

Language Arts 2

Semester A Summary:

In this course, the student will learn, practice, and apply the fundamental skills and strategies that will help them grow into a strong, fluent reader and writer. Reading, writing, and language instruction are presented in close alignment with the Common Core State Standards (CCSS). Daily core reading instruction give the student the opportunity to read texts in a variety of literary and nonfiction genres at levels that match their individual ability. Instruction is presented in two modes: Peer Model, in which the student views a video of a peer learning how to use and apply the target skill, and 21st Century, in which the student gains proficiency in the skills, knowledge, and expertise they must master to succeed in work and life. Throughout the core reading block, engaging and thought-provoking activities allow the student to master a variety of related disciplines, including fluency, vocabulary, and speaking and listening. The focus on reading is supplemented with instruction in phonics, handwriting, grammar, and reading foundations—skill areas vital to a burgeoning reader’s development. The course also provides the student with a thorough understanding of the writing process, from planning to drafting to revision, editing, and publishing, and includes instruction in developing a how-to book and an opinion text. Together, the course elements ensure that the student grows as a reader, writer, and communicator.

Semester A Outline

1. I See It Differently

1. I See It Differently: Genre

- In this section, you will listen to identify whether a text is a story or gives information.
- In this section, you will tell what a noun does and how exact it is.
- In this section, you will blend sounds in words with short a.
- In this section, you will identify your reasons for reading a story.

2. I See It Differently: Comprehension

- In this section, you will answer who questions about a story using key details.
- In this section, you will identify jobs and their value.
- In this section, you will identify nouns in a sentence by looking for who, what, and where.
- In this section, you will mark the top, middle, and bottom handwriting lines.
- In this section, you will blend sounds in words with short i.

3. I See It Differently: Speak/Listen

- In this section, you will answer why questions about a story using key details.
- In this section, you will ask good questions that lead to solutions to solving problems.
- In this section, you will use exact nouns to give more information when you write.
- In this section, you will blend sounds in words with short e.

- In this section, you will trace straight lines and curved lines.
4. I See It Differently: Fluency
 - In this section, you will answer what and where questions about a story using key details.
 - In this section, you will generate new ideas through role-playing.
 - In this section, you will blend sounds in words with short o.
 - In this section, you will select a book to read on your own.
 - In this section, you will apply reading strategies to read a text fluently with accuracy.
 5. I See It Differently: Synthesize
 - In this section, you will answer how questions about a story using key details.
 - In this section, you will identify steps to take to reach goals for healthy living.
 - In this section, you will blend sounds in words with short u.

2. Knowing What's Important

1. Knowing What's Important: Genre
 - In this section, you will listen to identify whether a text tells a story or gives information.
 - In this section, you will tell about nouns that name groups.
 - In this section, you will spell words with long a, long i, and long e.
 - In this section, you will identify how you can better understand a story when you find that you are confused.
2. Knowing What's Important: Comprehension
 - In this section, you will retell a story using key details.
 - In this section, you will retell events from real life in order.
 - In this section, you will identify nouns that name groups.
 - In this section, you will write capital L and lowercase l.
 - In this section, you will read words with long a, long i, and long e.
3. Knowing What's Important: Speak/Listen
 - In this section, you will identify the central message of a story using key details.
 - In this section, you will draw conclusions about the message in a story.
 - In this section, you will use collective nouns when you write and speak.
 - In this section, you will blend sounds in words with long a, long i, and long e.
 - In this section, you will write capital T and lowercase t.
4. Knowing What's Important: Fluency
 - In this section, you will identify the lesson of a story using key details.
 - In this section, you will explore lessons about committing yourself to learning a skill.
 - In this section, you will build words with long a, long i, and long e.
 - In this section, you will select a book to read on your own.
 - In this section, you will apply reading strategies to identify the central message or lesson in a story.
5. Knowing What's Important: Synthesize
 - In this section, you will identify the moral of a story.
 - In this section, you will compare stories with morals from various cultures.
 - In this section, you will build words with long a, long i, and long e while blending sounds.

3. Be Your True Self

1. Be Your True Self: Genre
 - In this section, you will listen to identify whether a text is a story or gives information.

- In this section, you will tell what plural nouns are and how they are different from singular nouns.
 - In this section, you will spell words after naming the long o and long u sound.
 - In this section, you will practice reading a text with accuracy.
2. Be Your True Self: Comprehension
 - In this section, you will identify parts of a story, such as characters, settings, events, and problems.
 - In this section, you will explain how to solve a problem by asking questions.
 - In this section, you will identify plural nouns that end in -s or -es.
 - In this section, you will write capital I, lowercase i, capital L, and lowercase l.
 - In this section, you will read words with long o and long u.
 3. Be Your True Self: Speak/Listen
 - In this section, you will explain how different characters in a story respond to important events.
 - In this section, you will demonstrate how to reach an agreement with someone by taking turns speaking and listening thoughtfully.
 - In this section, you will form plural nouns by adding -s or -es to the end.
 - In this section, you will blend sounds in words with long o and long u.
 - In this section, you will write capital F and lowercase f.
 4. Be Your True Self: Fluency
 - In this section, you will identify how the characters in a story handle challenges.
 - In this section, you will explain how to set and reach a goal.
 - In this section, you will build words with long o and long u.
 - In this section, you will select a book to read on your own.
 - In this section, you will write sentences using plural nouns.
 5. Be Your True Self: Synthesize
 - In this section, you will summarize the main idea of a story by thinking about the important details.
 - In this section, you will build words with long o and long u while blending sounds.

4. Big Idea

1. Big Ideas: Genre
 - In this section, you will listen to identify whether a text is a story or gives information.
 - In this section, you will identify irregular plural nouns.
 - In this section, you will spell words with long and short vowels.
 - In this section, you will practice reading a text at a good rate.
2. Big Ideas: Comprehension
 - In this section, you will use the pictures in a story to describe a character or characters.
 - In this section, you will use details from the words and picture in a story to understand the story.
 - In this section, you will form plural nouns in ways other than adding -s and -es.
 - In this section, you will write question marks.
 - In this section, you will read words with long and short vowels.
3. Big Ideas: Speak/Listen
 - In this section, you will use the pictures in a story to describe when and where it happens.
 - In this section, you will show how to be flexible and solve a problem by following a set of steps.

- In this section, you will use plural nouns when you write and speak by forming them in a number of ways.
 - In this section, you will blend sounds in words with long and short vowels.
 - In this section, you will write periods and exclamation marks.
4. Big Ideas: Fluency
 - In this section, you will use the pictures in a story to understand the plot.
 - In this section, you will explain how to complete a task on your own.
 - In this section, you will build words with long and short vowels.
 - In this section, you will read aloud, using your voice to express the feelings in a story.
 - In this section, you will select a book to read on your own.
 5. Big Idea: Synthesize
 - In this section, you will build words with long and short vowels while blending sounds.
 6. Unit Test

5. Fun in Every Season

1. Fun in Every Season: Genre
 - In this section, you will listen to identify whether a text tells a story or gives information.
 - In this section, you will identify pronouns in sentences.
 - In this section, you will spell words after naming the soft c and soft g sound.
 - In this section, you will identify the purpose of a how-to text.
2. Fun in Every Season: Comprehension
 - In this section, you will answer who questions about an information text using key details.
 - In this section, you will identify people who work in weather-related jobs.
 - In this section, you will write capital T, lowercase t, capital F, and lowercase f.
 - In this section, you will read words with soft c and soft g.
 - In this section, you will identify the topic of a how-to text.
3. Fun in Every Season: Speak/Listen
 - In this section, you will answer why questions about an information text using key details.
 - In this section, you will use reasoning to answer why questions about everyday events.
 - In this section, you will define reflexive pronouns.
 - In this section, you will blend sounds in words with soft c and soft g.
 - In this section, you will think of ideas for the topic of your how-to text.
4. Fun in Every Season: Fluency
 - In this section, you will answer what and where questions about an informational text using key details.
 - In this section, you will create something new from a set of materials.
 - In this section, you will build words with soft c and soft g.
 - In this section, you will write capital U and lowercase u.
 - In this section, you will choose a topic for your how-to text.
5. Fun in Every Season: Synthesize
 - In this section, you will answer how questions about an informational text using key details.
 - In this section, you will design a poster that tells how to do something.
 - In this section, you will write the beginning of your how-to text, including a topic sentence and materials list.

6. Friends of the Earth

1. Friends of the Earth: Genre

- In this section, you will listen to identify whether a text tells a story or gives information.
 - In this section, you will identify reflexive pronouns in a sentence.
 - In this section, you will spell words with ch, sh, ph, th, wh, and -tch.
 - In this section, you will identify steps ordered in sequence in a how-to text.
2. Friends of the Earth: Comprehension
 - In this section, you will tell how captions are used in information texts.
 - In this section, you will evaluate a solution to one of Earth's problems by thinking about its pros and cons.
 - In this section, you will write circles and part circles.
 - In this section, you will read words with ch, sh, ph, th, wh, and -tch.
 - In this section, you will plan the middle of your how-to text by listing a sequence of steps.
 3. Friends of the Earth: Speak/Listen
 - In this section, you will find important facts and information in the captions in information texts.
 - In this section, you will state reasons to persuade your Learning Coach using facts you learned from an information text.
 - In this section, you will use reflexive pronouns to write and speak.
 - In this section, you will blend sounds in words with ch, sh, ph, th, wh, and -tch.
 - In this section, you will write sentences that give the sequence of steps for your how-to text.
 4. Friends of the Earth: Fluency
 - In this section, you will explain why some words are in bold print in an information text.
 - In this section, you will show how you can adapt to do two different tasks, listening and reading aloud.
 - In this section, you will build words with ch, sh, ph, th, wh, and -tch.
 - In this section, you will write circle strokes in letters.
 - In this section, you will write a closing sentence for your how-to text.
 5. Friends of the Earth: Synthesize
 - In this section, you will locate key information from bold print words in an informational text.
 - In this section, you will scan the text features of an informational text to find if it has the information you need.
 - In this section, you will check your how-to text for a topic sentence, a sequence of steps, and a closing sentence.

7. How Do They Do That?

1. How Do They Do That?: Genre
 - In this section, you will listen to identify whether a text tells a story or gives information.
 - In this section, you will identify examples of past tense verbs.
 - In this section, you will spell words with three-letter blends.
 - In this section, you will practice using your voice to add expression, or feeling, to your reading.
2. How Do They Do That?: Comprehension
 - In this section, you will relate how subheadings are used in informational texts.
 - In this section, you will decide if a text has the information you need by reading the headings in a table of contents.
 - In this section, you will write capital O.
 - In this section, you will read words with three-letter blends.

- In this section, you will identify examples of present tense verbs.
3. How Do They Do That?: Speak/Listen
 - In this section, you will find important facts and information from the subheadings in informational texts.
 - In this section, you will give an informational talk, using facts you learned from a reading.
 - In this section, you will identify future-tense verbs.
 - In this section, you will blend sounds in words with three-letter blends.
 - In this section, you will write lowercase o.
 4. How Do They Do That?: Fluency
 - In this section, you will explain why an informational text has a glossary.
 - In this section, you will create your own list of vocabulary words from an informational text.
 - In this section, you will build words with three-letter blends.
 - In this section, you will select a book to read on your own.
 - In this section, you will read aloud at a good rate, or speed, from an informational text.
 5. How Do They Do That?: Synthesize
 - In this section, you will locate information by using a glossary in an informational text.
 - In this section, you will ask questions to find more information about a topic.
 - In this section, you will build words with three-letter blends while blending sounds.

8. Look Closer

1. Look Closer: Genre
 - In this section, you will listen to identify whether a text tells a story or gives information.
 - In this section, you will identify verbs that are synonyms.
 - In this section, you will spell two-syllable words with consonant blends.
 - In this section, you will revise your how-to text.
2. Look Closer: Comprehension
 - In this section, you will explain the purpose of an index in an informational text.
 - In this section, you will create an index for a short information text.
 - In this section, you will write capital C.
 - In this section, you will edit your how-to text.
 - In this section, you will read two-syllable words with consonant blends.
3. Look Closer: Speak/Listen
 - In this section, you will find information using an index.
 - In this section, you will answer questions about a text using an index.
 - In this section, you will identify verbs that are antonyms.
 - In this section, you will blend sounds in two-syllable words with consonant blends.
 - In this section, you will publish your how-to text by adding images that show how to do each step.
4. Look Closer: Write
 - In this section, you will find information on screens using menus and icons.
 - In this section, you will design an icon to match a topic.
 - In this section, you will build two-syllable words with consonant blends.
 - In this section, you will present your how-to text to your Learning Coach.
 - In this section, you will write lowercase c.
5. Look Closer: Synthesize

- In this section, you will build two-syllable words with consonant blends while blending sounds.

6. Look Closer Unit Test

9. Trying New Things

1. Trying New Things: Genre

- In this section, you will listen to identify whether a text tells a story or gives information.
- In this section, you will connect words to the things they describe.
- In this section, you will spell words after naming the long a and long i sounds.
- In this section, you will use clues in sentences to read new words.

2. Trying New Things: Comprehension

- In this section, you will identify the important parts of a story.
- In this section, you will brainstorm ideas to find a solution to a problem.
- In this section, you will identify abbreviations used in school subjects.
- In this section, you will write capital D and lowercase d.
- In this section, you will read words with the long -a and long -i vowel sounds.

3. Trying New Things: Speak/Listen

- In this section, you will identify the structure of a story.
- In this section, you will tell a true story about a time when you had a problem.
- In this section, you will identify abbreviations people use every day.
- In this section, you will blend sounds in words with long a and long i vowel sounds.
- In this section, you will write capital E and lowercase e.

4. Trying New Things: Fluency

- In this section, you will explain the purpose of the beginning and ending of a story.
- In this section, you will explain the purpose of ads and how they work.
- In this section, you will build words with long a and long i.
- In this section, you will select a book to read on your own.
- In this section, you will read aloud, using your voice to express the feelings in a story.

5. Trying New Things: Synthesize

- In this section, you will find the major events and challenges in the middle of a story.
- In this section, you will think about what you have learned by asking and answering questions to improve your future learning.
- In this section, you will build words with long a and long i while blending sounds.

10. Many Ways to Have Fun

1. Many Ways to Have Fun: Genre

- In this section, you will listen to identify whether a text tells a story or gives information.
- In this section, you will use words and phrases that you learn from talking to people.
- In this section, you will spell words after naming the long e sound.
- In this section, you will use clues in sentences to correct mistakes you make when reading.

2. Many Ways to Have Fun: Comprehension

- In this section, you will identify the points of view of the characters in a story.

- In this section, you will identify another person's point of view by asking questions.
 - In this section, you will use words and phrases that you learn from reading.
 - In this section, you will practice writing capital O and lowercase o and capital C and lowercase c.
 - In this section, you will read words with long e.
3. Many Ways to Have Fun: Speak/Listen
- In this section, you will identify the points of view of different characters in a story.
 - In this section, you will show how to respond to a person with a different point of view.
 - In this section, you will use new words and phrases that you learn from talking about the texts you read.
 - In this section, you will blend sounds in words with long e.
 - In this section, you will practice writing capital D and lowercase d, and capital E and lowercase e.
4. Many Ways to Have Fun: Fluency
- In this section, you will speak in a different voice for each character when reading dialogue out loud.
 - In this section, you will show how to be clear with your Learning Coach as you work together to read part of a play out loud.
 - In this section, you will build words with long e.
 - In this section, you will select a book to read on your own.
 - In this section, you will identify characters' different points of view before reading aloud their words using different voices.
5. Many Ways to Have Fun: Synthesize
- In this section, you will identify differences in points of view between the narrator and the characters in a story.
 - In this section, you will show how you can manage your time well by setting aside enough time to do a task without rushing.
 - In this section, you will build words with long e while blending sounds.

11. The Things We Learn

1. The Things We Learn: Genre
- In this section, you will listen to identify whether a text is a story or gives information.
 - In this section, you will identify adjectives in sentences.
 - In this section, you will spell words after naming the long o sound.
 - In this section, you will use context to help you understand the meanings of words you read.
2. The Things We Learn: Comprehension
- In this section, you will describe characters in a story using key details.
 - In this section, you will produce a list of people who could help you learn skills.
 - In this section, you will use adjectives to describe when you write.
 - In this section, you will practice tracing slanted lines.
 - In this section, you will read words with the long o vowel sound.
3. The Things We Learn: Speak/Listen
- In this section, you will describe settings in a story using key details.
 - In this section, you will explain what to pack to spend time in different settings.
 - In this section, you will use adjectives when you speak.
 - In this section, you will blend sounds in words with long o vowel sounds.
 - In this section, you will write capital A and lowercase a.

4. The Things We Learn: Fluency
 - In this section, you will describe the plot of a story using key details.
 - In this section, you will explain how repeated failure can lead to success.
 - In this section, you will build words with long o vowel teams.
 - In this section, you will select a book to read on your own.
 - In this section, you will ask questions about characters, setting, and plot in a text.
5. The Things We Learn: Synthesize
 - In this section, you will explain the use of repeated lines in a story.
 - In this section, you will identify living things that might make their home in different places.
 - In this section, you will build words with long-o vowel teams while blending sounds.

12. Everyday Adventures

1. Everyday Adventures: Genre
 - In this section, you will listen to identify whether a text tells a story or gives information.
 - In this section, you will identify adverbs in sentences.
 - In this section, you will spell words after naming the long-u sound.
 - In this section, you will use context to correct your understanding of words while reading.
2. Everyday Adventures: Comprehension
 - In this section, you will identify words that begin with the same sound in a story.
 - In this section, you will brainstorm lists of words that start with the same sound.
 - In this section, you will use adverbs when writing and speaking.
 - In this section, you will write capital V and lowercase v.
 - In this section, you will read words with the long-u vowel sound.
3. Everyday Adventures: Speak/Listen
 - In this section, you will identify words that rhyme in a story.
 - In this section, you will produce rhyming lines that match another speaker's lines.
 - In this section, you will choose whether to use an adjective or an adverb to describe a noun or verb.
 - In this section, you will blend sounds in words with long-u sounds.
 - In this section, you will write capital Y and lowercase y.
4. Everyday Adventures: Fluency
 - In this section, you will identify syllables and beats in a story.
 - In this section, you will explain how ads affect listeners.
 - In this section, you will build words with long-u vowel teams.
 - In this section, you will select a book to read on your own.
 - In this section, you will ask questions about a book as part of a discussion with others.
5. Everyday Adventures: Fluency Discussion
6. Everyday Adventures: Synthesize
 - In this section, you will build words with long-u vowel teams while blending sounds.
7. Everyday Adventures Unit Test

13. Taking a Stand

1. Taking a Stand: Genre
 - In this section, you will listen to identify whether a text tells a story or gives information.

- In this section, you will use complete simple sentences to write and speak.
 - In this section, you will spell words after naming the sounds for oi, oy, ou, and ow.
 - In this section, you will identify examples of texts that state an opinion.
2. Taking a Stand: Comprehension
 - In this section, you will tell why an author wrote an informational text.
 - In this section, you will explain the effect of people doing their part in their community.
 - In this section, you will write capital W.
 - In this section, you will read words with vowel diphthongs oi, oy, ou, and ow.
 - In this section, you will identify the writer's opinion in an opinion text.
 3. Taking a Stand: Speak/Listen
 - In this section, you will identify a question the author of an informational text wants to answer.
 - In this section, you will ask questions that lead toward fixing a problem in your community.
 - In this section, you will add details to the subject and predicate of a simple sentence.
 - In this section, you will blend sounds in words with vowel diphthongs oi, oy, ou, and ow.
 - In this section, you will form an opinion about the superpower you think is best.
 4. Taking a Stand: Fluency
 - In this section, you will identify what the author of an informational text wants to explain.
 - In this section, you will explain something clearly using complete sentences.
 - In this section, you will build words with vowel diphthongs oi, oy, ou, and ow.
 - In this section, you will write lowercase w.
 - In this section, you will identify the topic sentence of an opinion text.
 5. Taking a Stand: Synthesize
 - In this section, you will identify what the author of an informational text wants to describe.
 - In this section, you will describe something in your community, using details and complete sentences.
 - In this section, you will write the topic sentence of your opinion text.

14. See How You've Grown

1. See How You've Grown: Genre
 - In this section, you will listen to identify whether a text tells a story or gives information.
 - In this section, you will use complete compound sentences to write and speak.
 - In this section, you will spell two-syllable words after naming the oi, oy, ou, and ow sounds.
 - In this section, you will identify the reasons and linking words a writer uses to explain their opinion.
2. See How You've Grown: Comprehension
 - In this section, you will find the meaning of new words you read in an informational text.
 - In this section, you will show how to use a digital dictionary to find the meaning of a new word.
 - In this section, you will write capital N.
 - In this section, you will read two-syllable words with vowel diphthongs oi, oy, ou, and ow.

- In this section, you will write sentences that use reasons and linking words to explain your opinion.
3. See How You've Grown: Speak/Listen
 - In this section, you will identify how an author uses language in informational text to inform about a topic.
 - In this section, you will use complete sentences to tell how something in nature grows.
 - In this section, you will add details to subjects and predicates in compound sentences.
 - In this section, you will blend sounds in two-syllable words with vowel diphthongs oi, oy, ou, and ow.
 - In this section, you will tell how writers end an opinion text.
 4. See How You've Grown: Fluency
 - In this section, you will identify how sequence is used in an informational text.
 - In this section, you will create a plan to reach a goal you set.
 - In this section, you will build two-syllable words with vowel diphthongs oi, oy, ou, and ow.
 - In this section, you will write lowercase n.
 - In this section, you will write a closing sentence for your opinion text.
 5. See How You've Grown: Synthesize
 - In this section, you will find information in an informational text by using sequence.
 - In this section, you will reflect on how you have changed and grown as a reader and learner.
 - In this section, you will check that your opinion text has a topic sentence, reasons and examples, linking words, and a closing sentence.

15. Be the Change

1. Be the Change: Genre
 - In this section, you will listen to identify whether a text tells a story or gives information.
 - In this section, you will tell what a compound word is.
 - In this section, you will spell compound words with two syllables and with three syllables.
 - In this section, you will identify your reasons for reading an informational text.
2. Be the Change: Comprehension
 - In this section, you will identify the author's point in an informational text.
 - In this section, you will express your own ideas about a set of facts.
 - In this section, you will write capital G.
 - In this section, you will read compound words with two syllables and with three syllables.
 - In this section, you will identify compound words in sentences you read.
3. Be the Change: Speak/Listen
 - In this section, you will identify how an author uses reasons to support a point.
 - In this section, you will explain how staying informed can help people change things for the better.
 - In this section, you will use the meanings of the smaller words in a compound word to tell what the compound word means.
 - In this section, you will blend sounds in compound words with two syllables and with three syllables.
 - In this section, you will write lowercase g.

4. Be the Change: Fluency
 - In this section, you will explain how cause and effect are used in informational texts.
 - In this section, you will identify how people’s actions cause changes in nature.
 - In this section, you will build compound words with two syllables and with three syllables.
 - In this section, you will select a book to read on your own.
 - In this section, you will apply reading strategies to read a text fluently and with accuracy.
5. Be the Change: Synthesize
 - In this section, you will explain how comparing and contrasting are used in informational texts.
 - In this section, you will create a book using a computer and printer.
 - In this section, you will build compound words with two syllables and with three syllables.

16. Your World is Always Changing

1. Our World is Always Changing: Genre
 - In this section, you will listen to identify whether a text tells a story or gives information.
 - In this section, you will identify how apostrophes are used.
 - In this section, you will spell words that are contractions.
 - In this section, you will revise your opinion text.
2. Our World is Always Changing: Comprehension
 - In this section, you will identify how pictures add to an informational text.
 - In this section, you will create illustrations that inform a reader.
 - In this section, you will write capital P and capital R.
 - In this section, you will edit your opinion text.
 - In this section, you will read words that are contractions.
3. Our World is Always Changing: Speak/Listen
 - In this section, you will identify how pictures in an informational text help to explain the text.
 - In this section, you will contrast points of view about the moon.
 - In this section, you will use apostrophes to form and write contractions.
 - In this section, you will blend sounds in words that are contractions.
 - In this section, you will use a computer to type and publish your opinion text.
4. Our World is Always Changing: Write
 - In this section, you will describe how ideas are connected in an informational text.
 - In this section, you will contrast the movements of people and animals.
 - In this section, you will build words that are contractions.
 - In this section, you will publish your opinion text by sharing it with others.
 - In this section, you will write lowercase p and lowercase r.
5. Our World is Always Changing: Synthesize
 - In this section, you will build words that are contractions and blend sounds to read them.
6. Our World is Always Changing Unit Test

Semester B Summary:

In this course, the student will learn, practice, and apply the fundamental skills and strategies that will help them grow into strong, fluent readers and writers. Reading, writing, and language instruction are presented in close alignment with the Common Core State Standards (CCSS).

Daily core reading instruction gives the student the opportunity to read texts in a variety of literary and nonfiction genres at levels that match their individual ability. Instruction is presented in two modes: Peer Model, in which the student views a video of a peer learning how to use and apply the target skill, and 21st Century, in which the student gains proficiency in the skills, knowledge, and expertise they must master to succeed in work and life. Throughout the core reading block, engaging and thought-provoking activities allow the student to master a variety of related disciplines, including fluency, vocabulary, and speaking and listening. The focus on reading is supplemented with instruction in phonics, handwriting, grammar, and reading foundations—skill areas vital to a burgeoning reader’s development. The course also provides the student with a thorough understanding of the writing process, from planning to drafting to revision, editing, and publishing, and includes instruction in developing a narrative text and a research report. Together, the course elements ensure that the student grows as a reader, writer, and communicator.

Semester B Outline

1. Telling Stories

1. Telling Stories: Genre

- In this section, you will listen to identify whether a text tells a story or gives information.
- In this section, you will add a comma after the greeting at the beginning of a letter.
- In this section, you will spell words with closed syllables.
- In this section, you will identify how you can better understand a story when you find that you are confused.

2. Telling Stories: Comprehension

- In this section, you will name the features of the fable or folktale you read.
- In this section, you will explain how to show respect for the different ways people live.
- In this section, you will write a comma in the closing of a letter.
In this section, you will write capital **S**.
- In this section, you will read words with closed syllables.

3. Telling Stories: Speak/Listen

- In this section, you will recount a fable or folktale.
- In this section, you will explain how to listen carefully to a story.
- In this section, you will identify how joining words are used.
- In this section, you will blend sounds in words with closed syllables.
- In this section, you will write lowercase **s**.

4. Telling Stories: Fluency

- In this section, you will find the central message of a folktale or fable.
- In this section, you will identify one detail from another culture by reading a folktale.
- In this section, you will build words with closed syllables.
- In this section, you will select a book to read on your own.

5. Telling Stories: Synthesize

- In this section, you will identify the lesson or moral in a fable.
- In this lesson, you will retell information shared by others.
- In this section, you will build words with closed syllables and blend the sounds to read them.

2. Thinking Outside the Box

1. Thinking Outside the Box: Genre

- In this section, you will listen to identify whether a text tells a story or gives information.

- In this section, you will use apostrophes to form possessive nouns.
 - In this section, you will spell words with open syllables.
 - In this section, you will practice reading a text with accuracy.
2. Thinking Outside the Box: Comprehension
 - In this section, you will describe how the characters in a fable or folktale meet a challenge.
 - In this section, you will reflect on how you met a challenge in the past in order to figure out how you can do better next time.
 - In this section, you will identify words used to join more than one subject in a sentence.
 - In this section, you will write capital **M** and capital **B**.
 - In this section, you will read words with open syllables.
 3. Thinking Outside the Box: Speak/Listen
 - In this section, you will identify the points of view of different characters in a folktale or fable.
 - In this section, you will share your point of view about a folktale or fable with someone.
 - In this section, you will identify words used to join more than one predicate in a sentence.
 - In this section, you will blend sounds in words with open syllables.
 - In this section, you will write lowercase **m** and lowercase **b**.
 4. Thinking Outside the Box: Fluency
 - In this section, you will analyze the author's purpose for writing a story, such as a fable or folktale.
 - In this section, you will communicate an interesting experience that happened to you with a clear purpose.
 - In this section, you will build words with open syllables.
In this section, you will select a book to read on your own.
 5. Thinking Outside the Box: Synthesize
 - In this section, you will figure out the meanings of words with more than one meaning.
 - In this section, you will use tools to think of ideas to fix a problem.
 - In this section, you will build words with open syllables and blend the sounds to read them.

3. Teamwork

1. Teamwork: Genre
 - In this section, you will listen to identify whether a text tells a story or gives information.
 - In this section, you will tell what joining words do.
 - In this section, you will spell words by using syllable patterns.
 - In this section, you will practice reading a text at a good rate.
2. Teamwork: Comprehension
 - In this section, you will compare two versions of the same story.
 - In this section, you will identify animal traits that can help a group of animals solve a problem.
 - In this section, you will identify joining words that connect ideas in sentences.
 - In this section, you will write capital **H**.
 - In this section, you will read words with more than one syllable by using syllable patterns.
3. Teamwork: Speak/Listen
 - In this section, you will contrast two versions of the same story.

- In this section, you will create a trickster tale based on the traits of such tales.
 - In this section, you will use joining words in writing and speaking.
 - In this section, you will use syllable patterns to blend sounds in words.
 - In this section, you will write lowercase **h**.
4. Teamwork: Fluency
- In this section, you will compare and contrast characters in two versions of the same story.
 - In this section, you will perform a dialogue, using expression to show characters' feelings.
 - In this section, you will use syllable patterns to build words with two syllables.
 - In this section, you will select a book to read on your own.
5. Teamwork: Synthesize
- In this section, you will compare and contrast settings in two versions of the same story.
 - In this section, you will contrast different animal habitats.
 - In this section, you will use syllable patterns to build words and blend the sounds to read them.

4. Stories Old and New

1. Stories Old and New: Genre
- In this section, you will listen to identify whether a text tells a story or gives information.
 - In this section, you will identify adjectives and adverbs in sentences.
 - In this section, you will spell words with a vowel followed by a consonant and the letter **e**.
 - In this section, you will practice using your voice to add expression, or feeling, to your reading
2. Stories Old and New: Comprehension
- In this section, you will identify words that begin the same way in a poem.
 - In this section, you will generate words that start with the same sound, using a word map.
 - In this section, you will use adjectives to describe nouns when you write and speak.
 - In this section, you will write capital **K**.
 - In this section, you will read words with a vowel followed by a consonant and the letter **e**.
3. Stories Old and New: Speak/Listen
- In this section, you will identify rhymes and repeated lines in a poem.
 - In this lesson, you will choral speak stories and poems.
 - In this section, you will use adverbs to describe actions when you write and speak.
 - In this section, you will blend sounds in words with a vowel-consonant-**e** syllable.
 - In this section, you will write lowercase **k**.
4. Stories Old and New: Fluency
- In this section, you will identify syllables and beats in a poem.
 - In this section, you will plan a recital of a stanza from a poem.
 - In this section, you will build words with a vowel-consonant-**e** syllable.
 - In this section, you will select a book to read on your own.
 - In this section, you will generate *why* questions and answers about a text as part of a discussion with others.
5. Stories Old and New: Fluency Discussion

6. Stories Old and New: Synthesize
 - In this section, you will build words with a vowel-consonant-**e** syllable and blend the sounds to read them.
7. Ancient Tales Unit Test

5. Staying Fit

1. Staying Fit: Genre
 - In this section, you will listen to identify whether a text tells a story or gives information.
 - In this section, you will use long vowel spelling patterns to spell words you write.
 - In this section, you will spell words with the **r**-controlled vowel **ar**.
 - In this section, you will tell what a narrative is and identify the parts it has.
2. Staying Fit: Comprehension
 - In this section, you will explain changes in your thinking as you read more in an informational text.
 - In this section, you will work independently to learn about a topic that interests you.
 - In this section, you will write capital **Q**.
In this section, you will read words with the **r**-controlled vowel **ar**.
 - In this section, you will list topics for a story so that you can talk about them with your Learning Coach.
3. Staying Fit: Speak/Listen
 - In this section, you will identify the main topic of an informational text with more than one paragraph.
 - In this section, you will identify information that will help you make good choices about your health.
 - In this section, you will use short vowel spelling patterns to spell words you write.
 - In this section, you will blend sounds in words with the **r**-controlled vowel **ar**.
 - In this section, you will put story events in the correct order.
4. Staying Fit: Fluency
 - In this section, you will explain how different kinds of media present ideas.
 - In this section, you will ask questions about an ad to decide if the ad did or did not persuade you.
 - In this section, you will build words with the **r**-controlled vowel **ar**.
 - In this section, you will write lowercase **q**.
 - In this section, you will write sentences that tell the events of your story in the right order.
5. Staying Fit: Synthesize
 - In this section, you will explain how ideas are shared in different ways.
 - In this section, you will show how to think about the information sources you use to answer a question.
 - In this section, you will add details to your story to tell what happens.

6. From Farm to You

1. From Farm to You: Genre
 - In this section, you will listen to identify whether a text tells a story or gives information.
 - In this section, you will use a dictionary to check the spelling of words you write.
 - In this section, you will spell words with **r**-controlled vowels **er**, **ir**, **or**, and **ur**.
In this section, you will use words that tell the order of events in a story.
2. From Farm to You: Comprehension

- In this section, you will describe how historical events in an informational text are connected.
 - In this section, you will check predictions you make about a nonfiction text.
 - In this section, you will write capital **J**.
 - In this section, you will read words with **r**-controlled vowels **er, ir, or, and ur**.
 - In this section, you will add words that tell the order of events to your story.
3. From Farm to You: Speak/Listen
- In this section, you will use context clues to check your understanding of words in an informational text.
 - In this section, you will speak to persuade by stating an opinion with reasons that support it.
 - In this section, you will use a dictionary to correct words that are spelled wrong.
 - In this section, you will blend sounds in words with **r**-controlled vowels **er, ir, or, ur**.
 - In this section, you will tell how a writer ends a story.
4. From Farm to You: Fluency
- In this section, you will identify the author's purpose for writing a text.
 - In this section, you will answer a question correctly using facts you find in an informational text.
 - In this section, you will build words with **r**-controlled vowels **er, ir, or, ur**.
 - In this section, you will write lowercase **j**.
 - In this section, you will write an ending for your story.
5. From Farm to You: Synthesize
- In this section, you will read your story again to make sure it has a beginning, a middle, and an ending.
 - In this section, you will show how to be a critical reader by thinking carefully while reading an informational text on your own.
 - In this section, you will create a plan to complete a task on your own.

7. Move It!

1. Move It!: Genre
- In this section, you will listen to identify whether a text tells a story or gives information.
 - In this section, you will write sentences using periods as the end mark.
 - In this section, you will spell words that are homophones.
 - In this section, you will use clues to read and understand the meanings of words you don't know.
2. Move It!: Comprehension
- In this section, you will compare important details in two informational texts.
 - In this section, you will generate sound words that tell about animal movements.
 - In this section, you will write capital **X** and lowercase **x**.
 - In this section, you will read homophones.
 - In this section, you will use question marks at the end of sentences when writing.
3. Move It!: Speak/Listen
- In this section, you will contrast important details in two informational texts.
 - In this section, you will design a robot that moves like an animal.
 - In this section, you will use exclamations in speaking and writing.
 - In this section, you will blend sounds in words that are homophones.
 - In this section, you will write capital **Z** and lowercase **z**.
4. Move It!: Fluency

- In this section, you will identify evidence in a text that explains.
 - In this section, you will determine whether evidence in a text is strong or weak.
 - In this section, you will build words that are homophones.
 - In this section, you will select a book to read on your own.
5. Move It!: Synthesize
- In this section, you will identify evidence in a text that describes.
In this section, you will set a goal for becoming stronger or more flexible.
 - In this section, you will read homophones in sentences.

8. Machines at Work

1. Machines at Work: Genre
- In this section, you will listen to identify whether a text is a story or gives information.
 - In this section, you will use clues in a sentence to figure out the meaning of a word.
 - In this section, you will identify words with three syllables.
 - In this section, you will revise your story.
2. Machines at Work: Comprehension
- In this section, you will decide whether a text informs, explains, or describes.
 - In this lesson, you will preview a nonfiction text using maps and the table of contents.
 - In this section, you will write number words for **1, 2, 3, 4, and 5**.
In this section, you will edit your story.
 - In this section, you will read words with three syllables.
3. Machines at Work: Speak/Listen
- In this section, you will identify how an author uses language to inform.
 - In this section, you will identify ways in which people get information.
 - In this section, you will use clues in a sentence to figure out the meaning of a phrase.
 - In this section, you will blend sounds in words with three syllables.
 - In this lesson, you will create a simple presentation.
4. Machines at Work: Write
- In this section, you will identify how an author uses language to explain or describe.
 - In this section, you will identify how language can explain ways to do things safely.
 - In this section, you will build words with three syllables.
 - In this section, you will present your story to your Learning Coach.
 - In this section, you will write the numbers **1, 2, 3, 4, and 5**.
5. Machines at Work: Synthesize
- In this section, you will build words with three syllables and blend the sounds to read them.
6. From Here to There Unit Test

9. Our Senses

1. Our Senses: Genre
- In this section, you will listen to identify whether a text tells a story or gives information.
 - In this section, you will use a glossary to find the meaning of words and phrases.
 - In this section, you will spell words with vowel digraphs.
 - In this section, you will use clues in sentences to correct mistakes you make when reading.
2. Our Senses: Comprehension

- In this section, you will describe how words add rhythm, or beats, and meaning to a poem.
 - In this section, you will show how to be open to the experience of reading a poem.
 - In this section, you will find meanings of words and phrases in a print dictionary.
 - In this section, you will write number words for **6, 7, 8, 9, and 10**.
 - In this section, you will read words with vowel digraphs.
3. Our Senses: Speak/Listen
- In this section, you will explain the meaning of a free verse poem.
 - In this section, you will show how to listen thoughtfully to a free verse poem.
 - In this section, you will find meanings of words and phrases in a digital dictionary.
 - In this section, you will blend sounds in words with vowel digraphs.
 - In this section, you will write the numbers **6, 7, 8, 9, and 10**.
4. Our Senses: Fluency
- In this section, you will describe the structure of a poem.
 - In this section, you will make a judgment about a poem after thinking about its words, ideas, and sounds.
 - In this section, you will build words with vowel digraphs.
 - In this section, you will select a book to read on your own.
 - In this section, you will read aloud, using your voice to express the mood or overall feeling in a poem.
5. Our Senses: Synthesize
- In this section, you will write a free verse poem using repeated words or sounds.
 - In this section, you will use idea-creation tools to think of ideas for writing a poem.
 - In this section, you will build words with vowel digraphs and blend the sounds to read them.

10. Feelings Change

1. Feelings Change: Genre
- In this section, you will listen to identify whether a text tells a story or gives information.
 - In this section, you will tell what a root word is and how it is used.
 - In this section, you will name words with trigraphs.
 - In this section, you will identify your reasons for reading a story.
2. Feelings Change: Comprehension
- In this section, you will ask questions to show an understanding of key details in a story.
 - In this section, you will ask thoughtful questions to explore other people's different experiences.
 - In this section, you will find root words in sentences.
 - In this section, you will write capital and lowercase **Aa, Vv, and Yy**.
 - In this section, you will spell words with trigraphs.
3. Feelings Change: Speak/Listen
- In this section, you will answer questions to show you understand the key details in a story.
 - In this section, you will communicate ideas and feelings to another person in different ways.
 - In this section, you will use root words you know to find the meaning of unknown words.
 - In this section, you will blend sounds in words with trigraphs.

- In this section, you will write capital and lowercase **Ww** and **Nn**.
4. Feelings Change: Fluency
 - In this section, you will describe how a character in a story faces an important event or challenge.
 - In this section, you will write to reflect on what you learned from a time you faced a challenge.
 - In this section, you will build words with trigraphs.
 - In this lesson, you will use sentence structure to determine the meaning of unknown words.
 - In this section, you will answer questions about a story by finding and thinking about key details.
 5. Feelings Change: Synthesize
 - In this section, you will summarize the plot of a story.
 - In this section, you will explain how to do something to your Learning Coach.
 - In this section, you will build words with trigraphs and blend the sounds to read them.

11. We All Have Feelings

1. We All Have Feelings: Genre
 - In this section, you will listen to identify whether a text tells a story or gives information.
 - In this section, you will capitalize the names of holidays when you write.
 - In this section, you will name words with different kinds of syllables.
 - In this section, you will identify how you can better understand a story when you find that you are confused.
2. We All Have Feelings: Comprehension
 - In this section, you will identify similes and metaphors.
 - In this section, you will identify similes and metaphors in advertising.
 - In this section, you will capitalize the names of specific products when writing.
 - In this section, you will write capital and lowercase **Pp**, **Ss**, and **Mm**.
 - In this section, you will read words with different kinds of syllables.
3. We All Have Feelings: Speak/Listen
 - In this section, you will identify words that name sounds.
 - In this section, you will capitalize the names of places when writing.
 - In this section, you will blend sounds in words with different kinds of syllables.
 - In this section, you will write capital and lowercase **Hh**, **Kk**, and **Rr**.
4. We All Have Feelings: Fluency
 - In this section, you will identify words and phrases that tell about feelings.
 - In this section, you will express feelings about a student's writing.
 - In this section, you will build words with different kinds of syllables.
 - In this section, you will select a book to read on your own.
5. We All Have Feelings: Synthesize
 - In this section, you will identify words and phrases that appeal to the senses.
 - In this section, you will identify foods that are examples of each of the five basic tastes.
 - In this section, you will build words with different types of syllables and blend the sounds to read them.

12. What Scares You?

1. What Scares You?: Genre
 - In this section, you will listen to identify whether a text tells a story or gives information.
 - In this section, you will explain how to use prepositions.

- In this section, you will spell words with silent letters.
 - In this section, you will use context to correct your understanding of words while reading.
2. What Scares You?: Comprehension
 - In this section, you will identify the main idea of a story.
 - In this section, you will contrast strong and weak conclusions.
 - In this section, you will tell whether a prepositional phrase tells position, time, or place.
 - In this section, you will write capital and lowercase **Xx** and **Uu**.
 - In this section, you will read words with silent letters.
 3. What Scares You?: Speak/Listen
 - In this section, you will identify supporting details in a story.
 - In this lesson, you will speak in longer sentences.
 - In this section, you will use prepositions to write and speak.
 - In this section, you will blend sounds in words with silent letters.
 - In this section, you will write capital and lowercase **Qq** and **Gg**.
 4. What Scares You?: Fluency
 - In this section, you will contrast types of writing by looking at events.
 - In this section, you will identify genres of stories you might choose to read.
 - In this section, you will build words with silent letters.
 - In this section, you will select a book to read on your own.
 - In this section, you will generate questions and multiple answers about a text as part of a discussion with others.
 5. What Scares You?: Fluency Discussion
 6. What Scares You?: Synthesize
 - In this lesson, you will spell sight words.
 7. Feelings Unit Test

13. Stay Prepared

1. Stay Prepared: Genre
 - In this section, you will listen to identify whether a text tells a story or gives information.
 - In this section, you will tell what a prefix is.
 - In this section, you will spell words with the prefixes **un-**, **dis-**, and **re-**.
 - In this section, you will identify the parts of a research report.
2. Stay Prepared: Comprehension
 - In this section, you will use key details to answer questions to show that you understand an informational text.
 - In this section, you will solve a problem by asking and answering questions.
 - In this section, you will write with correct spacing between letters.
 - In this section, you will read words with the prefixes **un-**, **dis-**, and **re-**.
 - In this section, you will identify the topic sentence in the introduction of a research report.
3. Stay Prepared: Speak/Listen
 - In this section, you will ask questions to show you understand the key details in an informational text.
 - In this section, you will use technology tools to find your local weather report for today.
 - In this section, you will use prefixes to help you figure out what a word means.
 - In this section, you will blend sounds in words with prefixes **un-**, **dis-**, and **re-**.
 - In this section, you will write questions that will help you learn more about the topic of your research report.

4. Stay Prepared: Fluency
 - In this section, you will identify the main topic of an informational text with more than one paragraph.
 - In this section, you will decide if information about the weather is true or not by reading up-to-date sources written by experts.
 - In this section, you will build words with prefixes **un-**, **dis-**, and **re-**.
 - In this section, you will write with correct spacing between words and sentences.
 - In this section, you will use a chart to plan the introduction of your research report.
5. Stay Prepared: Synthesize
 - In this section, you will explain the focus of each paragraph in an informational text.
 - In this section, you will write the introduction paragraph of your research report.

14. Ever-Changing Earth

1. Ever-Changing Earth: Genre
 - In this section, you will listen to identify whether a text tells a story or gives information.
 - In this section, you will tell the difference between verbs that mean almost the same thing.
 - In this section, you will spell words with suffixes.
 - In this section, you will identify facts, details, and visuals in a research report.
2. Ever-Changing Earth: Comprehension
 - In this section, you will find key facts in an informational text you read on a screen by using different tools.
 - In this section, you will explain how to keep your information safe when you use a computer or other tool to go online.
 - In this section, you will practice writing lowercase letters **a** to **m**.
 - In this section, you will read words with suffixes.
 - In this lesson, you will explain the difference between plagiarism and using your own words.
3. Ever-Changing Earth: Speak/Listen
 - In this section, you will find key facts in an informational text by using captions and subheadings.
 - In this section, you will take notes in a concept web while listening to your Learning Coach read part of a text out loud.
 - In this section, you will tell the difference between adjectives that mean almost the same thing.
 - In this section, you will blend sounds in words with suffixes.
 - In this section, you will tell how writers end a research report.
4. Ever-Changing Earth: Fluency
 - In this section, you will locate key facts in an informational text by finding words in bold print and icons.
 - In this section, you will explain ways to stay healthy while using screens.
 - In this section, you will build words with suffixes.
 - In this section, you will practice writing lowercase letters **n** to **z**.
 - In this section, you will use a plan to write the middle of your research report.
5. Ever-Changing Earth: Synthesize
 - In this section, you will find key facts in an informational text by using a glossary and an index.

- In this section, you will think back on what you have learned from reading an informational text.
- In this section, you will write a closing sentence for your research report.

15. Time Zones

1. Time Zones: Genre
 - In this section, you will listen to identify whether a text is a story or gives information.
 - In this section, you will make connections between words and what they describe.
 - In this section, you will spell words with the endings **-s**, **-es**, **-ed**, and **-ing**.
 - In this section, you will practice reading a text with accuracy.
2. Time Zones: Comprehension
 - In this section, you will compare and contrast points presented in two informational texts.
 - In this section, you will compare points of view about day and night.
 - In this section, you will practice writing capital letters **A** to **M**.
 - In this section, you will read words with endings **-s**, **-es**, **-ed**, and **-ing**.
 - In this section, you will identify how interjections are used.
3. Time Zones: Speak/Listen
 - In this section, you will identify how pictures in an informational text help to explain the text.
 - In this section, you will judge the usefulness of illustrations.
 - In this section, you will use interjections in writing and speaking.
 - In this section, you will blend sounds in words with endings **-s**, **-es**, **-ed**, and **-ing**.
 - In this section, you will practice writing capital letters **N** to **Z**.
4. Time Zones: Fluency
 - In this section, you will use text structures to compare and contrast information.
 - In this section, you will use text structures to explain cause and effect.
 - In this section, you will build words with endings **-s**, **-es**, **-ed**, and **-ing**.
 - In this section, you will apply reading strategies to read a text fluently with accuracy, appropriate rate, and expression.

16. Wonderful Water

1. Wonderful Water: Genre
 - In this section, you will listen to identify whether a text tells a story or gives information.
 - In this section, you will change the order of the words in simple sentences.
 - In this section, you will spell consonant + **-le** words.
 - In this section, you will list the sources you used to find information for your research report.
2. Wonderful Water: Comprehension
 - In this section, you will identify the purpose of an informational text.
 - In this section, you will write a paragraph that fits a certain purpose.
 - In this section, you will write favorite words.
 - In this section, you will edit your research report.
 - In this section, you will read consonant + **-le** words.
3. Wonderful Water: Speak/Listen
 - In this section, you will figure out the meanings of words and phrases in an informational text.
 - In this section, you will use a think-aloud strategy to define new words.
 - In this section, you will change the order of the words in compound sentences.

- In this section, you will blend sounds in consonant + **-le** words.
 - In this section, you will publish your research report.
4. Wonderful Water: Write
- In this section, you will identify text structures in an informational text.
 - In this section, you will follow directions that have two and three steps.
 - In this section, you will build consonant + **-le** words.
 - In this section, you will present your research report.
 - In this section, you will write your full name in cursive.
5. Wonderful Water: Synthesize
- In this section, you will build consonant + **-le** words and blend the sounds to read them.
 - In this section, you will give directions that have more than one step.
6. Earth Science Unit Test