



Discovering Music III

Course Summary:

Designed for students in grades 3–5, this course enhances the student's knowledge of musical cultures as he or she discovers a musical identity. Aligning to the National Core Arts Standards, this course provides the student with engaging opportunities to combine musical knowledge with an exploration of different art forms to create new personal works. The student will apply foundational knowledge of music to a variety of musical styles and cultures. With audio, visual, and interactive technologies, this course provides a unique and advanced learning experience.

Course Outline

1. Creative Foundations

1. Back to the Top
 - Classify music according to its music style
 - Identify the role musicians play in society today and through history
2. Rhythmic Precision
 - Differentiate between multiple rhythmic values
 - Perform a variety of rhythmic patterns
 - Identify duple and triple meter
3. Accenting Rhythms
 - Compose a work using a variety of rhythmic values
4. Silence Is Golden
 - Identify notation for rests
 - Play and sing different rhythmic patterns that incorporate a variety of rests
 - Differentiate among multiple rhythmic values
5. The Grand Staff
 - Identify notes on the grand staff
 - Label the clefs on the grand staff
 - Perform a variety of melodic patterns
6. One Step at a Time
 - Identify a half step visually and aurally
 - Differentiate enharmonic spellings
7. Major Keys
 - Construct a major scale
 - Differentiate between whole steps and half steps visually and aurally
8. Scale Singing
 - Construct scales using appropriate solfège and hand signs
 - Perform using correct solfège and hand signs
9. The Key Signature
 - Perform a work that changes key
 - Identify key signatures
 - Construct major scales based on key signatures
10. Minor Keys

- Analyze the quality of minor scales aurally
 - Construct minor scales based on their key signature
 - Identify major and minor parallels
11. Making Melodies
- Identify tools composers use to create melodies
 - Analyze the components of a compelling melody
12. Melodic Master
- Analyze artistic intentions through a composition
 - Demonstrate advanced composition techniques
 - Create an original melody
13. Creative Foundations Unit Review
- Review Unit 1 topics
14. Creative Foundations Unit Test
- 2. Many Musical Roles**
1. Roles and Responsibilities
- Describe the relationship between composer, performer, and listener
 - Compare and contrast different types of composers, performers, and listeners
2. The Composer
- Describe the relationship between the composer and the audience
 - Identify the questions a composer may ask him/herself while composing
 - Compose a piece of music based on given criteria
3. The Performer
- Identify the role of the performer in the musical community
 - Compare performances of a composition
 - Apply proper playing techniques
 - Play with expression
 - Model proper posture for singing
4. The Listener
- Describe the role of the listener
 - Identify characteristics of a sophisticated listener
 - Critique musical compositions from a compositional and performance standpoint
5. Musical Careers
- Identify job opportunities related to music
6. Inspiration
- Define and explain the term muse
 - Analyze music to determine inspiration
7. Sampling Music
- Investigate music by documenting questions and conducting research on a musical topic of interest.
 - Define intellectual property as it relates to music and the music industry.
8. A Musical Society
- Describe the importance of music in other art forms
 - Describe the history of music patronage
 - Compose a piece of music based on given criteria
9. The Role of Improvisation
- Describe the role of improvisation to each musician
 - Identify the necessary skills for an improviser
 - Improvise a composition to accompany a scene
10. Many Musical Roles Unit Review

- Review Unit 2 topics
- 11. Many Musical Roles Unit Test
- 3. **Musical Influences**
 1. You Be the Judge
 - Compare and contrast objective and subjective judgments
 2. Everyone's a Critic
 - Describe the role of a critic
 - Evaluate a musical performance
 3. Fusing Music
 - Describe fusion in music
 - Use the voice to create an example of fusion
 4. Innovation
 - Describe tradition as it relates to musical culture
 - Identify elements of innovation in music
 - Transform an existing melody into an innovative composition
 5. Against the Grain
 - Describe the role of the Doctrine of the Affections in Baroque music
 - Describe contributions by composers who did not conform to rules
 6. Art Inspired
 - Describe the influence of art on music
 - Analyze the imagery used in Mussorgsky's Pictures at an Exhibition
 - Compose a piece of music based on given criteria
 7. Impressionism
 - Describe characteristic traits of Impressionist music and art
 - Improvise a composition inspired by art
 8. Twentieth-Century Web
 - Describe characteristics of different genres of music from the 20th century
 - Create a Futurist composition
 9. Technology and Music
 - Compare differences in current and older technology
 10. MIDI
 - Describe the use of MIDI in music
 11. Lyrics
 - Describe the structure of lyrics
 - Deduce and outline song structure from the analysis of song recording
 - Identify and describe the use of chosen music elements that express the mood of a given set of lyrics
 12. Writing Lyrics
 - Create a set of lyrics following a rhyme scheme
 13. Musical Influences Unit Review
 - Review Unit 3 topics
 14. Musical Influences Unit Test
- 4. **A Musical Community**
 1. Musical Meditation
 - Describe reasons people listen to music other than for enjoyment
 - Describe the meditative process as it relates to music
 - Compose lyrics for an existing melody
 - Compare and contrast relationships between music and other fields of knowledge for the development of problem-solving skills
 2. Music and Language
 - Identify the origin of a piece of music based on characteristics

- Describe musical “grammar and vocabulary” or characteristics of select music forms and genres
- Compose a series of call-and-response musical phrases
- 3. Music and Culture
 - Describe how the purpose of music differs across cultures
 - Describe ethnomusicology
 - Identify how cultural traditions influence composers
- 4. Folk Forms
 - Describe instruments used in folk music from different cultures
 - Respond to music with art that represents characteristics of that music
 - Categorize instruments based on how their sounds are produced
- 5. Evolution of Rock
 - Describe the evolution of rock music
 - Analyze images that show the cultural style of rock
 - Sightread lead guitar and rhythm melodies from rock music
- 6. Cultures Today
 - Describe characteristics of electronic and hip-hop music
 - Play a melody using a synthesizer
- 7. Your Own Drum
 - Develop criteria for assessing different musical works
 - Analyze likes and dislikes about a given musical work
- 8. The Science of Sound
 - Experiment with the science of sound
 - Share finished works of music with a group
- 9. Recording the Future
 - Describe how music has been distributed over the last 100 years
 - Describe the evolution of rock and classical music
 - Play a song by ear using the virtual instrument
- 10.A Musical Community Unit Review
 - Review Unit 4 topics
- 11.A Musical Community Unit Test