



AP Art History

Semester A Summary:

This course is designed to provide college-level instruction in art history and prepares the student for the AP exam. The student will examine major forms of artistic expression from the past and present and from a variety of cultures. The student will learn to look at works of art critically, with intelligence and sensitivity, and to articulate what he sees or experiences.

Semester A Outline

1. Gallery One

1. Getting Started
2. Semester One Collaboration
3. Gallery Introduction Diagnostic
4. Welcome to AP Art History
 - recognize universal themes occurring in works of art across various cultures and time periods
 - investigate the components of form, function, content, and context of a work of art
5. The Analysis of Art
 - analyze how form, content, and context of art represent the culture in which the art was created
 - identify and apply art historical analysis skills
6. What Makes a Response?
 - understand the AP Art History course's format and requirements for a qualifying score
 - dissect and respond to a prompt appropriately
7. Floor Plan to Succeed
 - correlate floor plans with the resulting architecture
 - determine the different kinds of information that floor plans might help to communicate
8. Global Prehistory
 - evaluate characteristics of prehistoric art and architecture
 - compare prehistoric art from different cultures
 - recognize archaeology's role in art historical analysis
9. Gallery Exam
 - differentiate works of art by their formal qualities and cultural attributes

2. Gallery Two

1. Gallery Introduction
2. Indigenous America
 - distinguish cultural and artistic characteristics of cultures in the Indigenous Americas

- evaluate how sacred space and architecture is defined by purpose and function
3. Cultural Misconception
 - differentiate misinterpretations of cultural and artistic rituals
 - discuss artistic representations of vision, purpose, and animal forms in art
 4. The Inca's New Groove
 - distinguish cultural and artistic characteristics of cultures of the Andean region
 - analyze the function of architecture in a culture as the representation of the terrestrial, power, and social hierarchy
 5. Native North America
 - distinguish cultural and artistic characteristics of cultures of the Native North American region
 - recognize the impact of migrant cultures on indigenous cultures and the artworks and architecture produced
 6. AP Practice Exam
 - differentiate works of art by their formal qualities and cultural attributes
 - apply art historical analysis skills to short and long response prompts
- 3. Gallery Three**
1. Gallery Introduction
 2. Monuments of Faith
 - distinguish architectural elements of mosques
 - recognize the connection between religious needs and religious function of architecture
 3. Calligraphy
 - summarize the impact of Islamic art on outlying cultures and regions
 - explain the role of calligraphy in religious artworks, luxury objects, and architecture
 - compare Islamic architecture with architecture of other cultures
 4. Ani-Aniconism
 - recognize the representation of the divine in art of South, East, and Southeast Asia
 - contrast sacred spaces related to Hinduism and Buddhism
 - examine religious burial practices in South, East, and Southeast Asia
 5. Natural and Spiritual
 - recognize symbolism and iconography of the natural and spiritual world in art of South, East, and Southeast Asia
 - evaluate cross-cultural impact of religious and political themes
 6. Gallery Exam
 - differentiate works of art by their formal qualities and cultural attributes
 - apply art historical analysis skills to short and long response prompts
- 4. Gallery Four**
1. Gallery Introduction
 2. The Pacific
 - identify ancestral and geographical influences on the art of the Pacific
 - explore characteristic sculpture, painting, and architecture of the Pacific
 - examine the relationship of mana, tapu, power, and authority in Polynesian cultures
 3. Power and Remembrance
 - examine demonstrations of power and authority in artworks through materials and construction techniques

- correlate artworks with cultural rituals of commemoration, remembrance, and spiritual guidance
4. Symbols of Power
 - identify symbolic representations of power and authority in architecture
 - examine architecture from various eras, and compare representations of power and authority
 5. AP Practice Exam
 - differentiate works of art by their formal qualities and cultural attributes
 - apply art historical analysis skills to short and long response prompts
- 5. Gallery Five**
1. Gallery Introduction
 2. Ancient Near East
 - examine art and architecture of Sumerian, Akkadian, Neo-Sumerian, Babylonian, Assyrian, Neo-Babylonian, and Persian cultures
 - evaluate art and architecture and how they demonstrate the power and authority of rulers in the Ancient Near East
 3. Egypt Part One
 - evaluate the characteristics of artwork in the Old, Middle, and New Kingdoms periods of Egypt
 - analyze how power and authority are shown in both art and architecture
 4. Egypt Part Two
 - evaluate the characteristics of artwork in the Old, Middle, New Kingdoms, and Amarna periods of Egypt
 - analyze how power and authority are shown in both art and architecture
 - discuss how sacred spaces are designed to meet the needs of cultural beliefs
 5. Africa
 - examine characteristics of African sculpture, painting, and architecture
 - explore how politics, geography, and important historical events influence works of art
 6. Memory
 - examine how art in Africa functions in performance and ritual settings
 - evaluate the sacred function of African art
 7. Semester One Exam
 - differentiate works of art by their formal qualities and cultural attributes
 - apply art historical analysis skills to short and long response prompts

Semester B Summary:

This course is designed to provide college-level instruction in art history and prepare the student for the AP exam. The student will examine major forms of artistic expression from the past and present and from a variety of cultures. The student will also learn to look at works of art critically, with intelligence and sensitivity, and to articulate what he sees or experiences.

Semester B Outline

- 1. Gallery One**
 1. Getting Started
 2. Semester Two Collaboration
 3. Gallery Introduction Diagnostic
 4. Greeks, Etruscans, and Romans
 - examine the characteristics of Aegean, Greek, Etruscan, and Roman art and architecture

- explore the reciprocal influence of Greek, Etruscan, and Roman cultures and how their characteristics are foundational for subsequent cultures
5. Greek Connections
 - analyze the function and characteristics of funerary art
 - analyze how cultural shifts defined and shaped the representation of the human figure in Greek art
 - explore the elements of Greek and Etruscan temples
 6. Roman Connections
 - recognize the representation of the divine in art of South, East, and Southeast Asia
 - contrast sacred spaces related to Hinduism and Buddhism
 - examine religious burial practices in South, East, and Southeast Asia
 7. Gallery Exam
 - differentiate works of art by their formal qualities and cultural attributes
 - apply art historical analysis skills to short and long response prompts

2. Gallery Two

1. Gallery Introduction
2. Icons of Faith
 - explore the characteristics of Early Christian and Byzantine sculpture, painting, and architecture
 - evaluate the influence of earlier and contemporary cultures on early Christian and Byzantine artists
3. Medieval Connections
 - discuss the impact of Judaism and Christianity on Medieval art
 - examine the relationship of Medieval and Byzantine illuminated manuscripts
 - explore how narration is depicted differently in various cultures
4. Romanesque and Gothic
 - examine characteristics of Romanesque and Gothic art and architecture
 - evaluate the impact of pilgrimage on sacred architecture
5. AP Practice Exam
 - differentiate works of art by their formal qualities and cultural attributes
 - apply art historical analysis skills to short and long response prompts

3. Gallery Three

1. Gallery Introduction
2. The Renaissance
 - analyze the factors that influenced the Renaissance
 - evaluate characteristics of Renaissance art and architecture in Italy and Northern Europe
3. The Renaissance Continues
 - analyze the influence of religious and secular patronage in art and architecture
 - evaluate the impact of the Renaissance, Mannerism, and Venetian styles
 - examine the cross-cultural influences in Indigenous America and Europe
4. Baroque
 - analyze characteristics of Baroque art and architecture
 - examine the impact of the Counter-Reformation and Scientific Revolution on art and architecture
5. Enlightenment
 - analyze characteristics of the Enlightenment, French Rococo, and Romanticism in art and architecture
 - examine the impact of the Industrial Revolution on art and architecture
6. Gallery Exam

- differentiate works of art by their formal qualities and cultural attributes
- apply art historical analysis skills to short and long response prompts

4. **Gallery Four**

1. Gallery Introduction
2. The Isms, The Beginning
 - explore characteristics of Realism, Impressionism, Post-Impressionism, Symbolism, and Expressionism
 - analyze the influence of photography on art movements
3. The Isms, The Middle
 - explore characteristics of Expressionism, Cubism, Constructivism, Abstraction, and Surrealism
 - analyze the impact of politics and war on art and architecture
4. The Isms, The End
 - explore characteristics of Abstract Expressionism, Pop Art, Performance Art, and Environmental Art
 - analyze representation of social ideals, women, and the natural world in art
 - distinguish the characteristics of Renaissance, Modern, and Postmodern Architecture
5. AP Practice Exam
 - differentiate works of art by their formal qualities and cultural attributes
 - apply art historical analysis skills to short and long response prompts

5. **Gallery Five**

1. Gallery Introduction
2. Global Contemporary, Part One
 - explore artworks that are intended to induce contemplation and/or function as social commentary
 - evaluate the impact of cross-cultural fertilization on art works of colonized cultures
3. Global Contemporary, Part Two
 - explore the themes of power, identity, domestic life, knowledge, and belief in Global Contemporary art and architecture
 - compare artistic mediums in Global Contemporary art and architecture
4. Semester Two Exam
 - differentiate works of art by their formal qualities and cultural attributes
 - apply art historical analysis skills to short and long response prompts