



## **Discovering Music II**

### **Course Summary:**

This course builds on fundamental musicianship skills introduced in Discovering Music I. Aligning to the National Core Arts Standards, the course teaches the student to explore new concepts in rhythm and notation, as well as improve listening, notation, analysis, performance, and improvisation skills. The student will use a basic understanding of the orchestra to explore instrumentation and orchestration in more depth, and analyze compositional style from a range of periods. With audio, visual, and interactive technologies, this course provides a unique and advanced learning experience.

### **Course Outline**

#### **1. Rock-Solid Rhythm**

1. Back to the Basics
  - Review the note values, rests, and meters learned previously
  - Recognize note values and rests by sight and by sound and demonstrate understanding through use in musical performance and composition
  - Compare the value in beats of different rhythmic patterns
  - Check rhythmic notation for incomplete measures and make them complete
  - Compose and perform rhythmic notation
2. Short and Sweet
  - Recognize sixteenth notes and use them in reading and performing rhythmic patterns
  - Combine sixteenth notes with other note values and rests to compose and play a variety of rhythmic patterns
  - Compare the value in beats of different rhythmic patterns, including those with sixteenth notes
  - Check rhythmic notation for incomplete measures and make them complete
  - Demonstrate subdividing the beat
3. Getting in Groups
  - Recognize eighth rests and sixteenth rests
  - Identify new rhythmic figures containing sixteenth notes and eighth notes
  - Compare rhythmic figures and patterns of different lengths
  - Demonstrate correct use of new rhythmic figures in performance
4. Connecting the Dots
  - Recognize dotted quarter notes and use them in reading and performing rhythmic patterns
  - Compare the value in beats of different rhythmic patterns, including those with dotted quarter notes
  - Check rhythmic notation for incomplete measures and make them complete
5. Off the Beaten Path
  - Identify syncopation in music

- Demonstrate understanding of syncopation through listening, reading, and playing syncopated rhythms
  - Identify the ragtime style of music
  - Describe a musical style with syncopation and compose story elements to go along with it
6. Swing It
    - Identify the style, sound, and feel of swing
    - Demonstrate understanding of the swing style through listening, reading and improvising swing rhythms
    - Compare rhythms performed straight and in a swing style
    - Apply collaboration and communication skills for music rehearsal and performance by explaining active listening for musical understanding
  7. A Different Kind of Time
    - Explain compound meter
    - Perform rhythmic notation in compound meter
  8. Rock-Solid Rhythm Unit Review
    - Review all previous concepts and objectives for Unit 1
  9. Rock-Solid Rhythm Unit Test.
- 2. Musical Tapestry**
1. Which Pitch?
    - Memorize the location of pitches on the grand staff
    - Develop an expanded reading range above and below the grand staff through ledger lines
  2. Intervals
    - Memorize intervals visually and aurally
    - Develop skills for individual and ensemble singing performance by singing in simple harmony
  3. A Major Mood
    - Memorize the major scale pattern
    - Construct major scales and identify tonic, subdominant, and dominant tones within the scale
    - Check notation of major scales for accuracy
    - Describe mood in music
    - Map ascending and descending direction of notes within a major melody
  4. A Minor Mood
    - Memorize the minor scale pattern
    - Construct minor scales and identify tonic, subdominant, and dominant tones within the scale
    - Check notation of minor scales for accuracy
    - Describe mood in music
    - Map ascending and descending direction of notes within a minor melody
  5. The Keys, Please
    - Identify and memorize key signatures
    - Recognize the relationship between key signatures in the circle of fifths
    - Analyze music to distinguish related key signatures as major or minor
  6. Three of a Kind
    - Define triads and classify their quality
    - Recognize triads visually and aurally
    - Construct triads
    - Apply collaboration and communication skills for music rehearsal and performance by explaining active listening for musical understanding

7. Composition/Improvisation Portfolio
    - Use the major and minor scales to compose and improvise in musical phrases
  8. Following the Leader
    - Recognize a common chord progression visually and aurally
    - Describe the sound and feel of chord tension and resolution
  9. Musical Tapestry Unit Review
    - Review all previous concepts and objectives for Unit 2
  10. Musical Tapestry Unit Test
- 3. Colors of the Orchestra**
1. Instrument Families
    - Recognize instrument families aurally and visually
    - Organize instruments into families
    - Distinguish between sounds of individual instruments
    - Distinguish types of ensembles through aural recognition
    - Explain how to actively listen to music in order to better understand it
  2. Bring the Strings!
    - Recognize string instruments visually and aurally
    - Describe sound characteristics and physical features of individual instruments in the string family
    - Organize instruments in the string family by voice range
  3. Woodwinds
    - Recognize woodwind instruments visually and aurally
    - Describe sound characteristics and physical features of individual instruments in the woodwind family
    - Organize instruments in the woodwind family by single or double reed
    - Compose a variation of a melody
  4. Brass
    - Recognize brass instruments visually and aurally
    - Describe sound characteristics and physical features of individual instruments in the brass family
    - Compare voice ranges of instruments in the brass family and organize instruments from low to high
  5. Percussion
    - Recognize percussion instruments visually and by description
    - Describe sound characteristics, physical features, and construction of percussion instruments
    - Classify instruments of the percussion family as pitched or nonpitched
    - Identify roles of percussion instruments in different types of ensembles
    - Improvise a rhythm section with percussion instruments
    - Explain how to actively listen to music in order to better understand it
  6. Keyboard
    - Describe the development of keyboard instruments throughout history
    - Describe the role of keyboard instruments in ensembles and as a solo instruments
    - Recognize keyboard instruments aurally and by description
    - Compare the classification of keyboard instruments in different instrument families
  7. The Art of Arranging
    - Define arranging and describe considerations of instrumentation
    - Analyze instrumentation of repertoire
    - Arrange music for multiple instruments

8. The Role of the Conductor
  - Describe the role of the conductor
  - Describe the development of the role of the professional conductor
  - Execute basic conducting patterns
  - Recognize appropriate audience etiquette for different musical performance settings
  - Explain active listening for musical performances
9. Composition Portfolio
  - Compose music for multiple instruments using a variety of musical elements, including pitch, rhythm, dynamics, articulation, and key
  - Make external associations with instruments
  - Reflect on the process of creating music
  - Revise work based on peer and teacher feedback
10. Colors of the Orchestra Unit Review
  - Review all previous concepts and objectives for Unit 3
11. Colors of the Orchestra Unit Test

#### 4. **Musical Makings**

1. Composer Spotlight: The Baroque Period
  - Describe the influences and ideals of the Baroque period
  - Identify George Frideric Handel as a major figure of the Baroque period and describe his contributions
  - Examine repertoire for characteristics of Baroque style
  - Apply active listening skills
2. Composer Spotlight: The Classical Period
  - Describe the influences and ideals of the Classical period
  - Identify Wolfgang Amadeus Mozart as a major figure of the Classical period and describe important works
  - Examine repertoire for characteristics of Classical style
3. Composer Spotlight: The Romantic Period
  - Describe the transitional time between the Classical and Romantic periods
  - Identify Franz Schubert and Johannes Brahms as major composers of the Romantic period
  - Compare characteristics from different style periods
  - Examine repertoire for characteristics of Romantic style
  - Compose in the style of the Romantic lied
4. Composer Spotlight: The Twentieth Century
  - Describe reactions to the Romantic period that led to Impressionism
  - Describe the influence and style of the music of Claude Debussy and Maurice Ravel
  - Compare the music of Debussy and Ravel with art from the same period
  - Examine repertoire for Impressionist characteristics
5. Composer Spotlight: Atonality
  - Identify compositional characteristics in works by composers from the twentieth and twenty-first centuries
  - Describe atonality and Arnold Schoenberg's style of 12-tone music
  - Compose music using Schoenberg's concept of the tone row
6. Music: Important Part of Our Lives
  - Explain how music is an integral part of one's life and community
  - Identify connections between music and other fields of knowledge for the development of problem-solving skills
  - Compare and contrast digital and traditional methods for creating music

- Describe digital citizenship for exploring music topics
  - Explain connections between music and other fields of knowledge for the development of problem-solving skills
  - Describe ideas for creating music as a group
7. From Past to Present
    - Explore how music from popular culture reflects the past
    - Explore how music from popular culture influences the present
    - Examine how criteria used to value music varies between people and communities
  8. Musical Makings Unit Review
    - Review all previous concepts and objectives for Unit 4
  9. Musical Makings Unit Test