

Pearson Tutoring Programme Resources Mapping

Year 7 English

The table shows the contents of each Group of lessons, mapped to the National Curriculum. Some lessons may appear in more than one Group.

Lesson Group	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Pre-Test	Post-Test
A: Reading and Responding to Non-Fiction Texts	Introduction	Key points and retrieval	Inference and evidence	Summarising ideas	Writing a response	A	A
B: Reading and Responding to Fiction Texts	Introduction	Retrieval and inference	Plot, setting, character: writer's intention	Writing a response	Developing a response	B	B
C: Writer's Intentions – Non-Fiction Texts	Intentions and inference	Language and intention	Structure and intention	Thoughts, feelings and viewpoints	Making points and commenting	C	C
D: Writer's Intentions – Fiction Texts	Intentions and inference	Language - word choice, noun phrases	Language - figurative language	Structure	Making judgements	D	D
E: Non-Fiction Writing – Informing and Explaining	Planning information texts	Organising information	Precise vocabulary	Writing clearly, structuring paragraphs	Engaging the reader	E	E
F: Non-Fiction Writing – Persuasion	Planning to be persuasive	Persuasive vocabulary and sentences	Organising persuasive texts – cohesion	Persuasive features – rhetorical devices	Persuasive texts – writing	F	F

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G: Creative Writing – Narrative Opening	Achieving intentions – creating impressions	Creating characters – action, description, dialogue	Story opening – ideas	Story opening – writing	Story opening – review	G	G
H: Writing Skills – Literacy Skills	Sentence construction	Sentence variety	Punctuation: apostrophes and commas	Precise vocabulary	Spelling	H	H

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Year 8 English

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Lesson Group	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Pre-Test	Post-Test
A: Reading and Responding to Non-Fiction Texts	Understanding texts – ideas and key points	Summarising and linking	Comparing ideas	Comparing viewpoints	Writing a comparison	A	A
B: Reading and Responding to Fiction Texts	Understanding texts	Retrieval and inference	Understanding plot and events	Understanding characters	Comparing ideas	B	B
C: Writer's Intentions – Persuasive Texts	Persuasive texts	Persuasive language	Exploring writers' choices	Making points and commenting	Writing a response	C	C
D: Writer's Craft – Fiction Texts	Inferring and responding to character	Exploring ideas and intentions	Language	Structure - openings and tracking ideas	Making judgements	D	D
E: Non-Fiction Writing – Argument, Article	Building an argument	Arguing a point of view	Supporting your points	Adding impact	Introductions and conclusions	E	E
F: Creative Writing – Narrative	Narrative openings	Narrative endings	Creating tension and drama	Narrative structure	Experimenting with structure	F	F
G: Creative Writing – Description	Ideas and viewpoints	Structure and sequence	Developing ideas	Descriptive vocabulary	Writing a description	G	G
H: Writing – Skills and Grammar Boost	Adverbials – cohesion, comparison	Speech for narratives	Restructuring – sentences, paragraphs	Sentences – forms, types, effects	Selecting vocabulary	H	H

Pearson Tutoring Programme Resources Mapping

Year 9 English

The table shows the contents of each Group of lessons, mapped to the National Curriculum. Some lessons may appear in more than one Group.

Lesson Group	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Pre-Test	Post-Test
A: Non-fiction – Creating a Response	Identify and infer	Responding to writers' choices – structure	Responding to writers' choices – language	Using evidence	Building a response	A	A
B: Non-fiction – Comparing	Key points and summarising	Making comparisons – ideas	Exploring viewpoints	Exploring methods	Writing a comparison	B	B
C: 19th Century Texts	Approaching texts and unfamiliar vocabulary	Identifying ideas and inferring	Language	Structure	Making links	C	C
D: Fiction – Writer's Craft	Elements and intentions	Exploring language and structure	Responding to character	Making judgements	Developing a response	D	D
E: Non-Fiction Writing – Viewpoints	Key features	Building points	Adding impact	Countering and argument	First and last impressions	E	E
F: Non-Fiction Writing – To Advise	Purpose and intention	Advice – features and structure	Building structure	Crafting – sentences and language choices	Openings and endings	F	F
G: Creative Writing – Narrate and Describe	Building descriptions – place and atmosphere	Describing character	Structuring openings and satisfying endings	Building a story	Action and voice	G	G
H: Writing – Skills Boost	Grammar boost	Punctuation boost	Sentences boost	Spelling boost	Proof-reading, reviewing and revising	H	H