



## **Art 4**

### **Course Summary:**

This course focuses on arts and crafts inspired by the four seasons. The student will examine and create artwork based on seasonal characteristics or common cultural trends. The student will be exposed to art history, art criticism, and art production activities with a multicultural focus. Creative freedom is experienced as the student uses his imagination and several types of media and processes. These processes include drawing, painting, printmaking, sculpture, bookmaking, and techniques for creating crafts and fiber arts.

### **Course Outline**

#### **1. A European Adventure**

1. Expressions in Lines
  - Demonstrate an understanding of the art element of line
  - Identify the art element of line as a means of expression
  - Compare realistic and expressionistic styles of artwork
2. Texture: What You See and Feel
  - Demonstrate an understanding of texture as an element of art
  - Differentiate between visual and tactile texture
3. All About Color
  - Demonstrate an understanding of color value
  - Compare and contrast color values in artwork
  - Demonstrate an understanding how to make tints and shades
4. Warm and Cool Expressions
  - Demonstrate an understanding of the properties of color
  - Differentiate between warm and cool colors
  - Demonstrate an understanding of how color can create a mood in artwork
5. Picasso and the Circus
  - Demonstrate an understanding of background, middleground, and foreground
6. Shape, Space, Cityscape
  - Demonstrate an understanding of shape and space as elements of art
  - Differentiate between geometric and organic shapes
  - Become familiar with the medium of art books
7. Forms and Shapes: Still Life
  - Differentiate between forms and shapes
  - Demonstrate an understanding of light and shadow
  - Demonstrate an understanding of composition in artwork
8. Create a Colorful Portrait
  - Compare and contrast styles of portraits
  - Demonstrate an understanding of realistic style
  - Demonstrate an understanding about correct placement of facial features
9. Unit 1 Review and Test
  - Review the terms and concepts presented in Unit 1

## 2. African Travels

1. African Style: Changes and Interpretations
  - Identify how African art forms changed established European art
2. Ceremonial Dress: Create a Mask with Meaning
  - Demonstrate the ability to identify the three types of African masks
  - Demonstrate an understanding of the purposes of African masks
  - Demonstrate an understanding of symmetrical balance
3. Special Guardians: Kota Figures
  - Identify the Gabon and Congo regions in West Africa
  - Develop an understanding of the Kota people and the Kota image
  - Demonstrate an understanding of cardboard construction techniques
4. Mudcloth Resist
  - Demonstrate an understanding of how patterns are used in African textiles
  - Demonstrate an understanding of emphasis, pattern, and rhythm in design
5. Symbols in Cloth: Adinkra Designs
  - Demonstrate an understanding of symbols
  - Demonstrate an understanding of symbols on adinkra cloth
6. Colorful Beads
  - Demonstrate an understanding of how beads are used in Yoruba culture
  - Demonstrate an understanding of how color is used in Yoruba culture
7. A View from the Side: Egyptian Profiles
  - Demonstrate an understanding of life in ancient Egypt
  - Demonstrate an understanding of proportion
  - Demonstrate an understanding of Egyptian wall paintings
8. Unit 2 Review and Test
  - Review the terms and concepts presented in Unit 2

## 3. Above and Below: Art in the Americas

1. Transition to the New World
  - Demonstrate an understanding of African contributions to cultures in the New World
2. The Harlem Renaissance
  - Demonstrate an understanding of the art forms of the Harlem Renaissance
  - Use digital media to create works of art
3. Expressing Mood: Abstract Expressionism
  - Demonstrate an understanding of abstract expression
  - Demonstrate an understanding of how abstract expressionism changed art
  - Demonstrate an understanding of how the elements of art are used in abstract expressionism
4. Beauty Around Us: Designs of Native America
  - Demonstrate an understanding of Native American artifact functions
  - Demonstrate an understanding of some Native American traditions
5. The Art of the Kuna: Mola Designs
  - Demonstrate an understanding of the Kuna people
  - Demonstrate an understanding of mola design standards
6. Unit Review and Test
  - Review the concepts and terms learned in Unit 3

## 4. The Expressive Art of Asia

1. Painting Quietly: Sumi-e
  - Demonstrate an understanding of effective use of line
  - Demonstrate an understanding of the role of nature in Japanese art
  - Demonstrate an understanding of writing haiku poems

2. Paper: More Than Just for Writing
    - Demonstrate an understanding of how paper is used in Japan
  3. The Dance of the Dragon
    - Demonstrate an understanding of art forms from China
    - Demonstrate an understanding of paper construction techniques
  4. Indonesian Batik Design
    - Demonstrate an understanding of radial balance
    - Demonstrate an understanding of the diversity of Indonesian visual art
  5. Hands from India
    - Demonstrate an understanding of the art forms of India
    - Demonstrate an understanding of mehndi design
  6. Stories in Miniature
    - Demonstrate an understanding of miniature painting from India
  7. Unit 4 Review and Unit Test
    - Review the terms and concepts presented in Unit 4
5. **Critiquing Art**
1. Art Criticism
    - Describe criteria used to evaluate artwork of self and others
  2. Careers in Art
    - Explore careers in art that solve real-world problems
  3. Critiquing Art Unit Review and Test
    - Review the terms and objectives from the Critiquing Art unit
    - Take a short exam to test comprehension