



## **Art 7**

### **Semester A Summary:**

The middle school art program is organized around the three artistic processes of creating, presenting, and responding. In addition, the program emphasizes how art and design can drive innovation in the same way science, technology, engineering, and mathematics do. Throughout the courses, students use various media and techniques to construct projects, collaborate with peers, and critique their own work as well as the work of other artists.

In Semester A, students explore the wide range and variety of visual arts. They learn the basic elements of art and principles of design and apply them in their own creative ways. The semester culminates in a study of factors involved in evaluating and critiquing art.

### **Semester A Outline**

#### **1. Course Overview**

1. Getting Started in Middle School Art

#### **2. What Is Art?**

1. Why Is Art Created?
  - Understand the purpose of creating art
  - Apply skills and knowledge to create works of art for a purpose
  - Analyze the choices made in all artistic decisions
2. Utilitarian or Aesthetic
  - Identify art made for utilitarian purposes and art that is made for aesthetic purposes
  - Produce a design that is either utilitarian or aesthetic
  - Compare designs to others of a similar nature
3. Communication Is the Key
  - Recognize what message various pieces of art communicate
  - Compare different art pieces to determine purpose and message
  - Evaluate the artist's success in conveying the intended message
4. The Importance of Creativity
  - Define creativity and why it is important
  - Apply skills to demonstrate creative ability
  - Evaluate the success of artistic creations
5. Reviewing Purpose
  - Reflect on the scope and diversity of visual arts
  - Investigate the role of art as a means to better understand people and the world
  - Establish a framework for evaluating works of art

#### **3. The Essentials of Visual Arts**

1. Reviewing the Elements
  - Describe and apply the elements of art

2. The Principles of Design
  - Describe each of the principles of design
  - Comprehend how those principles are used in art
3. Versatile Lines
  - Identify basic lines
  - Demonstrate how those lines can be used to create each of the principles of design
4. Morphing Shapes
  - Identify basic shapes
  - Demonstrate how shapes can be used to create the principles of art
5. Pop Art
  - Recognize how color can be used as a tool for emphasis
  - Discuss the movement of pop art
  - Create pop art pieces that utilize color as emphasis
  - Justify choices made in the process of creating
6. The Value of Proportion
  - Summarize the basic concepts of facial proportions
  - Discuss the importance of contrast and value when creating art
  - Demonstrate understanding of facial proportions
  - Demonstrate the usage of contrast in value
7. Emphasizing Perspective
  - Review the basic concepts of perspective, emphasis, and unity
  - Construct a drawing that employs the concepts of perspective, emphasis, and unity
  - Evaluate the success of the drawing
8. Elements and Principles in Review
  - Experiment with the elements of art
  - Make original artwork through investigation and planning
  - Use the elements of art to evaluate the quality of artwork
  - Use experiences with art to interpret and critique artwork
  - Explain proper care and maintenance of art equipment and materials

#### **4. The Application of Art**

1. The Math Connection – Tessellations
  - Describe how art is connected to math through the use of patterns and tessellations
  - Identify and create tessellation patterns
2. Art and Language Arts – The Storyteller
  - Identify the connection between visual and verbal storytelling
  - Carry out the process of storytelling through creating a story map
  - Create art based on a story map
3. Art and Science – From Earth to Canvas
  - Identify materials used in creating art
  - Discuss how materials are created from natural resources
4. Social Studies and Art – Decoding the Past
  - Describe how historical information is often recorded visually rather than verbally
  - Recognize what visual clues are present in modern society
  - Analyze the story that is interpreted based on the visual clues created by the artist
5. The Application of Art Review Quiz
  - Experiment with the principles of design to communicate ideas in original

artwork

- Analyze the effectiveness of the principles of design to convey ideas
- Use personal experiences with design and artwork to interpret and create work that is cross-curricular
- Explain the importance of experimentation and initiative when developing original artwork

## 5. **Responding to Art**

### 1. Responding to Criteria

- Identify different genres of art
- Understand different criteria for evaluating artwork
- Create specific criteria to evaluate a genre of art
- Analyze artwork based on criteria

### 2. Evaluating a Genre

- Understand concepts that define a genre or a group of artwork
- Develop ideas for evaluating a group of artwork based upon a particular genre
- Evaluate artwork based upon the criteria established for the genre

### 3. Extending the Collection

- Interpret a theme for a group of artwork
- Create artwork based on a genre
- Justify decisions

### 4. Presenting Your Message

- Select art to represent a message
- Create a collection based upon a message
- Justify decisions made

### 5. Responding to Art Review

- Apply appropriate criteria to analyze, select, and respond to art
- Critique choices artists, designers, and curators make when creating or presenting artwork
- Identify reasons why criteria used to evaluate artwork would vary
- Analyze the traits of artwork that communicates effectively

## **Semester B Summary:**

The middle school art program is organized around the three artistic processes of creating, presenting, and responding. In addition, the program emphasizes how art and design can drive innovation in the same way science, technology, engineering, and mathematics do. Throughout the courses, students use various media and techniques to construct projects, collaborate with peers, and critique their own work as well as the work of other artists.

In Semester B, students consider the preservation and protection of art. They then explore how international, national, and local art influences ideas, actions, cultures, and environments. Using this information, students build their own ideas of the role art plays in their lives.

## **Semester B Outline**

### 1. **Course Overview**

1. Getting Started in Middle School Art

### 2. **Protecting and Respecting Art**

1. The Evolution of Style
  - Analyze historical artwork from a cultural perspective
  - Examine art trends and styles across time and culture
  - Understand reasons for stylistic change
2. Pick Your Medium
  - Explain how and why artists choose a medium
3. Heritage Sites: Place Preservation
  - Explore World Heritage Sites and identify why they are important to preserve
4. With Great Art Comes Great Responsibility
  - Analyze the responsibilities artists have when they create and exhibit artwork
  - Understand the factors artists consider before they hang a piece for exhibition
5. Passive Observer Responsible Viewer?
  - Analyze the responsibilities of the viewer when looking at and responding to a work of art
6. A Path to Preservation and Respect
  - Analyze historical artwork from a cultural perspective
  - Examine art trends and styles across time and culture
  - Understand reasons for stylistic change
  - Explain how and why artists choose a medium
  - Explore World Heritage Sites and identify why they are important to preserve
  - Analyze the responsibilities artists have when they create and exhibit artwork
  - Understand the factors artists consider before they hang a piece for exhibition

### **3. The World of Art**

1. Harmonious Principles: The World of Chinese Art
  - Understand how philosophy and culture influenced the development of various art forms
  - Create artwork that illustrates aspects of philosophy and culture
2. Mathematics Meets Art: The Golden Ratio
  - Analyze the use of the golden ratio in art and architecture
  - Understand ways that the golden ratio has been a guiding principle in the art of multiple cultures
3. The Beast: Animal Representations in Art
  - Evaluate ways that animals are used in art to represent people or ideas
  - Compare animal art from different cultures
4. The Ideal: Representations of Soldiers and Saints
  - Identify the use of artistic composition techniques to elevate the status of strategic individuals in history
  - Analyze gesture and grouping of figures to interpret the relationships between them
  - Use and document the steps and research taken to create a work of art, including research
5. The Creation of American Culture Through Art
  - Analyze symbolic development of national identity through artwork in the early days of the American republic

### **4. Art in Your Community**

1. The Art of Money
  - Examine the images that compose currency from various countries and interpret what they say about national identity
  - Understand the technology and artistic methods used to manufacture

currency

2. Monumental Sculptures: We Remember
  - Observe and analyze war memorials from various time periods and compare and contrast styles and purposes
  - Explore the purpose behind the creation of war memorials
3. Monumental Design
  - Analyze the process of monument design with an in-depth model
  - Analyze and discuss why symbolism and placement of artworks is important
4. Building Community: Architecture
  - Describe processes and techniques practiced by architects
  - Analyze ways architects send a message through structural elements
  - Create an architectural drawing
5. Community Art: Mundane to Magnificent
  - Analyze the purposes of a range of art
  - Understand methods used in the creation of a wide range of community art
  - Explore reasons creativity and beauty are important to human existence

## **5. Art in Your Life**

1. Interior Landscapes: Designing a Room
  - Analyze ways that interior designers create a space for specific purposes
  - Compare interior designs from different time periods
  - Redesign a space to match a specific purpose
2. Reproductions: The Art and History of Printing
  - Compare and contrast printing technology and techniques from various times in history
  - Reflect on ways that printing has impacted the spread of ideas in images and text
3. Photography: Instant Art?
  - Analyze photographs across time and cultures for the ways they portray subjects and send a message through composition and techniques
  - Understand how photography has altered the way we create and share images
4. Convincing Images: The Art of Advertising
  - Analyze the role of art in creating effective advertisements
  - Learn about careers in the field of professional advertising
  - Discuss the choices advertising professionals make when crafting an advertisement with a specific message
5. Caring for the Environment: Recycled Art
  - Analyze the ways that artists use recycled media to communicate a message
6. Intersecting Art Forms
  - Analyze the ways that artists use mixed media to communicate a message
  - Create a mixed media piece that conveys a particular theme