelong vegetarian, Stella does not use any natural leather or fur in her designs. The fabric she prefers is organic cotton and she has been experimenting with eco-friendly materials and production processes. She always tries to find the most responsible production methods. Recently, Stella decided not to work with a fabrics factory because the process it used to colour the fabrics was very harmful to the environment. An entire river near the factory became red, making the water unsuitable for drinking or for use in agriculture.

Stella's ethical fashion also aims to help poor workers. For this reason, she has created a range of cloth bags together with the United Nations' International Trade Centre. The programme provides work for poor communities in Kenya, where the bags are created by hand. So far, 160 people in disadvantaged areas have been involved in the production. They are earning money, which has improved their lives.

Stella McCartney has an interesting philosophy. She believes designers should ask themselves how they make their clothes and accessories, where they make them, and what materials they use. Thinking about these questions makes designing more challenging and more interesting, but still allows designers to create luxurious, beautiful items that people want to buy. Stella McCartney is proof of that.

1	Stella	McCartney	worked	at	Chloé	as	the
---	--------	-----------	--------	----	-------	----	-----

making cloth bags for Stella.

2	She	her own fashion company in 2001
3	Stella cares about	issues in fashion,
	e.g. child labour o	r fair trade.
4	Her favourite mate	erial is
5	She did not want t	o cooperate with a
	which did not use	eco-friendly production methods.
6	People from	in Kenya are involved in

### **SPEAKING**

8 Look at the photos. They show people discussing what clothes to wear. In pairs, take turns to compare the photos and say why the people might have different opinions about the clothes.





- 9 Ask and answer the questions.
  - 1 What do you think the woman in photo A is telling the girl? What are the couple discussing in the second photo?
  - 2 Do your parents ever comment on your clothes? Why?/Why not?
  - 3 Do you find it easy to choose what clothes to wear? Do you often ask for advice when you go shopping?
- 10 Can you wear informal clothes everywhere? Discuss.

### WRITING

11 Read the writing task and write an email

Your friend from the UK has got a summer job for a teen magazine. He/she has to interview young people who are interested in fashion. Suggest somebody you know as a person to interview. In your email describe:

- this person's fashion interests,
- what he/she usually wears,
- his/her personality

and confirm that he/she will agree to take part in the interview.



1.1 Combine words 1–6 with words a–g to describe common items of clothing. How many different words can you make?

<b>0</b> denim	jacket/jeans	а	belt
1 ankle		b	sunglasses
2 high		С	jacket
3 leather		d	suit
4 distressed		е	boots
5 vintage		f	heels
6 dark		q	ieans

1.2 Mhich verbs can complete question A and question B? Why can certain verbs complete question A only?

enjoy hate learn like need speak study teach understand

enjoy = question A and question B

A Do you \_\_\_\_\_\_ English?

B Are you \_\_\_\_\_\_ ing English?

- 1.3 Choose the correct option. Do you agree with the statements?
  - Most young people \( \frac{make}{make} \) know friends easily and \( \frac{1}{90} \) get along really well with one another online. But there are some people who think it's easy to fall \( \frac{2}{up} \) out with friends on social media because there is always a drama going on.
  - Friendships don't last forever. Sometimes you hang out <sup>3</sup>at / with someone for a while and then over time you grow in different directions and lose <sup>4</sup>touch / sight with one another.
  - According to a survey, most people have one friend who is always there <sup>5</sup>to / for them, but it takes at least 200 hours to get to <sup>6</sup>know / meet someone really well and become close friends.
- 1.4 R Match the compound adjectives with the underlined phrases. Then re-write the sentences so they make sense and decide whether they are true or false according to the text on page 9.

brightly-coloured cutting-edge fast-drying fur-lined hard-wearing multi-purpose short-sleeved

- O Leather jackets <u>had an extra layer of animal hair</u> for extra warmth.
  - Leather jackets were fur-lined for extra warmth. = TRUE
- 1 People used to wear woollen underwear before fabrics that <u>don't stay wet for long</u> like cotton.
- 2 The T-shirt without long sleeves was made of 'cotton jersey'.
- 3 Leather jackets that were <u>difficult to damage</u> were first worn by motorcyclists.
- 4 T-shirts that were the <u>opposite of black and white</u> became popular in the 1950s.
- 5 Jeans are not the latest, most modern fashion items.
- **6** Jeans, T-shirts and leather jackets are examples of garments <u>with lots of different uses</u>.

1.5	Complete the sentences with the Present Perfect
	Simple or Continuous form of the verbs in brackets
	and since or for.

I've <u>had</u> (have) the same phone for a year.
I (go) the gym twice last
Monday.
My grandparents (know) their
neighbours a long time.
I (follow) my favourite singer on social
media ages.
My mum (give) blood three times
January.
My best friend (have) guitar lessons
several years.
I (message) lots of people
I got up this morning.

1.6 Torm new words as instructed with an appropriate suffix (or prefix). Which new word has a different suffix (or prefix) to the other two?

0	verbs from nouns:	regulation	priority	education
		regulate	prioritise	educate
1	nouns from verbs:	appear	accept	succeed
2	adjectives from nouns:	creation	success	help
3	nouns from verbs:	punish	achieve	clarify
4	adjective opposites:	acceptable	respectful	successful
5	nouns from verbs	ridicule	lead	relate
6	adjectives from verbs	accept	achieve	ridicule

1.7 In your notebook, describe a good friend you know well by copying and completing the sentences in this paragraph.

The first thing you notice about ... is ... (first impression) He's/She's in ... (age) He's/She's ... (personality) He's/She's into ... (interests) He's/She's got ... (hair/eyes/face) He's/She's ... (build) He/She always wears ... (clothes)



1.1 12 What do they have in common? Organise the words into groups of three and give each group a heading.

bangles casual cotton disobedient down-to-earth easy-going fashionable fleece hoodie leather necklace sensible shallow silk sunglasses sweatshirt trendy

### CCFSSORIES: bangles necklace sunglasses

- 1.2 Write questions with 'you' in the Present Simple or Present Continuous form of the verbs in brackets. Then answer the questions.
  - 0 What (wear) today? What are you wearing today?

    1 (have) more than one pair of trainers?

  - 2 What (think) about fast fashion?
  - 3 What (think) about at the moment?
  - 4 Who (look like) your father or your mother?
  - 5 (prefer) shopping in shops or shopping online?
  - 6 (have) difficulty with this exercise
- 1.3 12 1 1.8 Listen again and answer the questions.
  - 0 What is the difference between making friends online and making friends in real life? It's much easier to make friends online - they accept. It takes much longer in real life.
  - 1 What option do you have to end an online friendship?
  - 2 Why does Jenny think she has so many online friends?
  - 3 Why do real-life friendships sometimes come to an end?
  - 4 What does Fraser have in common with his closest friends?
  - 5 What does Fraser think is the most important quality of a good friend?
  - 6 What are Fraser and Jenny's views on having friends of the opposite sex?
- 1.4 12 Read the text again on page 9 and answer the questions.
  - **0** Why does the writer suggest that 'we're not as original as we think we are'? Because people have been wearing these iconic items of clothing for over 100 years.
  - 1 What do the origins of the white T-shirt and the black leather jacket have in common?
  - 2 What helped the leather jacket gain its iconic status?
  - 3 What happened to T-shirts in the 1970s?
  - **4** What is the origin of the word 'denim'?
  - 5 When did Levi Strauss start making jeans and why?
  - 6 In your opinion, what other garments have achieved or will achieve iconic status?

1.5 T2 Complete the text. Use an appropriate verb in the Present Perfect Simple or Continuous form.

<del>change</del> decide find grow look produce resell

	d-hand clothes <sup>o</sup> <u>have changed</u> 2019, the resale market
	times faster than retail, thanks to
young people who	<sup>2</sup> to turn their backs
on fast fashion. For	many years, the fashion industry
3 mo	re carbon emissions than the air and
sea transport indus	tries combined, and young people
4 for	an alternative. They <sup>5</sup>
it in second-hand o	lothes. In fact, people
6 clot	thes for years, but the recent trend
for second-hand ha	as been facilitated by social media
and online apps.	·

- 1.6 12 Complete the sentences with an appropriate form of the word in capitals.
  - O My manager, Mrs Higgins, is bored in her job. She'd love to do something more <u>creative</u>. CREATION
  - 1 Beth \_\_\_\_\_ completed her master's degree in design, but can't find a job. SUCCEED
  - 2 Jim can be quite childish. Some people think he is really \_ \_\_. MATURITY
  - Tom always struggles to control his when somebody annoys him. ANGRY
  - 4 Roger is a great manager. The company is doing well under his \_\_\_ \_. Leader
  - Ann normally copes well with issues, but this time she \_ confused. **HOPE**
  - 6 My great-grandmother was rebellious. She had a healthy \_ for all rules and regulations. RESPECTFUL
- 1.7 I You are doing a class project entitled 'Remarkable Relatives'. Think of somebody in your wider family a grandparent, an aunt, an uncle, a cousin – who you admire. Write a brief description of them and explain why you admire them (100-140 words).
  - Describe their appearance and their personality.
  - Use words and expressions from Exercises 1–3.
  - · Say why you think they are remarkable.

## **EXAM TIME NL 1** LISTENING AND READING

### **LISTENING**

- 1 Audio 1 Listen to the recording. For questions 1–6, choose the correct answers, A, B or C.
  - 1 What general point is made about choosing the clothes we wear?
    - A Parents have to help children decide what suits them and what doesn't.
    - B The way we dress is often dictated by the fashion industry.
    - We use our clothes as a kind of language to express who we are.
  - 2 Which statement is true according to the speaker?
    - A Some people are snobbish about clothes.
    - B Judgements about a person based on their clothes can be true.
    - C People tend to jump to conclusions about one another too hastily.
  - 3 According to the speaker, the best way to correct people's assumptions is to
    - A dress in an interesting or attractive way.
    - B wear clothes that reflect your best qualities.
    - C act as if you're a painter with a blank canvas.
  - 4 Peter Blake's self-portrait showed that he was
    - A interested in popular culture and down to earth
    - B unfriendly and disapproving of other people.
    - C someone who likes his clothes to be 'different'
  - 5 When we're with people we know well, we don't need to
    - A compare our clothes with what they're wearing.
    - **B** wear clothes that express our personality.
    - C put on a dressing gown or an old pullover.
  - 6 What does the quote by Stendal's, 'Beauty is the promise of happiness' refer to in this context?
    - A Clothes can make you feel good about yourself in a variety of ways.
    - **B** People are drawn to items of clothing depending on how confident they feel.
    - C Different items of clothing contain different desirable qualities.

### **READING**

- 2 Read the text. For questions 1–8, choose the correct answer.
  - 1 Which of the following fits the gap in paragraph 2?
    - A distracting spectators
    - B enhancing performance
    - C impressing the authorities
    - D causing moral outrage
  - 2 Why was Steffen upset? (paragraph 2)
    - A Because her super-swimsuit was banned by the governing body.
    - **B** Because she failed to beat the 100m freestyle world record.
    - C Because her swimming skills were given less credit than her kit.
  - 3 'But the priority in sportswear design has not always been to improve comfort and performance, not for women anyway.' (paragraaf 3) Welke andere prioriteit wordt genoemd in de tekst?
  - 4 Which of the following fits the gap in paragraph 3?
    - A a masculine activity
    - **B** for the upper classes
    - C a fashion-free zone
  - 5 Which of the following fits the gap in paragraph 4?
    - A and forgive
    - **B** to sympathise with
    - C in thankfulness to
    - and blame
  - 6 Which of the following fits the gap in paragraph 5?
    - A However,
    - B As a result,
    - C For example,
    - D Alternatively,
  - 7 Why did women's swimwear develop slowly in the early 20th century? (paragraph 6)
    - A Because manufacturers such as Speedo broke the law.
    - B Because it was illegal for women to go to the beach alone.
    - C Because the moral climate of the time was very restrictive.
  - 8 How has women's football kit evolved since 1971? (paragraph 7)
    - A It has followed the development of the men's kit
    - B It has become more suited to the female form
    - **C** It has changed according to international measures.



# HOW WOMEN'S SPORTS KITS HAVE EVOLVED

- Sportswear is big business nowadays and for good reason: the right sportswear can support your muscles, help you train harder for longer, and recover more quickly. Modern fabrics such as high-tech polyester, absorb little moisture, keeping athletes comfortable and dry, unlike natural fibres like cotton.
- 2 Some high-tech outfits are so effective at \_\_\_\_\_\_ that they have had to be banned from competitive events. In 2010 German swimmer Britta Steffen wore a state-of-the-art super-swimsuit when she slashed the 100m freestyle world record at the World Championships. When the polyurethane suits were later banned by Swimming's governing body, Steffen was upset that people put her success down to the suit, rather than human achievement.
- 3 But the priority in sportswear design has not always been to improve comfort and performance, not for women anyway. In the 19th century, sport was very much \_\_\_\_\_\_\_. Women competed in the Olympic Games for the first time in 1900. They made up a mere 2% of the total number of contestants, and only took part in five sports, including tennis. While men wore baggy trousers and cotton vests, women had to preserve their femininity and take to the tennis courts wearing long skirts that covered their ankles and long sleeves to protect their modesty.
- Twenty years later, French tennis champion Suzanne Lenglen sparked Wimbledon's first fashion scandal when she swapped corsets and long skirts for a low-neck dress with short sleeves and a calf-length pleated skirt. The press labelled her as 'indecent'. 'All women players should go on their knees \_\_\_\_\_\_ Suzanne for delivering them from the tyranny of corsets,' said American tennis champion Elizabeth Ryan, a contemporary of Lenglen.



Gloria Minoprio

- 5 By the 1920s there was a noticeable move away from restrictive clothing for women, and instead they wore more practical clothing that was lighter and made of cooler fabrics. \_\_\_\_\_ in 1933 Gloria Minoprio still managed to shock onlookers when she arrived on the golf course wearing make-up and to the tournament organisers' horror trousers. The same trousers are now kept at The British Golf Museum in St Andrews.
- Historically, female swimwear has lagged behind the male equivalents. In the 1900s, while men wore long baggy shorts women swam in knee-length woollen dresses and pantaloons. So when Australian swimmer Annette Kellermann stepped out anto the beach in 1907 wearing a one-piece swimsuit, her legs caused a scandal, police were called and she was arrested for indecency. Even in 1932, swimwear was still controversial. Australian teenager Clare Dennis set an Olympic record in the 200m breaststroke at the Los Angeles Games in one of Speedo's new racerback suits but almost failed to qualify because a complaint was lodged against her 'inappropriate' costume because it exposed too much of her shoulder blade.
- Football has seen a major transformation in the kit worn by female players over the last century. The first women's football games were in 1881 with women wearing pantaloons tucked into shin pads. In 1921, the UK's Football Association banned women from playing, saying that football 'was quite unsuitable for females and ought not to be encouraged'. The ban was finally lifted in 1971. Since then, female football kit has gradually become more practical and as women's football has grown in international importance, the kit has also changed. It has finally moved away from being smaller versions of men's, to kit that is tailored and designed for women with the right length of shorts, and a jersey that's easy to take off over a ponytail!



**You can't score if you don't shoot.**A proverb

## BBC

a game



Watch the BBC video.
For the worksheet, go to page 118.

## 2.1

## **VOCABULARY**

Sport • phrasal verbs • collocations • people in sport

I can talk about sports.

### SHOW WHAT YOU KNOW

- 1 Add the verb do, go or play to each list of sports/forms of exercise.
  - I \_\_\_\_\_\_ badminton, basketball, ice hockey, table tennis, volleyball, American football
  - kayaking, cycling, rowing, sailing, skating, skiingaerobics, athletics, boxing, judo, karate, yoga
- 2 SPEAKING Add any other sports you know to the lists. Then discuss the questions.
  - 1 What other sports do you do, go, play (or watch)?
  - 2 Which sports do you do on a court, a course, a pitch, a rink, a track or in a ring?
  - 3 Which are individual sports and which are team sports?
  - 4 What do you call the people who do these sports?

basketball – basketball player cycling – cyclist



- 3 Read the blog post and comments. Then write your own comment and compare it with a partner.
- 4 SPEAKING Discuss these choices. Which do you prefer and why?
  - 1 individual sports or team sports?
  - 2 indoor sports or outdoor sports?
  - 3 winter sports or summer sports?
  - 4 doing sport or watching sport?5 sport or no sport?

## SPORTING QUESTIONS

Following news this week that the total number of teenagers taking up team sports has fallen, we're asking why so many people prefer individual sports. Sure, there are advantages: if you work out at the gym, you burn off calories and keep in shape and do it at a time that is convenient for you. But what about the friendship and the feeling of togetherness you get when you play for a team?

Are you a team player or do you prefer to do it alone? Here's what our readers said.



Jordan, 16

Not everyone has the confidence or the ability to participate in team sports. I'm 16 and I like **taking on** new challenges, but I'm not good enough to **get into** my school football team.



Jack, 17

When I play tennis, it's just me against my opponent – it's quite lonely without teammates. When I'm preparing for a competition I just see my coach. When I compete in a tournament and I beat an opponent, there's just my family to cheer me on. I love tennis, I love winning matches, but I miss the sense of belonging you get in a team.



I prefer team sports, but sometimes it's difficult when you **let your team down**. Last year, I had such a lot of school work that I had to **drop out of** my basketball team halfway through the season. I felt terrible.



Megan, 17

I do an individual sport, karate, but I feel part of a team and I'm motivated to score points for my club. I go in for competitions, and when I came first recently, I felt it was for the club, not for myself. With the trainers, other club members and supporters, it's like a big family.

### Go to WORD STORE 2 page 5

### WORD STORE 2A | Phrasal verbs >

- 5 (1) 1.18 Complete WORD STORE 2A with the base forms of the phrasal verbs in red in the blog. Then listen, check and repeat.
- 6 SPEAKING Complete the questions with the verbs in WORD STORE 2A. Then ask and answer.

1	Are you somebody who likes to	on a
	challenge?	
2	What do you shout when you	your team
	on?	· ·
3	Do you think a national team	the country
	down when it loses?	
4	Have you ever had to	out of a team for
	any reason?	
5	Which school team is it easiest to _	into?
6	Does your school in fo	or many inter-
	school competitions?	
7	What is the best type of exercise to	off
	calories?	

### WORD STORE 2B | Collocations

- 7 1.19 Complete WORD STORE 2B with the underlined words in the blog. Then listen, check and repeat.
- 8 1.20 Put the lines of one person's views about sport in the correct order. Then listen and check.

•
1) I'm not into competitive sport. I'll never <b>break</b>
a goal! I like being healthy and keeping
first. I've seen men cry when the opposing team score
a prize for sport. In fact, I usually come
a world record, and I'm sure I'll never win
last in races and if I'm in a team we always lose
in shape. But I don't need to beat
the match. I don't understand people who need to come
my opponent - I'm happy just to take part.

9 SPEAKING Discuss which is more important: to win or to take part?

### WORD STORE 2C People in sport

- 10 (1) 1.21 Match the pictures in WORD STORE 2C with the words in the box. Then listen, check and repeat.
- 11 Complete the sentences with the words in WORD STORE 2C.

1	We play for the same team. He's my
2	I have a whistle, a red and a vellow card I'm a

3 I organise training and help you improve. I'm your

4 I follow my team everywhere. I'm their biggest

5 I play against you. I want to beat you. You're my

6 I buy a ticket and watch the game. I'm a \_\_\_\_\_

12 SPEAKING Work in pairs. Student A: think of a sport. Student B: use the vocabulary from the lesson and ask twenty yes/no questions to find out the sport your partner is thinking of.

B: Is it a team sport? A: Yes.

## **GRAMMAR**

Narrative tenses

I can describe a past event using the Past Simple, Perfect and Continuous.

Read Running Wild. Answer the questions.

Had Chris Stewart run in Africa before? 2 Why wasn't he running very fast?





Chris Stewart and two other British athletes were competing in a 20-kilometre race in Kenya, They hadn't competed in Africa before, but Chris believed that it was important to save energy on a long-distance race so wasn't running very fast. After three kilometres, be leading when suddenly, a local runner overtook him at high speed. He knew his rival would get tired later in the race so he didn't speed up - but then he looked round and say that a large rhinoceros had crashed through the trees next to the road and it was chasing after them ...

- 2 Look at the verb phrases in blue in the text. Put them in the correct category below.
  - Past Simple: Chris believed
  - Past Continuous: athletes were competing
  - Past Perfect: They hadn't competed
- 3 Read the GRAMMAR FOCUS and complete it with the name of the appropriate tense.

### **GRAMMAR FOCUS**

### Narrative tenses

- You use the <sup>1</sup>Past Continuous to set the scene. ... athletes were competing in a 20-kilometre race in
- You use the <sup>2</sup> to describe the main events of a story.

He didn't speed up - but then he looked round and

- You often use the Past Continuous with the Past Simple - usually when a short action (Past Simple) interrupted a longer unfinished action (Past Continuous). He was leading when suddenly, a local runner overtook
- You use the <sup>3</sup> to make it clear that one past action happened before another past action. He saw that a large rhinoceros had crashed through the trees.

- Choose the best ending for each sentence. Compare with a partner.
  - 1 Tom couldn't play because
    - a he had forgotten his trainers.
    - **b** he forgot his trainers.
  - 2 Jeff broke his leg when
    - a he skied. b he was skiing.
  - 3 The referee blew his whistle and
    - **a** the game started. **b** the game was starting.
  - 4 Sue and Jenny were excited because
    - a they hadn't been to a football match before.
    - **b** they didn't go to a football match before.
  - 5 It was snowing when
    - a the marathon had begun. b the marathon began.
  - 6 Paula was leading the cycle race when
    - a she fell off her bike. b she had fallen off her bike.
- 1) 1.22 Read Lucky Break and choose the correct verb form. Then listen and check.



In 1956, goalkeeper Bert Trautmann 1 was playing) | had played for Manchester City in his first FA Cup final when he <sup>2</sup>dived / was diving for the ball in the 75th minute. He 3was knowing / knew that he <sup>4</sup>hurt / had hurt himself but he <sup>5</sup>was carrying on / carried on playing. He <sup>6</sup>helped / had helped his team to beat Birmingham City 3–1. He then <sup>7</sup>had gone / went to hospital where the doctors couldn't believe he 8had been / was still alive. He <sup>9</sup>was breaking / had broken his neck!

- 6 Write questions about Lucky Break using the correct tense.
  - 1 Who / win / the 1956 FA Cup final and what / be / the score?
    - Who won the 1956 FA Cup final and what was the score?
  - 2 Trautmann / ever play / in an FA Cup final before?
  - 3 What position / Trautmann / play / when he got injured?
  - 4 How / Trautmann / hurt himself?
  - 5 Trautmann / stay / on the pitch for the whole game?
  - 6 Why / doctors / think / Trautmann was lucky?
- 7 SPEAKING Ask and answer the questions in Exercise 6.
- 8 SPEAKING You are going to tell your partner a story. Choose option A or option B. Think about what to say and how to say it. Then tell the story.

Option A: Think of an exciting sports event you've seen or an exciting game you've played in.

Option B: Choose one of the true stories in this lesson. Close your book.

I'll never forget the time I scored the winning goal for our school team. We were playing in the final of ...

Grammar page 135

## **LISTENING**

Note completion

I can understand the key points of a radio interview on a familiar topic.

- 1 SPEAKING Discuss what you know about the sports people in photos A–C.
- 2 1) 1.23 Listen and match each speaker with their favourite sports star A-C. What human quality do all three sports stars have in common?

						$\overline{}$
<u> </u>		C I	2. [	C I	<b>つ</b> . [	
~ I	oeaker 1	Speaker	Z 1	Speaker	3.1	
$\sim$	JUNICI	Speaker	<b>-</b> • ( )	Speaker	O. (	

3 (1) 1,23) Match sports stars A–C with three adjectives each according to the speaker's opinions. Then listen again and check.

caring co	ourageous determined
generous 🗌	passionate positive
powerful	strong supportive

- 4 SPEAKING Discuss which sports star you would choose as a good role model. Give reasons for your choice.
- 5 1) 1.24 Listen to an interview with Jackie Smith, a windsurfing champion. Answer the questions.



- 1 Who were her role models when she started windsurfing?
- 2 What other water sports has she tried?
- 3 Who are her role models now?

### **EXAM FOCUS** Note completion

6 (1) 1.24 Listen again and complete the sentences with a word or short phrase.

1	Jackie was	when she won the
	internationa	$wind surfing\ champion ship.$

- **2** When Jackie's mum was \_\_\_\_\_\_, she took part in windsurfing events herself.
- 3 Jackie learnt to swim when she was about
- **4** Although Jackie is \_\_\_\_\_ younger, she has always admired Rachel.
- **5** Jackie and Rachel both became members of a when they were young.
- 6 Jackie's mum encouraged her when she took up

7	In Jackie's fir	st windsurfing competition, she finished	
	in	place.	

8 Jackie thinks that she is very much like her

\_\_\_\_.







### WORD STORE 2D Phrasal verbs

- 7 (1) 1.25 Complete WORD STORE 2D with the phrasal verbs in the box. Then listen, check and repeat.
- 8 SPEAKING Complete the questions with the particles in WORD STORE 2D and then discuss them with a partner.

1	In terms of sporting ability, do you take	
	your mother or your father?	

- 2 Has anybody ever talked you \_\_\_\_\_ taking up a sport or joining a team?
- What new sport or leisure activity would you like to try \_\_\_\_\_\_?
- 4 Which sports person do you look \_\_\_\_\_ to?
- 5 Do you find it easy to pick \_\_\_\_\_ the rules to a new game or sport?
- 6 Have you ever given \_\_\_\_\_ in a race and just stopped?
- 7 Think of a sport you don't like. What puts you

### PRONUNCIATION FOCUS

9 1.26 Listen and repeat the words in the table.

Sound	Examples		
1 /i:/	team		
<b>2</b> /3:/	serve		
3 /ɔ:/	sport		
4 /u:/	shoe		
<b>5</b> /a:/	start a	arm	

10 (1) 1.27 Add the words in the box to the table in Exercise 9. Then listen, check and repeat.

arm court draw first grew heart loose ski speed world

### **READING**

Gapped text

I can identify key information in an extended article.

1 SPEAKING Complete UK TODAY with the words in the box. Then discuss the questions.

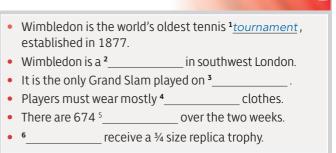
champions district grass matches tournament white

- 1 What other tennis tournaments do you know?
- 2 How many tennis players can you name in 60 seconds?
- 3 What are the rules of tennis how do you score?
- 2 Match the sportspeople with the rituals.
  - 1 Sidney Crosby (Canada, ice hockey)
  - 2 Stephanie Rice (Australia, swimming)
  - 3 Cristiano Ronaldo (Portugal, football)
  - 4 Laura Kenny (UK, cycling)
  - 5 Rafael Nadal (Spain, tennis)
  - a always waits near the net to let the opponent reach his/her chair first.
  - **b** steps on a wet towel while wearing clean socks before a race.
  - c swings his/her arms eight times, splashes his/her body with water four times and then presses his/her goggles into his/her face four times.
  - d steps onto the pitch with his/her right foot first.
  - e has used the same stick for years.
- 3 Read the note about Rafael Nadal and then read an extract from his autobiography. Answer the questions.
  - 1 What are the five steps in Nadal's final preparations for the match?
  - 2 Which Wimbledon rule upsets Nadal's rituals?
  - 3 How often does Nadal drink from his water bottle?
  - 4 How important are his family to Nadal at a tournament like Wimbledon?
  - 5 Why doesn't Nadal smile during the match?

### **EXAM FOCUS** Gapped text

- 4 Read the text again. Complete gaps 1–3 with sentences A–E. There are two extra sentences.
  - A We shook hands, exchanged the faintest of smiles, and then each pretended the other wasn't there.
  - **B** Some call it <u>superstition</u>, but it's not. If it were superstition, why would I keep doing the same thing over whether I win or lose?
  - C It's another manoeuvre that requires no thought, but I do it slowly, carefully, tying it tightly and very deliberately behind the back of my head.
  - **D** At one o'clock, with an hour to go before the start of play, we went back down to the locker room.
  - **E** It's part of Wimbledon protocol on Final Day. It doesn't happen anywhere else.

### **UK TODAY**



5 (1) 1.29 Match the expressions in the box with the definitions. Use the phrases in blue in the text to help you. Then listen and repeat.

the point of no return repeat a sequence
the first/last step a decisive moment
do the same thing over give sb peace of mind
a break from your routine the first/last phase

1 sth different from what you normally do = a break
from your routine
2 an important point in time = \_\_\_\_\_
3 the first/last stage in a process = \_\_\_\_\_
4 the first/last action in a series of actions = \_\_\_\_
5 make sb feel calm = \_\_\_\_
6 the moment when you can no longer change
anything = \_\_\_\_\_
7 repeat one action = \_\_\_\_
8 do a series of actions again = \_\_\_\_\_

6 SPEAKING Choose three expressions in Exercise 5 and write your own sentences. Discuss how important rituals and routines are in your life.

### WORD STORE 2E Word families

- 7 (1) 1.30 Complete WORD STORE 2E with the correct form of the underlined words in the text. Mark the stress in the new words. Then listen, check and repeat.
- 8 Complete the sentences with the correct form of the words in WORD STORE 2E. Which sentences are true for you? Compare with a partner.

1	I'm not a person. (superstition)
2	I find it difficult to show when people
	criticise me. (resilient)
3	I know swimming is good for me, but I find it boring
	and (repeat)
4	I'm sure that leaving school will be a
	moment in my life. (decide)
5	I don't lead a very life. I'm quite lazy and
	don't like sports. (action)
	THE LOCAL TO SECTION AND A LOCAL CONTRACTOR OF THE CONTRACTOR OF T

- **A:** I'm definitely not a superstitious person. What about you?
- B: Oh, I'm very superstitious everybody in my family is.



**Chapter 1** 

### The Silence of the Centre Court

Forty-five minutes before the game was scheduled to start I took a cold shower. Freezing cold water. I do this before every match. It's the point before the point of no return; the first step in the last phase of what I call my pre-game ritual.

- 5 Under the cold shower, I enter a new space in which I feel my <u>power</u> and <u>resilience</u> grow. I'm a different man when I emerge. I'm <u>activated</u>.
  - After Titin, my physical therapist, had bandaged my knee, I stood up, got dressed, went to a basin, and ran water
- 10 through my hair. Then I put on my bandanna. 1\_\_\_\_\_ There's a practical point to it: keeping my hair from falling over my eyes. But it's also another moment in the ritual, another decisive moment, like the cold shower, when I am aware that very soon I'll be entering battle.
- 15 An official in a blazer walked in and told us it was time. Now I was supposed to hand over my bag to a court attendant for him to carry it to my chair. 2\_\_\_\_\_ I don't like it. It's a break from my routine. I handed over my bag but took out one racket. I led the way out of the locker room, along corridors
- 20 with photographs of past champions and trophies behind glass frames, down some stairs and left and out into the cool

English July air and the magical green of the Centre Court.

- I sat down, took off my white tracksuit top, and took

  25 a sip from a bottle of water. Then from a second bottle.

  I repeat the sequence, every time, before a match begins, and at every break between games, until a match is over. A sip from one bottle, and then from another. And then I put the two bottles down at my feet, in front of my
- 30 chair to my left, one neatly behind the other, diagonally aimed at the court. 3\_\_\_\_\_ It's a way of placing myself in a match, ordering my surroundings to match the order I seek in my head.
- The last part of the ritual, as important as all the
- 35 preparations that went before, was to look up and search for my family members among the blur of the Centre Court crowd. I don't let them intrude on my thoughts during a match I don't ever let myself smile during a match but knowing they are there, as they always have
- 40 been, gives me the peace of mind on which my success as a player rests. I build a wall around myself when I play, but my family is the cement that holds the wall together.

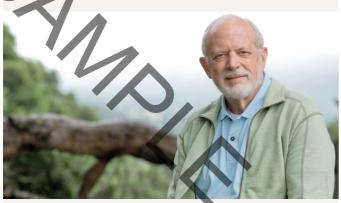
## **GRAMMAR**

Verb patterns

I can use a range of verb patterns.

What does a sports psychologist do? Read the text and find out.

**HUNK LIKE A WINNER** 



I'm a sports psychologist. I work with top athletes and I help them to prepare for important competitions. Of course, they need to prepare physically: they should get plenty of sleep, remember to drink lots of fluids and avoid drinking alcohol. That's the easy part! But after they've spent time preparing their body, I make them relax and prepare the mind. I focus on three areas: visualisation, positive thinking and relaxation.

2 Read the GRAMMAR FOCUS. Complete the examples with the phrases in blue in the text.

### **GRAMMAR FOCUS**

### Verb patterns

verb + to infinitive

Of course, they **need** 1 <u>to prepare</u> physically. Examples: aim, arrange, attempt, can't afford, decide, expect, hope, intend, manage, offer, plan, refuse, remember, seem, tend, try, want

verb + object + to infinitive

I help them <sup>2</sup>\_\_\_\_\_ for important competitions. Examples: advise, allow, encourage, force, remind, teach, urge, warn (not)

verb + -ing

But after they've **spent time** <sup>3</sup>\_\_\_\_\_\_ their body, I ... Examples: avoid, can't help, can't stand, don't mind, enjoy, fancy, finish, imagine, keep, miss, stop, waste time

modal verb + infinitive without to

... they should <sup>4</sup>\_\_\_\_\_\_ plenty of sleep ... Examples: can, could, might, should, would

verb + object + infinitive without to

I make them <sup>5</sup>\_\_\_\_\_ and prepare the mind.

Examples: make, let

3 (1) 1.31 Complete the text with the correct verb pattern using the words in brackets. Then listen and check.

3.00								
Vi	CI	12	Πij	C	21	Νij	0	II n

Before an important event, I advise <sup>1</sup> athletes to visit (athletes/visit) the stadium. This allows <sup>2</sup> (them/visualise) the day of the competition. They can <sup>3</sup> (imagine) the smells and the sounds in the stadium, and they imagine <sup>4</sup> (win) the competition. Then, when the day of the competition arrives, they try <sup>5</sup> (recreate) the success they imagined.

### Positive thinking -

l encourage 6	(athletes/talk) to themselv	ves before
a big race. I <b>force</b> 7_	(them/concentrate)	on the times
when they won. They	/ need <sup>8</sup> (stay) in the	e present and
tell the negative voice	e in their head to <b>stop</b> <sup>9</sup>	(talk).
Good athletes want	10 (win), but top ath	letes <b>expect</b>
11 (win). That's	positive thinking!	

### Relaxation

Even top athletes **can't help** <sup>12</sup>\_\_\_\_\_ (feel) nervous, especially when they find themselves standing next to last year's champion! I **let** <sup>13</sup>\_\_\_\_\_ (them/talk) to me about their worries, but on the day of the competition, negative thoughts are not allowed! It's a simple fact that if they **manage** <sup>14</sup>\_\_\_\_ (control) their nerves, they **tend** <sup>15</sup>\_\_\_\_ (do) better. Winning – it's all in the mind!

- 4 List some sports that you like watching or doing. In your opinion, which sports need more mental and which ones more physical preparation?
- Write a second sentence so that it has a similar meaning to the first. Use the words in brackets. Which sentences are true for you?
  - 1 I'm happy to lend money to my friends. (don't mind) I don't mind lending money to my friends.
  - 2 I don't have enough money to buy new trainers. (can't afford)
  - 3 I would like to learn how to skate one day. (hope)
  - 4 My uncle showed me how to swim. (teach)
  - 5 I don't want to take up jogging. (not intend)
  - 6 My parents won't allow me to stay out all night with my friends. (let)
- 6 Complete the sentences to make them true for you. Write four true sentences and one false one.
  - 1 I can't stand ...
    I can't stand watching sport on TV.
  - 2 I enjoyed ...
  - 3 I wasted a lot of time ...
  - 4 I spend a lot of time ...
  - 5 I've refused ...
- 7 SPEAKING Read your sentences. Guess which of your partner's sentences is false.

Grammar page 136

## **USE OF ENGLISH**

so, too, neither/nor, not either

I can respond to news and opinion using so, too, not ... either and neither ... nor.

1.32 Listen to dialogues 1–5 about sports and match them with photos A-E. Then answer the questions.

- What was the final score in the match?
- 2 What are the players doing after the game?
- What do the man and woman find surprising about this sport?
- In which sports do women still get paid less than men?
- What do the two friends both decide to join?

2	1) 1.32 Complete the exchanges with the correct auxiliary.
	Then listen again and check.

1	We	had	so many	chances.	. → So	they!
_		,				

- 2 I don't aim at your head. → Neither \_\_\_\_\_ !!
- 3 I find this really boring. → Really? I
- 4 I can't think of any women drivers.
- 5 I've never thought about it. → Nor
- 6 He's one of the best players in the country. →
  - \_ Steph Houghton.
- 7 I couldn't do it. → No, neither ▲ 8 I'd love to be able to run properly. → I
- 3 Read the LANGUAGE FOCUS. Then match statements 1-6 with replies a-f.

### **LANGUAGE FOCUS**

### so, too, neither/nor, not either

• To say that something is the same or agree with a positive statement, use the following:

so + auxiliary/modal verb + subject or subject + auxiliary/modal verb + too.

He is one of the best players in the country.  $\rightarrow$  **So** is Steph Houghton./Steph Houghton is too.

You serve so fast! → **So** do you./You do **too**.

 To say something is the same or agree with a negative statement, use the following:

neither/nor + auxiliary/modal verb + subject or subject + auxiliary/modal verb + either.

I can't think of any women drivers. → **Neither** can I./I can't **either**. We didn't score a single goal. → **Nor** did they./They didn't **either**.

• To say something is different, or disagree with a statement, use the following:

I find this really boring. → Really? I don't.

I never had the chance to do go-karting.  $\rightarrow$  **Oh. I did.** 

- 1 Our neighbours do a lot of sport.
- 2 My mum can't stand watching football on TV.
- 3 I'd love to have a go in a Formula One car.
- 4 I've played for the school team several times.
- 5 My brother couldn't ride a bike until he was eight.
- 6 My best friend is going to take up running.
- a So am I. c So have I. e Really? I wouldn't. **b** I couldn't either. d Ours do too. f Nor can mine.
- SPEAKING Take it in turns to read statements 1-6. Give your own replies.











5 USE OF ENGLISH Choose the correct response, A, B or C.

- 1 X:I must do more exercise.
  - A Yes, I must too. B So do I.
  - C Really? I don't.
- 2 X:I've never been to a football match.
  - Nor do I.
- C Ldidn't either.
- X: My parents are very sporty. Y: A Really? Mine aren't. B Mine aren't either.

B Neither have I.

- C Nor are mine.
- X: My local sports centre hasn't got a sauna.
  - A Mine hasn't either. B Oh, mine hasn't.
  - C Mine too.
- 5 X: We went swimming yesterday. Y: A Oh, we did. **B** So we did.
  - C So did we.

6 Complete the sentences to make them true for you.

4 I used to ... 1 I'd like to ...

5 I don't mind 2 I'm interested in ...

7 SPEAKING Take it in turns to listen to your partner's sentences and respond. How similar

6 I should

are you?

**3** I can't ...

### **FOCUS VLOG** About sport

**6**8 Watch the Focus Vlog. For the worksheet, go to page 119.

### WRITING

4 story

I can write a story with a simple linear sequence.

1 SPEAKING Look at photos A–F and match them with the extreme sports in the box. Then discuss the questions.

bungée jumping (	mountain biking	rafting 🗌
rock climbing	snowboarding wa	ter skiing 🔙

- 1 What extreme sports have you tried?
- 2 What extreme sports would you like to try?
- 3 What extreme sports would you never like to try? Why?
- 2 Read the beginning of the story. What do you think went wrong?

### There's a first time for everything!

I don't think many people have been in a situation like the one Lilly and I experienced last winter. We were learning to snowboard for the first time in the spectacular mountains of Austria. Of course, many things

5 can go wrong when you're new to an extreme sport, but what happened to us was very unusual. The old saying, 'there's a first time for everything' is definitely true based on our experience!

We'd booked lessons before we arrived, and were both feeling quite nervous as we took the lift up the mountain with Max, our enthusiastic instructor. 'Don't worry' he said, 'you might fall over a bit, but you'll love it!' The first lesson was really challenging and we fell over A LOT! By the end of the first day, we were completely

15 **exhausted** but, as promised, we'd had a brilliant time and fallen totally in love with snowboarding.

The <u>following</u> day, Max was demonstrating how to turn. As our eyes followed him down the slope, he suddenly disappeared. **'Where did he go?'** I asked Lilly, as we

- 20 headed for where he'd disappeared. We discovered Max at the bottom of a big hole. 'I think it's broken' he said holding his left leg. We called for help on his radio and twenty minutes later the three of us were in a helicopter heading for the medical centre.
- 25 I'm pretty sure we enjoyed the helicopter ride more than poor Max! The doctor confirmed that he had broken his leg. She said it was the first time she'd ever seen learners bring their instructor in for treatment.



3	Read the story and put the events a-g in
	chronological order (1-7).

		_
a	They arrived in Austria	$\subseteq$
b	They rode in a helicopter	
С	They radioed for help	$\subseteq$
d	They booked lessons	$\subseteq$
е	Max fell down a hole	L
f	They had their first lesson	L
a	They met Max	

- 4 SPEAKING Discuss your own experiences of trying out a sport for the first time.
- 5 Read the advice for writing a story and complete the examples in the WRITING FOCUS with the words in purple from the story.

### **WRITING FOCUS**

#### A story

- Beginning your story
- Use an opening sentence and interesting title that makes the reader want to read on.
- Set the scene for the story so the reader can imagine what might happen next.
- Finish the beginning section with a problem, or at a point which is exciting or interesting.
- Telling your story

We <sup>3</sup>

 Use a range of different narrative tenses to tell the a story.

Use the Past Continuous to set the scene.

M/A 1	were	hoth	feeli	na	auite	nervous.
V V C-	WEIE	DOUI	10011	114	quite	HEIVOUS.

Use the <b>Past Simple</b> to describe the main events.				
We <sup>2</sup>	_ the lift up the mountain.			
Use the Past Perfect to	make it clear that one pas			
action happened before				

Use adverbs and strong adjectives to make the story exciting.

lessons before we arrived.

By the end of the first day, we were

• Use sequencers so the reader can follow the story.

the three of us were in a helicopter ...

- Use one or two short sentences for dramatic effect.
   We discovered Max at the bottom of a big hole.
- Use some direct speech to make the story some alive
   ", I asked Lilly."

### Ending your story

- Think of an exciting, funny or unexpected ending to the story to help the reader remember it.
- 6 Find and underline more examples of the narrative tenses from the WRITING FOCUS in the story.



7 Complete the story with the correct narrative form of the verbs in brackets.

### **'3-2-1 bungee'!**

I wanted to jump, but my legs wouldn't move. I 1\_\_\_\_\_ (visit) New Zealand when I 2\_ (decide) to try bungee jumping. I 3\_ do) it before, but felt quietly confident as I watched from the ground. An hour later though, as I stood on the edge of the bridge looking down, I 4\_\_\_\_\_ (realise) that all that confidence 5 (disappear). 'Come on Dan! You can do it!' shouted the other jumpers. 'Three-two-one bungee'! ... Nothing. 'I ... I ... I'll have to get down' I said. And so I did, though not quite as planned. As I turned to climb off the platform, I 6\_ on a rope and lost my balance. My cry of horror (become) a scream of pure joy as I fell towards the ground. That 8\_\_\_\_\_ (be) the day I fell in love with bungee jumping.

8 Complete the LANGUAGE FOCUS with the underlined examples in the story in Exercise 2.

### LANGUAGE FOCUS

### Linkers to describe events in a sequence

- **Beginning:** <sup>1</sup> <u>before</u> we arrived/left/got there, (at) first, on the first morning/day
- **Middle:** then, later, the <sup>2</sup>\_\_\_\_\_ morning/evening, after that/three days, on the third/fourth day
- End: eventually (meaning after a long time), finally, in

the end

• Other: 3\_\_\_\_\_ the first day/lesson/journey/holiday

9 Choose the correct option.

### The longest weekend of my life

Some weekends are special for the wrong reasons. Last weekend was one of them. <sup>1</sup>After / Then very little training, my best friend and I attempted our first 100km walking race. <sup>2</sup>Finally / On the first morning we fell out because he'd forgotten to pack the map. Luckily, we were able to borrow somebody's extra one, <sup>3</sup>After six hours / At first we reached the first rest stop. We'd fought most of the way about which was the fastest way to go. 4Finally / By the end of the first day we'd walked forty-three kilometres and were not really speaking to each other anymore. 5The following morning / The day before, we started walking again at 5 a.m. and I can honestly say I've never heard so much complaining in all my life! <sup>6</sup>Eventually / Before, we reached the finishing line after thirty-two hours of walking and an entire weekend of arguing. We haven't seen or spoken to each other since.

### SHOW WHAT YOU'VE LEARNT

10 Do the writing task. Use the ideas in the WRITING FOCUS and the LANGUAGE FOCUS to help you.

Write a story about trying a new sport or activity for the first time and:

- use the first sentence and title to catch the reader's attention.
- set the scene and mention the characters involved in the story.
- use a range of narrative tenses to tell the story.
- finish the story with something exciting, funny or unexpected.

## **SPEAKING**

Asking for and giving an opinion agreeing and disagreeing

I can ask for, give, agree with and disagree with an opinion.

Look at the jobs in the box and number them from most (5) to least (1) important for society.

			tball player 🗌	
a pilot 📗 a	police officer	a	scientist 🗌	a surgeon

2 1) 1.33 Read and listen to a conversation between a brother and sister and answer the questions.



- 1 What do they disagree about?
- 2 Who does their father agree with?
- 3 Who do you agree with?

3 **(1)** 1.33 Use the SPEAKING FOCUS to complete the phrases in the conversation. Then listen again and check.

	5
Tom:	Goal! Messi's just scored a fantastic goal! He's definitely
	the best footballer in the world!
Jan:	Hm, I'm not <sup>1</sup> about that.
	What do you know about football?
Jan:	I know that some football players get millions of euros
	a month! If <sup>2</sup> , they earn too much.
Tom:	That's $^3$ Only a few players earn that much
	and they deserve it.
Jan:	No way! Football players don't save lives! Football's just
	a game!
Tom:	Are 4? It's the most popular game in the
	world.
Jan:	That's true but they don't do anything important. They just
	kick a ball!
Tom:	The $^{5}$ , football players can only play when
	they're young so they have to earn a lot in a short time.
Jan:	I'm 6 I just don't think footballers are good
	role models.
Tom:	$\mbox{l'm sorry, }^{7}$ — they're great role models. They
	train really hard
	Hey, what's going on in here? Calm down you two.
Jan:	He thinks it's OK to pay Messi two million euros a month!
	What 8 that?
Dad:	That's ridiculous.
Jan:	You see!

 $_{ extstyle }$  , I think he should get at least ten million!

### **SPEAKING FOCUS**

### Asking for someone's opinion

What do you think about ...?

### Giving an opinion

I think .../I (just) don't think .../If you ask me .../ The thing is .../To be honest ...

#### Agreeing with an opinion

I agree./That's true./Absolutely!

### Half agreeing with an opinion

I'm not so sure about that./I'm not convinced.

### Disagreeing

That's not true./I'm sorry, I don't agree with you.

### Disagreeing strongly

No way! (informal)/Are you kidding? (informal) I'm afraid I completely disagree.

#### Note:

If you have no strong opinions, you can say: Personally, I don't feel strongly one way or the other.

- 4 (1) 1.34 Read the opinions below and choose the appropriate responses in a and b. Then listen and check.
  - 1 I think female athletes should earn the same salary as male athletes.
    - a *l agree. / No way!* All athletes should be paid equally.
    - **b** Absolutely. / I'm not convinced. Male athletes attract more spectators.
  - 2 If you ask me, running is the best sport in the world.
    - a I'm afraid I completely disagree. / That's true. You can do it anywhere and any time.
    - Absolutely. / That's not true. Playing team sports is much better.
  - 3 In my opinion, golf is for old people.
    - a lagree. I'm not convinced. It's too slow for young people.
    - **b** Are you kidding? / I agree. My brother is twenty and he loves playing golf.
  - 4 I think boxing should be banned. It's too dangerous.
    - a Absolutely. / No way! I think it's great.
    - **b** I'm sorry, I don't agree with you. / That's true. It's too violent.
- 5 SPEAKING Practise the dialogues in Exercise 4. Choose answer a or b according to your own opinion.
- 6 SPEAKING Discuss the topics below. Use the SPEAKING FOCUS to help you.
  - We should do more sport at school.
  - Animals should not be used in sport.

## ROLE-PLAY Asking for and giving an opinion

**6** 9 Watch the video and practise. Then role-play your dialogue.

Dad: To 9

### 2.1 Vocabulary (◄) 4.9

athlete /ˈæθliːt/ athletics /æθ'letiks/ athletics track / æθ'letiks træk/ badminton/squash/tennis court /'bædmintən/'skwpf/'tenəs koit/ basketball/handball/netball/volleyball court /'baskətbəil/'hændbəil/'netbəil/ voliborl kort/

beat/defeat an opponent/the champion /,bixt/dr,fixt ən ə'pəunənt/ðə t [æmpiən/

boxing /boksin/

boxing/sumo/wrestling ring /'boksin/ 'suxmov/'reslan rin/

break a world record / breik a waild 'rekoid/

burn sth off /ˈbɜːn ˌsʌmθɪŋ ˈpf/

challenge /'tsælənd3/

cheer sb on / tsi sambadi 'pn/

coach /kəut ſ/

come first/second/last / kam 'faist 'sekənd/'lasst/

compete /kəm'pixt/

competitive sport /kəm.petətiv spor

competitor /kəm'petɪtə/

cricket/football/hockey/rugby pitch /ˈkrɪkət/ˈfutbɔːl/ˈhɒki/ˈrʌgbi pɪtʃ/

drop out of / drop 'aut av/

fan/supporter /fæn/səˈpɔːtə/ get into / get 'intu:/

go in for / gəʊ 'ɪn fə/

aolf course /'gplf kors/

hockey /'hpki/

individual/team sport / indəvidzuəl/ ti:m 'sport/

indoor/outdoor sport /'ndo:/.aut'do: sport/

judo /ˈdʒuːdəʊ/

keep fit/in shape / kirp 'fit/in 'feip/ let sb down / let sambodi 'daun/

lose a match/a game / luzz ə 'mætʃ/

ə 'qeim/

lose a point / luz a 'point/

match /mæt ſ/

miss a goal / mis a 'gaul/

motor racing track / mouto reisin træk/

opponent /əˈpəunənt/

opposing team /əˌpəuzɪŋ 'tiːm/

player /'pleiə/

red/yellow card / red/, jelou 'kard/

referee / refə'riː/ rink /rɪnk/

sailing /'seɪlɪŋ/

score a goal/points / skorr a 'gaul/

'points/

skating /'skertin/

spectator /spek'teitə/

squash /skwp[/

(table) tennis /('terbəl) tenəs/

take on (a challenge) / teik 'pn ə

('t fælandz)/

teammate /'tixmment/

tournament /'tuənəmənt/

trainer /'treinə/

training / treinin/

volleyball /'voliboxl/ /tnicq' e niw,/ tnioq a niw

win a game/match/prize / win a 'geim/ 'mætʃ/'praɪz/

work out / wəːk 'aʊt/

wrestling /'reslin/

### 2.2 Grammar **(**◄) 4.10

blow a whistle / blou a 'wisal/ break your neck / breik jo 'nek/ chase after /'tseis arftə/ crash through /'kræʃ ˌθruː/ cycle race /'saikəl reis/ dive for the ball / darv fo ðo 'boxl/

FA cup / ef er 'knp/ final /'faməl/

get injured / get 'Ind3əd/

goalkeeper /ˈgəʊlˌkiːpə/

hurt yourself / hart jor self/

lead /lixd/

(long-distance) race /(,lon 'distants)

reis/

marathon /ˈmærəθən/

overtake /ˌəʊvəˈteɪk/

position /pəˈzɪʃən/

rival / raivəl/

runner / rʌnə/

speed/spird/

speed up / spird 'Ap/ sports event / sports I, vent/

### Listening (4) 4.11

be passionate about / bi 'pæsənət

ə,baut/

caring /'keərɪŋ/

courageous /kəˈreɪdʒəs/

determined /dɪˈtɜːmənd/ enter a competition / enter g

\kompə'tifən/

generous /'dʒenərəs/

give (sth) up / $giv (sam\theta in) 'ap/$ 

inspiration / inspareifan/

inspiring /in'sparerin/

Join a club / days a rioj

look up to /ˌluk 'ʌp tə/

modest / modest/

pick up / pik 'Ap/

positive /'ppzətɪv/

put sb off / put sambodi 'pf/

/lbam, luer'\ lbam

row /rəu/

sailing club /'seɪlɪŋ klʌb/

take after / terk 'diftə/

talk sb into / toːk ˌsʌmbɒdi 'ɪntə/

try out / trai 'aut/

### 2.4 Reading **◄**) 4.12

action /'ækʃən/ activate /'æktīveīt/ active /'æktɪv/

bandage a knee /'bændidʒ ə niː/

bandanna /bæn'dænə/

\licd' e\dot arus \dot \land \

break from your routine / breik from jo ruz'tizn/

decide /dr'sard/

decision /dɪ'sɪʒən/

decisive /dɪˈsaɪsɪv/

decisive moment /dɪˌsaɪsɪv ˈməumənt/ do the same thing over / du ðə seim

|θιη 'əυvə/

emerge /ɪˈmɜːdʒ/

fall over sth / foil 'euve | sam $\theta$ in/

give sb peace of mind / giv sambodi

pirs əv 'maınd/

goggles /ˈgɒgəlz/

gold medal / gould 'medl/

hand over / hand 'euve/

intrude on /In'truid pn/

locker room /'lokə ruːm/

physical therapist / fizikəl 'θerəpəst/

power /'pauə/

powerful /'pauəfəl/

racket / rækət/

repeat a sequence /rɪˌpiːt ə 'siːkwəns/

repetition /repi'ti[an/

repetitive /rɪˈpetɪtɪv/

resilience /rɪˈzɪliəns/

resilient /rɪˈzɪliənt/

splash your body with water / splæf ja

\est:cw' \text{\pi} w ibad,

superstition / surpə'stıʃən/

superstitious / surpə'stɪʃəs/

swimming /'swimin/

swing your arms / swin jə(r) 'aimz/

take a sip / teik ə 'sip/

the first/last phase /ðə ˌfɜːst/ˌlaːst ˈfeɪz/

the first/last step /ðə f3:st/last 'step/ the point of no return /ðə ˌpɔɪnt əv

neu ri'tain/

trophy /'trəufi/ turn professional / taxn profesonal/

### 2.5 Grammar (◄) 4.13

jogging /ˈdʒɒgɪŋ/

refuse /rɪˈfjuːz/

stadium /ˈsteɪdiəm/ urge /3:d3/

2.6 Use of English **◄** 3 4.14 (hockey) stick /('hɒki) stɪk/ motor racing /'məutə ˌreɪsɪŋ/ sauna /ˈsɔɪnə/

### 2.7 Writing (4) 4.13

slope /slaup/

cry of horror /krai əv 'horə/ extreme sport /rk strium 'sport/ mountain biking / maontan barkin/

rafting /'raxftɪŋ/ rock climbing /'rok klaimin/

take the lift up the mountain /lift Ap ðə 'mauntən/

walking race /'wɔːkɪŋ reɪs/ water skiing /'woitə ˌskiin/

### 2.8 Speaking (**◄**) 4.16

**deserve sth** /dr'zɜɪv sʌmθɪŋ/ do sport / dur 'sport/ kick a ball / kik ə 'bəil/ ridiculous /rɪˈdɪk jələs/ violent /'varələnt/

### **VOCABULARY AND GRAMMAR**

### 1 Choose the correct option.

- 1 The opponent / referee showed two red cards during the first half of the match.
- 2 I'm confident England can win / beat almost any team they play against this season.
- Steven was sorry for *letting / dropping* the other players down when he missed the goal.
- 4 Julie was so fast that she hit / broke the world record by five seconds.
- **5** Giles is a popular *trainer / spectator* because he shows players how they can improve.
- 6 I've decided not to come / go in for the basketball team this year, but I'll still play for fun.

## 2 Complete the sentences with the correct form of the words in capitals.

1	In figure skating, constant	is the best
	way to learn difficult tricks. REP	EAT
2	You canyour dev	rice by touching the
	screen and entering the passwo	ord. <b>ACTIVE</b>
3	That runner has such a	start that he
	seems to take off like a racing of	ar. <b>POWER</b>
4	You have to be ir	a game like
	basketball because there is no	time to stop and think
	DECIDE	
5	Athletes need to show	when they are
	recovering from injuries and de	feat. <b>RESILIENT</b>
6	That player is so	that he won't
	go on the field without wearing	his 'lucky' ring.
	SUPERSTITION	

### 3 Write sentences from the prompts. Use the Past Simple, Past Continuous or Past Perfect.

- 1 The match / not / start / at 7 o'clock / because / it / snow.
- 2 Ann / get / lots of / money / when / she / win / the tennis competition?
- 3 John / buy / squash racket / even though / he / not / play / squash / before.
- 4 you / play / golf / when / you / hurt / yourself?
- 5 I / swim / calmly / when / suddenly / someone / jump / into the pool.
- 6 When / Juliet / get home / Henry / already / go to / the match.

### 4 Choose the correct option.

- 1 I don't think my parents will let me go / to go to the rugby match on my own.
- 2 The doctor has advised me *give up / to give up* professional sport if I don't want to get injured seriously.
- 3 Tim tends getting tired / to get tired easily, so he has to be very active to keep in shape.
- **4** You really should stop wasting / to waste your time at table tennis practice.
- 5 Everyone at the stadium expected their team winning / to win the match.
- **6** I can't help *laughing / to laugh* when I see that video of me trying to learn to ski.

### **USE OF ENGLISH**

5

	Choose the correct answer, A, B or C, to complete both sentences in each pair.	)
1	1 Sarah and Lena after their mother –	
	they look the same and have similar personalities	
	James is always ready to on a	
	challenge. Now he is training to climb Mt Everest.	
	A go B take C come	
2	2 Marcus was thrilled to get the school	اد
	swimming team after doing the trials three times.	,
	We tried to talk my dad coaching the	ne
	rugby team, but he just didn't have time.	
	A about B out of C into	
5	3 If you're tired of karate, maybe you should try	
	kickboxing. It's a lot of fun!	
	After hurting his knee, Brad dropped	
	of the long jump competition.	_
4	A out B off C on  4 I look to famous athletes who help	
	young people.	
	Darren picked basketball while play	ina
	with his older brothers.	9
	A around B out C up	
5		of
	the match.	٠.
	It looked like a perfect shot, but he missed the	
	by centimetres.	
	A goal B mark C point	
46	6 Learning about the risk of head injuries put Todd	
	American football completely.	
	Soing to the gym is good, but you can burn	
	even more calories in a dance class.	
	A out B off C up	
	Choose the word or phrase, A, B or C, that has a	
	similar meaning to the underlined words in each	
	sentence.	
1	1 In the end, <u>Joanna didn't join the team, and Kim</u>	
	didn't either.	
	A either Joanna or Kim joined the team	
	B neither Joanna nor Kim joined the team	
	C Joanna joined the team but Kim didn't	
2	2 <u>If you ask me</u> , golf is a very boring sport.	
	A lagree that B I'm sorry but C I think that	
3	3 The athletes completed the 20-kilometre run and	
	then they got ready for the swimming race.	
	A After the athletes had completed the 20-kilomet	re
	run,	
	B Before completing the 20-kilometre run,	
	C While the athletes were completing the 20-kilome	tre
	run,	
4	4 I enjoy playing baseball and my sister enjoys it as w	rell.
	A so does my sister B nor does my sister	4
	C so my sister does	
5	5 The local football team coach <u>tries not to talk</u> to the	ne
	press after his team loses a match.	

A stops talking B refuses to talk C avoids talking

### **LISTENING**

7	<b>◄</b> ) 1.35	Lister	n to Jim an	d Beth's	conver	sation	and
	comple	te the	sentences	with a v	vord or	short	phrase.
	4 5 4			,			

1	Beth is going	for running	g shoes.	
2	She needs them for a co	mpetition		_ •
3	Jim trains	times a week.		
4	Jim is sure Beth will start	t winning		soor
5	Beth is taking part in the	·	metre ra	се о
,	Sunday.			

6 Jim has a match in the morning, but he's free after

7 Beth's event starts at \_\_\_\_\_\_ o'clock.

### READING

8 Read the article and choose from the sentences (A–E) the one which fits each gap. There are two extra sentences.

## Olympic Opening Ceremonies

The Olympic Opening Ceremony is always a highlight of the games. Read on to find out how different countries have used the ceremony to promote their cultures.

The opening ceremony of the Sydney games in 2000 explored Australia's history from the earliest days of Aboriginal culture. <sup>1</sup>\_\_\_\_\_\_ The show celebrated the great Australian landscape, the cities and the diversity of the people.

In 2004 the Olympics returned to their birthplace, and Greece presented a stunning picture of its history and achievements. <sup>2</sup>\_\_\_\_\_\_\_ This vision symbolised Greece as a tiny country with far-reaching ideas that changed the world.

China's ceremony in 2008 definitely scored a goal. An awe-inspiring display by 15,000 performers was almost military in its exactness. <sup>3</sup>\_\_\_\_\_\_ For sheer size and precision, the Beijing ceremony seems impossible to beat.

Not surprisingly, the 2012 London ceremony was a total contrast. It replaced Chinese precision with British eccentricity and humour. Perhaps Queen Elizabeth II parachuting from a plane in the arms of James Bond seemed unrelated to the Olympic spirit, but it certainly made a statement about Britain!

- A While there were several mistakes during the show, on the whole it was an amazing display.
- **B** It is hard to imagine the training that had gone into keeping so many people in order.
- C It painted a picture of the energetic, multicultural country Australia has become.
- **D** Some Greek people thought hosting the Olympics was too expensive, but others saw big advantages.
- **E** As the centrepiece of the ceremony, the stadium floor filled with water and a young boy in a small boat sailed across it.

### **SPEAKING**

9 Do the task in pairs.

#### Student A

Your school wants to organise a Family Sport Day. Your class is responsible for preparing a competition in any sport you choose. Start the conversation with Student B to discuss what you have to do. Topics you should mention:

- Awards
- Age groups
- Judges
- Type of sport

### Student B

You're Student A's classmate. Your school wants to organise a Family Sport Day. Your class is responsible for preparing a competition in any sport you choose. Student A starts the conversation to discuss what you have to do. Use some or all of the following sentences:

- So, tell me, what kind of sports competition should we organise?
- I'm not sure it's a good idea.
- I think we need to organise the competition for different age groups.
- What exactly do you mean by (a small prize)?

### WRITING

10 Read this announcement in an international magazine for schools and write a short story in reply.

## Holiday surprises

We are looking for stories about surprises that you've had on holiday. Write a story that begins with this sentence:

I woke up feeling sad because it was the last day of my holiday.

Mention in your story:

- the beach
- · a competition.



2.1 R Match verbs in box A with nouns in box B to make collocations.

<del>beat</del> break come keep score win or lose

a goal a match an opponent a record first in shape

eat an opponent

Complete the text with the verbs in brackets. Use the Past Simple, Past Continuous or Past Perfect forms.

The 158th Oxford Cambridge boat race o took (take) place on 7th April 2012. Oxford were the favourites because (win) more races in the period leading up to the race. The race <sup>2</sup>\_\_\_\_\_ (progress) well with both boats level when the organisers suddenly 3\_ to stop the event because a man had swum out in front of the boats. He said he 4\_ (protest) against government spending cuts. After 31 minutes the race started again and Cambridge 5\_ (beat) Oxford by four lengths. It was the first time that a swimmer \_\_\_\_\_ (disrupt) the race in the event's long history.

2.3 11 In your notebook, rewrite these sentences about windsurfing champion Jackie. Replace the underlined words with the correct form of a phrasal verb in the box and make any other necessary changes.

give up look up to pick sth up put sb off take after sb talk sb into try sth out

- O People think I'm like my mother. I don't agree. People think I take after my mother. I don't agree.
- 1 My parents discouraged me from playing team sports.
- 2 I didn't want to take up snowboarding, it was my father who <u>encouraged</u> me.
- 3 If you want something, I don't think you should stop trying until you've got it.
- 4 If I'm shown a new dance, I <u>learn</u> it quite quickly.
- 5 My grandfather was a champion tennis player. I admire and respect him.
- 6 I'm always keen to do a new sport for the first time
- 2.4 11 Write the adjectives so the phrases have a similar meaning.

0 a moment of magic = a magical moment

1 a sequence that is repeated over and over = a \_\_\_\_\_ sequence

2 to show remarkable resilience = to be remarkably

3 a feeling of power = a \_\_\_\_\_ feeling

4 a moment of decision = a \_\_\_\_\_ moment

5 to have superstitions = to be \_\_\_\_

6 to be ready for action = to be \_\_\_\_

2.5 11 In your notebooks, write three alternative sentences for prompts A-D using the verbs in the box. Are any of the sentences true for you?

advise attempt avoid can't could don't mind miss need refuse remind should urge

A | attempt / \_\_\_ \_\_\_\_ / \_\_\_\_\_ to do sport every day.

\_\_\_\_/ \_\_\_\_ people to do sport every day.

\_\_\_\_ / \_\_\_\_\_ doing sport every day.

D I \_\_\_\_ every day.

2.6 Match statements 0-6 with responses a-q.

0 I love sailing.

a I did too.

1 I can't stand golf.

**b** Nor am I. 2 I couldn't train today. c Neither can I.

3 I watched the cup final yesterday.

d Really? I have. e So do I.

4 I've taken up judo.

**5** I'm never going to give up sport.

f I couldn't either.

6 I've never won a competition.

**q** So have I.

2.7 11 Write a true story about yourself using one of the suggested openings or your own ideas. Include at least five linkers and make sure your story has a beginning, a middle and an end.

eventually before we arrived later at first in the end after that finally the following day

The last time I went ... away for the weekend / skiing / on holiday / abroad / to visit relatives





2.1 12 In your notebook, describe what these people do in the world of sport.

a coach a fan an opponent a referee a role model a spectator a teammate

A coach trains a person or a team in a sport.

- Find the mistaken verb forms. Rewrite the corrected sentences in your notebook.
  - When I woke up this morning the sun shone. When I woke up this morning the sun was shining
  - missed the first goal because when I switched on the TV the game began.
  - 2 I was breaking my leg once when I went skiing with the school.
  - 3 Last night I wanted to watch a film about Ayrton Senna but my friend already saw it.
  - 4 I walked home from school when I bumped into an old friend.
  - 5 I was falling off my bike on the way to hockey practice yesterday.
  - 6 Nobody came to training because the coach was forgetting to tell anyone.
- 2.3 12 (1) 1.24 Listen to the interview with Jackie again.
  - 1 In three or four sentences, explain how Jackie's mum and her cousin Rachel were role models for her.
  - 2 In what ways did each of them inspire Jackie and help her to become a windsurfing champion?
- 2.4 2 Complete the text with one word in each gap. The first letters are given.

Tennis players are famous for their superstitions
and rituals and Serena Williams is no **exception*.
In the lead-up to a tournament, a ¹b from
her routine could lose her the match. The first
$^2$ s is to travel to a match with the same
bag, and then use the same shower. A <sup>3</sup> d
moment on court is the first serve. It's all about the
rhythm, and to achieve that, she bounces the ball
five times. But she doesn't ${}^4r$ the
sequence before her second serve. This time, it's
two bounces. She does the same thing 50
at the beginning of every match. She doesn't do the
bouncing to put her opponent off – she does it to
give herself <sup>6</sup> p of mind and stay calm.
Oh, and she plays all Grand Slam events in one pair

2.5 12 In your notebook, write a second sentence so that it has a similar meaning to the first. Use an appropriate verb in the box and adjust the grammar as necessary.

can't help decide encourage keep make refuse warn

- **0** My parents talked me into taking up hockey. My dad encouraged me to take up hockey.
- 1 They forced me to go to practice.
- 2 I continually tried to give it up, but they wouldn't let me.
- 3 They made a plan to come and watch me.
- 4 I advised them not to come to the game.
- 5 We lost. I played badly and my teammates wouldn't speak to me.
- 6 It's not my fault if I am useless at hockey.
- 2.6 12 Write three-word responses to the statements. Use the word in capitals as one of the three words.
  - 0 I've never really enjoyed PE lessons at school. → Neither have I. NEITHER
  - 1 I can't stand being in big crowds. → \_ **NOR**
  - 2 Our neighbours watch a lot of football. →

3 I'd love to have a go at ski-jumping.  $\rightarrow$  \_ REALLY?

- My mum played for the school hockey team. →
- **5** My dentist runs a lot of marathons.  $\rightarrow$  \_ DOESN'T
- 6 I've never been interested in team sports. → **NEITHER**
- 2.7 Write a story (100–140 words) about a really good or a horrible sporting experience you've had. Include:

  - an intriguing first sentence,a range of narrative tenses to tell the story,
  - fed an exciting, funny or unexpected ending.

# **BBC** Distressing jeans



## **BEFORE** YOU WATCH

- 1 SPEAKING Discuss the questions.
  - 1 How many pairs of jeans do you have?
  - 2 Where were your jeans made?
  - 3 Which styles and colours do you like best? Why
- 2 Put the adjectives describing jeans under the appropriate heading. Use a dictionary if necessary.

distressed	immaculate
econd-hand	vintage
	_
	distressed second-hand

New/Good condition	Old/Bad condition	
	destroyed	

### WHILE YOU WATCH

- 3 Watch the video and answer the questions about distressed jeans.
  - 1 Where are they made?
  - 2 Why are they made?
  - 3 How are they made?
- 4 (6) 1 Complete four extracts from the first part of the video (up to 02:01) with the adjectives from Exercise 2. Then watch again and check your answers.
  - 1 The worldwide market for denim jeans is enormous, and one of the most popular styles is \_\_\_\_\_ jeans.
  - 2 We're in India, we're just heading towards a denim factory that distresses denim and makes it look
  - 3 Do you find it slightly strange that you take something that is \_\_\_\_\_ and \_\_\_\_ and you totally destroy it?
  - **4** Yes, mostly young people like garments with a more distressed look, more \_\_\_\_\_ look.

- 5 How does the presenter sum up the difference between young people's and old people's attitude to jeans?
- 6 **(b)** 1 Watch the rest of the video (02:01–03:16) again and put the stages of the distressing process in the correct order.
  - a The grinding machine
  - More washing with stones and bleach
  - c Adjusting the crinkles by hand
  - d Using sand paper to produce white lines
  - e It's finished!
  - f More sanding to produce holes
- g It's over to the wet processing area
- 7 How does the presenter react to his jeans being distressed?

# AFTER YOU WATCH

- 8 SPEAKING Discuss the questions.
  - 1 Why do you think people pay more for distressed jeans than normal jeans?
  - 2 Do you agree that 'destroying denim is all about pretending that you've been through something that you haven't'?

# **Focus Vlog** About clothes

# Have you bought any new clothes recently?



1 Which of the clothes in the box do you own? Compare with a partner.

a beanie boots a hoodie fun socks a necklace a perfect-fitting blazer running shoes sandals shorts sunglasses swimwear a trench coat a waterproof jacket

- 2 SPEAKING Ask and answer the questions.
  - 1 Have you got a piece of clothing that you wear with everything?
  - 2 Have you been shopping recently? What did you get? Is there anything you've been planning to buy 'but haven't yet?
  - 3 What is your favourite place to go shopping for clothes?
  - 4 Do you spend a lot on clothes? Why?/Why not?

I ¹ one pair of jeans that I wear with
everything. They're black, they're <sup>2</sup> and
they're perfect for me. But they're so 3
and tatty now, I need to find some new ones. I tried
to go shopping the other day, but I just couldn't
<sup>4</sup> any that I liked.

4 Watch the second part of the video (0:49–1:39) and write down what the people have bought recently.

Holly	
Noah	
Laura	
Kristina	
Peter	
Lauren	

- 5 (64) Watch the rest of the video (1:40–2:35) and answer the questions.
  - 1 Why hasn't Holly bought a bag yet?
  - 2 What kind of jacket does Noah need?
  - **3** What does Laura want to buy?
  - 4 Why does Kristina need new sunglasses?
  - **5** What kind of running shoes does Peter want to buy?
  - **6** How long has Lauren been looking for a blazer?

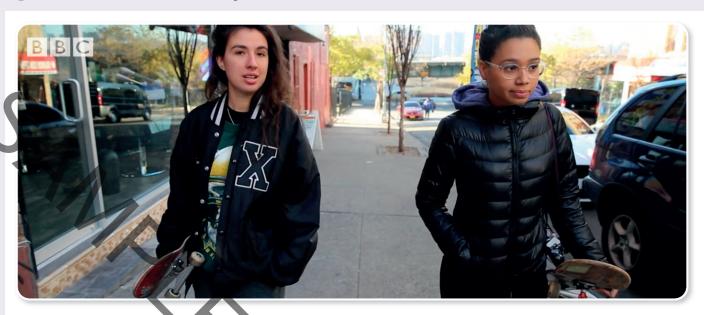
### **FOCUS ON LIFE SKILLS**

Communication • Creativity • Teamwork

- 6 Work in groups of four or five and create a 30–60-second advert for a piece of clothing.
  - **Step 1:** Think of examples of clothing adverts you like or remember. Answer the following questions:
    - Did the adverts make you laugh? Did they inspire emotions?
    - What do you particularly remember about these adverts?
  - **TIP:** Most successful adverts inspire positive emotions. Think what feelings you would like your viewers to have.
  - Step 2: Select a piece of clothing or an accessory you want to sell. Choose an item from Exercise 1 or use your own ideas.

    Give it a name.
    - Answer the following questions: What is most important about the product?
      - What makes it different?
        Why might people want to buy it?
        Then think how you can show this in your advert.
    - Create a short story (script) for your ad.
       Think about the action (what happens),
       the location (setting) and the characters.
       You may take notes or draw pictures to help you.
    - Write the advert's slogan(s).
  - Step 3: Practise performing the advert
    - Perform it to your class live OR record a video and show it to the class.

# **BBC** The Brujas



## **BEFORE YOU WATCH**

- 1 SPEAKING What do you know about skateboarding? Tell a partner in 60 seconds.
- 2 Think about the positive and negative aspects of being a female skater. Use the words and phrases in the box and your own ideas. Compare with a partner.

being called 'witches' male comments belonging to an all-female crew falling going fast lack of female-only skate parks

Being called witches: negative.

### WHILE YOU WATCH

- 3 **6** 5 Watch the video and check your ideas in Exercise 2.
- 4 **(b)** Watch the video again and answer the questions.
  - 1 What are the Brujas?
  - 2 Where do they meet?
  - 2 Who has started the group?
  - 3 Why have they created the group?
  - **4** How many members does the group have at the moment?
  - 5 What do the Brujas want?
- 5 Match 1–8 with a–h to make phrases. Use a dictionary if necessary.

a dietionary ir necessary.				
1 settle		a belonging		
2 give you a sense of		<b>b</b> bond		
3 take you by		c of sth/sb		
4 be exclusive		<b>d</b> for sth		
5 degrading		e your comfort zon		
6 have a special		<b>f</b> comments		
7 be proud		<b>g</b> surprise		
8 out of		h to sb		

6	<b>6</b> 5 Complete the sentences with the phrases
	in Exercise 5. Then watch the second part of the
	video (00:45-02:46) again and check your answers.

Ί	Ideally, the Brujas would like their owr	n skatepark
	but in the meantime, they'd	one day
	a week when only girls were allowed.	
2	? The Brujas have They'r	re
	their heritage and being	g part of an
	all-female skater crew gives them	
3	Street culture, it's still m	en. Just
	when you're at the park, like, it can be	very
	uncomfortable sometimes to hear, you	ı know,
	or even just the way tha	t some of
4	these men talk about the women in th	eir lives.
4	Falling is, in its own way, one of my fa	vourite things
	about skating, because it kind of	and
	knocks you , and you hi	t the ground,
	and you're like 'argh!' But then you fee	el invigorated
	by falling.	

## **AFTER** YOU WATCH

- 7 SPEAKING Discuss the questions
  - 1 Which activities (if any) are better in boy-only or girl-only groups?
  - 2 What are the advantages of being part of a group?
  - 3 Do you belong to any groups or teams? What kind?
  - 4 What kind of activities take you out of your comfort zone? Do you enjoy it? Why?/Why not?

# Focus Vlog About sport

# Are you interested in sports?



- SPEAKING Put the words in the correct order to make five questions. Then ask and answer with a
  - 1 sports / you / Are / in / interested?
  - 2 watching / you / Do / doing / prefer / or / sports ?
  - 3 do / there / any / really / can / sport / ls / you / well ?
  - 4 ever / sporting / won / you / Have / a / competition ?
  - 5 Olympics / last / watch / you / Did / the?
- 2 ( 8 Watch the beginning of the video (up to 0:41) Are the sentences true (T) or false (F)?
  - 1 Jason's neighbours' team is doing well in the match.
  - 2 Jason loves playing football.
  - 3 His cousin is worse at football than he is.
  - 4 Jason enjoys watching athletics.
- 3 ( 8 Watch the second part of the video (0:42-1:37) and match the descriptions with the names in the box. There are two extra names.

lni	Nicky	Senthan	Grace	Ed	Gillian
					/
		_			

- 1 This person prefers art to sport.
- 2 This person finds sport quite boring.
- 3 This person loves football and plays for a team.
- 4 This person likes sport, especially football, rugby and basketball.
- 4 (68) Watch the rest of the video (1:38–4:12) and complete the sentences with one word.
  - 1 Ed says watching sport can be hard when you want to be \_
  - 2 Ini can ride \_\_ really well.
  - 3 Gillian does Olympic style \_\_\_\_
  - 4 Senthan watched the \_\_\_\_\_ in the last Olympics.
  - 5 Gillian thinks figure skating is beautiful and

- the responses to make them true for you. 2 I prefer playing sport, definitely.
  - 1 I'm interested in football, rugby and basketball.

5 (68) Watch the whole video again and write down

Jason's responses to the statements. Then change

- 3 There's no sport I can do really well.
- 4 I've never won a sporting competition.
- 5 I didn't watch as much of the last Olympics as I
- 6 I watched the athletics, the running, Usain Bolt.

### FOCUS ON LIFE SKILLS

Communication • Creativity • Digital skills

6 Make a timeline.

A timeline is a graphical representation of a period of time on which important events are marked. Look at the example below.

#### Muhammad Ali timeline date of birth retirement gold medal at (as Cassius Rome Summer from Marcellus Clay Jr.) Olympics boxing first boxing world lessons heavyweight champion

Choose a famous athlete. Research his/her biography, then prepare a timeline with the most important facts of his/her life.

TIP: It's best to use at least three different sources of information, e.g. an encyclopedia, an official website and newspaper articles.

- **Step 1:** Research your topic.
  - While reading and collecting information about the athlete of your choice, begin making notes about important or interesting events.
  - Make a list of events to include (at least five).
- **Step 2:** Create your project.
  - Draw your timeline and label it with the project title.
  - Put the most important dates on the timeline and write down a short description of each one.
  - Use different colours or fonts to make your timeline attractive and to draw attention to its most important elements.
- **Step 3:** Use the timeline to make a short presentation about the athlete of your choice.

## 1.2 Dynamic and state verbs

Dynamic verbs like *do*, *work* and *play* describe actions and can be used in both types of tenses – simple (e.g. the **Present Simple**) and continuous (e.g. the **Present Continuous**):

I often **listen** to classical music. I'**m listening** to Mozart now.

State (or stative) verbs include:

- attitude verbs (describing feelings, emotions, preferences, etc.), e.g. hate, like, love, prefer
- mental/thinking verbs, e.g. believe, know, need, remember, think, understand, want
- sense/perception verbs, e.g. feel, hear, see.

State verbs are mostly used in simple tenses, even if they refer to something happening at the moment of speaking:

Do you understand me?

Does she want to go to a music festival?

Some state verbs can be used in the continuous form, but with a change in meaning (e.g. think, have, look):

**Do** I **look** good in this dress? (state) What **are** you **looking** at? (action)

#### 1 Choose the correct option.

- 1 I think / 'm thinking about going to a fashion show tomorrow.
- 2 I don't think / 'm not thinking the show was a success
- **3** Do you have / Are you having a favourite fashion designer?
- 4 Does Tim have / Is Tim having breakfast right now?
- 5 What does Sally look / is Sally looking like? Is she tall?
- **6** I need / I'm needing to go to the shop. Can I get you anything?
- 7 Can you talk to Luisa? She is in the canteen and she *is asking / asks* everybody weird questions.
- 8 Every time I watch this film, I'm feeling / I feel really sad.
- 2 Complete the dialogues with the correct form of the words in brackets. Use the Present Simple or the Present Continuous.

1	A:		_ (George/talk) to that fashion journali
		in French?	
	B:	No way! He _	(not speak) any foreign
		languages.	
2	A:	-	_ (you/like) reading fashion magazines?
	B:	Of course. I	(buy) a few every month.
3	A:	Why	(he/want) to buy that expensive
		suit?	
	B:	Because he	(believe) it will make him
		look smarter.	
4	A:	You	(look) miserable. What's wrong?
	B:	I	_ (not usually/wear) high heels and
		the ones I	(wear) today are very
		uncomfortable	÷.
5	A:	Oh, look! Ther	re's Kimberly. What
		(she/buy)?	
	B:	Something aw	ful again. I don't know why she

(prefer) pink to all other colours.

3	Complete the sentences with the correct form of
	the words in brackets. Use the Present Simple or
	the Present Continuous

- 1	iviy brother	(love) laded jeans.
2	I	_ (see) what you mean.
3	She	(think) of buying a new denim
	jacket.	
4	Today, I	(need) to buy a silk tie for
	my dad.	
5	At the moment he	(have) two cars
	and a motorbike.	
6		(Ben/have) a bath now?
7	1	_ (not/think) I'll buy those boots.
8	Our boss	(want) to know why we
	haven't sent him tl	ne documents yet.

(|-..-\ f- -| - -| : - - - -

#### 4 Choose the correct option.

- 1 Unfortunately, they don't remember / are not remembering anything now.
- 2 Pete plays / is playing video games again.
- **3** Why does Meg hate / is Meg hating wearing leggings?
- **4** Now I don't understand / 'm not understanding anything he's saying.
- **5** Kate *smells / is smelling* her new perfume, again. She must like it a lot.
- **6** What do you think / are you thinking about this fleece? Is the colour OK?
- **7** Sue looks / is looking gorgeous in this new silk blouse. Everybody looks / is looking at her.
- 8 Did you hear Mark's story about those Spanish people he met? I don't believe / I'm not believing him. He doesn't even speak Spanish.
- Write sentences from the prompts. Use the Present Simple or Present Continuous. Add extra words where necessary.

ne	ecessary.
1	we / have / great time / here, in Barcelona.
2	why / it / feel / so cold / in this building?
3	I / not / remember / anything / right now.
4	you / recognise / this place?
5	my mum / not drive / today.
6	you / hear / that sound?
7	we / think / of / buy / new laptop.
8	Mika / not / drink / tea, he / hate / it.
9	he / work / on a new project / right now?
10	I usually / have / fun / at Megan's parties.

## 1.5 Present Perfect Continuous

We use the **Present Perfect Continuous** to talk about:

- actions which started in the past and continue into the present:
  - I have been waiting for her since 8 o'clock.
- events which lasted for some time (and may continue into the present) and whose results can be seen now:
   I'm tired because I've been painting all day.
- Like the Present Perfect Simple, common time expressions used with the Present Perfect Continuous include **for** and **since**.

Affirmat	tive		Negative			
I/You/ We/ They	ve (have)	been	I/ You/ We/ They	haven't (have no	t) been	
He/ She/It	's (has)	crying.	He/ She/ It	hasn't (has not)	crying.	
Yes/No	Yes/No questions			Short answers		
Have	l/you/ we/they	been		/we/they l /we/they l		
Has	he/she/ it	crying?	Yes, he/sl No, he/sl	ne/it <b>has</b> . re/it <b>hasn'</b>		
Wh- que	estions			Subject qu	uestions	
How	have	l/you/ we/they	been	Who h	been	
long	has	he/she/it	crying?		drying?	

### Present Perfect Continuous or Present Perfect Simple?

- We use the Present Perfect Continuous to focus on an action or process (which may or may not be complete).
   Questions in the Present Perfect Continuous often begin with how long:
  - How long has she been writing books?
- We use the Present Perfect Simple to focus on an achievement or the result of an action. Questions in the Present Perfect Simple often begin with how many: How many books has he written?
- We don't use when in questions in either of the two tenses.
- State verbs are generally used in the Present Perfect Simple only.
- Write sentences from the prompts. Use the Present Perfect Continuous. Add since or for where necessary.
  - 1 | / study / art / 2018.
  - 2 How long / you / wear / your glasses?
  - 3 you / swim / all afternoon?
  - 4 It / rain / two hours now.
  - 5 We / not / watch / the match.
  - 6 My parents / study English / five years.
  - 7 How long / Joanna / work in that café?
  - 8 Amy / surf the Internet / all day?
  - **9** My sister / work as a photographer / three years.
  - 10 Hannah and Eve / revise for their exam / all evening?

- 2 Choose the correct option.
  - 1 I've looked / been looking for you for an hour!
  - 2 How many paintings have you sold / been selling?
  - **3** We have travelled / been travelling for a couple of weeks now.
  - **4** The professor has answered / been answering more than 100 questions about the Louvre.
  - **5** John has *known / been knowing* Cynthia since primary school.
  - 6 I've seen / been seeing most of his paintings.
  - 7 How long have you waited / been waiting?
  - 8 Have you written / been writing your essay all morning?
  - **9** How many art galleries has Dan been visiting / visited today?
  - **10** How long have you had / been having this painting by van Gogh?
- 3 Complete the sentences with information about yourself. Use the Present Perfect Simple or Continuous.

since last weekend.
for at least a month.
since my last birthday party.
since yesterday.
for more than a year.
since I was ten.
for two days.
since I was a small child.
for many years.
since this morning.

4 Complete the dialogues with the correct form of the verbs in brackets. Use the Present Perfect Simple or Continuous.

A:	(you/finish) your essay?
B:	Well, not really. I (write) it all day
	and hope to finish it tomorrow.
A:	You look tired. (you/run)?
B:	Oh, yes. I (run) fifteen km.
	I (try) to call you since this
	morning. What's up?
B:	Oh sorry, I (lose) my mobile.
A:	How long (he/have) that suit?
	It doesn't look too good.
B:	Not long, I think but he(wear)
	it all week.
A:	What (you/do)? You're covered in
	mud!
B:	I (dig) in the garden. I
	(plant) three rose bushes, but I've
	still got two more to go.
A:	I need a break, I (study) since 8
	o'clock! How about some lunch?
B:	Sorry, I can't. I (not finish) this
	B: A: B: A: B: A: A:

essay yet.

## 1.6 Common suffixes

Many different words are formed by adding suffixes to nouns, verbs and adjectives.

Most common suffixes used to form nouns:

- -ance/-ence, used to make nouns from adjectives by changing the -ant/-ent ending:
- import**ant** import**ance**, viol**ent** viol**ence**
- -ion, used to form nouns from verbs: decide decision
- -ity: stupid stupidity
- -ment: develop development
- -ship: relation relationship

Most common suffixes used to form verbs:

- -ate: local locate
- -en, usually added to adjectives and nouns related to measurement: deep deepen, length lengthen
- -ify: simple simplify
- -ise: legal legalise

Most common suffixes used to form adjectives:

- -able: comfort comfortable
  - -ive: support supportive
- -ed: amaze amazed
- -ous: courage courageous
- -ing: amaze amazing
- -ic: energy energetic
- -ful: colour colourful
- -al: economy economical
- -less: colour colourless

Most common suffixes used to form adverbs

- -ly: strange strangely
- -y, when the adjective ends with -le: possible possibly
- -ily, when the adjective ends with -y: heavy heavily

You can add prefixes *un-*, *in-*, *im-*, *il-*, *ir-*, *dis-* to some adjectives to get the opposite meaning:

- -un: familiar unfamiliar
- -im, most often added to adjectives beginning with p, b and m: balanced imbalanced, mature immature, polite impolite
- -ir, most often added to adjectives beginning with r: responsible ir responsible
- -il, most often added to adjectives beginning with I: legal illegal
- -dis: respectful disrespectful
- -in: sensitive insensitive

### 1 Choose the correct option.

- 1 You need to understand the *important / importance* of looking stylish.
- 2 My parents have always been *supported / supportive* of my ambition to become a designer.
- **3** The silly comments he made online showed his *immaturity / immature*.
- **4** The clothes she buys are all made *locally / locate* by British companies.
- **5** We had to make a difficult *decisive / decision* about the future of our fashion brand.
- **6** Although the sales were on, the shopping centre was *stranger / strangely* quiet.
- **7** A good suit is a *necessary / necessity* if you are working in banking.
- 8 It's more *economical / economic* to buy a few well-made clothes than lots of cheap items.

2	С	hoose the corre	ct option, A, B o	or C.
	1	What is the	of this fabric?	
		A long	<b>B</b> length	<b>C</b> lengthen
	2	She puts on son	ne make-up ever	y day to make
		herself		
		<b>A</b> beauty	<b>B</b> beautify	<b>C</b> beautiful
	3	What I like best	about Mark's clo	thes is their
		A simplify	<b>B</b> simplicity	<b>C</b> simple
	4	Some young pe their hairstyles.	ople are really _	_ when it comes to
		A courageous	<b>B</b> encouraging	<b>C</b> discouraged
	5	Although Tina s	tudies fashion, he	er with the history
		of design is rath	er limited.	
		<b>A</b> unfamiliar	<b>B</b> familiarise	<b>C</b> familiarity
	6	What appeals to	o me about the c	ompany is how they
		their offer.		
		<b>A</b> diversity	<b>B</b> diverse	<b>C</b> diversify
	7	Ana's parents w	ere very helpful a	nd when she
		decided to mov	e abroad.	
		<b>A</b> support	<b>B</b> supported	<b>C</b> supportive
3	C	omplete the ser	ntences with the	correct form of the
		ords in the box.		
		colour operav	familiar legal	rospoctful
		responsible se		respectiui
	1	Going to an exa		ll definitely make you
	2	You shouldn't ha		ch on this blouse. It was
	3			e of attention so she
		wears	sweatsh	irts, mainly beige.
	4			to me,
	4	but she feels co	mfortable in her	own skin.
	5	It was rather	0	f Kate to criticise her
		triend's new flee	ece.	
	6	Producing chea	p copies of desig	ner clothes is
	_	6 " " "	$\langle \cdot \rangle$	11.7
	/	Sami's little brot	ther is so	He's never
4				ences with the correct
				metimes more than
		ne answer is pos		
	1	It was rather		polite) of Pete to attend
			ding reception in	
	2			y) people tend to go
	_	for a casual look		
	3		clothes is not alw	
	А		ey can be pretty	
			(behave) Claire	
	J	DOILL YOU THINK		(look) amazing

in this turquoise dress?

(always/be) sensitive about her

**6** Karen

appearance.

## 2.2 Narrative tenses

We use the Past Continuous:

• to describe a background scene in a story or in a description of a main event:

On the day of the match, it was raining and the fans were getting wet.

to talk about an action that was in progress when another action took place (for the shorter action, which happened while the longer one was in progress, we use the Past Simple):

was riding my bike when a policeman stopped me.

to talk about actions in progress at the same time: While Ann was doing some experiments, Terry was taking some measurements.

We use the Past Simple for a series of actions that happened one after the other:

Julia **got up** and **put on** her trainers.

We use the **Past Perfect** to talk about an action that happened before another action in the past (for the action that came second, we use the Past Simple):

In the taxi I realised that I had left the ticket at home.

1	Complete the sentences with the correct form of the
	words in brackets. Use the Past Simple or the Past
	Continuous.

1	John	(walk) towards the stadium when
	he	(hear) some supporters singing.
2	The play	(end) and everyone
		_ (leave) the theatre.
3		_ (Sue/work) at the restaurant when she
		_ (meet) Frank?
4	We	(cross) Green Street when we
		_ (see) a bank robbery.
5	While I	(watch) tennis on TV, my sisters
		_ (play) a video game.
6	What	(you/do) when I
		_ (call) you last night?

2 Complete the second sentence so that it has a similar meaning to the first. Use the words in capitals and the

Pá	ast Simple or the Past Perfect.
1	I saw Lionel Messi in the street. Nobody believed it. <b>THAT</b>
	Nobody believed
2	The match started. Then I got back home. WHEN
	The match
3	Jack's team didn't train enough. They lost the match.
	BECAUSE
	Jack's team
4	Ann looked at her watch. She realised she was late for the
	meeting. AND
	Ann
5	Andrew didn't lock his car. Somebody stole it. <b>BECAUSE</b>
	Somebody
6	The film finished. Then Mark switched the TV on.
	ALREADY

When Mark

3	Choose	the	correct	option,	A,	B or	C.
---	--------	-----	---------	---------	----	------	----

Cl	hoose the correct	option, A, B or C	•
1	Sarah in the pa	ark when she met	her neighbour.
	A jogged		Ü
2	Tim at 7:30, ha		
_			C was getting up
3			om in the lake.
J	, ,	B was swimming	
4			~
4	Adam didn't go ho	orse-riding becaus	e he his riding
	boots.	<b>5</b> 1 16	
	A was forgetting	· ·	· ·
5	She didn't believe		
	A had never played	B was never pla	aying
	<b>C</b> never played		
6	When we at th	e court, the match	n had already
	finished.		
	<b>A</b> arrived	<b>B</b> had arrived	C were arriving
7	Kim her skating	g boots and stepp	ed onto the ice
	rink.		
	A was putting on	B put on	<b>C</b> had put on
8	Mark injured v	vhile he was overta	aking his rivals.
	A was getting	<b>B</b> had got	<b>C</b> got
9	Nina realised she _	her mobile at	home when she
	was already on the		
	A left	<b>B</b> had left	C has left
10	We in a restau	urant when we hea	ard about the
	accident.		
	A were eating	<b>B</b> ate	C had eaten
<u> </u>	omplete the conve	reations with the	correct form of
	e verbs in bracket		
+h	e veins ili piacket	s. Ose the Last 3	iiiipie, tile i ast
		ast Parfact	•
C	ontinuous or the P		
C	ontinuous or the P A: What	(you/do)	when they
C	ontinuous or the P A: What		when they
C	A: What	(you/do)	when they e results?
C	A: What	(you/do) (announce) the	when they e results? hower and
1	A: What	(you/do) (announce) the (just/take) a s	when they e results? hower and oom.
1	A: What	(you/do) (announce) the (just/take) a s (relax) in my r (you/rea	when they e results? hower and oom. alise) you
1	A: When	(you/do) (announce) the (just/take) a s (relax) in my r (you/rea (leave) your go	when they e results? hower and oom. alise) you oggles at home?
1	A: What  A: When  B: Well, just as	(you/do) (announce) the (just/take) a s (relax) in my r (you/rea (leave) your go	when they e results? hower and oom. alise) you
2	A: When  B: Well, just as of the slope, wi	(you/do) (announce) the (just/take) a s (relax) in my r (you/rea (leave) your go (l/ th my skis on.	when they e results? hower and oom. slise) you oggles at home? (stand) at the top
2	A: When  B: Well, just as of the slope, will A: Why	(you/do) (announce) the (just/take) a s (relax) in my r (you/rea (leave) your go	when they e results? hower and oom. slise) you oggles at home? (stand) at the top
2	A: When  B: Well, just as of the slope, wi  A: Why yesterday?	(you/do) (announce) the (just/take) a s (relax) in my r (you/rea (leave) your go (l/ th my skis on (Nick/not	when they e results? hower and room. alise) you reggles at home? (stand) at the top
2	A: When  B: Well, just as of the slope wide.  A: Why yesterday?  B: He	(you/do)(announce) the(just/take) a s(relax) in my r(you/rea(leave) your go(l/ th my skis on(Nick/not	when they e results? hower and oom. slise) you oggles at home? (stand) at the top
2	A: When  B: Well, just as of the slope with yesterday?  B: He would play with	(you/do)(announce) the(just/take) a s(relax) in my r(you/rea(leave) your go(l/ th my skis on(Nick/not(promise) h her, I think	when they e results? hower and coom. elise) you eggles at home? (stand) at the top work out) his daughter he
2	A: When  B: Well, just as of the slope, with the slope with the sl	(you/do)(announce) the(just/take) a s(relax) in my r(you/rea(leave) your go(l/ th my skis on(Nick/not(promise) h her, I think	when they e results? hower and room. alise) you reggles at home? (stand) at the top
2	A: When  B: Well, just as of the slope with would play with camp?	(you/do)(announce) the(just/take) a s(relax) in my r(you/rea(leave) your go(l/ th my skis on(Nick/not(promise) h her, I think	when they e results? hower and coom. elise) you oggles at home? fstand) at the top work out) his daughter he at the sports
2	A: When  B: Well, just as of the slope, with the slope with the sl	(you/do)(announce) the(just/take) a s(relax) in my r(you/rea(leave) your go(l/ th my skis on(Nick/not(promise) h her, I think	when they e results? hower and room. alise) you oggles at home? (stand) at the top work out) his daughter he at the sports get up) early, then
2	A: What  B: Well, just as of the slope wide.  A: Why yesterday?  B: He would play with.  A: What camp?  B: Every day we we we we	(you/do)(announce) the(just/take) a s(relax) in my r(you/rea(leave) your go(l/ th my skis on(Nick/not(promise) h her, I think(you/do)(go) to the	when they e results? hower and coom. elise) you eggles at home? (stand) at the top work out) his daughter he at the sports get up) early, then gym and then we
2 3	A: What  B: Vell, just as of the slope, with the slope sl	(you/do)(announce) the(just/take) a s(relax) in my r(you/rea(leave) your go(l/ th my skis on(Nick/not(promise) h her, I think(you/do)(go) to the(play) basketba	when they e results? hower and coom. elise) you oggles at home? (stand) at the top work out) his daughter he at the sports get up) early, then gym and then we
2 3	A: When  B: Vell, just as of the slope, with A: Why yesterday?  B: He would play with A: What camp?  B: Every day we we A: So, how		when they e results? hower and coom. elise) you eggles at home? stand) at the top work out) his daughter he at the sports get up) early, then gym and then we eli. our holiday?
2 3	A: When  B: Well, just as of the slope, with the slope we slope sl	(you/do)(announce) the(just/take) a s(relax) in my r(you/rea(leave) your go(l/ th my skis on(Nick/not(promise) h her, I think(you/do)(go) to the(play) basketba(be) yo g really. We just	when they e results? hower and room. elise) you eggles at home? stand) at the top work out) his daughter he at the sports get up) early, then gym and then we eli. our holiday?
2 3	A: When  B: Well, just as of the slope, with the slope we slope sl		when they e results? hower and room. elise) you eggles at home? stand) at the top work out) his daughter he at the sports get up) early, then gym and then we eli. our holiday?
2 3	A: When  B: Well, just as of the slope, with the slope we slope sl	(you/do)(announce) the(just/take) a s(relax) in my r(you/rea(leave) your go(l/ th my skis on(Nick/not(promise) h her, I think(you/do)(go) to the(play) basketba(be) yo g really. We just ch every day. Earli	when they e results? hower and room. elise) you eggles at home? stand) at the top work out) his daughter he at the sports get up) early, then gym and then we eli. our holiday?
2 3	A: When  B: Well, just as of the slope with slope with slope with A: Why yesterday?  B: He would play with A: What camp?  B: Every day we we we we slope with slope with slope with slope with slope with slope with slope we	(you/do)(announce) the(just/take) a s(relax) in my r(you/rea(leave) your go(l/ th my skis on(Nick/not(promise) h her, I think(you/do)(go) to the(play) basketba(be) yo g really. We just ch every day. Earli	when they e results? hower and coom. alise) you oggles at home? (stand) at the top work out) his daughter he at the sports get up) early, then gym and then we all. our holiday? er, I
2 3	A: When  B: Well, just as of the slope with slope with slope with A: Why yesterday?  B: He would play with A: What camp?  B: Every day we we we we slope with slope with slope with slope with slope with slope with slope we	(you/do)(announce) the(just/take) a s(relax) in my r(you/rea(leave) your go(l/ th mix skis on(Nick/not(promise) h her, I think(you/do)(go) to the(play) basketba(be) yo g really. We just ch every day. Earli(hope) we wou y family only	when they e results? hower and coom. alise) you oggles at home? (stand) at the top work out) his daughter he at the sports get up) early, then gym and then we all. our holiday? er, I
2 3 5	A: When  B: Well, just as of the slope, with the slope, with the slope we we  A: What	(you/do)(announce) the(just/take) a s(relax) in my r(you/rea(leave) your go(l/ th my skis on(Nick/not(promise) h her, I think(you/do)(go) to the(play) basketba(be) yo g really. We just ch every day. Earli(hope) we wou y family only the.	when they e results? hower and room. elise) you eggles at home? stand) at the top work out) his daughter he at the sports get up) early, then gym and then we all. our holiday? er, I hld do something
2 3 5	A: When  B: Well, just as of the slope, with the slope we we  A: What	(you/do)(announce) the(just/take) a s(relax) in my r(you/rea(leave) your go(l/ th my skis on(Nick/not(promise) h her, I think(you/do)(go) to the(play) basketba(be) yo g really. We just ch every day. Earli(hope) we wou y family only the.	when they e results? hower and room. elise) you eggles at home? stand) at the top work out) his daughter he at the sports get up) early, then gym and then we all. our holiday? er, I hld do something
2 3 5	A: When  B: Well, just as of the slope, with the slope we we  A: What	(you/do)(announce) the(just/take) a s(relax) in my r(you/rea(leave) your go	when they e results? hower and room. alise) you reggles at home? (stand) at the top work out) his daughter he at the sports get up) early, then gym and then we all. bur holiday?  er, I holid do something(do) in
2 3 5	A: When  B: Well, just as of the slope, with the slope we we  A: What	(you/do)(announce) the(just/take) a s(relax) in my r(you/rea(leave) your go	when they e results? hower and room. alise) you reggles at home? stand) at the top work out) his daughter he at the sports get up) early, then gym and then we all. bur holiday?  er, I ald do something  (do) in an assistant in

#### 2.5 Verb patterns

Verbs which follow other verbs follow different patterns:

• after: aim, arrange, attempt, can't afford, decide, expect, hope, intend, manage, offer, plan, refuse, remember, seem, tend, try, want: (not) to + infinitive:

They decided not to work with a sports psychologist.

after: advise, allow, encourage, force, remind, teach, urge, warn: object + (not) to + infinitive:

She taught me to believe in myself.

after, avoid, can't help, can't stand, don't mind, enjoy, fancy, sh, imagine, keep, miss, stop, waste time: **-ing**:

Just imagine winning the competition!

after modal verbs: can, could, might, should, would:

You **should answer** his question right now.

• after make and let: object + infinitive:

They let me visit the stadium.

1	Complete the sentences with the correct form of the
	verbs in brackets. Add me or you where necessary.

1	I can (ski) really well, but I've never tried
	snowboarding.
2	Did your parents make(play) the piano
	when you were a child?
3	I can't afford (buy) a new tennis racket.
	It's too expensive.
4	This pool is OK, but I miss (swim)
	in the ocean.
5	My PE teacher at school encouraged
	(pursue) my passion for swimming.
6	The footballer refused (join) the
	national team.
7	You shouldn't waste so much time
	(watch) TV.
8	The doctor has warned (not go)
	running for a month.

#### Complete the sentences with the correct form of the words in brackets

•••	or as in practices.	
1	l (can't	stand/wait) for exam
	results.	
2	Has he	(decide/finish) his sport
	career yet?	
3	My mother	(not let/me/do)
	motor-racing.	
4	The coach	(remind/us/not eat)
	anything just before the match.	
5	(try/no	t worry) about the future
6	Our team should	(aim/win) all
	the matches this season.	
7	She'll always	
	her favourite tennis player last ye	
8	We were training hard, so we	
	(stop/take) a break.	

Complete the sentences with the correct form of the verbs in the box.

	climb do go improve play show take up watch
1	They arranged for a swim on Saturday.
2	Paul offered me how to play tennis.
3	Do you fancy badminton this afternoon?
4	I cannot imagine in winter. It's too dangerous.
5	Kate has never avoided sport. That's why she's so fit.
6	Last year my dad attempted his skiing. He's slightly better now.
7	I don't mind boxing on TV from time to time.
8	Kim should yoga. It will help her relax.
C	hoose the correct option.
1	I can't help to watch / watching sport on TV every day

- 2 Please remind them not to leave / to not leave before 6 p.m.
- 3 Last week my brother managed to swim / swimming the whole distance.
- **4** Does your coach ever let you eat / to eat junk food?
- **5** Unfortunately, she cannot afford buying / to buy a new tennis racket.
- 6 Mark expects her to win / winning a medal during the next competition.
- My mum intends taking up / to take up cycling this summer.
- 8 We can't go / going horse-riding today.

#### Choose the correct option, A, B or C.

1 We might a tennis club to improve our fitness. A join to join **C** joining 2 She hopes he **m**arathon next week.

A win to win **C** winning

3 Have you finished the replay of the football final yet?

B to watch A watch watching

4 The football players don't see too upset by the score.

A be **B** to be

5 You could easily \_\_\_ me at chess if you really tried.

A beat **B** to beat C beating

6 Just keep hard and you could be a champion one day.

**C** training A train **B** to train

7 My doctor advised the athlete \_ more proteir diet.

A have **B** to have **C** having 8 Alice enjoys in the sea, even in winter. A swim **B** to swim C swimming

# 2.6 so, too, neither/nor, either

We use expressions **so/too** and **neither/nor/either** in short statements meaning (me) too or (me) neither. We use these constructions in reaction to somebody's statements to let the other person know that we are in the same situation.

We use **so** and **too** in positive statements. The form of an auxiliary or modal verb in short statements must be the same as the form of the main verb and the subject in the sentence to which it refers.

The structure of the short statement is the following:

- so + auxiliary/modal verb + subject (noun/pronoun):
  Our football team has let us down recently. So has ours.
  I should go jogging every day. So should I.
- subject (noun/pronoun) + auxiliary/modal verb + too: Michael broke his personal record yesterday. You did too.

We use **neither/nor** and **either** to say something is the same or agree with a negative statement.

The structure of the short statement is the following:

 neither/nor + auxiliary/modal verb in a positive form + subject (noun/pronoun):

My coach isn't going to be pleased with my score.

**Neither/Nor** is mine.

Jerry will never give up running marathons.

Neither/Nor will I.

 subject (noun/pronoun) + auxiliary/modal verb in a negative form + either:

She didn't play for the school team last year. I didn't either.

In the **Present Simple** the auxiliary verb is do/does: Rob takes part in tennis competitions twice a year. **So does** Joan.

In the Past Simple the auxiliary verb is did:

Last week we qualified for the finals. So did we.

Using *Really?* and *Oh*, we react to other person's statement to say something is different, or to disagree with a statement.

The structure of the short comment is the following:

Really?/Oh + subject (noun/pronoun) + auxiliary/modal verb in a form opposite to the one used in the statement to which we are reacting:

I believe that some children should start training at a very early age. **Really?** I don't.

Most of our fans couldn't get tickets to watch the match.

Oh. Ours could.

#### 1 Choose the correct option.

- 1 Alex is a great tennis player. So / Too is Stefanos.
- 2 My cricket bat isn't new. So / Nor is Tom's.
- **3** We watched the Olympic Games. So we did / did we.
- ${\bf 4}\,$  He won't go to practice tomorrow. Neither / So will I.
- **5** Emma didn't go cycling. David didn't either / neither.
- 6 We've got our tickets for the match. So do / have we.

2	Complete the sentences with so/too or neither/either and the correct auxiliary.
	1 To keep fit, Dan goes for a swim every Friday.

	Pam.
2	Martin has never played squash.
	they.
3	Sam is going to try out the new gym.
	l.
4	They shouldn't give up chess.
	we.
5	As a child, Olga wasn't very competitive.
	Her sister
6	Hopefully, Pete will talk his parents into doing Nordic
	walking

# 3 Complete the conversations with the words in brackets. Add verb forms where necessary.

Tina

1	A:	They have never let their coach down.
	B:	(neither/we)
2	A:	Their teammates are really ambitious.
	B:	(ours/too)
3	A:	Unfortunately, Pat lost a match yesterday.
	B:	(I/too)
4	A:	We aren't going to go in for that competition
	B:	(really/we)
5	A:	My sister doesn't watch any sport on TV.
	B:	(nor/mine)
6	A:	My dad will never take up yoga.
	B:	(really/mine)

# UNIT REVIEW Choose the correct sentence, A, B, or C to complete the conversations.

1 X: Can you imagine? Th	ey have never lost a match.
Ý:	
A Neither have we.	<b>B</b> We too.

C So have we.2 X: I think they should be more decisive.

Y: \_\_\_\_
A Really? I shøuldn't. B Really? I don't.
C Oh. So should I.

3 X: She is going to watch a rugby match tonight.

Y: \_\_\_\_ A Neither am I. B ham too. C I'm not either.

4 X: You look sad. What's the matter?
Y: My friend

C doesn't mind helping me.

A can't help helping me. B can't afford to help me.

5 X: What did you do when you saw that accident?

Y: \_\_\_A I called an ambulance.B I was calling an ambulance.C I had called an ambulance.

**6 X:** Are you going to enter this competition?

Y: Definitely. I love \_\_\_ new challenges.
A taking on B giving up

C burning off

# UNIT 1 Present Perfect Simple vs Present Perfect Continuous

We gebruiken Present Perfect Simple:

• om de nadruk te leggen op het resultaat van een actie die is afgelopen.

We've planted six trees in our garden. (Resultaat: We now have six new trees.)

We seen this film. (Resultaat: I know what it is about.) met statische werkwoorden.

I've known Erica since 2016.

He's always hated the colour green.

We gebruiken The Present Continuous om de nadruk te leggen op de actie zelf als de actie:

- nog steeds bezig en door zou kunnen gaan; meestal ligt de nadruk op de duur van de actie.
  - We've been cooking since 10 a.m. this morning! (= dat is een lange tijd)
- recent is beëindigd maar we kunnen nog steeds het bewijs van de actie zien.

I've been chopping onions. That's why my eyes are red. (= bewijs)

Soms kunnen we beide tijden gebruiken met een klein verschil in waar je de nadruk op legt:

I've been waiting for this phone call all day. ( de nadruk ligt op hoe lang je hebt moeten wachten)

I've waited for this phone call all day. (= de nadruk ligt op het feit dat er uiteindelijk toch gebeld is)

#### 1 Choose the correct option.

- **0** I've looked / been looking for my glasses all morning! Where can they be?
  - Oh, I've found / been finding them! They were behind the sofa
- 1 I've made / been making forty party decorations so far. I've worked / been working on them for the last three days!
- 2 Paul's written / been writing his first novel. Here it is. He's wanted / been wanting to be a published author since he was six.
- 3 I've played / been playing video games all morning. I've gone / been going up three levels!
- **4** A: They've *done / been doing* roadworks in our street for the past two months!
  - B: At least they've covered / been covering all the holes.

2	Complete the sentences with the Present Perfect
	Simple or Continuous form of the verbs in brackets.
	Then match 1–6 to A–G to make mini-dialogues.

0	<u>F</u> Jackie looks	Α	It (rain) non-stop
	tired.		for the last week!
1	There's no	В	We (use) three, so
	coffee in the pot!		there must be three more lef
2	You've lost	C	I (study) pages
	weight.		1–56. I still have 20 pages
3	The house		to go.
	looks a mess!	D	I (exercise) more.
4	How many	Ε	I know. Maria
	eggs are there?		(drink) all of it.
5	Are you ready	F	She 's been working (work)
	for the test?		really hard recently.
6	The fields are	G	We (redecorate).
	flooded.		I'll tidy up when we finish.

### 3 Complete the sentences with the Present Perfect Simple or Continuous form of the verbs in brackets.

0	How many new words <u>have you learned</u> (you/learn)
	so far?
1	That man looks suspicious. He (stare) at the
	bank entrance all morning.
2	I (understand) what you said but this
	doesn't mean I agree with you.
3	This brand isn't very popular. They (reduce)
	their prices three times but still no one's buying.
4	I (use) the same recipe for chicken soup all
	my life! I don't know what went wrong with it today.
5	John (walk) the dogs in the rain. They're so
	muddy you can't even tell what colour they are!
6	I feel much better these days. I think it's because I
	(sleep) better.
7	We (already/ring) the bell twice but no
	answer I don't think he is in.
8	My brother's mad about technology! He

(wait) in a queue to get a new phone since midnight!



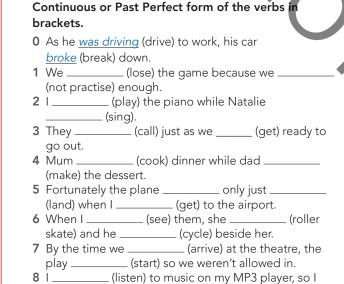
# **UNIT 2** Narrative Tenses We gebruiken The Past Continuous en de the Past Simple als we spreken over een actie die al bezig was. (actie 1, Past Continuous) wanneer een andere actie (actie 2, Past Simple) plaatsvond. Actie 1 $\rightarrow$ — Actie 2 $\rightarrow$ — $\times$ While we were having dinner (actie 1), the doorbell rang We gebruiken de Past Continuous als we spreken over acties die tegelijkertijd plaatsvonden. While I was studying, my brother was playing a computer We gebruiken de Past Perfect en de Past Simple als we spreken over een actie die al is afgerond. (Actie 1, Past Perfect) voordat een andere actie plaatsvond (Actie 2, Simple Past). Actie 1 $\rightarrow$ —X Actie 2 $\rightarrow$ —X

People queued for hours for tickets on the day of the concert (actie 2), but fortunately, we had bought ours

1 Complete the sentences with the Past Simple, Past

Sleutel: → actie begonnen × actie beëindigd

online (actie 1).



\_\_\_\_ (not hear) the phone ring.

#### PREPOSITIONS IN PHRASES

at a (house) party/wedding (3.7): I met him at a party a couple of months ago. at the beach/a ski resort (3.3): We stayed at a well-known Swiss ski resort. at work/home/school/university (1.1): Dad's at work.

for charity (1.1): The children collected over fifty toys for charity.

for instance (4.4): We can cut down on food waste, for instance by sharing food ith other people.

in a boat (3.1): He's crossing the river in a boat.

in a crisis (1.3): It's important to have employees you can rely on in a crisis. in a queue (7.5): We stood in a queue for half an hour.

in addition (5.7): The school has twelve classrooms. In addition, there is a large office that could be used for meetings.

in bagagge reclaim (3.2): The plane landed over an hour ago. Bill must still be in

baggage reclaim.
in common (2.3): I found I had a lot in common with Jo.
in conclusion (5.7): In conclusion, I would like to say how much I have enjoyed myself today.

in fact (1.2): I know the mayor really well. In fact, I had dinner with her last week. in love with (2.7): I fell in love with bungee jumping.

in other words (7.4): So he is a fraud, a common thief in other words.

in prison (8.1): He was sentenced to five years in prison.

in shape (2.1): She's bought an exercise bike to keep in shape.

in spite of (3.4): We went out in spite of the ra

in the background/middle/foreground (1.8): In the background you can see my college friends.

in the centre (5.2): The capital city is located in the centre of the country.

in the middle (of) (1.8): Alan was standing in the middle of the roa

in the mind (2.5): He's one of those doctors who say you're not really all in the mind

in the photo/picture/poster (1.1): In the photo you can see a group of teenagers. (iust) in time (6.5): They weren't late, they arrived just in time for di

in your early/mid/late twenties (1.7): She was in her early twenties when I met her in your teens (1.7): He was in his teens when he started playing the vid

of course (2.5): Of course, there are exceptions to every rule. of all time (7.1): What's your favourite hit single of all time?

on a plane (3.1): You can't talk to him now. He's on a plane over the Atlantic.

on a campsite (5.4): We'll stay on a campsite outside the village.

on a night out (1.1): I met him on a night out.

on average (8.2): On average, men still earn more than women.

on land (3.1): The crocodile lays its eggs on land.

on stage (7.1): If you mess up on stage, don't worry about it.

on the loose (3.2): The police have issued a warning about a dangerous criminal on the loose.

on the one hand (5.7): On the one hand, there are several arguments for making contact. on the other hand (5.7): On the other hand, there are also many arguments against making contact.

on the road (=travelling) (3.1): We were on the road just one hour after landing. on the way (to) (8.4): She should be on the way to Brighton by now.

on time (7.1): Always turn up on time. Being late doesn't make a good impression. on top (4.1): The cake was a bit burnt on top.

on your own (8.6): I've been living on my own for two years.

#### PREPOSITIONS AFTER NOUNS

a couple of (3.1): There are a couple of girls waiting for you.

advantages/disadvantages of (3.4): One of the many advantages of living in New York is that you can eat out at almost any time of day.

amount of (4.4): They spend equal amounts of time in California and New York. combination of (4.7): The menu you suggested represents an ideal combination of healthy and exciting food.

contact with (5.7): Animals become stressed because of contact with zoo visitors. flight from (3.1): There are two non-stop flights from London to Tehran daily.

break from (2.4): I wanted a break from university life.

leader of (5.5): He is the leader of the local community.

means of transport (3.1): For most people, the car is still their main means of

member of (1.4): He is a member of the local tennis club.

number of (2.1): The number of people using this technology is increasing daily. pain in (6.8): I had a nasty pain in my leg.

parts of the body (6.1): More heat is lost through the head than any other part of the body.

plenty of (2.5): No need to hurry - you've got plenty of time.

prize for (2.1): The prize for best original screenplay has been won by a young British writer.

programme about (1.3): There's a programme about killer whales in ten minutes.

relationship with (1.3): I have a good relationship with my parents.

sense of humour (1.7): It's vital to have a sense of humour in this job.

**slice of** (7.4): Can you pass me a slice of bread?

variety of (4.3): The girls come from a variety of different backgrounds.

way of life (5.7): The British way of life is not much different from ours.

#### PREPOSITIONS AFTER VERBS

be into sth (1.7): I'm really into folk music.

be made of/from (1.4): Paper is made from wood. This shirt is made of silk.

be there for sb (1.3): That's what I loved about my father – he was always there for me.

blame sb for (8.6): Marie still blames herself for Patrick's accident.

charge sb with sth (8.1): Gibbons has been charged with murder.

**come first/last in** (2.1): The choir came first in all sections of the competition.

compete in (2.1): He'd like to compete in the 1,000 metres.

cover sth in (4.1): I'm making a pizza and I want to cover it in cheese.

die from (5.4): The drug will not help patients who are dying from cancer.

donate money to (6.3): Last year he donated \$1,000 to cancer research.

escape from (3.2): He escaped from prison in October.

feel about (4.7): How would you feel about working with Nicole for a while?

get rid of (2.1): You should get rid of all these old toys.

learn from (7.1): We learn from our mistakes.

lose touch with (1.3): I'm moving abroad, but I don't want to lose touch with you. make contact with (5.7): We'd like to make contact with other schools in the area. **nominate sb for sth** (7.5): Ferraro was nominated for the job of vice president.

pay for (3.3): Mum paid for my driving lessons.

play for (2.1): Moxon played for England in ten matches.

raise money for (6.3): We're organising a concert to raise money for charity.

recover from (6.4): He's in hospital, recovering from a heart attack.

release from (8.3): Mike was released from hospital yesterday.

report on (1.2): The Times sent her to Bangladesh to report on the floods.

sentence to (8.1): Sanchez was sentenced to three years in prison.

share with (6.3): I have an office that I share with some other teachers.

take part in (2.1): About 400 students took part in the protest.

train for (6.3); Brenda spends two hours a day training for the marathon.

travel by air/car/train (3.5): Emma and Jo travelled by train across Eastern Europe. vote for (7.5): voted for the Labour candidate in the last election.

work for (1.2): He works for a law firm.

worry about (1.6): I worry about my brother.

### PREPOSITIONS AFTER ADJECTIVES

addicted to (8.7): Fifty million Americans are addicted to nicotine.

allergic to (4.8): I'm allergic to onion

aware of (8.7): Most smokers are aware of the dangers of smoking.

dependent on (8.8): You don't earn money, so you are still dependent on your parents for everything.

famous for (5.2): Italy is famous for its oliveril.

good/bad for (2.4): Watching so much TV isn't good for you.

guilty of (8.1): They were found guilty of murder

important for (2.8): It was important for the president to continue his visit. independent from (8.8): I think we should learn to be independent from our parents.

interested in (1.1): He's interested in computer games.

involved in (8.1): How many politicians are involved in the scanda

open to new ideas (1.7): Here at PLX, we listen to our employees. We' open to new ideas.

passionate about (4.4): I'm passionate about football.

proud of (1.1): Her parents are very proud of her.

responsible for (5.8): He's the man responsible for the Oklahoma bombing.

**sure about** (2.8): Are you quite sure about this?

unusual for (8.7): It's unusual for Dave to be late.

because of (1.4): He had to retire because of health problems.

by the end of (2.7): Costs will double by the end of 2025.

thanks to (3.4): She learnt new things about the world thanks to her smartphone.

Use a dictionary to translate the phrasa	al verbs into your language.	
<b>base sth on sth</b> (1.2) – : <i>He has</i>	go ahead (7.8) – : 'Do you mind if	<b>put sth up</b> (3.6) – : The kids were
based his theory on scientific facts and figures.	I open the window?' 'No, go ahead.'	putting a tent up in the garden.
beat yourself up (7.1) – : When	go away (3.3) –: We're going	rely on sb/sth (5.6) – : We're
you make a mistake, don't beat yourself up – we learn from our mistakes.	away for the weekend.  go in for sth (2.1) – : I go in for	relying on him to help.  run out of sth (3.6) –
break down (3.6) –: What	competitions.	of milk.
happened when the car broke down?	<b>go off</b> – : 1. (5.4) The cheese	sell out (4.2) –: I'm sorry, but the
<b>break into</b> (8.1) – : In the past,	and bread had to be eaten before they went off.	tickets are all sold out.
burglars used to break into houses to steal TVs	2. (5.4) – I continue sleeping in spite of my alarm	set off (on a journey) (3.6) – :
and DVD players. burn off sth (2.1) – : If you work	going off in the morning.  go out – : 1. (4.4) Are we going out	We'd better set off now, before it gets dark.
out at the gym, you burn off calories.	tomorrow? 2. (of tide) (5.1) Where does the water	set sth up (4.4) –: In 2000, he set up his own company.
call on sb (8.8) – : Why don't you	depth only change by ten centimetres when the tide	sign up for (7.1) –: I'm thinking of
call on Mary and see how she's feeling?	comes in and goes out?	signing up for a yoga course.
carry on (3.6) : You'll make yourself seriously ill if you carry on working so	<b>go over to sb/sth</b> (5.5) – : The	sit around (5.4) – : We sat around
	gorilla went over to the boy.	for a bit, chatting.
much.  cheer sb on (2.1) – . There were	go through sth (8.4) –: Dave	sleep through sth (5.4) – :
thousands of fans in the stadium, all cheering their	went through his pockets looking for the keys.  hand sth over (2.4) – : I handed	How did you manage to sleep through that thunderstorm?
team on	over my bag but took out one racket.	speed up (2.2) – : The truck
come across as (1.1) –: Be careful	hang out with sb (1.3) – : They	speed up (2.2) = The track speeded up going down the hill.
you don't come across as shallow or vain.	hang out with their friends a lot.	split up with (7.5) – : Eve's
come across sb/sth (5.1) –: /	heat sth up (5.1) –: I heated up	parents split up when she was three.
came across this photograph among some old	the remains of last night's supper.	<b>start out</b> (7.1) – : When the band
newspapers.  come from (1.1) –: His father	hold sb up (3.6) – : I don't want to	first started out, they played at small clubs.
came from France.	hold you up – I know you're in a hurry. hurry up (4.2) – : Hurry up! We'll	stay out (2.5) – : She lets her
come in (of tide) (5.1) – The tide comes in.	miss the bus.	children stay out until midnight.  stir sth up – : 1. (5.1) The wind
<b>come out</b> (7.1) – : When does his	keep up with sb (3.6) – : Dave	had stirred up a powdery red dust. 2. (7.3) These
new book come out?	isn't keeping up with the rest of the class in	clips stirred up our emotions.
concentrate on sth (2.5) –: I want	reading.	<b>switch sth off</b> (8.6) – : My phone
to concentrate on my career for a while. <b>cut sth off</b> (4.1) –: I only like	let sb down (2.1) — : Sometimes it's difficult when you let your team down.	switches itself off if I don't use it for a while.
lean meat so I cut off the fat and leave it on the	lock sb (up) (8.3) –: The guards	take after sb (2.3) –: Sue takes after her Dad.
side of my plate.	locked the prisoner up in the cell.	take sth away (8.8) – : Voluntary
cut sb off from sth (3.4) – : lt's	look after sb/sth (1.5) – : We look	work could take time away from your studies.
common to complain that computers cut us off	after his children in the evening.	take sth off (2.4) – : He took off
from reality.  deal with sth (5.6) –: These kinds	look at sb/sth (1.1) –: 'It's time to go,' said Patrick, looking at his watch.	his shoes.
of fires are very difficult to deal with.	look into sth (7.4) – : We're	take on (a challenge) (2.1) – : I like taking on new challenges.
<b>die out</b> (5.1) – : The wild	looking into the cause of the fire.	take sth up (2.5) – : My best
population of koalas is in danger of dying out.	look up to sb (2.3) – : He looks up	riend is going to take up running.
dress up (1.1) –: It's only a small	to his older brother.	take up sth (8.8) – : Voluntary
party. You don't need to dress up. drop sb off (3.6) – : I'll drop you	make sth into sth (8.2) – : It has	work can take up a lot of time.
off on my way home.	been made into a museum.  make sth out (1.8) –: I can't make	talk sb into sth (2.3) –: Has
drop out (of sth) (2.1) – : Bill	the sign out.	anybody ever talked you into taking up a sport or joining a team?
dropped out of college after his first year.	mess up (7.1) – : If you mess up	throw sth away (4.4) – : Do you
fall into sth (5.5) – : I slipped and	on stage, don't worry about it. Just carry on.	need these newspapers, or can I throw them
fell into the hole.	pick sth up (2.3) – : She picked up	away?
fall off sth (2.2) – : He fell off his bike and broke his wrist.	how to windsurf as soon as she could swim.	try sth on (1.8) - : Would you like
fall out (with sb) (1.3) – : Nina's	pick sb up (3.6) – : Mum's picking me up at midday.	to try these jeans on? try sth out (2.3) –
fallen out with her brother.	point out (7.2) – : Art critics	your new motorbike?
<b>fall over</b> (2.4) – : My hair keeps	pointed out that a child could not produce those	turn into (3.6) – The company
falling over my eyes.	paintings.	has turned into a global corporation.
find sth out (1.3) – : We never	<b>pull over</b> (3.6) – : He pulled the	turn up (3.6) –: Danny turned up
found out who sent the letter.  get along/on (well) with sb (1.3) –	car over.	late as usual.
: They get along really well	<b>put sth in</b> (8.5) – : They're having a new bathroom put in.	wake up (5.4) – : I woke up at 7 a.m. today.
together.	put sb off sth (2.3) – : Don't be	walk away from sth (3.6) –: You
get into sth (2.1) – : You'll have to	put off by the title – it's a really good book!	can't just walk away from fifteen years of marriage!
work harder if you want to get into university.	<b>put sth on</b> (2.4) – : Put your hat	wear off (7.1) – : When you feel ◆
get off (3.6) –: Let's get off at the next stop.	on – it's cold outside.	you are stuck, keep practising and eventually the
get out of sth (8.4) – : There's a	put on (7.1) –: One summer the children put on a play.	feeling will wear off.  write back (4.7) – : I sent them
reason to get out of bed in the morning.	put on (weight) (7.5) –: Mary put	a card once, but they never wrote back.
give sth away (8.4) –: In my local	on weight when she quit smoking.	work out – : 1. (2.1) She works out
coffee shop, I tried to give away a cup of coffee.	<b>put sb up</b> (3.6) –: I was hoping	at the gym twice a week. 2. (3.7) Don't worry. I'm
give (sth) up (2.3) –: Mark has given up trying to teach me to ski.	Kenny could put me up for a few days.	sure everything will work out fine.
given up trying to teach the to ski.		)

# SUBJECT, OBJECT AND POSSESSIVE PRONOUNS, POSSESSIVE ADJECTIVES

Subject pronouns	Object pronouns	Possessive pronouns (+ noun)	Possessive pronouns (no noun)
<b>I</b> 'm a student.	Come with <b>me</b> .	It's <b>my</b> house.	lt's <b>mine</b> .
Have <b>you</b> got a cat?	l like <b>you</b> .	It's <b>your</b> bike.	lt's <b>yours</b> .
<b>He</b> works at home.	Can you help <b>him</b> ?	It's <b>his</b> book.	lt's <b>his</b> .
<b>She</b> 's been to Prague.	Listen to <b>her</b> .	lt's <b>her</b> room.	lt's <b>hers</b> .
Is <b>it</b> a famous city?	I can't find <b>it</b> .	Oxford (= it) is famous for <b>its</b> university.	_
<b>We</b> live in Peru.	Wait for <b>us</b> .	It's <b>our</b> tablet.	lt's <b>ours</b> .
<b>You</b> can't sit here.	Can I talk to <b>you</b> ?	lt's <b>your</b> car.	lt's <b>yours</b> .
Are <b>they</b> working?	Do you know <b>them</b> ?	It's <b>their</b> money.	lt's <b>theirs</b> .

Relative pronouns
who
which
that
whose
when
where

### **NUMBERS**

Cardinal numbers	Ordinal numbers	Cardinal numbers	Ordinal numbers
1 – one	first (1st)	20 – twenty	twentieth (20th)
2 – two	second (2nd)	21 – twenty-one	twenty-first (21st)
3 – three	third (3rd)	22 – twenty-two	twenty-second (22nd)
4 – four	fourth (4th)	23 – twenty-three	twenty-third (23rd)
5 – five	fifth (5th)	24 – twenty-four	twenty-fourth (24th)
6 – six	sixth (6th)	25 – twenty-five	twenty-fifth (25th)
7 – seven	seventh (7th)	26 – twenty-six	twenty-sixth (26th)
8 – eight	eighth (8th)	27 – twenty-seven	twenty-seventh (27th)
9 – nine	ninth (9th)	28 – twenty-eight	twenty-eighth (28th)
10 – ten	tenth (10th)	29 – twenty-nine	twenty-ninth (29th)
11 – eleven	eleventh (11th)	30 – thirty	thirtieth (30th)
12 – twelve	twelfth (12th)	40 – forty	fortieth (40th)
13 – thirteen	thirteenth (13th)	50 – fifty	fiftieth (50th)
14 – fourteen	fourteenth (14th)	60 – sixty	sixtieth (60th)
15 – fifteen	fifteenth (15th)	70 – seventy	seventieth (70th)
16 – sixteen	sixteenth (16th)	80 – eighty	eightieth (80th)
17 – seventeen	seventeenth (17th)	90 – ninety	ninetieth (90th)
18 – eighteen	eighteenth (18th)	100 – one/a hundred	hundredth (100th)
19 – nineteen	nineteenth (19th)	101 – one/a hundred and one	hundred and first (101st)
	Exar	mples of numbers over 100	

1,000 – one/a thousand

3,555 – three thousand, five hundred **and** fifty-five

56,223 – fifty-six thousand, two hundred **and** twenty-three

725,000 – seven hundred **and** twenty-five thousand

1,000,000 - one/a million

1,000,000,000 – one/a billion

	1	1 -	_	1	ı
Infinitive	Past Simple	Past Participle	Infinitive	Past Simple	Past Participle
be [biː]	was/were [wbz/wst]	been [biːn]	lend [lend]	lent [lent]	lent [lent]
beat [birt]	beat [biːt]	beaten ['birtn]	let [let]	let [let]	let [let]
become [bɪˈkʌm]	became [bɪˈkeɪm]	become [bɪˈkʌm]	lie [laɪ]	lay [leɪ]	lain [leɪn]
begin [bɪˈgɪn]	began [bɪˈgæn]	begun [bɪˈgʌn]	light [laɪt]	lit [lɪt]	lit [lɪt]
bite [baɪt]	bit [bɪt]	bitten ['bɪtn]	lose [luːz]	lost [lost]	lost [lost]
<b>bleed</b> [bliːd]	bled [bled]	bled [bled]	make [meɪk]	made [meɪd]	made [meɪd]
blow [bləʊ]	blew [bluː]	blown [bləʊn]	mean [miːn]	meant [ment]	meant [ment]
break [breik]	broke [brəʊk]	broken ['brəʊkən]	meet [miːt]	met [met]	met [met]
bring [brɪŋ]	brought [broxt]	brought [broxt]	overtake	avanta ale [ avvaltule]	avantalian [avvialtavlian]
broadcast [*broidkqist]	broadcast ['brəːdkɑːst]	broadcast ['brɔːdkɑːst]	[¡əʊvəˈteɪk] pay [peɪ]	overtook [,əuvə'tuk] paid [peɪd]	overtaken [,əuvə'teɪkən] paid [peɪd]
build [bild]	built [bɪlt]	built [bɪlt]	put [put]	put [put]	put [put]
	burned [bs:nd]/burnt	burned [baind]/burnt	read [rixd]	read [red]	read [red]
burn [bs:n]	[baint]	[baint]	ride [raid]	rode [rəud]	ridden [ˈrɪdn]
burst [b3:st]	burst [basst]	burst [b3:st]	ring [rɪŋ]		
buy [baɪ]	bought [boxt]	bought [boxt]		rang [ræŋ]	rung [rʌŋ]
can [kæn]	could [kvd]	been able to [bi:n 'erbl tə]	rise [raɪz]	rose [rəʊz]	risen [rɪzən]
catch [kæt]]	caught [kɔːt]	caught [kost]	run [rʌn]	ran [ræn]	run [rʌn]
			say [seɪ]	said [sed]	said [sed]
choose [tʃuɪz]	chose [t∫əʊz]	chosen ['tʃəʊzn]	see [siː]	saw [soː]	seen [siːn]
come [kʌm]	came [keim]	come [kʌm]	seek [siːk]	sought [soit]	sought [soxt]
cost [kpst]	cost [kpst]	cost [kpst]	sell [sel]	[blues] blos	sold [səuld]
cut [kʌt]	cut [kʌt]	cut [kʌt]	send [send]	sent [sent]	sent [sent]
deal [diːl]	dealt [delt]	dealt [delt]	set [set]	set [set]	set [set]
dig [dɪg]	dug [dʌg]	dug [dng]	shake [ʃeɪk]	shook [ʃʊk]	shaken [ʃeɪkən]
do [duː]	did [dɪd]	done [dan]	shine [∫aɪn]	shone [ʃɒn]	shone [∫ɒn]
draw [drox]	drew [druː]	drawn [dro:n]	show [ʃəʊ]	showed [ʃəʊd]	shown [ʃəʊn]
dream [dri:m]	dreamed [drixmd]/	dreamed [dri:md]/	shut [ʃʌt]	shut [ʃʌt]	shut [ʃʌt]
	dreamt [dremt]	dreamt [dremt]	sing [sɪŋ]	sang [sæŋ]	sung [sʌŋ]
drink [drɪnk]	drank [drænk]	drunk [drʌnk]	sit [sɪt]	sat [sæt]	sat [sæt]
drive [draɪv]	drove [drəuv]	driven ['drɪvn]	sleep [slitp]	slept [slept]	slept [slept]
eat [iːt]	ate [et]	eaten ['iːtn]	slide [slaɪd]	slid [slɪd]	slid [slɪd]
fall [foːl]	fell [fel]	fallen ['fɔːlən]	smell [smel]	smelled [smeld]/	smelled [smeld]/
feed [fiːd]	fed [fed]	fed [fed]		smelt [smelt]	smelt [smelt]
feel [fiːl]	felt [felt]	felt [felt]	speak [spirk]	spoke [spəuk]	spoken [ˈspəʊkən]
fight [faɪt]	fought [fo:t]	fought [fort]	spend [spend]	spent [spent]	spent [spent]
find [faind]	found [faund]	found [faund]	spill [spɪl]	spilled [spild]/spilt [spilt]	spilled [spild]/spilt [spilt]
fit [fɪt]	fit [fɪt]	fit [fɪt]	split [splɪt]	split [split]	split [splɪt]
fly [flaɪ]	flew [fluː]	flown [fləʊn]	spread [spred]	spread [spred]	spread [spred]
forget [fəˈget]	forgot [fəˈgɒt]	forgotten [fəˈgɒtn]	stand [stænd]	stood [stud]	stood [stud]
forgive [fəˈgɪv]	forgave [fəˈgeɪv]	forgiven [fəˈgɪvən]	steal [stiːl]	stole [staul]	stolen [ˈstəʊlən]
freeze [fri:z]	froze [frəuz]	frozen [ˈfrəʊzən]	stick [stɪk]	stuck [stʌk]	stuck [stʌk]
get [get]	got [gpt]	got [gpt]	sting [stɪŋ]	stung [stʌŋ]	stung [staŋ]
give [gɪv]	gave [geɪv]	given [ˈgɪvən]	strike [straɪk]	struck [strak]	struck [strnk]
go [gəʊ]	went [went]	gone [gpn]/been [bixn]	swell [swel]	swelled [sweld]	swollen [ˈswəʊlən]
_		grown [grəun]	swim [swim]	swam [swæm]	swum [swam]
grow [grəʊ]	grew [gruː]	-	take [terk]	took [tuk]	taken [ˈteɪkən]
hang [hæŋ]	hung [hʌŋ]	hung [hʌŋ]	teach [tiːt∫]	taught [to:t]	taught [fort]
have [hæv]	had [hæd]	had [hæd]	tear [teə]	tore [tot]	torn [tom]
hear [hɪə]	heard [haid]	heard [haid]	tell [tel]	told [tould]	told [bluet] blot
hide [haɪd]	hid [hɪd]	hidden ['hɪdn]	think [θιŋk]	thought [θɔːt]	thought [θɔːt]
hit [hɪt]	hit [hɪt]	hit [hɪt]	throw [θrəʊ]	threw [θruː]	thrown [θrəʊn]
hold [həʊld]	held [held]	held [held]	understand	understood [ˌʌndəˈstʊd]	
hurt [hɜːt]	hurt [hs:t]	hurt [hs:t]	[ˌʌndəˈstænd]	minderstood ['viidə.stod]	understood [ˌʌndəˈstʊd]
keep [kiːp]	kept [kept]	kept [kept]	upset [np'set]	upset [np'set]	upset [np'set]
know [nəʊ]	knew [njuː]	known [nəʊn]	wake [weɪk]	woke [wəʊk]	woken [ˈwəʊkən]
lead [liːd]	led [led]	led [led]	wear [weə]	wore [wor]	worn [wɔːn]
learn [lɜːn]	learned [la:nd]/	learned [laind]/	win [wɪn]	won [wan]	won [wan]
	learnt [ls:nt]	learnt [ls:nt]	write [raɪt]	wrote [rəut]	written [ˈrɪtn]
leave [liːv]	left [left]	left [left]			

	1	USE OF ENGLISH 1	WORD STORE 1
	A new look	p. 2	p. 3 Clothes and accessories Fashion and style Personality Relationship phrases Compound adjectives WORD IN FOCUS   look
.0	2	USE OF ENGLISH 2	WORD STORE 2
9	lt's just a game	p. 4	p. 5 Phrasal verbs (x 2) Collocations People in sport Word families WORD IN FOCUS   just
- 6	3	USE OF ENGLISH 3	WORD STORE 3
	On the go	p. 6	p. 7 Noun phrases Collocations Synonyms for trip Compound nouns Negative adjectives WORD IN FOCUS   go
	4	USE OF ENGLISH 4	WORD STORE 4
	Eat, drink and be healthy	p. 8	p. 9 Fruit and vegetables Describing food Collocations (x 3) WORD IN FOCUS   up
	5	USE OF ENGLISH 5	WORD STORE 5
	Planet Earth	p. 10	p. 11 Phrasal verbs Collocations Word families Compound nouns Verb phrases WORD IN FOCUS   one
	6	USE OF ENGLISH 6	WORD STORE 6
	Good health	p. 12	Parts of the body Injuries Body Idioms Charity fund-raising Health issues WORD IN FOCUS   get
	7	USE OF ENGLISH 7	WORD STORE 7
	Entertain me	p.14	p. 15 Entertainment People in entertainment Phrasal verbs Collocations Word building WORD IN FOCUS   in
	8	USE OF ENGLISH 8	WORD STORE 8
	Modern society	p. 16	p. 17 Crime and criminals People involved in a crime case The justice system Prison Synonyms WORD IN FOCUS   good

# Multiple-choice cloze

1 Read the text and and choose the correct answer A, B, C or D.

design her own clothes.  According to her mother, Angie, Mayhem stores and started to make her own from of celebrities wearing 6 dresses at a own ideas and an important fashion chair	en to become fash t they like to 3 have or what they as gone a step furt decided that she cotton 5 and award shows and N tikes them a lot. Not at all! Angie sa	ion-conscious at a(n) 2 age. Most and what colours they want. Most risee in films or on TV. However, it looks ther. Four-year-old Mayhem has started to didn't like the princess dresses in the disheets of paper. Angie gave her pictures Mayhem copied them. Now she has her
0 A go 1 A on 2 A young 3 A wear 4 A like 5 A scarves 6 A fashion 7 A success 8 A disobedient B get B get B get B at B carry B carry B trainers B good-looking B successful B caring	C find C in C mature C dress C for C bangles C trendy C succeed C creative	D take D by D childish D resemble D so D beanies D well-dressed D successfully D shallow
Sentence transformation  2 Complete the second sentence using the first. Do not change the word in capitals.  0 Anna is the most sensible and practical process.  1 This is my big brother's suitcase – he box this suitcase — he box	word in capitals so person I've ever known. 've ever known. ught it last summer. bought it last summed it's black. SHORT- RKING 010. CLARIFY	BELONGS erSLEEVED

**WORD STORE 1** A new look

# WORD STORE 1A | Clothes and accessories





















6



7

11



13

14





16

# WORD STORE 1B | Fashion and style

He/she ...

- 1 knows what's \_\_\_\_\_ fashion or out of fashion. **2** likes to be the of attention.
- 3 goes \_\_\_\_\_ a casual look.
- 4 comes \_\_\_\_\_ as kind and friendly.
- 5 cares a lot \_\_\_\_\_ his/her appearance.
- 6 feels comfortable in his/her own \_\_\_
- 7 likes to go \_\_\_\_\_ the flow.
- 8 is \_\_\_\_\_.

# WORD STORE 1C | Personality

1 <u>carefree</u> = happy and without worries 2 \_\_\_\_ = sensible and practical 3 \_\_\_\_ = difficult or disobedient **4** \_\_\_\_\_ = not interested in serious things \_\_\_\_\_ = not easily upset or annoyed

6 \_\_\_\_\_ = too proud of the way you look

# **WORD STORE 1D** | Relationship phrases

1 hang out with = <u>socialise with</u>
<b>2</b> lose touch with =
3 get to know =
4 be always there for =
5 fall out with =
6 get along with =

# **WORD STORE 1E** | Compound adjectives

1	fast- <u>drying</u>
2	short
3	hard
4	brightly
5	cutting
6	multi-

# **WORD IN FOCUS** | look

look + at/for = focus your attention to see or find sth

Look at the painting. I'm looking for a festival programme.

look as a noun the 'festival look' = the 'festival style'

look + like + noun = have a similar appearance

It looks like a word in my language.

look + as if/as though + clause = suggestan appearance or situation is because of sth

It looks as though they're near the changing rooms. He looks as if he's thinking about trying it on.

look + adjective = have a particular appearance I just want to look good. It looks great. She looks

look in phrasal verbs look after sb/sth = take care of sb/sth

# Open cloze

1 Complete the text with one word in each gap.

Women have always had a more difficult time in sport o men. However, female boxers 1 found following their sport particularly hard. The 2012 Olympics in London were the first games that allowed women boxers 2 compete and that was when Nicola Adams became the first female gold medal winner.  Nicola started 3 when she was just thirteen. She went to classes at a gym 4 her mother was doing aerobics classes and discovered that she loved the sport. Success, however, wasn't easy for Nicola as 5 were very few competitions for women. In fact, women's boxing was banned by the Amateur Boxing Association 6 1996.  Then, 7 lots of discussions, women's boxing became an Olympic sport. Nicola qualified for the British team although she wasn't on top form. She 8 fallen down the stairs a year before and her back was still giving her a lot of pain. But Nicola is a real fighter and the rest is history!	A boxing success
her mother was doing aerobics classes and discovered that she loved the sport. Success, however, wasn't easy for Nicola as 5 were very few competitions for women. In fact, women's boxing was banned by the Amateur Boxing Association 6 1996.  Then, 7 lots of discussions, women's boxing became an Olympic sport. Nicola qualified for the British team although she wasn't on top form. She 8 fallen down the stairs a year	<sup>1</sup> found following their sport particularly hard. The 2012 Olympics in London were the first games that allowed women boxers <sup>2</sup> compete and that was when Nicola Adams
for the British team although she wasn't on top form. She 8 fallen down the stairs a year	her mother was doing aerobics classes and discovered that she loved the sport. Success, however, wasn't easy for Nicola as 5 were very few competitions for women. In fact, women's box-
	for the British team although she wasn't on top form. She 8 fallen down the stairs a year

# Sentence transformation

2	Complete the second sentence using the word in capitals so that it has a similar meaning to the
	first. Do not change the word in capitals.

0	I started playing tennis when I was five. <b>BEEN</b>
	<u>I've been playing tennis</u> since I was five.
1	Sophie doesn't like swimming. Mark doesn't like it either. <b>NEITHER</b> like swimming.
2	I'm happy to help you practise for the game. MIND
	I practise for the game.  Don't worry about the competition. STOP  You about the game.
4	Mike broke his ankle during the football match. WHILE  Mike broke his ankle football in the match.
	I forgot my racket and I couldn't play tennis. BECAUSE I couldn't play tennis my racket.
	Peter said, 'Tim, you need to spend more time at the gym.' ADVISED  Peter more time at the gym.

# WORD STORE 2A | Phrasal verbs

1 _	cheer sb on	= shout loudly to encourage sb
2 _		= get rid of (fat or calories)
3 _		= quit being part of sth
4 _		= be chosen for (a team)
5 _		= take part in sth
6 _		= make sb disappointed
7 _		= accept sth (a challenge)

# WORD STORE 2B | Collocations

- 1 beat or defeat <u>an opponent</u> /the champion
- 2 break a world record
- come /second/last
- 4 keep fit/\_\_\_\_
- 5 lose a match/a game/a point
- 6 miss a goal
- 7 score a goal/\_
- 8 win a prize/

/a game/a point

# WORD STORE 2C | People in sport

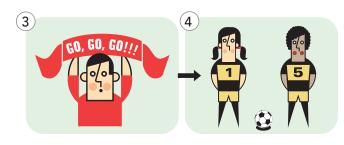
coach/trainer fan/supporter opponent referee spectator teammate







fan/supporter







## WORD STORE 2D | Phrasal verbs

give up look up to pick sth up put sb off take after talk sb into try sth out

1	give up	= stop trying sth
2		= be like sb
3		= learn sth
4		= do sth for the first time
5		= admire and respect sb
6		= encourage sb
7		= discourage sb

# WORD STORE 2E | Word families

NOUN	VERB	ADJECTIVE
1 action	<u>act</u> ivate	active
2 decision	decide	
3	_	powerful
4 repetition		repetitive
5	_	resilient
6	_	superstitious

# **WORD IN FOCUS** | just

just = only
It's just me against my opponent.

just = very recently

Messi's just scored a fantastic goal.

# just to add emphasis

I just don't think they are good role models. Your head just gets in the way.