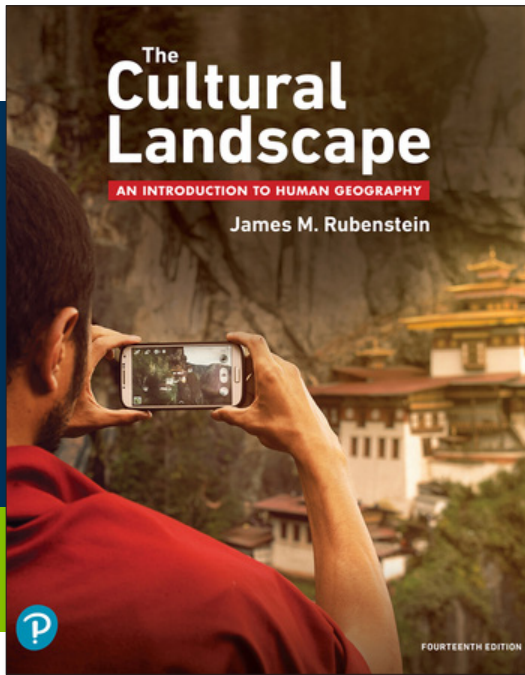




The Cultural Landscape

14th Edition

James M. Rubenstein, Miami University of Ohio

The Cultural Landscape: An Introduction to Human Geography uses a structured learning path to look into the patterns and processes of Earth's human landscapes. Rubenstein explores the relationships between people and their locations, looking at where people and activities are located across Earth's surface and understanding why they are located in particular places.

The **14th Edition** supports geography as a visual science with new figures bringing the text's total number to over 1,000. New and updated features visually engage students, and current information and data enhance student understanding and analytic skills.

New and Updated Features

- › **International Geographic Mapping Explorations** features ask students to investigate a concept or place discussed in the chapter and answer questions based on observations.
- › **Visual material** supports geography as a visual science with new figures bringing the total number in the text to more than 1,000.
- › **Thinking Geographically** questions are visual, thought-provoking essay-style questions at the end of each chapter that include directions for further reflection. The included image can illuminate the thought or suggest directions for reflection.
- › **Summary & Review** outline the key points as bullets from the chapter's 4 Key Issues.

Hallmark Features

- › **Chapter openers** feature an introductory paragraph that outlines the 4 key issues and previews them in 1-2 sentences. The opener includes a word cloud and location map.
- › **4 Key Issues** structure each chapter. After each Key Issue title is a paragraph that introduces the topic. **Key Issue Topics** divide each Key Issue into several topics.
- › **Learning outcomes** appear below each Key Issue topic, summarizing the principal purpose of that topic.
- › **Pause & Reflect** offers a question tied to a topic to stimulate reflection or discussion.

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