



## **English 10**

### **Semester A Summary:**

This is the first of two courses that comprise English 10. In this course, the student will explore the timeless themes of world literature, including works from the Americas, Europe, and Africa. In reading these diverse selections, the student will gain a thorough understanding of fiction genres, including classics, contemporary fiction, poetry, and drama. The student will also read Mark Twain's *Adventures of Huckleberry Finn*. John Steinbeck's novella *Of Mice and Men* may be read instead of *Adventures of Huckleberry Finn*. In reading these American literature selections and creating a multimedia presentation, the student will understand longer works of literature in their historical and literary context. Writing instruction guides the student through the process of composing expository and analytical essays. It also provides opportunities for the student to write creatively; the student will compose a short story and poem. Throughout the course, the student expands his vocabulary in context. The mastery of both critical vocabulary and grammar skills helps the student become a more thoughtful and effective reader and writer.

### **Semester A Outline**

#### **1. The Literature of the Americas**

1. Course Introduction
  - Recognize the connection between archetypes and themes in literature
  - Differentiate between paraphrasing and summarizing
  - Identify the main idea in a nonfiction literary work
  - Identify various parts of speech
  - Use academic vocabulary to identify literary concepts
2. Aztec Creation Story
  - Analyze characters in a myth
  - Name the elements of a creation story
  - Identify and use nouns correctly
3. Emancipation
  - Analyze historically significant documents
  - Determine the author's/speaker's purpose for writing/speaking
  - Compare themes in literature
  - Identify and use pronouns correctly
4. At The Tourist Center in Boston
  - Examine how diction affects tone
  - Identify tone in a poetic work
  - Identify and use verbs correctly
5. Day of the Butterfly
  - Analyze theme in a literary work
  - Identify and use adjectives correctly
6. No Dogs Bark
  - Analyze symbolism in a short story

- Compare themes across texts
  - Examine images that contribute to mood
  - Identify and use adverbs
7. Crossroads: A Sad Vaudeville
    - Analyze characters in a dramatic work
    - Identify and explain dramatic irony in a play
    - Identify prepositions, conjunctions, and interjections in writing
  8. The Literature of the Americas Unit Review
    - Review concepts and skills from previous lessons to prepare for a test
  9. The Literature of the Americas Unit Test
- 2. The Literature of the Americas II**
1. Love after Love
    - Identify a paradox and analyze its meaning in a literary work
    - Identify common sentence errors
    - Identify components of a sentence
  2. When Greek Meets Greek
    - Identify how dialogue reveals information about a character
    - Define idioms, colloquialisms, slang, and jargon
    - Identify and use simple and complete subjects correctly
  3. Girls Can We Educate We Dads? and In Trying Times
    - Analyze the effect of diction in a poem
    - Analyze the impact repetition has on a poem
    - Identify thematic connections across texts
    - Identify and use complete and simple predicates correctly
  4. The Youngest Doll
    - Identify the elements of magic realism in a literary work
    - Determine the central idea of a literary work
    - Compare cultural experiences reflected in works of literature from outside the United States
    - Identify and use compound subjects and verbs correctly
  5. Writing Workshop: Compare-and-Contrast Essay
    - Write a compare and contrast essay
  6. The Third Bank of the River
    - Analyze how an author develops complex characters in a literary work
    - Examine and interpret the use of symbolism in a literary work
    - Make generalizations from a literary work
    - Identify and revise sentence fragments
  7. The Book of Sand
    - Identify the elements that contribute to a literary work's mood
    - Revise an essay for varied sentence length
    - Identify and use direct and indirect objects correctly
  8. The Censors
    - Analyze irony in a literary work
    - Examine how characters' actions serve to advance the plot
    - Identify and use predicate nominatives and predicate adjectives correctly
  9. Tonight I Can Write and Serenity
    - Identify personification in a literary work
    - Analyze tone in a literary work
    - Use inference to determine poetic meaning
    - Correctly identify sentence patterns
  10. And of Clay Are We Created

- Analyze tone in a literary work
  - Examine how an author develops a character
11. The Literature of the Americas II Review
- Implement review strategies to prepare for a test
12. The Literature of the Americas II Test
- Demonstrate mastery of skills and comprehension of material learned
13. Writing Workshop: Compare and Contrast Essay
- Edit an essay to produce a final draft
  - Use a rubric to evaluate an essay

### 3. **Adventures of Huckleberry Finn**

- Adventures of Huckleberry Finn: Lesson 1
  - Describe Samuel Clemens's background and how it affected his writing
  - Define vocabulary words
  - Identify point of view in the novel
  - Understand the historical context of the novel
  - Develop and apply effective comprehension strategies
  - Identify descriptive details that establish the novel's setting
  - Define new vocabulary and identify words in context
- Adventures of Huckleberry Finn: Lesson 2
  - Apply the definitions of Regionalism, Realism, and Naturalism to the novel
  - Define vocabulary words
  - Analyze the use of dialect in the novel
  - Understand the use of different techniques of characterization in the novel
  - Analyze relationships between characters
  - Analyze the effect of dialect in the novel
  - Define new vocabulary and identify words in context
- Adventures of Huckleberry Finn: Lesson 3
  - Analyze dialogue and characterizations of Jim from the novel
  - Define vocabulary words
  - Generate ideas for character analysis project
  - Analyze depictions of the novel in film and on stage
  - Define vocabulary words
  - Generate ideas for a multimedia project
- Adventures of Huckleberry Finn: Lesson 4
  - Describe the requirements of the character analysis project
  - Compose a rough draft of the character analysis project
  - Describe the requirements of the character analysis project
  - Compose a rough draft of the character analysis project
- Adventures of Huckleberry Finn: Lesson 5
  - Define satire
  - Identify use of satirical techniques in the novel
  - Define vocabulary words
  - Analyze passages from the novel to gain character insights
  - Identify major themes in the novel and analyze how the author develops these themes
  - Define new vocabulary and identify words in context
- Adventures of Huckleberry Finn: Lesson 6
  - Evaluate the significance of Huck's moral crisis
  - Define vocabulary words
  - Identify the use of metaphors in the novel
  - Analyze techniques by which the author creates suspense in the novel

- Analyze the effect of using an omniscient narrator in the novel
  - Define new vocabulary and identify words in context
7. Adventures of Huckleberry Finn: Lesson 7
    - Analyze the attitudes on race prevalent when the novel was published
    - Define vocabulary words
    - Debate whether challenges to the novel are valid
    - Identify ways major characters develop and change in the novel
    - Analyze the relationship between the resolution of the novel's plot and the novel's main themes
    - Define new vocabulary and identify words in context
  8. Adventures of Huckleberry Finn: Lesson 8
    - Identify themes in the novel
    - Analyze social commentary in the novel
    - Define vocabulary words
    - Compose the final draft of the character analysis project
    - Review feedback on the rough draft of the multimedia project
    - Revise the multimedia project and submit the final draft
- 4. Europe I**
1. The Divine Comedy
    - Identify the rhyme scheme in a poem
    - Analyze the effect of rhyme scheme on a poem's meaning
    - Use inference to determine poetic meaning
    - Identify and use phrases correctly
  2. First Confession
    - Identify and examine the types of literary characters in a work of fiction
    - Determine how language choices help to evoke a sense of time and place
    - Analyze the use of humor in a work of fiction
    - Identify and use prepositional phrases correctly
  3. Poems on Life and Death
    - Identify the differences between the sonnet and villanelle poetic forms
    - Analyze voice in a poetic work
    - Organize an expository essay
    - Identify and use appositives and appositive phrases correctly
  4. Writing Workshop
    - Write a rough draft of an expository essay
  5. The Love Song of J. Alfred Prufrock
    - Identify and interpret allusions in a poetic work
    - Analyze sensory details and images in poetry
    - Review an essay for unity and coherence
    - Identify and use verbals and verbal phrases correctly
  6. The Destructors Part 1
    - Demonstrate understanding of characters and plot events in a narrative
    - Analyze how an author's language choices evoke a sense of time and place
    - Identify and use gerund and gerund phrases correctly
  7. The Destructors Part 2
    - Analyze the elements that contribute to an author's style
    - Analyze the interaction between and among characters in a narrative
    - Use context clues to determine the meaning of words
    - Identify and use infinitives and infinitive phrases correctly
  8. The Guitar and Poor Fish
    - Identify and analyze the themes of a literary work

- Use inference to analyze meaning in a narrative
  - Identify and explain external and internal conflict in a narrative
  - Identify misplaced modifiers, dangling modifiers, and phrase fragments
9. Unit Review
- Implement review strategies to prepare for a test.
10. Europe 1 Unit Test
11. Writing Workshop Expository Essay
- Edit an essay to produce a final draft
  - Publish a final draft

## 5. **Europe II**

1. The Black Sheep; The Balek Scales
  - Analyze point of view in a short story
  - Analyze an author's use of satire in a short story
  - Identify and explain the elements of allegory
  - Examine the literary elements that contribute to theme
  - Use context to determine the meaning of unknown words
2. The Last Judgment: Capek
  - Analyze the use of dialogue in character development
  - Demonstrate comprehension of narrative text
  - Identify subordinate clauses correctly
3. A Contribution to Statistics; And Yet the Books
  - Interpret an author's purpose and message
  - Identify relevant details that contribute to an author's purpose and message
  - Identify adverbial clauses and subordinating conjunctions correctly
4. Writing Workshop: Personal Narrative
  - Write a rough draft of your personal narrative
5. The Rhinoceros: Part 1
  - Demonstrate comprehension of a narrative text
  - Analyze an author's use of a motif in narrative text
  - Identify adjectival clauses and the function of a relative pronoun
6. The Rhinoceros: Part 2
  - Examine how historical background contributes to a literary work
  - Identify examples of Theater of the Absurd
  - Identify misplaced modifiers and noun clauses
7. Alone; The Nobel Prize; First Frost
  - Identify and analyze imagery that supports a theme
  - Identify various kinds of sentence structures
  - Demonstrate understanding of the structural elements of poetic texts
8. Forbidden Fruit
  - Analyze an author's use of hyperbole in a narrative text
  - Identify and examine ideas that support the development of the theme in a narrative text
  - Identify clause fragments and run-on sentences
9. Europe II Review
  - Implement review strategies to prepare for the unit test
10. Europe II Unit Test
  - Demonstrate mastery of skills and comprehension of material studied
11. Writing Workshop Personal Narrative
  - Edit an essay to produce a final draft
  - Publish a final draft

## 6. **Africa**

1. Sunjata Part 1
  - Identify characteristics of an epic poem
  - Analyze the elements of a narrative in an epic poem
  - Demonstrate understanding of events in an epic poem
2. Sunjata Part 2 and Africa
  - Demonstrate understanding of plot events in an epic poem
  - Analyze the elements of an epic poem
  - Identify and analyze examples of personification in a poem
  - Identify and use the principal parts of verbs correctly
3. Black Girl Part 1
  - Analyze the effect of setting on narrative elements
  - Analyze the effect of an author's manipulation of time in a narrative text
  - Identify and use the principal parts of verbs correctly
4. Black Girl Part 2
  - Demonstrate understanding of the interaction of narrative elements in a literary work
  - Identify and use problem verbs correctly
5. Three Pieces: Senghor, Soyinka, Achebe
  - Analyze diction and the use of figurative language in text
  - Draw conclusions using textual support
  - Identify and use various verb tenses correctly
6. Writing Workshop: Poem
  - Compose a draft of a poem
7. In the Shadow of War
  - Identify and analyze the plot of a short story
  - Analyze how the plot and characters of a short story reflect an author's perspective
  - Identify and use progressive and emphatic verb forms correctly
8. Loyalties and A Meeting in the Dark Part 1
  - Identify and analyze different types of humor in narrative text
  - Use context clues to determine the meaning of unknown words/phrases
  - Identify and correct unnecessary shifts in verb tense
9. A Meeting in the Dark Part 2
  - Identify and analyze how the characters and plot serve to advance the theme of a work of fiction
  - Identify active and passive voice correctly
10. The Pig
  - Analyze diction that contributes to tone in a literary work
  - Identify and use verb forms correctly
11. No Witchcraft for Sale
  - Determine the most important ideas to include in a summary of a narrative text
  - Use context to determine understanding of unknown words or phrases
12. The Moment Before the Gun Went Off
  - Analyze the use of irony in a short story
  - Apply knowledge of strong verbs
  - Use context to determine the meaning of unknown words and phrases
13. The Prisoner Who Wore Glasses
  - Analyze character development in a narrative text
14. The Literature of Africa Unit Review
  - Implement review strategies to prepare for a test

## 15. The Literature of Africa Unit Test

- Demonstrate mastery of skills and comprehension of material studied

## 16. Writing Workshop: Poem

- Compose a final version of a poem

## 7. Semester Review and Exam

### 1. English 10 A Semester Review

- Review major concepts and strategies from the English 10 A course in preparation for the semester exam

### 2. English 10 A Semester Exam

## Semester B Summary:

This is the second of two courses that comprise English 10. In this course, the student will continue to explore the timeless themes of world literature, including works from Europe, the Middle East, Asia, and the Pacific Rim. In reading these diverse selections, the student will gain a thorough understanding of fiction genres, including classics, contemporary fiction, poetry, and drama. The student will also read Oscar Wilde's play *The Importance of Being Earnest*. George Bernard Shaw's play *Pygmalion* may be read instead of *The Importance of Being Earnest*. In reading these British plays and composing a dramatic scene, the student will understand drama in its historical and literary context.

Writing instruction guides the student through the process of composing a descriptive portrait, a research paper, and a persuasive speech. Throughout the course, the student expands his vocabulary in context. The mastery of both critical vocabulary and grammar skills helps the student become a more thoughtful and effective reader and writer.

## Semester B Outline

### 1. The Importance of Being Earnest

#### 1. The Playwright Oscar Wilde

- Identify strategies for reading dramatic dialogue
- Summarize Oscar Wilde's philosophy and goals for writing the play
- Explore George Bernard Shaw's early life
- Examine Shaw's preoccupation with social issues and their expression in his writing
- Define the nature of comedy
- Define idiom and explore examples in both the British and American lexicon
- Examine how setting influences mood

#### 2. Act I, First Half

- Synthesize research on Victorian England
- Define vocabulary words
- Apply the characteristics of Victorian culture to the play
- Read and analyze a text thoroughly
- Define new vocabulary and use in illustrative sentences
- Define irony (verbal, dramatic, and situational) and identify examples
- Define and identify exposition
- Define and apply the term *in medias res*

#### 3. Act I, Second Half

- Synthesize research on Victorian art and literature
- Define vocabulary words
- Apply the characteristics of Restoration comedy to the play
- Read and analyze the text thoroughly

- Define new vocabulary and use in illustrative sentences
  - Define and identify alliteration
  - Examine the differences between direct and indirect characterization
  - Define and identify hyperbole
  - Make predictions
4. Act II, First Half
- Analyze dialogue between characters in the play
  - Define vocabulary words
  - Describe the conflict in the play
  - Read and analyze the text thoroughly
  - Define new vocabulary and use in illustrative sentences.
  - Analyze the role of conflict—both internal and external—to drive the play's action
  - Define and identify rhetoric
  - Define inciting incident and rising action; apply to the play thus far
  - Make predictions
5. Act II, Second Half
- Analyze symbolism and irony in the play
  - Define vocabulary words
  - Read and analyze the text thoroughly
  - Define new vocabulary and use in illustrative sentences
  - Define and identify imagery
  - Define and identify examples of simile
  - Revisit the terms idiom and irony and apply to Act 3
  - Make predictions
6. Act III
- Evaluate Jack's use of the word absurd to assess what is happening around him
  - Define vocabulary words
  - Analyze the last line and title of the play
  - Read and analyze the text thoroughly
  - Define new vocabulary and use in illustrative sentences
  - Define and identify the climax of the play
  - Define a foil and examine which characters serve as foils
  - Define and identify foreshadowing
  - Re-examine internal and external conflicts
  - Make predictions
7. The Importance of Being Earnest Unit Review
- Prepare for unit test
  - Read and analyze the text thoroughly
  - Define new vocabulary and use in illustrative sentences
  - Define allusion and apply to Act V
  - Define and identify falling action and resolution
  - Review situational irony and apply to the ending
  - Make predictions
8. The Importance of Being Earnest Unit Test
2. **Middle East and South Asia I**
1. Introduction to Indian Literature
    - Clarify knowledge about India, its geography, culture and people, and Indian literature
  2. India: The Ramayana



- Analyze elements of descriptive writing
  - Analyze how an author develops a character
  - Identify and use the nominative case of personal pronouns
3. Algeria: "My Father Writes to My Mother"
    - Analyze the influence of setting on narrative elements
    - Identify and use the objective case of personal pronouns
  4. Egypt: "Another Evening at the Club"
    - Interpret imagery and symbolism in a literary work
    - Identify and use the possessive case correctly
    - Correctly apply the word "who" in various situations
  5. Writing Workshop: Descriptive Portrait
    - Apply knowledge of descriptive writing
  6. Egypt: "The Happy Man"
    - Analyze how an author uses dark humor to convey thematic ideas
    - Identify and correctly use pronouns in elliptical clauses and appositives
  7. Israeli and Palestinian Literature
    - Analyze the use of cultural symbols in a poem
    - Interpret the meaning of a poem
    - Identify and practice the correct use of pronouns and antecedents
  8. "The Swimming Contest"
    - Use context clues to discover word meanings
    - Explain the use of foreshadowing in a literary work
    - Identify unclear, missing, or confusing antecedents
  9. Syria: "The Women's Baths"
    - Use word parts to interpret new vocabulary
    - Identify and analyze sensory details in a literary work
    - Apply knowledge of pronoun use
  10. Middle East and South Asia I Unit Review
    - Implement review strategies to prepare for a test
  11. Middle East and South Asia I Unit Test
  12. Writing Workshop
    - Edit and publish a descriptive portrait
- 3. Middle East and South Asia II**
1. "Wanted: A Town Without a Crazy": Izgu
    - Identify and explain the purpose of exaggeration in a literary work
    - Identify and practice the correct use of subject and verb agreement
  2. Literature of Armenia and Iraq
    - Develop and prepare a research proposal investigating a cultural aspect related to a country of literary study
    - Participate effectively in an online discussion by posting and responding to questions related to the research proposal
  3. "Five Hours to Simla"
    - Examine techniques used to create mood in a literary work
    - Identify and practice the correct use of subject and verb agreement
  4. "The Cabuliwallah"
    - Locate, evaluate, and document sources related to a topic of research
    - Draft and submit a research proposal, including a topic, questions, and multiple sources
  5. Narayan and Ondaatje
    - Identify details that support the main idea in a literary work
    - Analyze and infer meaning within and across texts

- Use context clues to determine the meaning of unknown words or phrases
  - Demonstrate understanding of subject and verb agreement
6. Online Communications
    - Identify the rules for safe and appropriate online communications
    - Recognize and demonstrate understanding of plagiarism
    - Identify and practice the correct use of subject and verb agreement
  7. Middle East and South Asia II Unit Review
    - Prepare for a test
  8. Middle East and South Asia II Unit Test
  9. Writing Workshop: Research Proposal: Final Draft
    - Write annotations to each source
    - Edit a research proposal for a final draft copy
- 4. The Research Paper**
1. Prewriting: Researching and Taking Notes
    - Identify and evaluate online and print sources to support research
    - Summarize research in note form
  2. Prewriting: Synthesizing Information and Thesis
    - Synthesize information for a research paper
    - Construct a thesis for a research paper
    - Use adjectives and adverbs correctly
  3. Prewriting: Organizing and Outlining
    - Organize information for a research paper
    - Compose an outline for a research paper
    - Use adjectives and adverbs correctly
  4. Drafting: Refining the Thesis and Introduction
    - Compose an introduction for a research paper
    - Analyze informational text to identify areas for development and refinement of claims and ideas
    - Refine the thesis of a research paper
    - Use adjectives and adverbs correctly
  5. Drafting: Body & Conclusion
    - Compose a draft of the body and conclusion of a research paper
  6. Revising Strategies: Focus
    - Identify the trouble spots within the rough draft of a research paper in order to revise it for focus
    - Assess knowledge of usage
    - Participate effectively in an online discussion to provide and receive feedback about the rough draft of a research paper
  7. Revising Strategies: Organization, Support, Voice
    - Revise a research paper
    - Determine the appropriate transitions to improve writing
    - Demonstrate knowledge of usage
  8. Revising: Following a Style Guide
    - Identify and explain the purpose of different style guides
    - Use the correct format to cite sources accurately
    - Demonstrate knowledge of usage
  9. Revising: Works Cited Page
    - Cite research sources using MLA format
    - Demonstrate understanding of editorial choices that conform to MLA format
  10. Editing: Incorporating Feedback
    - Incorporate feedback into editing

- Use capitalization rules correctly
11. Editing: Polishing and Publishing
    - Edit writing for grammar, conventions, and final publication
- 5. Nonfiction: Persuasion**
1. Prewriting: Persuasive Writing
    - Distinguish between fact and opinion
    - Analyze the elements of persuasive writing
    - Demonstrate knowledge of capitalization
  2. Preparation: Choose a Topic and Develop a Thesis
    - Identify the elements of an effective thesis statement
    - Demonstrate understanding of counterarguments in persuasive writing
    - Demonstrate knowledge of capitalization
  3. Preparation: Develop Arguments
    - Identify and differentiate between the persuasive appeals: ethos, pathos, and logos
    - Develop arguments in a persuasive speech using persuasive appeals
  4. Writing Workshop: Persuasive Speech: Outline
    - Compose the draft of a persuasive speech based on reasoned arguments
  5. Revising Your Speech
    - Revise a persuasive speech by checking for logical fallacies
    - Compare and contrast two speeches to determine a speaker's purpose
  6. Public Speaking
    - Identify organizational strategies to prepare ideas when presenting a speech
    - Determine appropriate audiovisual aids to support ideas in a speech
    - Demonstrate knowledge of comma usage
  7. Presentation
    - Demonstrate understanding of the technical aspects of preparing for and presenting a speech
    - Analyze diction and persuasive techniques in a variety of informational texts
    - Demonstrate knowledge of comma usage in introductory elements
  8. Critical Listening Skills
    - Determine critical listening skills for a variety of purposes and/or situations
    - Identify the appropriate skills necessary for participating in a group discussion
    - Identify and practice the correct usage of commas that enclose
  9. Nonfiction: Persuasion Unit Review
    - Apply study skills to prepare for a test
  10. Nonfiction: Persuasion Unit Test
  11. Writing Workshop: Persuasive Speech Final
    - Analyze elements of a speech using specified criteria in a rubric
    - Evaluate and incorporate feedback to edit a speech
    - Prepare an audio recording of a persuasive speech
- 6. East Asia and the Pacific Rim**
1. The Three Kingdoms: Guanzhong
    - Identify literary works for close analysis
    - Review the structure of literary analysis in order to prepare for a book discussion
    - Participate effectively in an online collaborative discussion
  2. From Emperor to Citizen: P'u Yi
    - Analyze diction to determine the author's tone in literary non-fiction
    - Draw inferences based on information and ideas provided in the text

- Correctly use italics and quotation marks
  - Use context clues to determine the meaning of unknown words
3. The Tall Woman and Her Short Husband: Jicai
    - Analyze the interaction between characters in a literary work
    - Demonstrate understanding of characters and plot events in a narrative
    - Use quotation marks correctly
  4. Saboteur: Jin
    - Identify and analyze examples of foreshadowing in literary text
    - Demonstrate understanding of plot events in a narrative
    - Use quotation marks correctly
  5. Cranes: Sun-won
    - Examine an author's use of flashbacks and foreshadowing in a literary work
    - Demonstrate understanding of plot events in a narrative
    - Demonstrate knowledge of other punctuation marks
    - Use context clues to determine the meaning of unknown words
  6. Thoughts of Hanoi: Thi Vinh
    - Analyze the importance of setting in a literary work and its contribution to mood
    - Evaluate an author's perspective and tone as communicated through literary text
    - Demonstrate correct use of apostrophes
  7. Writing Workshop: Literary Analysis Rough Draft
    - Compose an essay of literary analysis
  8. Tokyo: Hayashi
    - Demonstrate understanding of plot events in a narrative by identifying relevant details
    - Use context clues to determine the meaning of unknown words
    - Demonstrate correct use of apostrophes and semicolons
  9. Eve to Her Daughters: Wright
    - Analyze how an author controls voice and tone to transform familiar literary text
    - Cite evidence to support analysis of text
    - Demonstrate correct use of colons and hyphens
  10. A Way of Talking: Grace
    - Analyze an author's use of perspective to communicate perspective
    - Demonstrate understanding of plot events in a narrative
    - Demonstrate correct use of dashes, parentheses, brackets, and ellipses
  11. East Asia and the Pacific Rim Unit Review
    - Implement study strategies to prepare for a unit test
  12. East Asia and the Pacific Rim Unit Test
  13. Writing Workshop: Literary Analysis Final Draft
    - Incorporate feedback to edit an essay
    - Use a rubric to edit an essay
    - Publish the final draft of a literary analysis essay

## 7. Semester Exam

1. English 10B Semester Review
  - Prepare for semester exam
  - Assess understanding of literature, grammar, and writing concepts explored in Semester B
2. English 10B Semester Exam