How tech dependent are they?

Every generation is tech-savvy, but each has its own tabbies when it comes to using devices.

- **Generation Z** (born 1996–2012): - 64% own tablets - 84% prefer streaming online content on laptop

Smartphones reign supreme:

Although technology usage varies across the generations, everyone loves smartphones — it’s your mobile is your own technology” (BYOT) charge up those mobile devices because mobile learning (mLearning) is accelerating.

### Smartphones reign supreme:

- **Generation Z** (born 1996–2012): - 64% own tablets - 84% prefer streaming online content on laptop

### Can I find that on YouTube?

No matter what generation your student belongs to, YouTube is a key resource for learning. Listically reviewing, video-based content if you want to increase engagement and give students control over their learning.

### Tips for teaching each generation

#### Generation Z

- **Single objective —**: Students complete course materials than those using a computer.
- **Purposeful**
- **Optimistic**
- **Realistic**
- **Creative**
- **Pragmatic**
- **Beware of single screens**
- **Avoid large blocks of text**
- **Break lectures into chunks**
- **Include group work**
- **Provide ample feedback**
- **Make content and activities relevant**

#### Generation Y

- **Small screen means keep it concise**
- **Multi-generational classroom**
- **Reach every student in your class**
- **Capable of anything**
- **Purposeful**
- **Optimistic**
- **Pragmatic**
- **Creative**
- **Break lectures into chunks**
- **Include group work**
- **Provide ample feedback**
- **Make content and activities relevant**

#### Generation X

- **Single screen missions keep it concise**
- **Purposeful**
- **Optimistic**
- **Pragmatic**
- **Creative**
- **Break lectures into chunks**
- **Include group work**
- **Provide ample feedback**
- **Make content and activities relevant**

### All students

- **Small screen means keep it concise**
- **Avoid large blocks of text and aim to include images, charts, graphs, and other types of visuals (even if some are straightforward).**

---