



## **Discovering Music I**

### **Course Summary:**

This course teaches fundamental musicianship skills from a Western-Classical approach, while aligning to the National Core Arts Standards. The course challenges the student to improve listening, notation, analysis, performance, and improvisation skills. With audio, visual, and interactive technologies, this course provides a unique and advanced learning experience.

### **Course Outline**

#### **1. Expressing Groovy Beats**

1. Welcome to Music
  - Identify music as a way to communicate ideas and feelings
  - Recognize and reproduce pitch, beat, and rhythm in music
  - Compose music using two different pitches
  - Describe how music is valuable to people and communities
  - Describe how music is related to other fields
2. Writing a Groovy Beat
  - Recognize and produce a steady beat
  - Differentiate between whole notes, half notes, quarter notes, and pairs of eighth notes for simple rhythms
  - Create, play, and sing a variety of rhythmic patterns
  - Improvise accompanying rhythms
3. Quicker Rhythms
  - Recognize and produce a steady beat
  - Differentiate among eighth notes, half notes, and quarter notes for simple rhythms
  - Create, play, and sing a variety of rhythmic patterns
  - Understand and create using improvisation
4. Silence
  - Identify notation for simple rhythmic rests
  - Play and sing a variety of rhythmic patterns
5. Loud and Soft
  - Identify the notation of dynamics in music
  - Articulate dynamic contrast in performance and practice
  - Order dynamic markings from softest to loudest
6. The Ruler of Time
  - Identify the different time signatures found in music
  - Compose using a variety of time signatures
7. Ticktock
  - Describe a metronome and identify its purpose
  - Identify a variety of speed indications in music
  - Demonstrate speed variations in performance and practice
8. Form

- Identify musical structure as form
  - Explain binary, ternary, and rondo forms
9. Buttons and Ties
    - Identify and articulate dotted rhythms
    - Identify the result of tying notes together in music notation
  10. Expressing Groovy Beats Unit Review
    - Review all previous concepts and objectives for Unit 1
    - Take the unit test
  11. Expressing Groovy Beats Unit Test
- 2. Musical Palette**
1. A Musician's Palette
    - Identify the components of pitch
    - Contrast the functions of melody and harmony
    - Create melodies and melodic shapes using high and low pitches
    - Compose a musical story using high and low pitches
    - Explain personal motivations for making music
  2. Grand Staff
    - Identify the grand staff (treble and bass clef)
    - Identify and notate pitches on a treble staff and bass staff
  3. Step Ladder
    - Identify sharps and flats
    - Explain how sharps and flats change pitch
    - Compose a musical selection including sharps, flats, and repeated pitches
  4. Catchy Tunes
    - Identify the components of pleasing melody
    - Describe the length and structure of a phrase
    - Adapt phrasing in performance and practice
    - Compose a short melody that includes phrases
  5. Major
    - Identify structure of a major scale using whole and half steps
    - Aurally differentiate between tonic and dominant
    - Notate short melodies using the first five notes of the C major scale
  6. Solfège
    - Introduce solfège system and syllables
    - Apply solfège syllables to the major scale by singing and performing hand gestures
    - Notate pitches, rhythms, and solfège syllables for a given musical example
  7. Minor
    - Identify the structure of minor scales
    - Differentiate between major and minor scales
    - Notate pitches, rhythms, and solfège syllables in minor tonality
  8. The Key
    - Differentiate and identify major and minor key signatures
    - Analyze key signatures in repertoire
  9. Articulation
    - Identify the common articulation marks found in music
    - Practice and perform using proper articulation
    - Notate pitches, rhythms, and articulations in a given audio example
    - Compose a short piece using three different articulations
  10. Unit 2 Composition Portfolio

- Compose a short piece of music combining concepts from Unit 1 and 2, including the notation of a melody using elements of pitch, rhythm, articulation, and musical expression
  - Sing a composed melody with solfège and hand gestures, and play it on the virtual instrument
  - Recognize the ethical way to explore the internet for music topics
  - Identify a creative process for composing music
11. Musical Palette Unit Review
- Review melody, pitch, harmony, scales, key signatures, and articulations
  - Prepare for the Musical Palette Unit Test
12. Musical Palette Unit Test
3. **Instrument Family Reunion**
1. Welcome to the Orchestra
- Identify the sections of an orchestra
  - Identify the role of a conductor
  - Play a musical selection using more than one instrumental sound
  - Describe appropriate behavior for audiences and musicians in various performance settings
2. Strings
- Identify the timbre of stringed instruments
  - Identify the instruments within the strings family
  - Differentiate between bowed and plucked strings
  - Identify string instruments from other cultures
  - Compare and contrast styles of music from different cultures
  - Explain how to actively listen to music in order to better understand it
  - Sight-read and compose two-, three-, and four-measure musical examples
3. Woodwinds
- Identify the blowing techniques in woodwind instruments
  - Identify the instruments within the woodwind family
  - Compare western-classical instruments to woodwind instruments from other time periods and cultures
  - Sightread, notate, and/or compose a short musical example of 2–4 measures
4. Brass
- Identify the material and blowing (vibrating) technique of brass instruments
  - Identify the instruments within the brass family
  - Describe traditional uses for brass instruments
  - Sightread, notate, and compose a melody
5. Percussion
- Identify the instruments within the percussion family
  - Differentiate between pitched and non-pitched percussion
  - Sightread and notate six measures of timpani music in bass clef
  - Compose short rhythm patterns at varying tempos
6. Keyboards
- Identify the history of keyboard instruments
  - Differentiate between mechanisms in piano and harpsichord
  - Identify the instruments within the keyboard family
  - Sightread five measures of piano music
  - Notate a brief musical passage as performed by a pianist
7. Electronic Instruments
- Describe programming and how it is used in electronic instruments
  - Identify common devices that also serve as electronic instruments

- Sightread a short musical example
  - Compose a short musical selection using sampled water sounds
8. The Band
    - Identify standard instruments found in a wind ensemble
    - Compare and contrast the orchestra and marching band
    - Sightread and notate a short musical example
  9. Composition Portfolio
    - Compose a short piece of music with instrumentation and musical elements inspired by descriptive titles
  10. Instrument Family Reunion Unit Review
  11. Instrument Family Reunion Unit Test
- 4. Traveling Through Time: A Musical Journey**
1. Introduction to Music History
    - Identify and understand the style periods of western classical music
  2. Early Western Classical Styles
    - Identify important composers and styles from the Renaissance era
    - Differentiate between sacred and secular music
    - Identify the Mass
    - Compose a short melody of four to eight measures in the Renaissance style of music
  3. Baroque I
    - Identify key elements that began the Baroque style
    - Identify important composers and styles from the Baroque period
  4. Baroque II
    - Identify important composers and pieces from the Baroque period
    - Identify the musical form cantata
    - Identify compositional structure of a fugue
    - Compose a short variation of a fugue theme
  5. Classical I
    - Describe the transitional elements from the Baroque style to the Classical style
    - Identify important composers and pieces from the Classical period
    - Identify and demonstrate the concerto in the Classical period
  6. Classical II
    - Identify important composers and styles from the Classical period
    - Identify the classical symphony and its structure
  7. Romantic I
    - Describe the transitional elements from the classical style to the Romantic style
    - Identify important composers and pieces from the Romantic period
    - Analyze the use of word painting in standard repertoire
    - Compose a short melody that includes word painting
  8. Romantic II
    - Identify important composers and styles from the Romantic period
    - Identify compositional styles used during the Romantic period
    - Analyze and describe a standard tone poem
  9. Modern
    - Describe how Modern techniques evolved
    - Identify and understand avant-garde and Futurism music and concepts
    - Understand the musical concepts of John Cage
  10. Modern II

- Describe development of minimalism
- Identify minimalist music
- Explore modern compositional techniques by studying Steve Reich and Philip Glass

11.Traveling Through Time: A Musical Journey Review

12.Traveling Through Time: A Musical Journey Test