

Hello, Jamie! I'm Suzanne W., and I look forward to working with you today. I have written comments about your submission in the form below and embedded comments directly into your work.

Thank you for choosing us to help you improve your caerer writing. Let's begin!

**What's Working:**

*The reviewer highlights a strength of the writer's work.*

You've included useful information about your beliefs in your "About me" section, Jamie. For instance, indicating your commitment to the environment provides an important glimpse into who you are.

**What Needs Work:**

*The reviewer provides personalized advice to guide job seekers to a more polished final product.*

I've chosen three priorities to focus on as you revise.

**Overall Focus/Cohesion**

In your current draft, your skills don't clearly connect with one another, which may leave the employer feeling like the skills you've listed don't give a clear picture of why you'll suit their needs. As a reader, I had a number of questions after reading your profile:

- What sorts of productions have you been working on since you were a child? For instance, have you done voice acting or animation already?
- How do you feel your degree from UCLA relates to what you want to do? What does it say about your skills as an animator and storyteller? Why would a history degree be beneficial to someone who wants to work in animation in Hollywood?
- What does your interest in the environment say about your abilities as a storyteller/animator? What makes it fit with a particular company or goal?

All of your ideas and skills can work together here, but you'll need to make sure it's clear how they will help you achieve your dream. Use the questions above to better explain the connections between these different parts of your "About Me."

**Organization/Formatting**

Another way to enhance the overall cohesion of your writing and to help readers understand your pathway to a particular job is to highlight what you're looking for first and arrange your history chronologically afterwards. For instance, consider this model:

*I have an interest in art and storytelling, so I hope to find a career writing graphic novels and comics. Since I was a child, I have enjoyed writing and drawing. As I grew, I found that I had a keen eye for art, but my skills tended more toward writing. To that end, I worked toward a degree in multimedia, hoping to supplement my writing skills. Later, I pursued a degree in film to further cement my understanding of storytelling, narrative, and genre. These skills, experiences, interests, and beliefs make me an asset to a creative, dynamic company looking for someone who thinks outside of the box and understands how sequential art works in tandem with text to create a powerful, lasting story.*

By placing my goal at the forefront, I lend purpose to the rest of my story. My reader knows why I'm telling him/her about my experiences. Then, I wrap up the "story" with a note that indicates why/how these experiences have shaped me and turned me into an asset a company should want to have. Likewise, think about how your "About Me" section is organized.

### Introduction/Conclusion

Consider adding a clinching statement at the end of your “About Me” to sell your skills and help the employer see why they should want you out of all of their applicants. A clinching statement ties up everything you've shared and establishes why it makes you a good candidate for a specific job. You'll notice that I included one in my model from the “Organization/Formatting” section:

*These skills, experiences, interests, and beliefs make me an asset to a creative, dynamic company that is looking for someone who thinks outside of the box and understands how sequential art works in tandem with text to create a powerful, lasting story.*

As you think about your skills and experiences, why do they make you a good candidate for the type of position you want? What do they say about you? What kind of company would you want to work for? In short, why would a company be lucky to have you on its payroll?

### Revision Checklist:

*The reviewer reminds the writer of the most important revision needs.*

- Connect your experiences to bridge the gap between them and your dream job.
- Put your goal at the forefront of your discussion with information chronologically after it.
- Build a clinching statement.

Thank you for submitting your profile for review, Jamie! I enjoyed reading it, and I wish you the best of luck with your job search. ~Suzanne W.

You can find more information about writing, grammar, and usage in our [Writer's Handbook](#). Please look for comments **[in bold and in brackets]** in your submission below. We hope to work with you again soon!

### About Me:

I graduated from UCLA with a degree in history and English and I have been working on productions since I was a child. **[This compound sentence can benefit from a comma, Jamie. We use a comma before a word such as “and” or “but” when it comes between two complete sentences.]** A passion for compelling stories and a deep interest in the environment, my dream job would be to work on animated films for Hollywood.