



Experiencing Music II

Course Summary:

This course introduces basic components of music: melody and rhythm. Aligning to the National Core Arts Standards, the course teaches the student to explore an individual voice by creating beats and rhythms. In addition, the student will use critical listening skills to analyze music while participating in interactive experiences. With audio, visual, and interactive technologies, this course provides a unique and advanced learning experience.

Course Outline

1. Singing, Moving, and Shaking!

1. Music Is Everywhere!
 - Recognize the difference between everyday sounds and sounds that create musical pieces or songs
 - Describe the roles of music and musicians
2. I Can Use Different Voices!
 - Discriminate between the four ways humans use the voice: calling, singing, speaking, and whispering
 - Differentiate vocal and instrumental music
 - Distinguish between accompanied and unaccompanied vocal music
3. Beat or Rhythm?
 - Create and model the differences between a steady beat and a rhythm pattern
4. Putting It All Together!
 - Arrange rhythm, sound, and voice patterns and phrases to create an original song
5. Making a Melody
 - Arrange rhythm patterns and sounds to create an original song
6. I'd Like to Write a Song!
 - Compose a short composition using the elements of rhythm and melody
7. How Many Are Coming for Dinner?
 - Identify and categorize singers into a solo, duet, or chorale
 - Share ideas for creating music with a group
8. I Can Sing!
 - Recognize and understand how to sing properly using breath control
9. Singing, Moving, and Shaking! Unit Review
 - Review all previous concepts and objectives for Unit 1
 - Take the unit test
10. Singing, Moving, and Shaking! Unit Test
 - Review all previous concepts and objectives for Unit 1
 - Take the unit test

2. A Musical Adventure!

1. Seeing the Big Picture

- Identify a few of the visual elements of basic music notation
2. Staircases in the House
 - Identify and show synthesis of steps and skips on the music staff through listening and visual exercises
 3. Treasure Hunt
 - Review and accurately select music symbols
 - Compare music to a road map
 4. Sol and Mi Buddies!
 - Demonstrate solfège pitches sol and mi by singing and signing them
 5. A Maze of Melodies
 - Demonstrate solfège hand signs and recognize the pitches they represent
 6. Rhythm
 - Design rhythms using pictorial symbols and direction placement
 - Demonstrate knowledge of short and long rhythms through illustration
 7. Destination Island
 - Create a musical composition putting together all of the concepts learned so far
 8. A Musical Adventure! Unit Review
 - Review all previous concepts and objectives for Unit 2.
 - Take the unit test
 9. A Musical Adventure! Unit Test
 - Complete Unit 2 Test
- 3. High, Low, Loud, Soft!**
1. How Low Can You Go?
 - Distinguish low sounds played by specific instruments of the orchestra through critical listening
 2. Up, Up, and Away!
 - Distinguish aurally and describe high sounds played by instruments of the orchestra
 3. Putting Them Together
 - Compare and contrast high and low sounds and select and categorize sounds into those two categories
 4. Shh . . . Did You Hear That?
 - Examine how instruments make soft sounds
 - Relate soft sounds to high and low sounds as found in the orchestra
 5. Quiet Down, It's Loud in Here!
 - Identify how instruments make loud sounds
 6. Which One Is It: Soft or Loud?
 - Diagram soft and loud songs using a graphic organizer
 7. What's that Sound?
 - Demonstrate an understanding of instrument timbre
 8. High, Low, Loud, Soft! Unit Review
 - Review all previous concepts and objectives for Unit 3
 - Take the unit test
 9. High, Low, Loud, Soft! Unit Test
 - Assess unit skills and concepts
- 4. Sound Familiar?**
1. You and Me in the USA: Music and Culture
 - Sing various folk songs from the United States
 - Identify steady beat and various rhythms in the songs

- Examine and explore the culture of the United States by connecting American culture through literacy and music
- Identify appropriate etiquette at musical performances
- 2. China: Rhythms and Rhymes
 - Examine and explore the instruments of China and Chinese culture through literacy and music
 - Compare the differences between two songs from contrasting cultures
 - Improvise to enhance stories, songs, and poems
- 3. African Music and Culture
 - Use body percussion to perform rhythms in an African song
 - Recognize the difference between loud and soft sounds in an African folk song
 - Examine and explore the culture of Africa through literacy and music
- 4. We're Not That Different After All!
 - Summarize this unit by comparing and contrasting the three different cultures and songs from United States, China, and Africa
 - Synthesize previous music concepts from other units into this lesson including the following: high/low, loud/soft, short/long, and use of dynamic terms piano and forte
 - Critically listen and analyze three songs from around the world
- 5. Sound Familiar? Unit Review
 - Review all previous concepts and objectives for Unit 4
 - Take the unit test
- 6. Sound Familiar? Unit Test
 - Complete the Unit Test for Unit 4