



Honors English 10

Semester A Summary:

This is the first of two courses that comprise English 10 Honors. In this course, the student will study the literature of the Americas, Europe, and Africa. In reading and responding to these selections, the student will gain an understanding of and appreciation for both the unique experiences of people from other cultures and the common themes that run through the human experience regardless of culture. Writing instruction focuses on analysis, exposition, and narrative writing with expanded opportunities for creative and fiction writing. An increased focus on higher-order thinking, literary analysis, and vocabulary studies differentiates this course from its standard-level equivalent.

Semester A Outline

1. The Literature of the Americas

1. Introduction to World Literature
 - Discuss personal feelings about world literature themes
 - Explain the challenges and rewards of translating literature
 - Compose an expository paragraph
 - Identify various parts of speech
2. An American Classic: Aztec Creation Story
 - Read and analyze an influential literary classic
 - Name elements of a creation story
 - Define word parts to interpret meaning
 - Identify and use nouns correctly
3. Mexico: "No Dogs Bark"
 - Analyze symbolism in a short story
 - Identify sentence fragments
 - Identify and use adverbs
4. Mexico: "Two Bodies"
 - Identify figurative language
 - Identify and interpret imagery
 - Identify and correct sentence fragments
5. Mexico: "Crossroads: A Sad Vaudeville"
 - Analyze elements of drama, including stage directions
 - Analyze characters in a dramatic work
 - Identify and explain dramatic irony in a play
 - Identify word parts to interpret meaning
 - Identify and correct phrase fragments
6. Canada: "At the Tourist Centre in Boston"
 - Identify tone in a poetic work
 - Explain how diction affects tone
 - Identify and correct clause fragments
7. Canada: "Day of the Butterfly"

- Analyze characters' motivations and actions
 - Analyze theme in a short story
 - Identify word parts to interpret meaning
 - Review how to correct sentence, phrase, and clause fragments
8. United States of America: Gettysburg Address
 - Analyze historically significant documents
 - Analyze organizational patterns
 - Identify rhetorical devices
 - Identify and correct sentence fragments
 9. Playing with Point of View
 - Analyze point of view
 - Identify word parts to interpret meaning
 10. The Literature of the Americas Review
 - Review unit essential questions
 - Prepare for unit test
 11. The Literature of the Americas Unit Test
 - Demonstrate mastery of skills and comprehension of material learned
- 2. The Literature of the Americas II**
1. "Love after Love"
 - Identify and analyze a paradox
 - Analyze theme in a literary work
 - Identify types of complements
 2. "When Greek Meets Greek"
 - Analyze the development of a character in a literary work
 - Analyze theme in a literary work
 - Identify how dialogue reveals information about a character
 - Identify idioms, colloquialisms, slang, and jargon
 - Identify predicate nominatives
 3. "Girls Can We Educate We Dads?"; "In Trying Times"
 - Analyze the effect of diction in a poem
 - Analyze the effect dialect has on a poem
 - Analyze the effect of repetition in a poem
 - Differentiate between denotation and connotation
 - Identify sentence patterns
 4. "The Youngest Doll"
 - Identify the elements of magic realism in a literary work
 - Identify the central idea of a literary work
 - Apply knowledge of complements
 5. Writing Workshop: Compare and Contrast Essay
 - Write the draft of a compare and contrast essay
 6. "The Third Bank of the River"
 - Analyze how an author develops complex characters in a literary work
 - Analyze the use of symbolism in a literary work
 - Make generalizations from a literary work
 - Identify types of phrases
 7. "The Book of Sand"
 - Identify the elements that contribute to a literary work's mood
 - Revise an essay for varied sentence length
 - Identify appositives and appositive phrases
 8. "The Censors"
 - Analyze irony in a literary work

- Identify verbals and verbal phrases
- 9. "Tonight I Can Write" and "Serenity"
 - Identify personification in a literary work
 - Analyze tone in a literary work
 - Identify the functions of gerund phrases
- 10. "And of Clay Are We Created"
 - Analyze tone in a literary work
 - Analyze how an author develops a character
 - Identify the functions of infinitives
- 11. The Literature of the Americas II Review
 - Implement review strategies to prepare for a test
- 12. The Literature of the Americas II Unit Test
 - Demonstrate mastery of skills and comprehension of material learned
- 13. Writing Workshop: Compare and Contrast Essay
 - Edit an essay to produce a final draft
 - Use a rubric to evaluate an essay

3. **Adventures of Huckleberry Finn**

1. Adventures of Huckleberry Finn: Lesson 1
 - Describe Samuel Clemens's background and how it affected his writing
 - Define vocabulary words
 - Identify point of view in the novel
2. Adventures of Huckleberry Finn: Lesson 2
 - Apply the definitions of Regionalism, Realism, and Naturalism to the novel
 - Define vocabulary words
 - Analyze the use of dialect in the novel
3. Adventures of Huckleberry Finn: Lesson 3
 - Analyze dialogue and characterizations of Jim from the novel
 - Define vocabulary words
 - Generate ideas for character analysis project
4. Adventures of Huckleberry Finn: Lesson 4
 - Describe the requirements of the character analysis project
 - Compose a rough draft of the character analysis project
5. Adventures of Huckleberry Finn: Lesson 5
 - Define satire
 - Identify use of satirical techniques in the novel
 - Define vocabulary words
 - Analyze passages from the novel to gain character insights
6. Adventures of Huckleberry Finn: Lesson 6
 - Evaluate the significance of Huck's moral crisis
 - Define vocabulary words
 - Identify the use of metaphors in the novel
7. Adventures of Huckleberry Finn: Lesson 7
 - Analyze the attitudes on race prevalent when the novel was published
 - Define vocabulary words
 - Debate whether challenges to the novel are valid
8. Adventures of Huckleberry Finn: Lesson 8
 - Identify themes in the novel
 - Analyze social commentary in the novel
 - Define vocabulary words
 - Compose the final draft of the character analysis project

4. **Europe I**

1. "The Divine Comedy"
 - Identify and analyze rhyme scheme in a poem
 - Use inferences to determine poetic meaning
 - Identify and use phrases correctly
2. "First Confession"
 - Identify and analyze types of literary characters in a work of fiction
 - Analyze the use of humor in a work of fiction
 - Identify phrase fragments
3. Poems on Life and Death
 - Identify differences between the sonnet and the villanelle forms
 - Analyze voice in a poetic work
 - Review phrases
4. Writing Workshop
 - Write a rough draft of an expository essay
5. "The Love Song of J. Alfred Prufrock"; "Ten Songs"
 - Identify and interpret allusions in a poetic work
 - Analyze sensory details and images in poetry
 - Identify verbals and verbal phrases
6. "The Destructors," Part 1
 - Demonstrate understanding of characters and plot events in a narrative
 - Analyze how an author's language choices evoke a sense of time and place
 - Review phrases
7. "The Destructors," Part 2
 - Analyze the elements that contribute to an author's style
 - Analyze the interaction between and among characters in a narrative
 - Self-assess knowledge of phrases
8. "The Guitar" and "Poor Fish"
 - Identify and analyze the themes of a literary work
 - Use inferences to analyze meaning in a narrative
 - Identify and explain external and internal conflict in a plot
 - Identify subordinate clauses
9. Unit Review
 - Implement review strategies to prepare for a test
10. Europe I Unit Test
 - Demonstrate mastery of skills and comprehension of material studied
11. Writing Workshop Expository Essay
 - Edit an essay to produce a final draft
 - Publish a final draft

5. Europe II

1. "The Black Sheep" and "The Balek Scales"
 - Analyze point of view in a short story
 - Identify and analyze satire
 - Identify and analyze elements of allegory
 - Analyze theme in a short story
2. "The Last Judgment"
 - Analyze the use of dialogue in character development
 - Identify subordinate and independent clauses correctly
3. "A Contribution to Statistics"/"And Yet the Books"
 - Interpret an author's purpose and message
 - Identify relevant details that contribute to an author's purpose and message
 - Identify misplaced modifiers and noun clauses correctly

4. Writing Workshop: Personal Narrative
 - Write a rough draft of your personal narrative
5. "Rhinoceros," Part 1
 - Analyze an author's use of a motif in a narrative text
 - Apply knowledge of foreshadowing to make predictions about a story
 - Identify various sentence structures
6. "Rhinoceros," Part 2
 - Analyze how historical background contributes to a literary work
 - Identify elements of Theater of the Absurd
 - Identify clause fragments and run-on sentences
7. "Alone," "The Nobel Prize," and "First Frost"
 - Identify and analyze imagery that supports a theme
 - Demonstrate understanding of the structural elements of poetic texts
 - Demonstrate understanding of diagramming to sentence structures
8. "Forbidden Fruit"
 - Analyze an author's use of hyperbole in a narrative text
 - Identify and examine ideas that support the development of the theme in a narrative text
 - Apply understanding of various kinds of clauses
9. Unit Review
10. Unit Test
 - Demonstrate mastery of skills and comprehension of material studied
11. Writing Workshop Personal Narrative
 - Edit an essay to produce a final draft
 - Publish a final draft

6. Africa

1. "Sunjata," Part 1
 - Analyze the elements of a narrative in an epic poem
 - Identify characteristics of an epic poem
 - Identify and use verbs correctly in a sentence
2. "Sunjata," Part 2 and "Africa"
 - Demonstrate understanding of plot events in an epic poem
 - Analyze the elements of an epic poem
 - Identify and analyze examples of personification in a poem
 - Identify and use the principal parts of verbs correctly
3. "Black Girl," Part 1
 - Analyze the effect of setting on narrative elements
 - Analyze the effect of an author's manipulation of time in a narrative text
 - Identify and use the principal parts of verbs correctly
4. "Black Girl," Part 2
 - Demonstrate understanding of the interaction of narrative elements in a literary work
 - Identify and use problem verbs correctly
5. Three Pieces: Senghor, Soyinka, Achebe
 - Analyze diction and the use of figurative language in a literary work
 - Draw conclusions using textual support
 - Identify and use various verb tenses correctly
6. Writing Workshop: Poem
 - Write a rough draft of a poem
7. "In the Shadow of War"
 - Identify and analyze the plot of a short story

- Analyze how the plot and characters of a short story reflect an author's perspective
 - Identify and use progressive and emphatic verb forms correctly
8. "Loyalties" and "A Meeting in the Dark," Part 1
 - Identify and analyze different types of humor in a narrative text
 - Use context clues to determine the meaning of unknown words/phrases
 - Identify and correct unnecessary shifts in verb tense
 9. "A Meeting in the Dark," Part 2
 - Identify and analyze how the characters and plot serve to advance the theme of a work of fiction
 - Identify active and passive voice correctly
 10. "The Pig"
 - Analyze diction that contributes to tone in a literary work
 - Identify and use verb moods correctly
 11. "No Witchcraft for Sale"
 - Determine the most important ideas to include in a summary of a narrative text
 - Use context to determine the meaning of unknown words or phrases
 - Review verb forms
 12. "The Moment Before the Gun Went Off"
 - Analyze the use of irony in a short story
 - Use context to determine the meaning of unknown words and phrases
 - Apply knowledge of strong verbs
 13. "The Prisoner Who Wore Glasses"
 - Analyze an author's character development in a narrative text
 14. The Literature of Africa Unit Review
 - Implement review strategies to prepare for a test
 15. The Literature of Africa Unit Test
 - Demonstrate mastery of skills and comprehension of material studied
 16. Writing Workshop: Poem
 - Compose a final version of a poem
- 7. Honors English 10A Semester Review and Exam**
1. Honors English 10A Semester Review
 - Review major concepts and strategies from the English 10 A course in preparation for the semester exam
 2. Honors English 10A Semester Exam

Semester B Summary:

This is the second of two courses that comprise English 10 Honors. In this course, the student will study the literature of the Middle East, South Asia, East Asia, and the Pacific Rim. In reading and responding to these selections, the student will gain an understanding of and appreciation for both the unique experiences of people from other cultures and the common themes that run through the human experience regardless of culture. Writing instruction focuses on description, exposition, research, persuasion, and literary analysis. An increased focus on higher-order thinking, literary analysis, and vocabulary studies differentiates this course from its standard-level equivalent.

Semester B Outline

1. The Importance of Being Earnest

1. The Playwright Oscar Wilde
 - Identify strategies for reading dramatic dialogue
 - Summarize Oscar Wilde's philosophy and goals for writing the play
2. Act I, First Half
 - Synthesize research on Victorian England
 - Define vocabulary words
 - Apply the characteristics of Victorian culture to the play
3. Act I, Second Half
 - Synthesize research on Victorian art and literature
 - Define vocabulary words
 - Apply the characteristics of Restoration comedy to the play
4. Act II, First Half
 - Analyze dialogue between characters in the play
 - Define vocabulary words
 - Describe the conflict in the play
5. Act II, Second Half
 - Analyze symbolism and irony in the play
 - Define vocabulary words
6. Act III
 - Evaluate Jack's use of the word absurd to assess what is happening around him
 - Define vocabulary words
 - Analyze the last line and title of the play
7. The Importance of Being Earnest Unit Review
 - Prepare for unit test
8. The Importance of Being Earnest Unit Test

2. Middle East and South Asia I

1. Introduction to Indian Literature
 - Clarify prior knowledge about India, its geography, culture, and people, and Indian literature
2. India: The Ramayana
 - Analyze elements of descriptive writing
 - Analyze how an author develops a character
 - Apply the possessive case of pronouns
3. Algeria: "My Father Writes to My Mother"
 - Analyze the influence of setting on narrative elements
 - Differentiate between uses of "who" and "whom"
4. Egypt: "Another Evening at the Club"
 - Interpret imagery and symbolism in a literary work
 - Cite textual evidence to support analysis of imagery and symbolism in a literary work
 - Correctly apply the word "who" in various situations
5. Writing Workshop: Descriptive Portrait
 - Apply knowledge of descriptive writing
6. Egypt: "The Happy Man"
 - Analyze how an author uses dark humor to convey thematic ideas
 - Identify and correctly use pronouns in elliptical clauses and appositives
7. Israeli and Palestinian Literature
 - Analyze the use of cultural symbols in a poem
 - Interpret the meaning of a poem

- Identify and practice the correct use of pronouns and antecedents
8. "The Swimming Contest"
 - Use context clues to discover word meanings
 - Explain the use of foreshadowing in a literary work
 - Eliminate ambiguity in writing by identifying unclear, confusing, or missing antecedents
 9. Syria: "The Women's Baths"
 - Use word parts to interpret new vocabulary
 - Identify and analyze sensory details in a literary work
 - Apply knowledge of pronoun use
 10. Literature of Middle East & South Asia Unit Review
 - Implement review strategies to prepare for a test
 11. Literature of Middle East & South Asia Unit Test
 12. Writing Workshop
 - Edit and finalize a descriptive portrait
- 3. Middle East and South Asia II**
1. Wanted: A Town Without a Crazy: Izgu
 - Identify and explain the purpose of exaggeration in a literary work
 - Use context clues to determine the meanings of unfamiliar words
 2. Literature of Armenia and Iraq
 - Develop and prepare a research proposal investigating a cultural aspect related to a country of literary study
 - Participate effectively in an online discussion by posing and responding to questions related to the research proposal
 3. "Five Hours to Simla"
 - Examine techniques used to create mood in a literary work
 - Identify and practice the correct use of subject and verb agreement
 - Use context clues to determine the meanings of unfamiliar words
 4. The Cabuliwallah
 - Locate, evaluate, and document sources related to a topic of research
 - Draft and submit a research proposal, including a topic, questions, and multiple sources
 5. Narayan and Ondaatje
 - Identify details that support the main idea in a literary work
 - Analyze and infer meaning within and across texts
 - Use context clues to determine the meanings of unknown words or phrases
 - Identify and practice the correct use of solving common agreement problems
 6. Online Communications
 - Identify the rules for safe and appropriate online communications
 - Recognize and demonstrate understanding of plagiarism
 - Identify and practice the correct use of subject and verb agreement
 7. Middle East and South Asia II: Unit Review
 - Review unit concepts
 - Review unit grammar concepts
 - Prepare for a test
 8. Middle East and South Asia II Unit Test
 - Demonstrate mastery of skills and comprehension of material learned
 9. Writing Workshop: Research Proposal: Final Draft
 - Construct a research proposal
- 4. The Research Paper**
1. Prewriting: Researching and Taking Notes

- Identify and evaluate online and print sources to support research
- Summarize research in note form
- 2. Prewriting: Synthesizing Information & Thesis
 - Outline the process for synthesizing information for a research project
 - Identify the characteristics of a strong thesis statement
 - Apply knowledge of adjectives and adverbs
- 3. Prewriting: Organizing and Outlining
 - Describe the structure of an outline for a research paper
 - Apply knowledge of adjectives and adverbs
- 4. Drafting: Refining the Thesis & Introduction
 - Describe the process for developing and refining the thesis of a research paper
 - Apply understanding of comparative forms of adjectives and adverbs
- 5. Drafting: Body & Conclusion
 - Compose a draft of the body and conclusion of a research paper
 - Assess knowledge of adverbs and adjectives
- 6. Revising Strategies: Focus
 - Identify the trouble-spots within the rough draft of a research paper in order to revise it for focus
 - Participate effectively in an online discussion to provide and receive feedback about the rough draft of a research paper
- 7. Revising Strategies: Organization, Support, Voice
 - Describe the process for revising a research paper
 - Demonstrate knowledge of usage
- 8. Revising: Following a Style Guide
 - Identify and explain the purpose of different style guides
 - Use the correct format to cite sources accurately
 - Demonstrate knowledge of usage
- 9. Revising: Works Cited Page
 - Cite research sources using MLA format
 - Demonstrate understanding of editorial choices that conform to MLA format
- 10. Editing: Incorporating Feedback
 - Identify strategies for editing
 - Apply knowledge of capitalization rules
- 11. Editing: Polishing & Publishing
 - Edit writing for grammar, conventions, and final production

5. **Nonfiction: Persuasion**

1. Persuasive Writing
 - Distinguish between fact and opinion
 - Analyze the elements of persuasive writing
 - Demonstrate knowledge of capitalization
2. Topic and Thesis
 - Identify the elements of an effective thesis statement
 - Demonstrate understanding of counter-arguments in persuasive writing
 - Demonstrate knowledge of capitalization
3. Strengthening Arguments
 - Identify and differentiate between the persuasive appeals: ethos, pathos, and logos
 - Demonstrate knowledge of correct use of commas and end marks
4. Writing Workshop: Persuasive Speech: Outline
 - Compose an outline of a persuasive speech based on reasoned arguments

5. Revising Your Speech
 - Revise a persuasive speech by checking for logical fallacies
6. Public Speaking
 - Identify organizational strategies to prepare ideas when presenting a speech
 - Determine appropriate audiovisual aids to support ideas in a speech
 - Demonstrate knowledge of comma usage
7. Presentation
 - Demonstrate understanding of the technical aspects of preparing for and presenting a speech
 - Analyze diction and persuasive techniques in a variety of informational texts
 - Demonstrate knowledge of comma usage in introductory elements
8. Critical Listening Skills
 - Determine critical listening skills for a variety of purposes and/or situations
 - Identify the necessary skills for participating in a group discussion
 - Identify and practice the correct usage of commas that enclose
9. Nonfiction: Persuasion Unit Review
 - Apply study skills to prepare for a test
10. Nonfiction: Persuasion Unit Test
11. Writing Workshop: Persuasive Speech Final
 - Incorporate feedback to edit a speech
 - Use a rubric to polish a speech
 - Make an audio recording of an oral presentation

6. East Asia and the Pacific Rim

1. The Three Kingdoms: Guanzhong
 - Identify literary works for close analysis
 - Review the structure of literary analysis in order to prepare for a book discussion
 - Participate effectively in an online collaborative discussion
2. From Emperor to Citizen: P'u Yi
 - Analyze diction to determine the author's tone in literary nonfiction
 - Draw inferences based on information and ideas provided in the text
 - Correctly use italics and quotation marks
 - Use context clues to determine the meanings of unknown words
3. The Tall Woman and Her Short Husband: Jicai
 - Analyze the interaction between characters in a literary work
 - Demonstrate understanding of characters and plot events in a narrative
 - Use quotation marks correctly
4. Saboteur: Jin
 - Identify and analyze examples of foreshadowing in literary text
 - Demonstrate understanding of plot events in a narrative
 - Use quotation marks correctly
5. Cranes: Sun-won
 - Examine an author's use of flashbacks and foreshadowing in a literary work
 - Demonstrate understanding of plot events in a narrative
 - Demonstrate knowledge of other punctuation marks
 - Use context clues to determine the meanings of unknown words
6. Thoughts of Hanoi: Thi Vinh
 - Analyze the importance of setting in a literary work and its contribution to mood
 - Evaluate an author's perspective and tone as communicated through literary text

- Demonstrate correct use of apostrophes
- 7. Writing Workshop: Literary Analysis Rough Draft
 - Compose an essay of literary analysis
- 8. Tokyo: Hayashi
 - Demonstrate understanding of plot events in a narrative by identifying relevant details
 - Use context clues to determine the meanings of unknown words
 - Demonstrate correct use of apostrophes and semicolons
- 9. Eve to Her Daughters: Wright
 - Analyze how an author controls voice and tone to transform familiar literary text
 - Cite evidence to support analysis of text
 - Demonstrate correct use of the colon and hyphens
- 10. A Way of Talking: Grace
 - Analyze an author's use of dialect to communicate perspective in a story
 - Demonstrate understanding of how characters are related to plot events in a narrative
 - Cite textual evidence to support analysis of a text
 - Demonstrate correct use of dashes, parentheses, brackets, and ellipses
- 11. East Asia and the Pacific Rim Unit Review
 - Implement study strategies to prepare for a unit test
- 12. East Asia and the Pacific Rim Unit Test
 - Apply knowledge from Unit 6 on a unit test
- 13. Writing Workshop: Literary Analysis Final Draft
 - Incorporate feedback to edit an essay
 - Use a rubric to edit an essay
 - Publish the final draft of a literary analysis essay
- 7. **Semester Exam**
 1. Semester Review
 - Prepare for the semester exam
 - Assess understanding of literature, grammar, and writing concepts explored in Semester B
 2. Semester Exam