

Language Arts 4

Semester A Summary:

In this course, the student will learn, practice, and apply the skills and strategies intrinsic to becoming a stronger, more fluent reader and writer. The course presents reading, writing, and language instruction in close alignment with the Common Core State Standards (CCSS). In daily core reading instruction, the student will have the opportunity to read texts in a variety of literary and nonfiction genres. Instruction is presented in two modes: Peer Model, in which the student will view a video of a peer learning how to use and apply the target skill, and 21st Century, in which the student will gain proficiency in the skills, knowledge, and expertise they must master to succeed in work and life. Throughout the core reading block, engaging and thought-provoking activities allow the student to master a variety of related disciplines, including fluency, vocabulary, and speaking and listening. The course also provides the student with a thorough understanding of the writing process, from planning to drafting to revision, editing, and publishing, and includes instruction in developing narrative and explanatory texts. The focus on reading and writing is supplemented with instruction in grammar, spelling, and handwriting—skill areas vital to the student’s overall development as a reader, writer, and communicator.

Semester A Outline

1. Course Overview

1. Language Arts 4 A Course Overview

2. Actions Speak Louder than Words

1. Actions and Words: Genre
 - In this lesson, you will identify the topic of a text after listening to a text.
 - In this lesson, you will use complete simple sentences.
 - In this lesson, you will identify words with the short *a*, *e*, *i*, *o*, and *u* sounds.
 - In this lesson, you will write print uppercase and lowercase letters, punctuation marks, and the numbers 0–10.
2. Actions and Words: Comprehension
 - In this lesson, you will use context clues in the text to help you determine word meanings.
 - In this lesson, you will learn how to prioritize responsibilities.
 - In this lesson, you will correct sentence fragments.
 - In this lesson, you will write sentences using correct spacing.
 - In this lesson, you will pronounce words with the short *a*, *e*, *i*, *o*, and *u* sounds.
3. Actions and Words: Speak/Listen
 - In this lesson, you will paraphrase a text that is read aloud.
 - In this lesson, you will decide what information is important to paraphrase.
 - In this lesson, you will correct run-on sentences.
 - In this lesson, you will choose a book to read.
4. Actions and Words: Fluency

- In this lesson, you will identify the central idea and supporting details of a story to help summarize.
 - In this lesson, you will contribute creative ideas to persuade others to agree with your innovative thinking.
 - In this lesson, you will use context clues to summarize a story.
 - In this lesson, you will spell words with the short *a*, *e*, *i*, *o*, and *u* sounds.
5. Actions and Words: Synthesize
- In this lesson, you will provide a summary of a literary text.
 - In this lesson, you will evaluate information to summarize character development.
 - In this lesson, you will choose a book to read.

3. Kindness Goes a Long Way

1. Kindness Goes a Long Way: Genre
- In this lesson, you will identify descriptions in a story that is read aloud.
 - In this lesson, you will correctly capitalize proper nouns.
 - In this lesson, you will identify words with the long *a* vowel sound.
 - In this lesson, you will read uppercase and lowercase cursive writing.
2. Kindness Goes a Long Way: Comprehension
- In this lesson, you will use story details to describe a character.
 - In this lesson, you will analyze a character in a story.
 - In this lesson, you will use capitalization in sentences.
 - In this lesson, you will write the numbers **0–10** and punctuation marks in cursive.
 - In this lesson, you will pronounce words with the long *a* vowel sound.
3. Kindness Goes a Long Way: Speak/Listen
- In this lesson, you will use story details to describe an event.
 - In this lesson, you will use details to orally describe an event in a story.
 - In this lesson, you will correct capitalization errors in sentences.
 - In this lesson, you will choose a book to read.
4. Kindness Goes a Long Way: Fluency
- In this lesson, you will use story details to describe a setting.
 - In this lesson, you will use expression to effectively describe a setting.
 - In this lesson, you will identify events and settings in a story.
 - In this lesson, you will spell words with the long *a* sound.
5. Kindness Goes a Long Way: Synthesize
- In this lesson, you will use details to describe a character, setting, or event in a story.
 - In this lesson, you will explain how details in a story are alike or different.
 - In this lesson, you will choose a book to read.

4. Lessons in Kindness

1. Lessons in Kindness: Genre
- In this lesson, you will retell a story that you have heard.
 - In this lesson, you will use punctuation to complete sentences.
 - In this lesson, you will identify words with the long *e* spelling pattern.
 - In this lesson, you will write lowercase **i** and **l** in cursive.
2. Lessons in Kindness: Comprehension
- In this lesson, you will explain what a story is about by summarizing.

- In this lesson, you will use a summarizing strategy to learn about a culture.
 - In this lesson, you will correct punctuation errors in sentences.
 - In this lesson, you will write lowercase **e** and **t** in cursive.
 - In this lesson, you will pronounce words with the long e spelling pattern.
3. Lessons in Kindness: Speak/Listen
- In this lesson, you will clearly recount stories by setting the scene, sequencing details, and giving a closing sentence.
 - In this lesson, you will speak clearly when recounting a story or experience.
 - In this lesson, you will choose punctuation for effect when writing.
 - In this lesson, you will choose a book to read.
4. Lessons in Kindness: Fluency
- In this lesson, you will identify details that support the moral in a folktale.
 - In this lesson, you will show a readiness to improve reading a folktale with expression.
 - In this lesson, you will prepare for a discussion by asking and answering some questions about a text.
 - In this lesson, you will spell words with the long e spelling pattern.
5. Lessons in Kindness: Synthesize
- In this lesson, you will locate details in a story to respond to questions.
 - In this lesson, you will ask questions to better understand a story.
 - In this lesson, you will choose a book to read.

5. A Boost in Kindness

1. A Boost in Kindness: Genre
- In this lesson, you will listen to explain the central message of a story.
 - In this lesson, you will correct comma use errors in complex sentences.
 - In this lesson, you will identify words with the long *i* and long *o* vowel sounds.
 - In this lesson, you will write lowercase **o** and **a** in cursive.
2. A Boost in Kindness: Comprehension
- In this lesson, you will ask questions to help you understand a story.
 - In this lesson, you will ask questions to help you understand a text.
 - In this lesson, you will correct comma and quotation mark errors in direct speech.
 - In this lesson, you will write lowercase **c** and **d** in cursive.
 - In this lesson, you will pronounce words with the long *i* and long *o* sounds.
3. A Boost in Kindness: Speak/Listen
- In this lesson, you will find text evidence to answer questions.
 - In this lesson, you will correctly use commas and quotation marks to mark quotations from texts.
 - In this lesson, you will choose a book to read.
4. A Boost in Kindness: Fluency
- In this lesson, you will use text evidence to make inferences.
 - In this lesson, you will use your voice to express feeling while reading aloud.
 - In this lesson, you will spell words with the long *i* and long *o* sounds.
 - In this lesson, you will participate in a group discussion about a text.
5. A Boost in Kindness: Fluency Discussion
6. A Boost in Kindness: Read
- In this lesson, you will choose a book to read.

7. The Importance of Being Kind Unit Test

6. Watching Animals

1. Watching Animals: Genre
 - In this lesson, you will identify the narrator of a text.
 - In this lesson, you will explain how relative pronouns are used.
 - In this lesson, you will identify an author's purpose in narrative writing.
2. Watching Animals: Comprehension
 - In this lesson, you will identify first-person point of view and narration in a literary text.
 - In this lesson, you will identify first-person point of view and narration in media.
 - In this lesson, you will identify relative pronouns in writing.
 - In this lesson, you will plan the beginning of your story.
3. Watching Animals: Speak/Listen
 - In this lesson, you will identify third-person point of view and narration in a literary text.
 - In this lesson, you will take turns speaking and listening as you discuss third-person point of view.
 - In this lesson, you will choose a book to read.
 - In this lesson, you will plan the middle of your story.
4. Watching Animals: Fluency
 - In this lesson, you will describe how point of view shapes a reader's ideas about characters, settings, and events.
 - In this lesson, you will express ideas about characters orally and in writing.
 - In this lesson, you will use relative pronouns.
 - In this lesson, you will use words and phrases to write about events in an exact way.
5. Watching Animals: Synthesize
 - In this lesson, you will compare and contrast first-person and third-person narrations in stories.
 - In this lesson, you will evaluate first-person and third-person points of view to determine which one to use and when.
 - In this lesson, you will write the beginning of your story.

7. Understanding Animals

1. Understanding Animals: Genre
 - In this lesson, you will identify the story's central idea after listening to a story.
 - In this lesson, you will explain how relative adverbs are used.
2. Understanding Animals: Comprehension
 - In this lesson, you will examine how authors use sensory details to help readers imagine events and experiences.
 - In this lesson, you will use context clues to determine the meanings of words and phrases.
 - In this lesson, you will use context clues to interpret the meanings of words.
 - In this lesson, you will identify relative adverbs in writing.
 - In this lesson, you will use description and dialogue to tell about what happens in your story.

3. Understanding Animals: Speak/Listen
 - In this lesson, you will identify the difference between a story's theme and its central idea.
 - In this lesson, you will make decisions about a story's central idea and theme.
 - In this lesson, you will choose a book to read.
 - In this lesson, you will use description and dialogue to show how characters respond to what happens in your story.
4. Understanding Animals: Fluency
 - In this lesson, you will use details in a story to determine the story's theme.
 - In this lesson, you will explain how expression helps support your ideas about a story's theme.
 - In this lesson, you will use relative adverbs.
 - In this lesson, you will write a conclusion to your narrative.
5. Understanding Animals: Synthesize
 - In this lesson, you will describe how theme influences a character, a setting, or an event in a story.
 - In this lesson, you will ask questions to reflect on the influence of the theme in a story.
 - In this lesson, you will identify how an author's style impacts writing as you finish a rough draft of your story.

8. A Bird's Eye View

1. A Bird's Eye View: Genre
 - In this lesson, you will identify the theme in a story.
 - In this lesson, you will explain how progressive verb tenses are used.
 - In this lesson, you will identify words with consonant digraphs.
 - In this lesson, you will write cursive lowercase letters while joining letters in a series.
2. A Bird's Eye View: Comprehension
 - In this lesson, you will connect a story to your own life, experiences, and feelings.
 - In this lesson, you will connect past experiences with what you have read.
 - In this lesson, you will identify progressive verb tenses in writing.
 - In this lesson, you will write words legibly to join letters in cursive.
 - In this lesson, you will pronounce words with consonant digraphs.
3. A Bird's Eye View: Speak/Listen
 - In this lesson, you will use relevant details to support main ideas and themes in myths.
 - In this lesson, you will paraphrase parts of a text using relevant details to support main ideas and themes.
 - In this lesson, you will identify progressive verb tenses in speech.
 - In this lesson, you will choose a book to read.
4. A Bird's Eye View: Fluency
 - In this lesson, you will compare and contrast themes in traditional stories.
 - In this lesson, you will practice reading at a good rate.
 - In this lesson, you will write an essay using knowledge of comparing and contrasting themes.
 - In this lesson, you will spell words with consonant digraphs.

5. A Bird's Eye View: Synthesize
 - In this lesson, you will compare and contrast patterns of events in traditional stories.
 - In this lesson, you will compare and contrast the pattern of events of two traditional tales.
 - In this lesson, you will choose a book to read.

9. People Need Animals

1. People Need Animals: Genre
 - In this lesson, you will draw a picture of a scene from a story as you listen to the story.
 - In this lesson, you will form progressive verb tenses in writing.
 - In this lesson, you will revise your narrative by adding sensory details.
2. People Need Animals: Comprehension
 - In this lesson, you will use paraphrasing to understand a text.
 - In this lesson, you will ask questions based on observations.
 - In this lesson, you will use progressive verb tenses in writing.
 - In this lesson, you will revise your draft by adding transitions to your narrative.
3. People Need Animals: Speak/Listen
 - In this lesson, you will make connections between two versions of a story.
 - In this lesson, you will paraphrase a text after listening.
 - In this lesson, you will choose a book to read.
 - In this lesson, you will make final revisions to the draft of your narrative.
4. People Need Animals: Fluency
 - In this lesson, you will make connections after reading and listening to a story.
 - In this lesson, you will analyze how compromise works.
 - In this lesson, you will use progressive verb tenses in speech.
 - In this lesson, you will use a computer to edit your narrative.
5. People Need Animals: Write
 - In this lesson, you will publish your narrative.
6. Animal Teachers Unit Test

10. Mighty Medicines

1. Mighty Medicines: Genre
 - In this lesson, you will identify a message in an informational text.
 - In this lesson, you will explain how helping verbs are used.
 - In this lesson, you will identify words with three-letter blends.
 - In this lesson, you will write lowercase **n** and **m** in cursive.
2. Mighty Medicines: Comprehension
 - In this lesson, you will use context clues to understand academic words.
 - In this lesson, you will use context in a text about the environment to show your understanding of academic vocabulary and main idea.
 - In this lesson, you will identify helping verbs in writing.
 - In this lesson, you will write lowercase **u** and **w** in cursive.
 - In this lesson, you will pronounce words with three-letter blends.
3. Mighty Medicines: Speak/Listen
 - In this lesson, you will use text evidence to explain what the text says.

- In this lesson, you will use details to identify what is said explicitly.
 - In this lesson, you will use helping verbs in writing to show conditions.
 - In this lesson, you will choose a book to read.
4. Mighty Medicines: Fluency
 - In this lesson, you will identify a text's main idea and supporting details.
 - In this lesson, you will identify main idea and key details in different types of writing.
 - In this lesson, you will explain how to revise a text for different audiences using knowledge of main idea and details.
 - In this lesson, you will spell words with three-letter blends.
 5. Might Medicines: Synthesize
 - In this lesson, you will provide a summary of an informational text.
 - In this lesson, you will summarize your school year to help you plan for future success.
 - In this lesson, you will choose a book to read.

11. Nature's Medicines

1. Nature's Medicines: Genre
 - In this lesson, will explain why a text is a historical text.
 - In this lesson, you will identify helping verbs in informational texts.
 - In this lesson, you will identify words with the *r*-controlled vowels *ar*, *or*, and *ore*.
 - In this lesson, you will write lowercase **b** and **f** in cursive.
2. Nature's Medicines: Comprehension
 - In this lesson, you will explain events in a historical text.
 - In this lesson, you will make connections between events in a historical text.
 - In this lesson, you will correct helping verb errors in writing.
 - In this lesson, you will write lowercase **h** and **k** in cursive.
 - In this lesson, you will pronounce words with *r*-controlled vowels *ar*, *or*, *ore*.
3. Nature's Medicines: Speak/Listen
 - In this lesson, you will synthesize details in a historical text to draw inferences.
 - In this lesson, you will interpret information from a historical text.
 - In this lesson, you will use helping verbs to express certain conditions when speaking.
 - In this lesson, you will choose a book to read.
4. Nature's Medicines: Fluency
 - In this lesson, you will explain events in a scientific text.
 - In this lesson, you will read ideas in a scientific text with accuracy.
 - In this lesson, you will explain inferences drawn from an informational text.
 - In this lesson, you will spell words with the *r*-controlled vowels *ar*, *or*, *ore*.
5. Nature's Medicines: Synthesize
 - In this lesson, you will explain procedures in a technical text.
 - In this lesson, you will learn how to provide clear instruction about technical procedures.
 - In this lesson, you will choose a book to read.

12. The Science of Sickness

1. The Science of Sickness: Genre

- In this lesson, you will summarize details.
 - In this lesson, you will explain the proper order of adjectives.
 - In this lesson, you will identify words with *r*-controlled vowels *er*, *ir*, and *ur*.
 - In this lesson, you will write lowercase **g** and **q** in cursive.
2. The Science of Sickness: Comprehension
- In this lesson, you will use context clues to identify the meaning of words read in an informational text.
 - In this lesson, you will use context clues to judge if you have understood a new word in an informational text.
 - In this lesson, you will identify examples of the proper order of adjectives.
 - In this lesson, you will fluently write lowercase **j** and **p** in cursive.
 - In this lesson, you will pronounce words with *r*-controlled vowels *er*, *ir*, and *ur*.
3. The Science of Sickness: Speak/Listen
- In this lesson, you will integrate ideas using key details from two texts on the same topic.
 - In this lesson, you will communicate with purpose.
 - In this lesson, you will put adjectives in the proper order in sentences.
 - In this lesson, you will choose a book to read.
4. The Science of Sickness: Fluency
- In this lesson, you will integrate main ideas and supporting details to support a conclusion.
 - In this lesson, you will explain how to manage information from multiple texts.
 - In this lesson, you will integrate ideas across texts to draw a conclusion.
 - In this lesson, you will spell words with *r*-controlled vowels *er*, *ir*, and *ur*.
5. The Science of Sickness: Synthesize
- In this lesson, you will integrate information from multiple texts to determine the central idea.
 - In this lesson, you will identify national and international public health issues.
 - In this lesson, you will choose a book to read.

13. Finding the Cure

1. Finding the Cure: Genre
- In this lesson, you will explain the information in a text.
 - In this lesson, you will identify the proper order of adjectives in informational texts.
 - In this lesson, you will identify words with *r*-controlled vowel sounds spelled *are*, *air*, *ear*.
 - In this lesson, you will write lowercase **r** and **s** in cursive.
2. Finding the Cure: Comprehension
- In this lesson, you will identify an informational text's purpose, message, and audience.
 - In this lesson, you will explain purpose, audience, and message in texts.
 - In this lesson, you will correct the order of adjectives in sentences.
 - In this lesson, you will write lowercase **y** and **z** in cursive.
 - In this lesson, you will pronounce words with *r*-controlled vowel sounds spelled *are*, *air*, *ear*.
3. Finding the Cure: Speak/Listen

- In this lesson, you will explain information given in a visual way.
 - In this lesson, you will explain visual information.
 - In this lesson, you will speak using the correct order of adjectives.
 - In this lesson, you will choose a book to read.
4. Finding the Cure: Fluency
 - In this lesson, you will explain visual information.
 - In this lesson, you will explain information given in a visual way.
 - In this lesson, you will spell words with *r*-controlled vowel sounds.
 - In this lesson, you will discuss purpose, audience, and message in texts.
 5. Finding the Cure: Fluency Discussion
 6. Finding the Cure: Read
 - In this lesson, you will choose a book to read.
 7. Feel Better! Unit Test

14. Holding Onto History

1. Holding Onto History: Genre
 - In this lesson, you will identify features of different text structures.
 - In this lesson, you will identify prepositions in sentences.
 - In this lesson, you will introduce a topic in an explanatory text.
2. Holding Onto History: Comprehension
 - In this lesson, you will describe the features of a chronology text structure.
 - In this lesson, you will use a computer to research information.
 - In this lesson, you will identify prepositions and prepositional phrases in informational text.
 - In this lesson, you will explain how authors use concrete details to develop an explanatory text.
3. Holding Onto History: Speak/Listen
 - In this lesson, describe the features of a comparison text.
 - In this lesson, you will paraphrase a text as you notice comparisons.
 - In this lesson, you will choose a book to read.
 - In this lesson, you will use quotations in a text to develop the topic of your explanatory text.
4. Holding Onto History: Fluency
 - In this lesson, you will describe the features of cause/effect text structure.
 - In this lesson, you will set goals to help you think about cause and effect.
 - In this lesson, you will use prepositions in sentences.
 - In this lesson, you will use facts and definitions to develop the topic of your explanatory text.
5. Holding Onto History: Synthesize
 - In this lesson, you will describe the features of problem/solution text structure.
 - In this lesson, you will provide solutions to different problems.
 - In this lesson, you will use examples to develop the topic of your explanatory text.

15. Keeping Promises

1. Keeping Promises: Genre
 - In this lesson, you will identify a point that the author makes in an informational text.

- In this lesson, you will use prepositional phrases when you write.
 - In this lesson, you will classify ideas for explanatory writing.
2. Keeping Promises: Comprehension
 - In this lesson, you will ask questions to identify points in an informational text.
 - In this lesson, you will reflect on an informational text to identify an author's points.
 - In this lesson, you will correct errors with prepositions and prepositional phrases in writing.
 - In this lesson, you will use linking words and phrases to connect ideas in your explanatory text.
 3. Keeping Promises: Speak/Listen
 - In this lesson, you will identify the evidence an author uses to support points in an informational text.
 - In this lesson, you will tell the difference between situations in which formal English or informal English is appropriate.
 - In this lesson, you will choose a book to read.
 - In this lesson, you will use domain-specific vocabulary when writing your explanatory essay.
 4. Keeping Promises: Fluency
 - In this lesson, you will explain how an author's reasons support points in an informational text.
 - In this lesson, you will read an informational text with accuracy.
 - In this lesson, you will use prepositional phrases in speech.
 - In this lesson, you will draft the conclusion to your explanatory text.
 5. Keeping Promises: Synthesize
 - In this lesson, you will explain how an author's evidence supports reasons in an informational text.
 - In this lesson, you will evaluate evidence in an informational text.
 - In this lesson, you will identify final changes to make to the rough draft of your essay.

16. Protecting Everyone's Environment

1. Protecting Environment: Genre
 - In this lesson, you will listen to identify the narrator in a firsthand account.
 - In this lesson, you will use complete complex sentences when speaking and writing.
 - In this lesson, you will identify words with soft *g* and soft *c*.
 - In this lesson, you will write lowercase **v** and **x** in cursive.
2. Protecting Environment: Comprehension
 - In this lesson, you will define firsthand and secondhand accounts. Then, you will use a chart to compare them.
 - In this lesson, you will use kinds of media to compare firsthand and secondhand accounts.
 - In this lesson, you will correct sentence fragments and run-on sentences.
 - In this lesson, you will write words with cursive lowercase letters fluently.
 - In this lesson, you will pronounce words with soft *g* and soft *c*.
3. Protecting Environment: Speak/Listen
 - In this lesson, you will compare accounts about the same topic.

- In this lesson, you will compare perspectives from different texts about the same topic
 - In this lesson, you will correct sentence fragments and run-on sentences when speaking.
 - In this lesson, you will choose a book to read.
4. Protecting Environment: Fluency
- In this lesson, you will compare the focus of accounts on the same topic.
 - In this lesson, you will communicate the purpose of text.
 - In this lesson, you will compare firsthand and secondhand accounts.
 - In this lesson, you will spell words with soft *g* and soft *c*.
5. Protecting Environment: Synthesize
- In this lesson, you will describe the differences in the information from firsthand and secondhand accounts about the same topic.
 - In this lesson, you will describe a problem using a firsthand account and a secondhand account
 - In this lesson, you will choose a book to read.

17. Objects Tell Stories

1. Objects Tell Stories: Genre
- In this lesson, you will compare parts of two texts.
 - In this lesson, you will use context clues to figure out the meanings of words and phrases in an informational text.
 - In this lesson, you will revise your explanatory essay.
2. Objects Tell Stories: Comprehension
- In this lesson, you will summarize information about a topic from more than one source.
 - In this lesson, you will use context clues to figure out the meanings of words and phrases in an informational text.
 - In this lesson, you will edit your explanatory text.
3. Objects Tell Stories: Speak/Listen
- In this lesson, you will locate information in print, non-print, and digital sources.
 - In this lesson, you will use information in print, nonprint, and digital sources.
 - In this lesson, you will choose a book to read.
 - In this lesson, you will add multimedia elements to your explanatory text.
4. Objects Tell Stories: Fluency
- In this lesson, you will compare information about a topic in print and non-print sources to check if it is true.
 - In this lesson, you will compare information about a topic in print and non-print sources to check if it is true.
 - In this lesson, you will use reference materials to find the pronunciation of words.
 - In this lesson, you will explain how to avoid plagiarism in an explanatory text.
5. Objects Tell Stories: Write
- In this lesson, you will publish your explanatory essay.
6. Indigenous Rights Unit Test

Semester B Summary:

In this course, the student will learn, practice, and apply the skills and strategies intrinsic to becoming a stronger, more fluent reader and writer. The course presents reading, writing, and language instruction in close alignment with grade four English/language arts expectations as defined by Florida state standards. In daily core reading instruction, the student will have the opportunity to read texts in a variety of literary and nonfiction genres. Instruction is presented in two modes: Peer Model, in which the student will view a video of a peer learning how to use and apply the target skill, and 21st Century, in which the student will gain proficiency in the skills, knowledge, and expertise they must master to succeed in work and life. Throughout the core reading block, engaging and thought-provoking activities allow the student to master a variety of related disciplines, including fluency, vocabulary, and speaking and listening. The course also provides the student with a thorough understanding of the writing process, from planning to drafting to revision, editing, and publishing, and includes instruction in developing an opinion text and generating a research report from topical investigation. The focus on reading and writing is supplemented with instruction in grammar, spelling, and handwriting—skill areas vital to the student’s overall development as a reader, writer, and communicator.

Semester B Outline

1. Course Overview

1. Language Arts 4 B Course Overview

2. Seriously Funny

1. Seriously Funny: Genre

- In this lesson, you will make inferences using details in a poem.
- In this lesson, you will identify similes and metaphors.
- In this lesson, you will identify words with the **prefixes** *mis-*, *re-*, *pre-*, *dis-*, and *un-*.
- In this lesson, you will write uppercase **A** and **O** in cursive.

2. Seriously Funny: Comprehension

- In this lesson, you will use context clues to determine the meanings of unknown words and phrases.
- In this lesson, you will explain the importance of being able to adapt to change.
- In this lesson, you will explain how similes and metaphors are used.
- In this lesson, you will write uppercase **C** and **E** in cursive.
- In this lesson, you will pronounce words with the **prefixes** *mis-*, *re-*, *pre-*, *dis-*, and *un-*.

3. Seriously Funny: Speak/Listen

- In this lesson, you will identify structural elements of poetry.
- In this lesson, you will identify structural elements after listening to poetry.
- In this lesson, you will determine the meanings of similes and metaphors in context.
- In this lesson, you will choose a book to read.

4. Seriously Funny: Fluency

- In this lesson, you will determine a theme of a poem from details in the text.
- In this lesson, you will determine how teamwork can help you understand diversity.
- In this lesson, you will read poems to determine elements and themes.
- In this lesson, you will spell words with the **prefixes** *mis-*, *re-*, *pre-*, *dis-*, and *un-*.

5. Seriously Funny: Synthesize

- In this lesson, you will describe how structural elements affect a poem's meaning.
- In this lesson, you will explain how innovation is used in poetry.
- In this lesson, you will choose a book to read.

3. Acting Out History

1. Acting Out History: Genre

- In this lesson, you will identify the theme of a drama.
- In this lesson, you will explain the meanings of idioms.
- In this lesson, you will identify words with suffixes.
- In this lesson, you will write uppercase **L** and **D** in cursive.

2. Acting Out History: Comprehension

- In this lesson, you will use text details to describe the characters in a drama.
- In this lesson, you will use details in a drama to analyze the points of view of characters.
- In this lesson, you will explain the meanings of common adages.
- In this lesson, you will write uppercase **B** and **R** in cursive.
- In this lesson, you will pronounce words with suffixes.

3. Acting Out History: Speak/Listen

- In this lesson, you will identify the structural elements in a drama.
- In this lesson, you will paraphrase portions of a drama.
- In this lesson, you will explain the meanings of common proverbs.
- In this lesson, you will choose a book to read.

4. Acting Out History: Fluency

- In this lesson, you will use text details to describe an event and a setting in a drama.
- In this lesson, you will use expression as you describe events and settings in a drama.
- In this lesson, you will review elements of a drama and how they work together.
- In this lesson, you will spell words with suffixes.

5. Acting Out History: Synthesize

- In this lesson, you will summarize a drama.
- In this lesson, you will identify parts of a summary of a drama to make improvements to it.
- In this lesson, you will choose a book to read.

4. A World of Gods and Heroes

1. A World of Gods and Heroes: Genre

- In this lesson, you will identify the central idea of a myth.
- In this lesson, you will identify examples of personification in literary text.
- In this lesson, you will identify words with Greek roots.
- In this lesson, you will write uppercase **T** and **F** in cursive.

2. A World of Gods and Heroes: Comprehension

- In this lesson, you will determine the meaning of words and phrases as they are used in a myth.
- In this lesson, you will use online tools to research words from myths to determine their meaning.
- In this lesson, you will identify examples of hyperbole in literary text.

- In this lesson, you will write uppercase **S** and **G** in cursive.
 - In this lesson, you will pronounce words with Greek **roots**.
3. A World of Gods and Heroes: Speak/Listen
 - In this lesson, you will restate myths in your own words.
 - In this lesson, you will use paraphrasing to clearly communicate the key ideas of similar myths.
 - In this lesson, you will find examples of onomatopoeia in literary text.
 - In this lesson, you will choose a book to read.
 4. A World of Gods and Heroes: Fluency
 - In this lesson, you will use details from the text to make inferences.
 - In this lesson, you will use details from illustrations to make inferences.
 - In this lesson, you will paraphrase sections of myths using certain kinds of figurative language.
 - In this lesson, you will spell words with Greek roots.
 5. A World of Gods and Heroes: Synthesize
 - In this lesson, you will describe key characteristics that define myths.
 - In this lesson, you will analyze characteristics of other cultures through myths.
 - In this lesson, you will choose a book to read.

5. Explaining the Natural World

1. Explaining the Natural World: Genre
 - In this lesson, you will compare the structural elements of two poems.
 - In this lesson, you will identify examples of antonyms in literary text.
 - In this lesson, you will identify words with Latin roots.
 - In this lesson, you will write uppercase **I** and **J** in cursive.
2. Explaining the Natural World: Comprehension
 - In this lesson, you will make connections between two texts to determine the meaning of an unfamiliar word.
 - In this lesson, you will make connections between texts to reason effectively.
 - In this lesson, you will identify examples of synonyms in literary text.
 - In this lesson, you will write uppercase **M** and **N** in cursive.
 - In this lesson, you will pronounce words with Latin roots.
3. Explaining the Natural World: Speak/Listen
 - In this lesson, you will compare and contrast themes in different myths.
 - In this lesson, you will recognize ways to take part in a group discussion.
 - In this lesson, you will determine meanings of words by relating them to their synonyms and antonyms.
 - In this lesson, you will choose a book to read.
4. Explaining the Natural World: Fluency
 - In this lesson, you will identify the parts of a drama.
 - In this lesson, you will read a drama with expression.
 - In this lesson, you will spell words with Latin roots.
 - In this lesson, you will discuss similarities and differences in three poems.
5. Explaining the Natural World: Fluency Discussion
6. Explaining the Natural World: Read
 - In this lesson, you will choose a book to read.
7. How I See It Unit Test

6. A Fresh Point of View

1. A Fresh Point of View: Genre

- In this lesson, you will compare first-person and third-person points of view in literary texts.
- In this lesson, you will use commas and quotation marks to mark direct speech when writing.
- In this lesson, you will read an opinion text and think about how the writer grouped ideas within each paragraph.

2. A Fresh Point of View: Comprehension

- In this lesson, you will ask questions to tell the difference between point of view and perspective.
- In this lesson, you will analyze how to work with others who have different perspectives.
- In this lesson, you will use commas before coordinating conjunctions in compound sentences.
- In this lesson, you will analyze how grouping ideas in each part of an opinion text helps a writer persuade readers.

3. A Fresh Point of View: Speak/Listen

- In this lesson, you will explain how point of view affects central idea and theme in a literary text.
- In this lesson, you will use listening skills to determine the point of view, central idea, and theme of a story.
- In this lesson, you will choose a book to read.
- In this lesson, you will choose a topic for your opinion essay.

4. A Fresh Point of View: Fluency

- In this lesson, you will read to improve accuracy, rate, and expression.
- In this lesson, you will improve reading fluency as you learn about global awareness.
- In this lesson, you will decide when formal or informal English is appropriate when writing an opinion.
- In this lesson, you will create reasons for your opinion by thinking about your topic in different ways.

5. A Fresh Point of View: Synthesize

- In this lesson, you will compare and contrast differing points of view in literary texts.
- In this lesson, you will explain how different points of view affect problem-solving.
- In this lesson, you will write a draft of the introduction to your opinion text.

7. You Can Make a Difference

1. You Can Make a Difference: Genre

- In this lesson, you will identify the author's purpose for writing a text.
- In this lesson, you will choose words and phrases to express opinions clearly.
- In this lesson, you will examine how an opinion, reasons, and details are connected in an opinion text.

2. You Can Make a Difference: Comprehension

- In this lesson, you will explain literal and figurative language in a text.
- In this lesson, you will choose words and phrases that express an appropriate tone in an opinion piece.

- In this lesson, you will analyze how purpose and audience shape an opinion writer's message.
3. You Can Make a Difference: Speak/Listen
 - In this lesson, you will use details in a text to tell whether it is told from a first-person or a third-person point of view.
 - In this lesson, you will draw conclusions about a narrator to infer a story's point of view.
 - In this lesson, you will choose a book to read.
 - In this lesson, you will begin to draft the body paragraphs of your opinion text.
 4. You Can Make a Difference: Fluency
 - In this lesson, you will read aloud an opinion piece with accuracy.
 - In this lesson, you will work with your Learning Coach to read aloud with accuracy.
 - In this lesson, you will choose words and phrases that link opinions, reasons, and evidence in writing.
 - In this lesson, write a conclusion to your opinion text.
 5. You Can Make a Difference: Synthesize
 - In this lesson, you will analyze the relationship between point of view, word choice, and tone in a story.
 - In this lesson, you will determine an author's tone by interpreting word choices.
 - In this lesson, you will identify final changes to make to the rough draft of your essay.

8. Animal Power

1. Animal Power: Genre
 - In this lesson, you will compare traditional folktale themes to popular themes in folktales.
 - In this lesson, you will identify common homophones.
 - In this lesson, you will recognize misspellings of homophones.
 - In this lesson, you will write uppercase **H** and **K** in cursive.
2. Animal Power: Comprehension
 - In this lesson, you will compare the hero's quest, or a particular pattern of events, in two traditional stories.
 - In this lesson, you will use charts to compare the pattern of events in a hero's quest.
 - In this lesson, you will use commonly confused words correctly in writing.
 - In this lesson, you will write uppercase **P** and **Q** in cursive.
 - In this lesson, you will identify examples of frequently misspelled words.
3. Animal Power: Speak/Listen
 - In this lesson, you will compare themes in plays.
 - In this lesson, you will identify reasons for supporting a theme.
 - In this lesson, you will use less common homophones correctly in writing.
 - In this lesson, you will choose a book to read.
4. Animal Power: Fluency
 - In this lesson, you will compare patterns of events in plays.
 - In this lesson, you will compare how the hero character reacts to events in the beginning of a quest to how they act at its end.

- In this lesson, you will identify comparing and contrasting themes and patterns of events.
 - In this lesson, you will spell homophones and other frequently misspelled words correctly.
5. Animal Power: Synthesize
- In this lesson, you will paraphrase two stories in order to help you compare their pattern of events.
 - In this lesson, you will decide which details are most important when paraphrasing a text.
 - In this lesson, you will choose a book to read.

9. It Takes Teamwork

1. It Takes Teamwork: Genre
- In this lesson, you will make connections between different versions of a text.
 - In this lesson, you will identify how punctuation affects the tone of literary text.
 - In this lesson, you will revise your opinion text to address task, purpose, and audience.
2. It Takes Teamwork: Comprehension
- In this lesson, you will analyze quotes from the text to help explain a theme.
 - In this lesson, you will analyze a text to look for quotations that support a theme.
 - In this lesson, you will identify how punctuation affects mood in literary text.
 - In this lesson, you will make final revisions to strengthen your opinion text.
3. It Takes Teamwork: Speak/Listen
- In this lesson, you will paraphrase information from different story formats.
 - In this lesson, you will paraphrase portions of a text read aloud.
 - In this lesson, you will choose a book to read.
 - In this lesson, you will edit your opinion text.
4. It Takes Teamwork: Fluency
- In this lesson, you will make connections between stage directions and tone in the text.
 - In this lesson, you will evaluate the information you find in stage directions.
 - In this lesson, you will use punctuation for effect when writing.
 - In this lesson, you will publish your opinion text.
5. It Takes Teamwork: Write
- In this lesson, you will present your opinion text.
6. Not Alone Unit Test

10. Clues from Long Ago

1. Clues from Long Ago: Genre
- In this lesson, you will listen to summarize what a text says explicitly.
 - In this lesson, you will analyze word choice for precise meaning in sentences.
 - In this lesson, you will identify compound words.
 - In this lesson, you will write uppercase **V** and **U** in cursive.
2. Clues from Long Ago: Comprehension
- In this lesson, you will summarize a text's main idea and details.

- In this lesson, you will research to summarize a main idea and key details on an environmental topic.
 - In this lesson, you will analyze word choice in informational texts.
 - In this lesson, you will write uppercase **W** and **X** in cursive.
 - In this lesson, you will pronounce compound words.
3. Clues from Long Ago: Speak/Listen
 - In this lesson, you will identify a text's main idea and key details to help summarize a section of text.
 - In this lesson, you will summarize main ideas and key details from sections of text read aloud.
 - In this lesson, you will make word choices to create specific meanings in sentences.
 - In this lesson, you will choose a book to read.
 4. Clues from Long Ago: Fluency
 - In this lesson, you will identify features of expository text.
 - In this lesson, you will write an expository paragraph.
 - In this lesson, you will review identifying key details and main idea to summarize part of an informational text.
 - In this lesson, you will spell **compound words**.
 5. Clues from Long Ago: Synthesize
 - In this lesson, you will summarize the main idea using key details and author's perspective.
 - In this lesson, you will independently write a main idea and key details.
 - In this lesson, you will choose a book to read.

11. Unearthing the Past

1. Unearthing the Past: Genre
 - In this lesson, you will identify what kind of informational text it is.
 - In this lesson, you will read unfamiliar words accurately in context.
 - In this lesson, you will identify plural words.
 - In this lesson, you will write uppercase **Y** in cursive.
2. Unearthing the Past: Comprehension
 - In this lesson, you will explain ideas in a historical text.
 - In this lesson, you will make judgments about people discussed in a historical text.
 - In this lesson, you will make strong word choices when speaking.
 - In this lesson, you will write uppercase **Z** in cursive.
 - In this lesson, you will pronounce plural words.
3. Unearthing the Past: Speak/Listen
 - In this lesson, you will explain a procedure in a scientific text.
 - In this lesson, you will learn how to provide clear instruction in procedures.
 - In this lesson, you will make appropriate word choices to convey precise ideas in informational text.
 - In this lesson, you will choose a book to read.
4. Unearthing the Past: Fluency
 - In this lesson, you will summarize the events in a technical text.
 - In this lesson, you will read a technical text with accuracy.
 - In this lesson, you will summarize procedures in a scientific text.
 - In this lesson, you will spell words with *r*-controlled vowels.

5. Unearthing the Past: Synthesize

- In this lesson, you will explain a concept in a scientific text.
- In this lesson, you will show that you know how to use visual aids to help explain concepts in a scientific text.
- In this lesson, you will choose a book to read.

12. Trial, Error, and--Oops

1. Trial, Error, and--Oops: Genre

- In this lesson, you will find the central idea and supporting details in a text.
- In this lesson, you will correct capitalization errors with proper nouns.
- In this lesson, you will identify words with an *open syllable*.
- In this lesson, you will write numbers **0**, **1**, and **2** in cursive.

2. Trial, Error, and--Oops: Comprehension

- In this lesson, you will use a Venn diagram to compare and contrast two texts on the same topic.
- In this lesson, you will use a T-chart to compare and contrast two texts on the same topic.
- In this lesson, you will correct capitalization errors.
- In this lesson, you will write numbers **3**, **4**, and **5** in cursive.
- In this lesson, you will pronounce words with open syllables.

3. Trial, Error, and--Oops: Speak/Listen

- In this lesson, you will compare and contrast two informational texts on the same topic.
- In this lesson, you will learn strategies to successfully share a summary of a topic.
- In this lesson, you will correctly apply punctuation and capitalization in sentences.
- In this lesson, you will choose a book to read.

4. Trial, Error, and--Oops: Fluency

- In this lesson, you will integrate information from two texts on the same topic.
- In this lesson, you will draw conclusions about the big ideas from a set of paired texts.
- In this lesson, you will review using multiple texts to integrate information.
- In this lesson, you will spell words with open syllables.

5. Trial, Error, and--Oops: Synthesize

- In this lesson, you will speak knowledgeably on a science topic.
- In this lesson, you will create a video about information from two texts on the same topic.
- In this lesson, you will choose a book to read.

13. Creature Features

1. Creature Features: Genre

- In this lesson, you will choose a book to read.
- In this lesson, you will use idioms to express your ideas precisely.
- In this lesson, you will identify words with **closed syllables**.
- In this lesson, you will write numbers **6**, **7**, and **8** in cursive.

2. Creature Features: Comprehension

- In this lesson, you will think aloud to explain how information presented visually helps readers understand an informational text.
 - In this lesson, you will create your own visual feature to help you get tasks done.
 - In this lesson, you will use adages to express your ideas precisely.
 - In this lesson, you will write numbers **9** and **10** in cursive.
 - In this lesson, you will pronounce words with **closed syllables**.
3. Creature Features: Speak/Listen
 - In this lesson, you will explain how information presented orally helps readers understand an informational text.
 - In this lesson, you will practice your listening, writing, and speaking communication skills.
 - In this lesson, you will use proverbs to express your ideas precisely.
 - In this lesson, you will choose a book to read.
 4. Creature Features: Fluency
 - In this lesson, you will explain how information presented quantitatively helps readers understand an informational text.
 - In this lesson, you will use technology to research and write.
 - In this lesson, you will spell words with closed syllables.
 - In this lesson, you will paraphrase information from diverse media.
 5. Creature Features: Fluency Discussion
 6. Creature Features: Read
 - In this lesson, you will choose a book to read.
 7. A Blast from the Past Unit Test

14. **All Fired Up**

1. All Fired Up: Genre
 - In this lesson, you will listen to identify the structure of an informational text.
 - In this lesson, you will analyze academic and domain-specific words and phrases.
 - In this lesson, you will identify the purpose of a research report.
2. All Fired Up: Comprehension
 - In this lesson, you will determine the importance of text features in an informational text.
 - In this lesson, you will study how text features help you understand informational text about a global problem.
 - In this lesson, you will accurately use academic and domain-specific words and phrases.
 - In this lesson, you will identify the topic of your research report.
3. All Fired Up: Speak/Listen
 - In this lesson, you will identify the topic of your research report.
 - In this lesson, you will focus on text structure in audio and visual presentations.
 - In this lesson, you will choose a book to read.
 - In this lesson, you will compare and contrast primary and secondary sources of information.
4. All Fired Up: Fluency
 - In this lesson, you will compare and contrast primary and secondary sources of information.

- In this lesson, you will compare two texts to help you make judgments.
 - In this lesson, you will use academic and domain-specific words and phrases that relate to a topic.
 - In this lesson, you will research information about your topic by taking notes.
5. All Fired Up: Synthesize
- In this lesson, you will describe the structure of events in an informational text.
 - In this lesson, you will examine structure across media advertisements.
 - In this lesson, you will identify the main ideas and details that support your research topic.

15. We Need Trees

1. We Need Trees: Genre
 - In this lesson, you will identify the evidence that support particular points in an informational text.
 - In this lesson, you will analyze formal and informal language in informational text.
 - In this lesson, you will evaluate sources to determine if they are based on facts rather than opinions.
2. We Need Trees: Comprehension
 - In this lesson, you will use a graphic organizer to identify the evidence that an author uses to support points in an informational text.
 - In this lesson, you will analyze the solutions offered in a text about environmental issues.
 - In this lesson, you will recognize when the context calls for formal or informal language when writing.
 - In this lesson, you will draft the introduction and first body paragraph of your report using the research you have collected.
3. We Need Trees: Speak/Listen
 - In this lesson, you will determine whether to use formal or informal English for a given task.
 - In this lesson, you will tell the difference between situations in which formal or informal English is better to use in speech.
 - In this lesson, you will choose a book to read.
 - In this lesson, you will recall information from your experiences to help you better support the main ideas in your report.
4. We Need Trees: Fluency
 - In this lesson, you will recall information from your experiences to help you better support the main ideas in your report.
 - In this lesson, you will identify clues that help you know how to read a text aloud.
 - In this lesson, you will recognize when the situation calls for formal or informal language when speaking.
 - In this lesson, you will conclude your research report by drafting a conclusion.
5. We Need Trees: Synthesize
 - In this lesson, you will identify the audience, claim, and evidence in an argumentative text.

- In this lesson, you will evaluate the evidence used to support a claim in an argumentative text.
- In this lesson, you will compile your rough draft.

16. Controlling Fire

1. Controlling Fire: Genre
 - In this lesson, you will listen to identify if a text is a firsthand or secondhand account.
 - In this lesson, you will identify words with Greek and Latin affixes and roots.
 - In this lesson, you will identify words with vowel teams.
 - In this lesson, you will write the uppercase alphabet and your first and last name in cursive.
2. Controlling Fire: Comprehension
 - In this lesson, you will explain the differences between primary and secondary sources.
 - In this lesson, you will explain primary and secondary sources.
 - In this lesson, you will use Greek and Latin affixes as clues to the meanings of words.
 - In this lesson, you will use Greek and Latin affixes as clues to the meanings of words.
 - In this lesson, you will pronounce words with vowel teams.
3. Controlling Fire: Speak/Listen
 - In this lesson, you will identify primary and secondary sources when researching a topic.
 - In this lesson, you will explain how to respectfully interview a primary source for research.
 - In this lesson, you will use Greek and Latin roots as clues to the meanings of words.
 - In this lesson, you will choose a book to read.
4. Controlling Fire: Fluency
 - In this lesson, you will compare and contrast concepts in primary and secondary sources.
 - In this lesson, you will compare and contrast how primary sources and secondary sources consider concepts.
 - In this lesson, you will compare and contrast primary and secondary sources.
 - In this lesson, you will spell words with vowel teams.
5. Controlling Fire: Synthesize
 - In this lesson, you will compare and contrast ideas in primary and secondary sources.
 - In this lesson, you will evaluate how ideas in a primary source might differ from ideas in a secondary source.
 - In this lesson, you will choose a book to read.

17. Humans Help Out

1. Humans Help Out: Genre
 - In this lesson, you will identify the perspective of each author after listening to two texts on the same topic.
 - In this lesson, you will identify key words and phrases in an informational text.

- In this lesson, you will revise your research report to strengthen your writing.
2. Humans Help Out: Comprehension
 - In this lesson, you will add an audio recording to a presentation of your report.
 - In this lesson, you will use a chart to manage information from multiple sources.
 - In this lesson, you will use context clues to determine the meanings of key words and phrases in an informational text.
 - In this lesson, you will edit your research report and identify an audio recording that can be added to a presentation of your report.
 3. Humans Help Out: Speak/Listen
 - In this lesson, you will find information from a variety of print and non-print sources.
 - In this lesson, you will use print or non-print sources in your research.
 - In this lesson, you will choose a book to read.
 - In this lesson, you will add visuals to the presentation of your research report.
 4. Humans Help Out: Fluency
 - In this lesson, you will answer literal questions to integrate new information from print and non-print sources.
 - In this lesson, you will ask literal questions about print and non-print sources to integrate new information.
 - In this lesson, you will use reference materials to determine the spellings, pronunciations, and meanings of key words and phrases in an informational text.
 - In this lesson, you will present the information you have learned from research.
 5. Humans Help Out: Write
 - In this lesson, you will publish your research report
 6. Help the Planet Unit Test