



Art 3

Course Summary:

This course focuses on arts and crafts inspired by the four seasons. The student will examine and create artwork based on seasonal characteristics or common cultural trends. The student will be exposed to art history, art criticism, and art production activities with a multicultural focus. Creative freedom is experienced as the student uses his imagination and several types of media and processes. These processes include drawing, painting, printmaking, sculpture, bookmaking, and techniques for creating crafts and fiber arts.

Course Outline

1. Summer Strokes

1. Practice and Patience
 - Define the terms drawing, contour line, and shading
 - Distinguish between abstract and representational art
 - Demonstrate the techniques of contour drawing and shading using a pencil
 - Draw an expressive line portrait that includes a variety of patterns
2. Back-to-School Expressions: Pattern Portraits
 - Define the terms pattern and portrait
 - Draw an expressive line portrait that includes a variety of patterns
 - Use contrast in a work of art
3. Summer Tunnel Book
 - Define the terms artists' books and book arts
 - Construct a tunnel-style book based on a summer experience
4. Using Watercolor
 - Define the term watercolor
 - Demonstrate watercolor techniques
5. A View of the Water: A Watercolor Seascape
 - Define the term seascape
 - Distinguish between the background, middle ground, and foreground of a picture
 - Draw and paint a watercolor seascape
6. Unit 1 Review and Test
 - Review the terms and concepts presented in Unit 1

2. Autumn Arts

1. A Leaf Montage
 - Distinguish between organic and geometric shapes
 - Compose a montage drawing using overlapping, geometric, and organic leaf shapes
2. Harvest Still Life
 - Define the term still life
 - Demonstrate one or more of the following drawing techniques: shading, overlapping, and changes in object size and placement
 - Create an asymmetrical still life drawing from life

3. Masks from Many Cultures
 - Recognize symmetrical objects and images
 - List the ways masks are used
 - Construct a three-dimensional mask from paper
4. Pottery and People
 - Define the terms clay, pinch pot, and coil
 - Build a homemade clay pot using pinch and coil construction
5. Family and Friends
 - Describe, judge, and draw conclusions about an artwork
 - Identify an important artist and artwork from history
6. Unit 2 Review and Test
 - Review the terms and concepts presented in Unit 2

3. **Winter Highlights**

1. Fur, Fuzz, and Feathers
 - Define the terms line, texture, and print
 - Distinguish between line directions
 - Create an animal print using line and texture
2. Weaving Warmth
 - Define the terms weaving and loom
 - Distinguish between the warp and weft
 - Demonstrate the plain weave technique
3. Seeing Shadows
 - Recognize the purpose of shadows in realistic artworks
 - Describe the meaning of the term light source
 - Paint a watercolor landscape with shadows
4. Portraits and Importance
 - Describe the functions of a portrait
 - Identify an important artist from history
 - Apply the proportions of a human face
 - Create a miniature self-portrait
5. Winter Around the World
 - Explore and investigate technology in art
 - Create a work of art using positive and negative space
6. Unit 3 Review and Test
 - Review the terms and concepts presented in Unit 3

4. **Spring into Art**

1. Flowers, Sprouts, and Weeds
 - Define the terms collage and illustration
 - Identify a contemporary artist
 - Apply watercolor and drawing techniques to create texture
 - Design a collage illustrating plants and creatures
2. Weather in Art
 - Distinguish between warm and cool colors
 - Describe, judge, and draw conclusions about an artwork
 - Identify an important artist and artwork from history
3. Sensational Suns
 - Define the terms folk art, relief, and sculpture
 - Create a sun design with a radial balance
 - Build a relief sun sculpture using clay slab construction
4. Outdoor Action Figures
 - Draw a human figure in a pose

- Create a self-portrait drawing with you in motion
 - Identify three ways an artist can show motion
5. Architecture is Art
- Explore and examine cultural and historical architecture
 - Compare and contrast architecture from a variety of cultures
6. Unit 4 Review and Test
- Review the terms and concepts presented in Unit 4