

[Code Breakers - Episode 1](#)

Jillian Troftgruben: I was always a very determined person and you can always do what ever you're passionate about and you have so many different elements that you are combining to make this business work. My name is Jillian Troftgruben, I am going to be a senior at the University of North Carolina Chapel Hill. It was really lonely, I wasn't actually into technology whatsoever prior to re-writing the code. I had a professor who told me I wasn't smart enough to do it and so I stayed away from it as far as possible. And I slowly got back into it but it wasn't until re-writing the code that I actually figured out that I can code and I have the ability to create something really cool. (:39) My favorite thing about rewriting the code is the community that it provides. I love all my friends and mentors. I always feel like I have a place to turn when I get really frustrated or feel like I want to quit. (:53)

Sue Harnett: We all want to belong to something and I think these women really enjoy meeting women at their school but they also really enjoyed meeting other college women in technology no matter what school they go to from coast to coast. (1:07)

Jillian: Sue is an amazing mentor and friend. She has completely changed my life. She is the reason I went into computer science, she is the reason I am at Goldman Sachs now, she has just been an incredible influence in my life. (1:24)

Sue: Mentorship is a really big and important piece of the puzzle because it is really helpful to talk with people who are just ahead of them in their career as well as really experienced individuals. (1:36)

Jillian: Right now I am really into web development for companies, I own an app development company and so I do all the web gis and then I have developers do all of my apps. So I just love seeing all the different things I can create and seeing my ideas come to life and seeing how people respond to the websites is really, really interesting to me. Just that feeling of accomplishment, that's what rewriting the code gave me. (2:07)