

# Pearson response to the Ofqual consultation GCSE Art and Design: Consultation on Conditions and Guidance

25 February 2015

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## Organisation details

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**Position**

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**Organisation name (if applicable)**

Pearson

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**Would you like us to treat your response as confidential?\***

**If you answer yes, we will not include your details in any list of people or organisations that responded to the consultation.**

( ) Yes (X) No

**Is this a personal response or an official response on behalf of your organisation?\***

( ) Personal response (Please answer the question "If you ticked 'Personal response'...")

(X) Official response (Please answer the question "If you ticked 'Official response'...")

**If you ticked 'Personal response' which of the following are you?**

- Student
- Parent or carer
- Teacher (but responding in a personal capacity)
- Other, including general public (Please state below)

**If you ticked 'Official response', please respond accordingly:****Type of responding organisation\***

- Awarding organisation
- Local authority
- School or college (please answer the question below)
- Academy chain
- Private training provider
- University or other higher education institution
- Employer
- Other representative or interest group (please answer the question below)

**School or college type**

- Comprehensive or non-selective academy
- State selective or selective academy
- Independent
- Special school
- Further education college
- Sixth form college
- Other (please state below)

**Type of representative group or interest group**

- Group of awarding organisations
- Union
- Employer or business representative group
- Subject association or learned society
- Equality organisation or group
- School, college or teacher representative group
- Other (please state below)

**Nation\***

- England
- Wales
- Northern Ireland
- Scotland
- Other EU country
- Non-EU country

**How did you find out about this consultation?**

- Our newsletter or another one of our communications
- Our website
- Internet search
- Other

**May we contact you for further information?**

- Yes  No

## Questions

**Question 1**

**Do you have any comments on the draft Conditions for reformed GCSEs in art and design?**

Yes

No

*If yes, please provide them here:*

We are concerned about the use of the word 'artefact' in 1.6, which implies that students need to produce a single thing or object in response to the brief. In reality, a student may produce multiple or intangible artefacts, for example an installation and an accompanying video piece. Therefore, we would suggest using 'outcome(s)' to encompass different types of response.

**Question 2**

**Do you have any comments on the draft Assessment requirements for reformed GCSEs in art and design?**

Yes

No

*If yes, please provide them here:*

N/A

**Question 3**

**Do you have any comments on the draft Guidance on assessment objectives for reformed GCSEs in art and design?**

Yes

No

*If yes, please provide them here:*

N/A

**Question 4**

**We have not identified any ways in which the proposed requirements for reformed GCSEs in art and design would impact (positively or negatively) on persons who share a protected characteristic. Are there any potential impacts we have not identified? If so, what are they?**

Yes

No

*If yes, please provide them here:*

N/A

**Question 5**

**Are there any additional steps we could take to mitigate any negative impact resulting from these proposals on persons who share a protected characteristic? If so, please comment on the additional steps we could take to mitigate negative impacts.**

Yes

No

*If yes, please provide them here:*

N/A

**Question 6**

**Have you any other comments on the impacts of the proposals on persons who share a protected characteristic?**

Yes

No

*If yes, please provide them here:*

N/A