



SCOPE AND SEQUENCE

			
	1 Unique Homes Pages: 2–25 Listening 1: Living Small Listening 2: Treetop Living	2 Making Unusual Art Pages: 26–51 Listening 1: Mia Pearlman Listening 2: The Quilts of Gee's Bend	
Inference	Inferring both sides of a story	Inferring why someone is surprised	
Note-Taking	Taking notes with + and /	Using initials to reference people in your notes	
Listening	Identifying and understanding advantages and disadvantages	Identifying main ideas and details	
Grammar	Present and past of <i>be</i>	Simple present	
Pronunciation	Stressing <i>not</i>	Using correct intonation in questions	
Speaking	Asking for more information	Expressing opinions	
Final Speaking Task	Role-play: discussion between two friends looking for a place to live near their university (tiny house or large apartment)	Role-Play: museum curators choose unusual art for a modern art museum	
Video	Tiny Homes	Art	
Assessments	Pre-Unit Diagnostic: Check What You Know Checkpoint 1 Checkpoint 2 Unit Achievement Test	Pre-Unit Diagnostic: Check What You Know Checkpoint 1 Checkpoint 2 Unit Achievement Test	
Unit Project	Research and give a report on a tiny house	Research and present pictures of traditional paper art	



3 Special Possessions

Pages: 52–75

Listening 1: The Story of Dream Catchers

Listening 2: Toys in College

4 Creativity in Business



Pages: 76–101

Listening 1: KK Gregory, Young and Creative

Listening 2: A Business Class

Inferring a speaker's beliefs	Making inferences about contrasting ideas
Drawing in your notes	Taking notes with the equal sign
Recognizing and understanding a speaker's excitement	Identifying signal words for main ideas
Simple present with adverbs of frequency	<i>There is / are / was / were</i>
Writing supporting sentences	Pronouncing <i>-th</i> sounds
Inviting others to speak	Reacting to information
Report: a special possession and follow-up discussion	Role-play: a business meeting to decide how to re-design the company office to increase creativity
A stolen wedding dress	Selling hot dogs
Pre-Unit Diagnostic: Check What You Know Checkpoint 1 Checkpoint 2 Unit Achievement Test	Pre-Unit Diagnostic: Check What You Know Checkpoint 1 Checkpoint 2 Unit Achievement Test
Interview a classmate about a special family possession and present it to class	Research and prepare an oral report on a young entrepreneur

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	5 Understanding Fears and Phobias Pages: 102–125 Listening 1: Human Minds: A Radio Show Listening 2: Crossing a Bridge	6 Risks and Challenges Pages: 126–151 Listening 1: The Amazing Swimmer, Diana Nyad Listening 2: An Outward Journeys Experience	
Inference	Inferring the meaning of exaggerations	Inferring the meaning of rhetorical questions	
Note-Taking	Taking notes with bullets and dashes	Taking notes on cause and effect	
Listening	Recognizing contradictions	Recognizing and understanding negative questions	
Grammar	Simple past	Present progressive	
Pronunciation	Pronouncing -ed endings	Pronouncing the vowels /iy/ and /ɪ/	
Speaking	Giving orders, advice, and encouragement	Describing photos and visuals	
Final Speaking Task	Role-play: a conversation about water phobia	Role-play: interview between a news reporter and a risk-taker	
Video	Weird phobias	A heroic pilot	
Assessments	Pre-Unit Diagnostic: Check What You Know Checkpoint 1 Checkpoint 2 Unit Achievement Test	Pre-Unit Diagnostic: Check What You Know Checkpoint 1 Checkpoint 2 Unit Achievement Test	
Unit Project	Research and prepare an oral report on a phobia	Research and present pictures of a risk-taker	

	
<p>7 Only Child—Lonely Child? Pages: 152–177 Listening 1: Changing Families Listening 2: How Do Only Kids Feel?</p>	<p>8 Soccer: The Beautiful Game Pages: 178–201 Listening 1: The Sports File Listening 2: America Talks</p>
<p>Making inferences based on word choice</p>	<p>Inferring the meaning of comparisons</p>
<p>Taking notes with numbers</p>	<p>Taking notes with <i>e.g.</i> and <i>ex.</i></p>
<p>Recognizing and understanding intonation in statements</p>	<p>Identifying signal words for reasons and results</p>
<p><i>Be going to</i> for the future</p>	<p>Comparative adjectives</p>
<p>Pronouncing <i>going to</i></p>	<p>Using contrastive stress</p>
<p>Agreeing and disagreeing</p>	<p>Expressing results</p>
<p>Role-play: parents talking about having a second child</p>	<p>Oral presentation: choose a new spokesperson for an energy drink</p>
<p>Birth order and your health</p>	<p>Sports for non-jocks</p>
<p>Pre-Unit Diagnostic: Check What You Know Checkpoint 1 Checkpoint 2 Unit Achievement Test</p>	<p>Pre-Unit Diagnostic: Check What You Know Checkpoint 1 Checkpoint 2 Unit Achievement Test</p>
<p>Research family size in two countries and prepare a graph to present</p>	<p>Research a famous international player in American sports and present information</p>