



AP English Language & Composition

Semester A Summary:

The AP® English Language and Composition course provides high school students with college-level instruction in reading and writing. The student will respond critically and analytically to diverse texts, including expository and argumentative prose, letters and speeches, multimedia texts, and narratives. The student will learn critical thinking strategies, evaluate rhetoric, compose a rhetorical analysis, and analyze the relationship between rhetoric and style in various media. Reading and writing tasks also make the student aware of the interactions among a text's formal qualities, a writer's purposes, and an audience's expectations, as well as the ways that writing conventions and language usage contribute to effectiveness in writing. This course effectively prepares the student for success on the AP English Language and Composition exam.

Semester A Outline

1. Early Edition

1. Course Expectations
2. AP Exam Overview
3. Grading Policy
4. Investigating the AP Language Exam
5. Using Exam Preparation Resources
6. Plagiarism
7. Citation and Documentation
8. Rhetoric and Rhetorical Strategies
9. Close Reading
10. Meet The Rubric
11. Reading "The Crucible"
12. The AP Language Prompt Part II

2. Colonial Revolutionary Edition

1. An Overview of American History
 - To explore the basic concerns of the early Americans and the founding ideas for our democracy through the narratives and speeches of several great writers.
 - To examine the role played by writers during these periods of time.
 - To sharpen the student's reading skills and understanding of the text to facilitate analysis of writing conventions.
 - To learn and apply various rhetorical devices used by writers.
 - To improve writing skills.
 - To further develop vocabulary and word study skills.
2. Headline News: Captain John Smith
3. U.S. & World News
4. Editorial: Puritan Preacher Provokes!
5. Names and Faces: Thomas Jefferson
6. Living: Benjamin Franklin Tells It All!

7. Accent
8. Classifieds
9. Word of the Day
10. Practice AP Language Essay Prompt

3. **Romantic Edition**

1. Vocabulary and the Multiple-Choice Test
 - To develop appreciation of the tremendous flowering of literature during the period of American romanticism
 - To understand the philosophy of Transcendentalism and its importance in the literature of this period
 - To become acquainted with a wide range of writers and their works including short stories and poetry
 - To learn and apply various rhetorical devices used by writers
 - To improve writing skills
 - To further develop vocabulary and word-study skills
2. Headline News
3. U.S. & World News: A Worthy English Import!
4. Editorial/Reading
5. Editorial Writing
6. Names and Faces: Edgar Allan Poe
7. Practice AP Language Essay
8. Classifieds: Multiple Choice Practice
9. Word of the Day
10. Business

4. **Civil War Edition**

1. Vocabulary and the Multiple Choice Test
 - To study some of the causes and effects of the Civil War through reading both fiction and nonfiction works that explore the significance of the period.
 - To become exposed to the poetry of Walt Whitman, Paul Laurence Dunbar and Emily Dickinson, as well as African-American spirituals.
 - To understand humor in literature and the use of colloquialisms.
 - To recognize and analyze the use of imagery and detail in a wide range of writers and their works.
 - To improve writing skills.
 - To further develop vocabulary and word-study skills.
2. Reading about Writing
3. U.S. & World News: Two World Class American Poets
4. Inductive/Deductive Thinking and Syllogisms
5. Names & Faces
6. Living: Mark Twain
7. Classifieds: African-American Spirituals
8. Obituaries: Walt Whitman Mourns Lincoln's Death
9. Word of the Day
10. Sojourner Truth
11. Accent
12. Nonfiction Book Test
13. Semester One Exam

Semester B Summary:

The AP® English Language and Composition course provides high school students with college-level instruction in reading and writing. The student will respond critically and analytically to

diverse texts, including expository and argumentative prose, letters and speeches, multimedia texts, and narratives. The student will learn about types of argumentation, examine textual and visual arguments, compose an argumentative essay, and decipher how writers use language and style to develop an argument. Reading and writing tasks also make the student aware of the interactions among a text's formal qualities, a writer's purposes, and an audience's expectations, as well as ways that writing conventions and language usage contribute to effectiveness in writing. This course effectively prepares the student for success on the AP English Language and Composition exam.

Semester B Outline

1. Regionalism/Realism/Naturalism

1. Understanding Satire
 - To study satire and its elements.
 - To study the purpose of satire and its impact on society.
 - To become exposed to a variety of satirical texts.
 - To recognize and analyze point of view and how it is employed by writers in their works.
 - To improve writing skills.
 - To further develop vocabulary and word-study skills.
2. Satire in Contemporary Culture
3. "A Modest Proposal"
4. Your Proposal
5. Names and Faces
6. Analyzing Satire
7. Exploring the Satirical Prompt
8. Multiple Choice Practice
9. Practice AP Language Essay Prompt
10. Word of the Day
11. Education: Practice Makes Perfect!

2. Modern Edition

1. Multiple Choice Practice
 - To develop insight into how our literature reflects the economic and social changes during this period of world wars.
 - To become familiar with the major authors of this period and their writing.
 - To learn about the Harlem Renaissance and its literary contributions to our society.
 - To analyze the writing of Zora Neale Hurston.
 - To recognize and analyze the narrative structure of a writer's work.
 - To improve writing skills through practice of essay writing.
 - To further develop vocabulary and word-study skills.
2. Headline News: In Search of Zora Neale Hurston
3. U. S. and World News
4. Living: Jazz's Birth and Growing Popularity
5. Editorial: The Thirties
6. Names and Faces
7. The Synthesis Question
8. Word of the Day
9. Business
10. Education
11. Education: Practice, Practice, Practice!

3. Contemporary Edition

1. Multiple Choice Practice

- To illustrate how modern writers address issues of equality, identity and other issues of humankind.
- To analyze rhetorical elements in nonfiction writing.
- To recognize and analyze sentence structure in a writer's work.
- To improve test taking skills through practice with an online timed-essay writing exercise.
- To further develop vocabulary and word-study skills.

2. The Memoir

3. U.S. & World News

4. Kennedy and Obama: Say What?

5. Editorial

6. Living: Vietnam War

7. AP Language Synthesis Prompt Review

8. Synthesis Prompt Practice

9. Word of the Day

4. **Student Edition**

1. This Date in History

2. Headline News

3. U.S. and World News

4. Editorial

5. Living

6. Business

7. Education

8. Education: Exam Review