



AP English Literature & Composition

Semester A Summary:

The AP® English Literature and Composition course provides high school students with college-level instruction in reading, interpreting, and analyzing a range of imaginative texts. The student will become a skilled reader of literature written in various periods, disciplines, and styles. The student will learn about elements of poetry and the novel such as language, style, and tone, as well as become immersed in a study of drama involving William Shakespeare's *King Lear*. In addition, the student will deepen understanding of language, structure, and style by composing a variety of written texts—both formal and informal—that use literary tools and structures to analyze, argue, and inform. This course effectively prepares the student for the AP English Literature and Composition exam by enabling reading, writing, and comprehension of complex texts, while developing further communication skills on a college level.

Semester A Outline

1. Course Overview

1. Getting Started in AP English Literature and Comp
 - Analyze the structure and content of the AP English Literature and Composition course
 - Identify course expectations and how to be successful in this course
 - Identify the materials you will use
 - Determine a plan for preparing for the AP Exam

2. Reading Critically Across Genres

1. Introducing Poetry
 - Identify authors from different periods
 - Describe the relationship between context and meaning in poetry
 - Describe the meaning of a poem or a part of a poem
2. Introducing Short Fiction
 - Define short story and prose
 - Identify the parts of a narrative's plot
 - Identify examples of direct and indirect characterization in narrative texts
3. Analyzing Theme in Short Stories
 - Describe the use of character types in a text
 - Identify examples of irony in a narrative text
 - Determine which details in a narrative text support a given theme
4. Introducing Drama
 - Identify conventions of drama
 - Analyze how conventions and language contribute to meaning in a play
5. Dialogue and Theme in Drama
 - Describe characterization in a play or play excerpt
 - Identify the use of irony in a drama
 - Describe the development of theme in a dramatic text

- Analyze and compare themes in texts from various genres: poetry, drama, and short story
6. Introducing the Novel
 - Define novel and novella
 - Analyze the tone of a literary passage
 - Describe the factors that determine the literary merit of a text
 7. Unit Review
 - Define genre and identify characteristics of poetry, drama, and fiction
 - Differentiate between literary characteristics in specific genres of writing
 - Analyze how textual details and stylistic features contribute to a text's theme
 - Identify qualities of canonized literature and explain their significance
 8. Unit Test
 - Define genre and identify characteristics of poetry, drama, and fiction
 - Differentiate between literary characteristics in specific genres of writing
 - Analyze how textual details and stylistic features contribute to a text's theme
 - Identify qualities of canonized literature and explain their significance
- 3. Poetry: Language, Style, and Tone**
1. Poetry in Context
 - Identify and compare periods of poetry
 - Analyze a poem using textual details
 - Identify the connection between the social, historical, or cultural context and the poet's perspective
 2. Imagery and Diction
 - Identify imagery in a poem
 - Describe how imagery and diction language affect the style or meaning of a poem
 - Describe how the style of a poem relates to its theme and context
 3. Tone and Tone Shift
 - Analyze how poets from different periods and cultures approach a similar topic with varying tone
 - Identify a poem's tone based on textual details
 - Identify shifts in tone
 4. Writing About Poetry
 - Identify the details in a poem that help reveal its theme
 - Write an extended, formal analysis comparing two poems from different periods
 5. Figurative Language
 - Identify instances of figurative language in poetry
 - Analyze the impacts of figurative language on tone and theme
 6. Allusions
 - Identify textual details that relate to or convey an allusion, focusing on biblical, mythical, and historical allusions
 - Explain how a specific allusion contributes to the meaning of a poem
 - Explain how textual details related to an allusion develop tone or theme
 7. Voice
 - Describe the voice used in a poem
 - Distinguish between the poet and the voice of the poem
 8. Irony
 - Identify various examples of irony in poetry
 - Explain how a poet's use of irony contributes to the poem's theme, meaning, or tone
 9. Comparing Two Poems

- Identify and analyze the impact of textual elements in two poems
 - Compare and contrast two poems based on their textual elements
10. Answering Multiple-Choice Questions About Poetry
- Analyze how language is used by poets from different periods
 - Interpret how textual details affect tone and theme of poems
 - Identify which textual details support specific interpretations of a poem
11. Writing and Revising: Portfolio
- Write an extended, formal analysis comparing two poems from different periods
 - Revise written work based on teacher feedback
12. Answering Free-Response Questions About Poetry
- Analyze a poem based on textual elements
 - Evaluate the effectiveness of the analysis provided in support of a poem's interpretation
 - Analyze scorer feedback on past exam questions
13. Unit Review
- Define and identify examples of imagery and figurative language in poetry, including irony, metaphor, and simile
 - Analyze the effects of imagery, figurative language, and allusions on both tone and theme
 - Evaluate the effectiveness of a poet's use of diction, imagery, and figurative language in various styles of poetry
 - Compare and contrast poems from different historical eras
 - Revise writing based on teacher feedback
14. Unit Test
- Define and identify examples of imagery and figurative language in poetry, including irony, metaphor, and simile
 - Analyze the effects of imagery, figurative language, and allusions on both tone and theme
 - Evaluate the effectiveness of a poet's use of diction, imagery, and figurative language in various styles of poetry
 - Compare and contrast poems from different historical eras
 - Revise writing based on teacher feedback

4. **Novel Study**

1. The Novel in Context
 - Identify features of a novel that represent or challenge aspects of the novel's historical, social, or cultural context
 - Describe the relationship between historical, social and cultural context and a text's setting, characters, or themes
2. Plot, Setting, Theme, and Character in the Novel
 - Identify character types in a novel
 - Describe the setting or characters in a novel through careful observation of textual details
 - Analyze the relationships among setting, plot, characterization, and theme in a novel or novel excerpt
3. Interpreting the Novel: Style
 - Identify literary devices used in a novel, including imagery and figurative language
 - Describe features of style, including syntax and diction, in a novel
 - Analyze the relationship between style and theme in a novel or novel excerpt
4. Literary Analysis and Interpretation
 - Identify textual details that support a given theme in a novel

- Identify the features of an effective thesis statement in a literary interpretation
 - Analyze the development of theme in a novel
 - Evaluate the social, historical, and/or cultural values expressed by the theme of a novel
5. Interpreting the Novel: Symbolism and Allegory
- Identify symbols and motifs in a novel
 - Distinguish symbolism from allegory
 - Analyze the relationship between symbols, motifs, allegory and other features of a novel, such as theme
6. Interpreting the Novel: Narration
- Identify the point of view in a novel or novel excerpt
 - Describe the effect of narration on other aspects of a literary work, such as theme
 - Analyze narration in a novel excerpt
7. Interpreting the Novel: Archetypes
- Identify common archetypes in literature
 - Describe the relationship between archetypes and other aspects of a novel, such as theme
8. Interpreting the Novel: Structure and Form
- Identify features of narrative structure and form
 - Describe the features of dialogue in a novel through careful observation of textual details
 - Analyze the effect of narration or narrative structure in a novel or novel excerpt
9. Interpreting the Novel: Tone
- Identify instances of diction and syntax that contribute to style or tone
 - Identify the style or tone of a novel through careful observation of textual details
 - Identify the relationship between tone and style and other aspects of a text, including theme
10. Answering Prose-Based Multiple-Choice Questions
- Identify which textual details support specific interpretations of a novel excerpt
 - Analyze the effects of characterization, figurative language, symbol, structure, tone, or style on an interpretation of a novel excerpt, including an assertion of theme
11. Revising a Literary Analysis and Interpretation
- Analyze a novel read independently, providing textual details to support a thesis and offering consideration of the social, historical, or cultural context in which the text was produced
 - Revise writing in response to teacher feedback to strengthen and enhance literary analysis, logical organization, and effective use of language
12. Answering Prose-Based Free Response Questions
- Distinguish summary from analysis in an interpretation of a piece of literature
 - Analyze the use of figurative language, imagery, symbolism, and tone in a novel, incorporating textual details to support analysis
 - Analyze the structure, style, and themes in a novel, incorporating textual details to support analysis
13. Unit Review
- Examine and analyze the elements of novels, including plot, characterization, dialogue, point of view, theme, tone, voice, and overall structure

- Evaluate the significance and effectiveness of an author’s use of literary devices, including figurative language, diction, symbolism, imagery, and motifs
- Analyze an author’s use of structural elements like narrative order and syntax on a novel’s theme
- Compare and contrast the social and cultural values expressed by novels written in a variety of time periods
- Revise writing based on teacher feedback

14. Unit Test

- Examine and analyze the elements of novels, including plot, characterization, dialogue, point of view, theme, tone, voice, and overall structure
- Evaluate the significance and effectiveness of an author’s use of literary devices, including figurative language, diction, symbolism, imagery, and motifs
- Analyze an author’s use of structural elements like narrative order and syntax on a novel’s theme
- Compare and contrast the social and cultural values expressed by novels written in a variety of time periods
- Revise writing based on teacher feedback

5. Mid-Semester Check

1. Mid-Semester Check

- Evaluate the influence of genre on theme and stylistic choices
- Analyze the function of diction, imagery, figurative language, allusion, and irony in a variety of poems
- Analyze elements of fiction in a variety of texts, including character, point of view, symbolism, and theme
- Evaluate the relationship between literature and cultural, historical, literary, and social contexts
- Evaluate the effectiveness of an author’s use of literary elements in poetry and fiction

6. Development of Western Drama

1. Foundations of Western Drama

- Analyze the influences on ancient Greek drama
- Identify the origins and meaning of drama
- Define the different types of drama

2. England: Renaissance and Restoration

- Compare excerpts from plays within the same genre
- Define comedy
- Analyze common elements of a comedy

3. England: The Victorians

- Identify the elements of a farce
- Describe the effect of epigrams in a comedy
- Analyze how a farce can serve as a satirical critique of society

4. The Birth of Realism

- Define realism
- Recognize the elements of tragedy and analyze their effects
- Interpret the influence of social expectations on a drama

5. From Realism to Naturalism

- Define naturalism
- Evaluate how dramas reveal the culture in which they take place
- Analyze how realism transitions into naturalism by comparing the styles of two dramas

6. Shakespearean Tragedy: King Lear
 - Identify the characteristics of a dramatic tragedy
 - Explain Shakespearean drama's role and importance
 - Identify direct or indirect characterization using textual details in a drama
7. Unit Review
 - Define and identify types of drama, including choreopoem, comedy, farce, tragedy, tragicomedy, tragic hero
 - Analyze the influence of cultural, historical, literary, and social contexts on the development of drama
 - Explain the relationship between drama and audience, including how a drama impacts a specific audience in a specific time and place
 - Describe the development of western drama from the Greeks through the early modernists
 - Engage in collaborative discussion of the cultural and social influences on and effects of drama
8. Unit Test
 - Define and identify types of drama, including choreopoem, comedy, farce, tragedy, tragicomedy, tragic hero
 - Explain the relationship between drama and audience, including how a drama impacts a specific audience in a specific time and place
 - Describe the development of western drama from the Greeks through the early modernists
 - Engage in collaborative discussion of the cultural and social influences on and effects of drama

7. Drama: King Lear

1. Themes in King Lear: Truth, Power, and Betrayal
 - Identify how themes are introduced in a dramatic work
 - Identify diction and characterization that develop a theme
2. Edmund: An Antagonist's Language
 - Identify character types such as protagonists, antagonists, and other archetypes
 - Analyze the purpose or meaning of a monologue or soliloquy
 - Analyze how language reveals tone and motivation
 - Identify the role of subplots
3. Understanding the Fool
 - Identify a character's role in relation to the plot, theme, or tone
 - Identify doublespeak and irony and their meaning and purpose
 - Explain how diction is used to create voice
 - Analyze the meaning and purpose of a symbol
4. Dramatic Irony
 - Explain instances of dramatic irony
 - Analyze how dramatic irony supports a theme
5. Drafting Your Analytical Essay
 - Identify the meanings of or examples of dramatic terms
 - Analyze which textual details support a generalization made in a literary analysis
 - Create an outline to organize analytical writing
6. Developing the Plot, Themes, and Symbols
 - Identify the plot elements of drama
 - Identify symbols that function as motifs
7. Figurative Language and Motif
 - Describe how imagery and figurative language affect tone and meaning

- Evaluate how a character’s motivation drives his or her actions
 - Analyze how a motif develops a theme
8. King Lear in Context
- Relate elements of a literary work to its context
 - Analyze how gender, class, or other social and historical contexts are revealed in a drama
9. Dramatizing: Turning a Story into a Play
- Explain the purpose of an aside
 - Analyze how language is used to dramatize a scene
 - Explain how dramatic action develops a theme
10. The Dramatic Effect of Structure and Syntax
- Identify the structures of blank verse
 - Describe how syntax and structure interact
11. The Treatment of Complex Themes
- Evaluate the author’s purpose related to choices in diction and voice
 - Identify couplets and their purpose
 - Analyze the development of a complex theme
12. Dramatic Conclusion and Catharsis
- Analyze a heroic couplet
 - Describe the transformation of a character over the course of a literary work
 - Analyze an example of catharsis
13. Revising Your Analytical Essay
- Analyze how a dramatist develops a theme
 - Revise writing based on feedback
14. Unit Review
- Analyze the key ideas, plot elements, and central characters in a drama, including how characters embody archetypal elements, are motivated to act, and experience transformation
 - Analyze the ways in which a dramatist uses diction and syntax to establish meaning, create voice, and develop tone
 - Identify a dramatist’s use of symbolism and motif throughout a play and analyze how the use of these devices affects theme
 - Use evidence from a drama, including a dramatist’s use of plot elements, symbols, characterization, dramatic irony, diction, and syntax, to analyze how a theme is developed
 - Revise writing based on teacher feedback
15. Unit Test
- Analyze the key ideas, plot elements, and central characters in a drama, including how characters embody archetypal elements, are motivated to act, and experience transformation
 - Analyze the ways in which a dramatist uses diction and syntax to establish meaning, create voice, and develop tone
 - Identify a dramatist’s use of symbolism and motif throughout a play and analyze how the use of these devices affects theme
 - Use evidence from a drama, including a dramatist’s use of plot elements, symbols, characterization, dramatic irony, diction, and syntax, to analyze how a theme is developed
 - Revise writing based on teacher feedback

8. Semester Review and Exam

1. Semester Review: Elements of Imaginative Texts
- Review the key characteristics of imaginative texts, including drama, prose fiction, and poetry

- Review how to analyze the theme of an imaginative text based on an author’s use of stylistic tools and structure
 - Review how to evaluate an author’s use of figurative language, tone, imagery, and style in poetry
 - Review how to evaluate an author’s use of characterization, point of view, dialogue, symbolism, and motif in a novel
 - Review the impact of social, cultural, and historical context on imaginative texts
2. Semester Review and Online Practice
 - Review characteristics of drama and key plot elements of King Lear
 - Review how to interpret theme and key ideas in an imaginative by examining the text’s structure, style, and content
 - Review how to write a critical analysis of an imaginative text using details from the text
 - Review tips for completing AP-style multiple-choice questions
 3. Semester Exam
 - Identify and define key characteristics of fiction, drama, and poetry
 - Analyze a variety of imaginative texts to determine how an author’s use of diction, figurative language, syntax, and structure impacts theme and tone
 - Interpret a work of fiction and evaluate the claim, theme, or message based on details within the work

Semester B Summary:

The AP® English Literature and Composition course provides high school students with college-level instruction in reading, interpreting, and analyzing a range of imaginative texts. The student will become a skilled reader of literature written in various periods, disciplines, and styles. The student will explore the fundamentals of fiction and engage in a study of the contemporary novel, along with elements of poetry such as sound, structure, and syntax. The student will deepen understanding of language, structure, and style by composing a variety of written texts—both formal and informal—that use literary tools and structures to analyze, argue, and inform. This course effectively prepares the student for the AP English Literature and Composition exam by enabling reading, writing, and comprehension of complex texts, while developing further communication skills on a college level.

Semester B Outline

1. Course Overview

1. Getting Started in AP English Literature and Comp
 - Analyze the structure and content of the AP English Literature and Composition course
 - Identify course expectations and how to be successful in this course
 - Identify the materials you will use
 - Determine a plan for preparing for the AP Exam

2. Short Fiction

1. Short Fiction in Context
 - Identify features of a short story or novella that represent or challenge aspects of the work’s historical, social, or cultural context
 - Describe the relationship between historical, social, and cultural context and the setting, characters, or themes of a short story or novella

2. Metamorphosis
 - Describe the effect of characterization, style, or tone in a short story or novella through careful observation of textual details
 - Analyze the relationship between characterization, style, point of view, or tone and other aspects of a short story or novella, including theme
 - Describe the structure of a short story or novella through careful observation of textual details
3. Metamorphosis in Context
 - Identify features of the political context in which a short story or novella was created, connecting this context to related elements of the literary work
 - Identify novel or unusual stylistic features or uses of form in a short story or novella
 - Analyze the symbolism, voice, narrative structure, or themes of a novella or short story
4. Literary Interpretation of the Novella
 - Compose an effective thesis statement and support it with appropriate textual details
 - Analyze a short story or novella in relation to the historical, social, or cultural context in which the work was created
5. The Awakening: Grand Isle
 - Identify features of a short story or novella that are typical of feminist critique
 - Analyze the relationship between style and feminist theme in a short story or novella, drawing on careful observation of textual details
 - Evaluate the literary merit of a short story or novella whose author faced challenges related to class, race, or gender
6. The Awakening: Esplanade Street
 - Describe the significance of setting in a short story or novella
 - Analyze the characterization in a short story or novella, connecting it to other elements of the text, such as theme
7. The Awakening: Pigeon House
 - Compare the short story and the novella with respect to characterization, theme, or structure
 - Analyze the effect of a foil within a short story or novella
8. The Awakening: Conclusion and Context
 - Identify possible interpretations of a title in the context of a short story or novella's theme
 - Describe the use of symbols or motifs in a short story or novella
 - Evaluate the transformation of a protagonist within the historical context of a short story or novella
9. Joyce and the Epiphany
 - Identify the epiphany in a short story
 - Describe the context of an epiphany, including style, perspective, and voice
 - Analyze the relationship between a short story's theme and the epiphany
10. Form in Modernist Short Fiction
 - Describe the effect of an experimental form in a short story or novella
 - Evaluate the impact of a short story or novella on cultural or literary norms
11. Revision of Literary Analysis
 - Revise writing in response to teacher feedback to strengthen and enhance literary analysis, logical organization, and effective use of language
 - Analyze how a short story addresses important issues of its time period

- Revise writing in response to teacher feedback to strengthen and enhance contextualization of the literary interpretation

12. Introduction to Invisible Man

- Describe the effect of a narrative frame
- Describe the style and tone of a novel excerpt
- Describe the structure and plot of a novel excerpt, treating it as an independent narrative
- Analyze a novel excerpt as an independent narrative, discussing its presentation on the theme of identity

13. Unit Review

- Define genre and identify characteristics of short fiction, including setting, plot, character, dialogue, point of view, and theme
- Identify characteristics of short fiction and analyze their impact on tone, voice, and point of view and the relationship between style and theme
- Evaluate the impact of short fiction, including those written in nontraditional styles, on cultural and literary norms
- Analyze a variety of works of short fiction, both traditional and nontraditional, and differentiate between authors' techniques
- Revise work based on teacher feedback

14. Unit Test

- Define genre and identify characteristics of short fiction, including setting, plot, character, dialogue, point of view, and theme
- Identify characteristics of short fiction and analyze their impact on tone, voice, and point of view and the relationship between style and theme
- Evaluate the impact of short fiction, including those written in nontraditional styles, on cultural and literary norms
- Analyze a variety of works of short fiction, both traditional and nontraditional, and differentiate between authors' techniques
- Revise work based on teacher feedback

3. Poetry: Sound, Syntax, and Structure

1. Rhyme in Context

- Identify ballads and terza rima poems
- Describe the types of rhymes in a poem
- Analyze the role of rhythmic elements in a poem

2. Sound Devices

- Identify sound devices in a poem
- Analyze a poet's use of sound devices to determine their purpose

3. Syntax

- Describe the syntax of a poem
- Analyze the effect of a poem's syntax on shape, tone, or meaning

4. Writing About Poetry: Draft

- Identify poetic devices related to sound, syntax, and structure in a contemporary poem
- Write an extended, formal analysis arguing the merits and quality of a contemporary poem

5. Closed-Form Poetry

- Identify a sonnet and its characteristics
- Identify closed forms of poetry
- Analyze the rhyme scheme of a closed-form poem

6. Meter

- Identify the meter used in a poem
- Analyze how a poem's meter impacts tone or meaning

7. Open-Form Poetry
 - Compare form and meaning in open and closed forms of poetry
 - Explain how the open form can affect a poem's tone or meaning
8. Free Verse
 - Compare tone, voice, and meaning in free verse and metered verse
 - Identify poetic devices in free verse
 - Analyze how free verse affects voice and tone in a poem
9. Comparing Two Poems
 - Compare the themes of two poems from different eras
 - Analyze how poetic devices related to sound, syntax, and structure are used in two poems
10. Answering Multiple-Choice Questions about Poetry
 - Analyze differences in poetic form and structure across time
 - Analyze how structural elements and sound devices affect the tone, theme, or meaning of a poem
 - Explain which structural elements or sound devices support a specific interpretation of a poem
11. Answering Free-Response Questions about Poetry
 - Identify strategies for close reading in order to interpret the sound, syntax, and structure of poetry
 - Describe techniques for successfully addressing a writing prompt for an extended analysis of poetry
12. Revising Your Writing About Poetry
 - Identify poetic devices related to sound, syntax, and structure in a contemporary poem
 - Write and revise an extended, formal analysis arguing the merits and quality of a contemporary poem
 - Revise writing about a poem based on feedback
13. Unit Review
 - Define and identify examples of the following types of poetic structures: ballad verse, blank verse, free verse, heroic couplet, and terza rima
 - Analyze and evaluate the effect of syntax on tone and meaning, including the use of rhyme scheme and verse
 - Analyze and evaluate an author's use of sound devices in poetry, including alliteration, assonance, cacophony, consonance, and onomatopoeia
 - Develop an argument about the quality and overall artistic merit of a contemporary poem
 - Revise writing based on teacher feedback
14. Unit Test

4. **Mid-Semester Check**

1. Mid-Semester Check

- Identify examples of poetic structures and sound devices
- Analyze and evaluate the effects of syntax and sound devices on a poem's tone and meaning
- Analyze elements of short fiction in a variety of texts, both traditional and nontraditional, including setting, plot, character, point of view, and theme
- Analyze the relationship among style, tone, and theme in short fiction
- Evaluate the relationship between fiction and cultural, historical, literary, and social contexts

5. **Novel and Culture: Invisible Man**

1. Invisible Man: The Beginning

- Distinguish themes of a novel that are anticipated in its prologue or first chapter
 - Describe the effect of an epigraph
 - Analyze how the introduction of characters impacts other aspects of a novel
2. Motifs, Point of View, and Style
 - Identify motifs in a novel or novel excerpt and describe their purpose
 - Analyze the effect of point of view in a novel or novel excerpt
 - Analyze the style of a novel, connecting the style to other aspects of the text, such as theme
 3. Social Critique
 - Compare how historical or cultural context is represented in two texts
 - Analyze the effect of alluding to historical figures or events in a novel
 - Analyze the social critique presented by a novel
 4. Truth and Lies
 - Analyze textual details to determine characters' central traits
 - Evaluate the reliability of the narrator and its effect on narration and thematic development
 5. Drafting Your Essay
 - Identify textual details that support an interpretation of a given symbol or motif in a novel
 - Analyze how elements of fiction make a statement about the experiences of African Americans in the 1930s
 6. Disillusionment
 - Compare the effects of different settings in a novel or novel excerpt
 - Analyze how a character's disillusionment informs the development of theme in a novel or novel excerpt
 - Evaluate the use of metaphors in a novel or novel excerpt
 7. Conflict
 - Identify a character's internal conflict in a novel or novel excerpt
 - Analyze the types or effects of conflict in a novel or novel excerpt
 - Analyze how changes in a narrator's worldview affect the development of theme in a novel or novel excerpt
 8. Identities
 - Explain how language can include or exclude a character from a group
 - Evaluate the effect of stereotypes based on race, class, or gender in a novel
 - Analyze a repeated narrative element in a novel
 9. Memory
 - Analyze examples of imagery and figurative language in a passage from a novel
 - Analyze the use of representations of crowds, mobs, audiences, or other groups in a narrative
 - Analyze the effects of memories or flashbacks in a novel or novel excerpt
 10. Political Action and Ideology
 - Analyze diction that creates a particular mood or tone in a novel or novel excerpt
 - Describe the effect of dialogue on other aspects of a novel or novel excerpt, including character, tone and theme
 - Analyze the effect of representations of political action and ideology in a novel or novel excerpt
 11. Suspense
 - Analyze the development of suspense in a novel or novel excerpt
 - Describe the effect of foreshadowing in a novel or novel excerpt

- Analyze how a symbol can build suspense in a novel or novel excerpt

12. Existentialism

- Define existentialism and its influence on literature
- Explain the relationship between a philosophical movement such as existentialism and the themes of a novel or novel excerpt
- Analyze the development of themes related to leadership, political action, or individual conscience

13. Invisibility and Isolation

- Explain the impact of textual examples of invisibility or isolation in a novel
- Analyze the effect of temporal shifts in a novel or novel excerpt
- Evaluate the way multiple symbols in a novel impact the development of theme

14. Revising Your Portfolio

- Analyze how elements of fiction make a statement about the experiences of African Americans in the 1930s
- Revise writing in response to teacher feedback to strengthen and enhance literary analysis, logical organization, and effective use of language
- Revise writing in response to teacher feedback to strengthen and enhance contextualization of the literary interpretation

15. Invisible, Not Blind: Endings

- Compare character types in a novel or novel excerpt and evaluate their purpose
- Evaluate the effects of an epilogue on other aspects of a novel, such as plot, character, or theme
- Evaluate how a central symbol in a novel or novel excerpt impacts the theme

16. Unit Review

- Analyze the effect of using characteristics of memoir and first-person point of view on the development of character in *Invisible Man*
- Evaluate the impact Ellison's use of imagery, figurative language, and symbolism have on the development of theme in *Invisible Man*
- Analyze the cultural and social context of *Invisible Man* and evaluate their effect on the meaning
- Evaluate the relationship between Ellison's characterization of the narrator and the cultural themes of the novel
- Analyze the characteristics of Bildungsroman and existentialism in relation to *Invisible Man*

17. Unit Test

- Analyze the effect of using characteristics of memoir and first-person point of view on the development of character in *Invisible Man*
- Evaluate the impact Ellison's use of imagery, figurative language, and symbolism has on the development of theme in *Invisible Man*
- Analyze the cultural and social context of *Invisible Man* and evaluate the effect on the meaning
- Evaluate the relationship between Ellison's characterization of the narrator and the cultural themes of the novel
- Analyze the characteristics of Bildungsroman and existentialism in relation to *Invisible Man*

6. Review and Full-Length Practice Exam

1. Semester A Review 1

- Review the key characteristics of imaginative texts, including drama, prose fiction, and poetry

- Review how to analyze the theme of an imaginative text based on an author’s use of stylistic tools and structure
 - Review how to evaluate an author’s use of figurative language, tone, imagery, and style in poetry
 - Review how to evaluate an author’s use of characterization, point of view, dialogue, symbolism, and motif in a novel
 - Review the impact of social, cultural, and historical context on imaginative texts
2. Semester A Review 2
 - Review characteristics of drama and key plot elements of King Lear
 - Review how to interpret theme and key ideas in an imaginative by examining the text’s structure, style, and content
 - Review how to write a critical analysis of an imaginative text using details from the text
 - Review tips for completing AP-style multiple-choice questions
 3. Semester B Review 1
 - Review how to identify and analyze elements of short fiction, including point of view, tone, theme, and voice
 - Review how to analyze and evaluate structural and stylistic choices an author makes in poetry, including syntax and sound devices
 - Review how to analyze a novel’s theme using evidence from the text such as imagery, figurative language, point of view, and tone
 - Review how to evaluate the relationship between an imaginative text and its cultural and social context
 - Review how to write an effective analysis of imaginative texts
 4. Semester B Review 2
 - Review how to use textual details to write an extended analysis of an imaginative text
 - Review how to analyze and evaluate the artistry of an author’s stylistic choices in an imaginative text
 - Review how to write an argumentative essay about the overall meaning of an imaginative text
 5. Full-Length Practice Exam
 - Analyze a variety of imaginative texts to determine how an author’s use of diction, figurative language, syntax, and structure impacts theme and tone
 - Analyze the effect of cultural, historical, and social values on a piece of imaginative writing
 - Identify and analyze characteristics of various literary genres, including poetry, fiction, drama, and expository prose
 - Evaluate the effectiveness of an author’s use of literary techniques, such as characterization, plot, diction, style, structure, syntax, tone, voice, and point of view
 - Evaluate the development of a theme in an imaginative text
- 7. Semester Project: Writing a Comparative Analysis**
1. Project Introduction
 - Review the requirements of the semester project
 - Define expository prose
 - Select an expository and a fictional text to compare
 2. Expository Prose
 - Identify characteristics and types of expository prose
 - Identify literary devices used in expository prose
 3. Elements of Fiction

- Identify common literary elements and structures in expository and fictional texts
- Analyze texts using critical reading and thinking strategies
- 4. Exploring Themes
 - Explain the theme of an expository or fictional text
 - Identify different authors' approaches to a similar theme
- 5. Drafting Your Essay
 - Use effective structures for sentences and for paragraphs
 - Support main ideas with textual details and reasoning
 - Use an outline to organize an essay
 - Write an analysis comparing the use of elements of literature in expository and fictional prose
- 6. Evaluating in Context
 - Identify how the context of an expository text relates to or is revealed in textual details
 - Evaluate expository texts in light of their historical, cultural, or social context
 - Revise writing to support evaluation or opinion statements with supporting textual detail
- 7. Revising Your Comparative Essay
 - Use proper terminology related to literature
 - Use consistent and appropriate voice and tone
 - Connect ideas using rhetoric and transitions
- 8. Semester Exam**
 1. Semester Review: Evaluating Imaginative Texts
 - Review how to identify and analyze elements of short fiction, including point of view, tone, theme, and voice
 - Review how to analyze and evaluate structural and stylistic choices an author makes in poetry, including syntax and sound devices
 - Review how to analyze a novel's theme using evidence from the text such as imagery, figurative language, point of view, and tone
 - Review how to evaluate the relationship between an imaginative text and its cultural and social context
 - Review how to write an effective analysis of imaginative texts
 2. Semester Review and Online Practice
 - Review how to use textual details to write an extended analysis of an imaginative text
 - Review how to analyze and evaluate the artistry of an author's stylistic choices in an imaginative text
 - Review how to write an argumentative essay about the overall meaning of an imaginative text
 3. Semester Exam
 - Identify and define key characteristics of fiction, poetry, and expository prose
 - Analyze and evaluate the effects of syntax and sound devices on a poem's tone and meaning
 - Analyze a variety of fiction and expository prose texts to determine how an author's use of diction, figurative language, syntax, and structure impacts theme and tone
 - Analyze the effects of cultural, historical, and social values on both fiction and expository prose
 - Interpret a piece of fiction or expository prose and evaluate the claim, theme, or message based on details within the work