



Experiencing Music III

Course Summary:

This course deepens the student's understanding of the roles musicians play in today's society. Aligning to the National Core Arts Standards, this course uses dynamic media to help the student discover a musical identity while expanding knowledge of the foundations of music. The student will apply foundational knowledge to different musical styles and literature. With audio, visual, and interactive technologies, this course provides a unique and advanced learning experience.

Course Outline

1. Creative Foundations

1. Making Music
 - Differentiate between music and sounds
 - Produce a steady beat
2. Get the Rhythm
 - Differentiate beat and rhythm
 - Play and sing a variety of rhythmic patterns
3. Quarter Notes
 - Identify notation for quarter notes
 - Identify quarter notes in audio
 - Play and sing quarter notes with a steady beat
 - Write notation for quarter notes
4. Two Eighths for a Quarter
 - Identify notation for eighth notes
 - Describe eighth notes in relation to quarter notes
 - Play and sing a variety of rhythmic patterns
 - Identify notation for a variety of rhythmic patterns
5. Two Quarters Make a Half
 - Identify notation for half notes
 - Describe half notes in relation to quarter notes
 - Play and sing a variety of rhythmic patterns
 - Write notation for a rhythmic pattern
6. Two Halves Make a...
 - Identify notation for whole notes
 - Describe whole notes in relation to half, quarter, and eighth notes
 - Describe four-four time
 - Play and sing a variety of rhythmic patterns
7. A Short Stop or a Long Nap?
 - Identify notation for rests
 - Describe rests in relation to lengths of time
 - Write notation for a variety of rhythmic patterns
 - Play a variety of rhythmic patterns

8. A Tree of Music
 - Differentiate whole notes, half notes, quarter notes, and eighth notes on a note tree
 - Differentiate whole rests, half rests, and quarter rests on a note tree
9. Pitch Perfect
 - Define pitch and melody
 - Identify steps and skips in a variety of melodies
 - Play a melody with steps and skips
10. A Musical Roller Coaster
 - Identify ascending and descending motion in a variety of melodies
 - Analyze melodic contour in a variety of melodies
 - Sing and play a variety of melodic contours
 - Sing melodies within the range of a sixth
11. Making Choices: Fast or Slow
 - Describe tempo in musical composition
 - Interpret creative choices in compositions
 - Play a variety of rhythms with different tempos
12. Making Choices: Loud or Soft
 - Describe dynamics in musical compositions
 - Interpret creative choices in compositions
 - Compose a song about weather
 - Demonstrate expressive singing by changing dynamics and tempo
13. Creative Foundations Unit Review
 - Review all previous concepts and objectives for Unit 1
14. Creative Foundations Unit Test

2. **A Musician's Role**

1. Starting the Scale
 - Demonstrate knowledge of solfège through hand signals
 - Correctly locate pitches on a scale
 - Play and sing melodies using do, re, and mi
2. Sol Fa Away
 - Demonstrate knowledge of solfège through hand signals
 - Correctly locate pitches on a scale
 - Sing melodies using do, re, mi, fa, and sol
3. Back to the Start
 - Demonstrate knowledge of solfège through hand signals
 - Correctly locate pitches on a scale
 - Play a melody using the full C-major scale
4. Creating Music
 - Describe the role of a composer
 - Describe how a composer uses elements of music to communicate with others
 - Compose a melody for another person to perform
5. Taking the Stage
 - Describe the role of a performer
 - Analyze dynamic and tempo markings
 - Interpret and perform a melody according to dynamic and tempo markings
6. Responding to Music
 - Describe the role of the listener
 - Compare and contrast the roles of composer, performer, and listener
 - Evaluate responses to music performances

7. Exploring Context
 - Describe how context affects the way a composer, performer, and listener interpret music
 - Compose a piece of music to accompany a film
 8. Responding Through Composition
 - Analyze the context of a musical composition
 - Perform a musical composition
 - Compose a new piece in response to an existing one
 9. Musical Alphabet
 - Use the musical alphabet to notate melodic patterns
 - Use proper playing techniques
 10. Composing and Performing
 - Describe elements of music
 - Compose and perform original music
 - Evaluate and revise a musical composition
 11. A Musician's Role Unit Review
 - Review all concepts and objectives for Unit 2
 12. The Musician's Role Unit Test
- 3. The Art of Music**
1. Making Music from Images
 - Describe how art influences music
 - Evaluate how a composition evokes visual art
 - Identify relationships between music and other fields of knowledge
 2. Music and Storytelling
 - Compare and contrast telling stories through words and telling stories through music.
 - Analyze a composition as it relates to and reflects a story.
 - Write a musical composition based on a story
 3. Musical Forms
 - Categorize selected musical forms
 - Create movement to illustrate AB and ABA musical forms
 4. Dance to the Music
 - Describe the connection between dance and music
 - Compose music based on a type of dance
 5. If It Isn't Baroque...
 - Describe characteristics of Baroque art and music.
 - Compose and perform a melody with a set ostinato.
 6. A Love of Nature
 - Describe characteristics of Romantic art, music, and poetry
 - Compose a poem to accompany a selection of Romantic music
 7. Impressed with Impressionism
 - Describe characteristics of Impressionist art and music
 - Compose and perform music inspired by Impressionist art
 8. Express Yourself
 - Describe characteristics of Expressionism
 - Create Expressionist art
 - Perform Expressionist music with a graphic score
 9. Breaking the Mold
 - Describe characteristics of Dadaism
 - Create a collage expressing a reaction to Dadaist music
 10. The Sounds of the Future

- Describe characteristics of Futurism
 - Create a Futurist composition
11. Keeping Things Simple
 - Describe characteristics of Minimalism
 - Perform a Minimalist composition
 12. Music in Response to Art
 - Analyze a piece of visual art
 - Create a musical composition inspired by visual art
 - Evaluate personal work and artistic process
 13. Creating Art in Response to Music
 - Analyze a song's use of elements of music
 - Create visual art inspired by a song
 - Evaluate personal work and artistic process
 14. The Art of Music Unit Review
 - Review all concepts and objectives for Unit 3
 15. The Art of Music Unit Test
- 4. Musical Cultures**
1. Discovering Musical Culture
 - Identify components of musical culture
 - Describe the importance of studying music to preserve culture
 2. Sharing Music the Old-Fashioned Way
 - Describe characteristics of folk music
 - Analyze a folk composition
 - Play a folk song
 3. Cool Jazz
 - Describe characteristics of jazz
 - Analyze a jazz composition
 - Improvise rhythms around a jazz beat
 4. Free Swinging Beats
 - Describe characteristics of swing music
 - Respond to swing music through dancing
 - Play swing rhythms
 5. Down with the Blues
 - Describe characteristics of blues
 - Analyze a blues composition
 - Compose and perform a blues song to a beat
 - Perform a blues rhythm
 6. Country Crooning
 - Describe characteristics of country music
 - Analyze a country music composition
 - Improvise a country song
 - Identify selected instruments visually and aurally
 7. Rocking Out
 - Describe characteristics of rock music
 - Identify lead and rhythm guitar in rock music
 - Improvise with the voice over rock and roll rhythms
 8. Get the Beat with Hip-Hop
 - Describe characteristics of hip-hop music
 - Analyze a hip-hop composition
 - Compose and perform a hip-hop song
 9. Experimenting With Electronic Music

- Describe characteristics of electronic music
 - Create an electronic music composition
10. Musical Careers
- Describe roles of music and musicians in communities
 - Identify appropriate sources for listening to music
11. Your Musical Autobiography
- Create a musical autobiography analyzing musical identity
12. Musical Cultures Unit Review
- Review all concepts and objectives for Unit 4
13. Musical Cultures Unit Test