

SCOPE AND SEQUENCE

CHAPTER	READING	VOCABULARY
<p>1 HEALTH SCIENCES: The Therapeutic Effects of Animals</p> <p>Theme: How animals can help us</p> <p>Reading One: <i>In the Presence of Animals</i> (a magazine article)</p> <p>Reading Two: <i>Canine Companions May Help Kids Learn to Read</i> (an online article)</p>	<ul style="list-style-type: none"> • Understand and practice different reading strategies • Predict the content of a text by using visuals • Predict the content of a text from its title • Identify the main ideas of a text • Understand the details that support the main ideas 	<ul style="list-style-type: none"> • Guess the meaning of words from the context • Recognize and learn the connotations of words • Identify and use different word forms • Categorize words by part of speech • Use the Vocabulary list at the end of the chapter to review the words, phrases, and idioms learned in the chapter • Use this vocabulary in the After You Read speaking and writing activities
<p>2 PSYCHOLOGY: Dealing with Change</p> <p>Theme: How to make the best of a changed situation</p> <p>Reading One: <i>Young Football Players Injured, but Not Forgotten</i> (a television news story)</p> <p>Reading Two: <i>Who Moved My Cheese?</i> (a book review)</p>	<ul style="list-style-type: none"> • Understand and practice different reading strategies • Skim a text to find the main idea • Identify the type of text to prepare for the reading • Identify or complete the main ideas of a text • Understand the details that support the main ideas 	<ul style="list-style-type: none"> • Guess the meaning of words from the context • Understand and use synonyms and collocations • Understand and sort words by part of speech • Use the Vocabulary list at the end of the chapter to review the words, phrases, and idioms learned in the chapter • Use this vocabulary in the After You Read speaking and writing activities
<p>3 LINGUISTICS: Little-Known Languages</p> <p>Theme: The importance of languages and how they are used</p> <p>Reading One: <i>An Unbreakable Code</i> (a magazine article)</p> <p>Reading Two: <i>Languages Die Out, Taking History Along</i> (an online article)</p>	<ul style="list-style-type: none"> • Understand and practice different reading strategies • Preview a text using visuals like charts or graphs • Scan a text to look for specific information • Understand the introduction of a text and how it is organized • Identify the main ideas of a text • Understand the details that support the main ideas 	<ul style="list-style-type: none"> • Guess the meaning of words from the context • Use dictionary entries to choose the correct meaning of words for the context • Understand and use synonyms, prefixes, and suffixes • Use the Vocabulary list at the end of the chapter to review the words, phrases, and idioms learned in the chapter • Use this vocabulary in the After You Read speaking and writing activities

NOTE-TAKING	CRITICAL THINKING	SPEAKING/WRITING
<ul style="list-style-type: none"> • Use underlining to identify and remember important facts in a story 	<ul style="list-style-type: none"> • Express opinions and support your opinions with examples from a text or from your own experience and culture • Analyze and evaluate information • Infer information not explicit in a text • Draw conclusions • Make connections between ideas • Synthesize information and ideas 	<ul style="list-style-type: none"> • Describe a situation that you imagine • Discuss which animals might be used for therapeutic purposes • Discuss the benefits of having a pet • Choose one of the topics and write a paragraph or two about it
<ul style="list-style-type: none"> • Fill out an organizer using the answers to <i>wh</i>- questions to summarize a reading 	<ul style="list-style-type: none"> • Answer questions based on information in a text or on your own experience and culture • Analyze and evaluate information • Infer information not explicit in a text • Draw conclusions about the moral of a parable • Make connections between ideas • Synthesize information and ideas 	<ul style="list-style-type: none"> • Discuss the meaning of a photo and a quote • Write two paragraphs about a change you experienced • Discuss the topic of change and whether it is positive or negative • Choose one of the topics and write a paragraph or two about it
<ul style="list-style-type: none"> • Use margin notes to identify important facts in a reading • Use <i>wh</i>- questions to determine what is important in a reading 	<ul style="list-style-type: none"> • Express opinions and support your opinions with examples from a text or from your own experience and culture • Analyze and evaluate information • Infer information not explicit in a text • Draw conclusions • Evaluate if an author presents both sides of a topic equally • Make connections between ideas 	<ul style="list-style-type: none"> • Talk about the importance of languages and the benefits of speaking a language • Talk about codes and why they would be useful • Discuss how the values of a culture are expressed through its language • Choose one of the topics and write a paragraph or two about it

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<p>4 ANIMAL BEHAVIOR: Elephants</p> <p>Theme: The care of elephant orphans and how elephants are like humans</p> <p>Reading One: <i>The Elephant Orphanage</i> (a television documentary transcript)</p> <p>Reading Two: <i>Elephant Behavior</i> (an article)</p>	<ul style="list-style-type: none"> • Understand and practice different reading strategies • Skim a reading to get an overview of its contents • Use key words and phrases in the topic sentence to help determine the main idea • Identify the main ideas of a text • Understand the details that support the main ideas 	<ul style="list-style-type: none"> • Guess the meaning of words from the context • Understand and use synonyms and word forms • Categorize words by parts of speech • Use the Vocabulary list at the end of the chapter to review the words, phrases, and idioms learned in the chapter • Use this vocabulary in the After You Read speaking and writing activities
<p>5 SOCIAL PSYCHOLOGY: Teaching Tolerance</p> <p>Theme: How the experience of discrimination affects people</p> <p>Reading One: <i>A Class Divided—Jane Elliott’s Famous Lesson</i> (an online article)</p> <p>Reading Two: <i>Fourteen Years Later</i> (a television transcript)</p>	<ul style="list-style-type: none"> • Understand and practice different reading strategies • Predict the content of a text by using visuals • Use a synopsis to preview the important information in a text • Identify the main ideas of a text • Understand the details that support the main ideas 	<ul style="list-style-type: none"> • Guess the meaning of words from the context • Understand and use antonyms and word forms • Use dictionary entries to choose the correct meaning of words for the context • Recognize and learn the connotations of words • Use the Vocabulary list at the end of the chapter to review the words, phrases, and idioms learned in the chapter • Use this vocabulary in the After You Read speaking and writing activities
<p>6 PUBLIC ART: Experiencing Familiar Places in a New Way</p> <p>Theme: How public art can influence and change our experience</p> <p>Reading One: <i>What Is Public Art?</i> (an article)</p> <p>Reading Two: <i>Christo and Jeanne-Claude</i> (a biography)</p>	<ul style="list-style-type: none"> • Understand and practice different reading strategies • Preview a text using visuals • Scan a text for specific facts • Identify the thesis statement to get the main idea of a text • Identify or complete the main ideas of a text • Understand the details that support the main ideas 	<ul style="list-style-type: none"> • Guess the meaning of words from the context • Understand and use synonyms, antonyms, and word forms • Recognize and use collocations • Sort words by their usage • Use the Vocabulary list at the end of the chapter to review the words, phrases, and idioms learned in the chapter • Use this vocabulary in the After You Read speaking and writing activities

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<ul style="list-style-type: none"> • Use underlining to identify key words and important facts in a reading 	<ul style="list-style-type: none"> • Express opinions and support your opinions with examples from a text or from your own experience and culture • Analyze and evaluate information • Infer information not explicit in a text • Draw conclusions • Interpret quotes and how they relate to a text • Make connections between ideas 	<ul style="list-style-type: none"> • Write a list and discuss your ideas with a partner • Discuss how elephants and humans are similar • Discuss whether you would support the elephant orphanage with donations • Choose one of the topics and write a paragraph or two about it
<ul style="list-style-type: none"> • Use circling and underlining to distinguish between two sides of an issue or two points of view • Sort the words and phrases for each side of an issue into a chart 	<ul style="list-style-type: none"> • Answer questions based on information in a story or on your own experience and culture • Express your opinions and support them with examples from a story • Infer information not explicit in a story • Draw conclusions • Find correlations between two texts • Make connections between ideas 	<ul style="list-style-type: none"> • Write a letter from the point of view of one of the students in the lesson • Discuss the issue of discrimination and where it comes from • Discuss the merits of participating in the lesson • Choose one of the topics and write a paragraph or two about it
<ul style="list-style-type: none"> • Use underlining to identify key words and phrases in a reading • Use those key words and phrases to summarize the main point of a reading 	<ul style="list-style-type: none"> • Analyze and evaluate information • Infer information not explicit in a text • Imagine how public art might affect your daily life • Find correlations between two texts • Make connections between ideas • Synthesize information and ideas 	<ul style="list-style-type: none"> • Discuss the merits of public art • Discuss the possible benefits and drawbacks for a community when large-scale artwork is installed • Write an interview with the artist Christo • Choose one of the topics and write a paragraph or two about it

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<p>7 SOCIOLOGY: The Bystander Effect</p> <p>Theme: What makes people help one another in emergency or dangerous situations</p> <p>Reading One: <i>Why and How Do We Help?</i> (a magazine article)</p> <p>Reading Two: <i>Case Studies</i> (two case studies)</p>	<ul style="list-style-type: none"> • Understand and practice different reading strategies • Skim a text to preview the topic • Scan a text to find specific facts • Identify the main ideas of a text • Understand the details that support the main ideas 	<ul style="list-style-type: none"> • Guess the meaning of words from the context • Understand and use synonyms, antonyms, and parts of speech • Recognize and use collocations • Sort words by parts of speech • Use the Vocabulary list at the end of the chapter to review the words, phrases, and idioms learned in the chapter • Use this vocabulary in the After You Read speaking and writing activities
<p>8 GOVERNMENT: Interpreting the Law</p> <p>Theme: How the Supreme Court works to protect the rights of all Americans</p> <p>Reading One: <i>Our Supreme Court—An Introduction</i> (a book excerpt)</p> <p>Reading Two: <i>Supreme Court Justice Sonia Sotomayor</i> (a biography)</p>	<ul style="list-style-type: none"> • Understand and practice different reading strategies • Preview a text using a diagram • Identify the type of text to prepare for the reading • Identify the topic sentence to determine the main idea • Complete the main ideas of a text • Understand the details that support the main ideas 	<ul style="list-style-type: none"> • Guess the meaning of words from the context • Understand and use synonyms and word forms • Recognize and learn the connotations of words • Use dictionary entries to choose the correct meaning of words for the context • Use the Vocabulary list at the end of the chapter to review the words, phrases, and idioms learned in the chapter • Use this vocabulary in the After You Read speaking and writing activities

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<ul style="list-style-type: none"> • Use underlining and margin notes to identify the answers to <i>wh</i>- questions 	<ul style="list-style-type: none"> • Express your opinions and support them with examples from a text or from your own experience and culture • Analyze and evaluate information • Infer information not explicit in a text • Draw conclusions • Hypothesize about someone else's thought process • Relate broad themes to specific situations • Find correlations between two texts • Make connections between ideas 	<ul style="list-style-type: none"> • Write an interview with a psychologist studying the bystander effect • Write an interview between a newspaper reporter and Wesley Autry • Discuss whether the bystander effect holds true today, given the advances in technology • Discuss how society can reduce the bystander effect • Choose one of the topics and write a paragraph or two about it
<ul style="list-style-type: none"> • Create a timeline to remember the sequence of events in a person's life 	<ul style="list-style-type: none"> • Express your opinions and support them with examples from a text or from your own experience and culture • Analyze and evaluate information • Infer information not explicit in a text • Draw conclusions • Find correlations between two texts • Make connections between ideas 	<ul style="list-style-type: none"> • Write questions you would use to interview a potential Supreme Court justice • Discuss the challenges of being a Supreme Court justice • Research and write about a current Supreme Court justice • Discuss in a small group whether judges should have jobs for life • Choose one of the topics and write a paragraph or two about it

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<p>9 ECONOMICS: Bartering in the 21st Century</p> <p>Theme: How to exchange goods and services without using money</p> <p>Reading One: <i>Swap Tree—Simple, Easy Online Trading</i> (an online article)</p> <p>Reading Two: <i>Heidemarie Schwermer</i> (a biography)</p>	<ul style="list-style-type: none"> • Understand and practice different reading strategies • Predict the content of a text from the title • Predict the content of a text by using visuals such as photos • Identify or complete the main ideas of a text • Understand the details that support the main ideas 	<ul style="list-style-type: none"> • Understand and use synonyms, antonyms, and word forms • Guess the meaning of words from the context • Recognize and learn the connotations of words • Recognize and use prepositions • Use the Vocabulary list at the end of the chapter to review the words, phrases, and idioms learned in the chapter • Use this vocabulary in the After You Read speaking and writing activities
<p>10 NEUROLOGY: The Brain</p> <p>Theme: How the brain contributes to laughter</p> <p>Reading One: <i>Why Can't You Tickle Yourself?</i> (a book excerpt)</p> <p>Reading Two: <i>Laughter and the Brain</i> (an online article)</p>	<ul style="list-style-type: none"> • Understand and practice different reading strategies • Scan a text to answer a question in the title • Predict the type of text to prepare for the reading • Identify or complete the main ideas of a text • Understand the details that support the main ideas 	<ul style="list-style-type: none"> • Guess the meaning of words from the context • Understand and use synonyms, antonyms, prefixes, and parts of speech • Recognize and learn the connotations of words • Use dictionary entries to determine the correct meaning of a phrasal verb in context • Use the Vocabulary list at the end of the chapter to review the words, phrases, and idioms learned in the chapter • Use this vocabulary in the After You Read speaking and writing activities

	NOTE-TAKING	CRITICAL THINKING	SPEAKING/WRITING
	<ul style="list-style-type: none"> • Use underlining to identify important facts in a text 	<ul style="list-style-type: none"> • Express your opinions and support them with examples from a text or from your own experience and culture • Infer information not explicit in a text • Draw conclusions • Hypothesize about someone else's point of view • Make connections between ideas • Synthesize information and ideas 	<ul style="list-style-type: none"> • Track your spending and write a paragraph answering the questions • In a small group, discuss whether you would have agreed to be part of the experiment to live without money • Discuss what you would miss most about living without money • Choose one of the topics and write a paragraph or two about it
	<ul style="list-style-type: none"> • Use a chart to categorize notes in the two areas discussed in the reading 	<ul style="list-style-type: none"> • Express your opinions and support them with examples from a text or from your own experience and culture • Analyze and evaluate information • Infer information not explicit in a text • Draw conclusions • Find correlations between two texts • Make connections between ideas • Synthesize information and ideas 	<ul style="list-style-type: none"> • Discuss the merits of laughter in treating patients • Write about whether humor and comedy would be used in hospitals in your native country • Write about someone who is funny and what makes them so funny • Discuss the quotes about laughter • Choose one of the topics and write a paragraph or two about it