



English 11

Semester A Summary:

This is the first of two courses that compose English 11. In this course, the student will focus on literary movements from American literature, and trace the chronology of national literature from the early American and colonial period through the periods of realism and regionalism. In reading these diverse selections, the student will gain a thorough understanding of fiction, including short stories, poetry and drama, as well as nonfiction genres, including the oral tradition, seminal historical documents, and speeches. The student will also read Lorraine Hansberry's play *A Raisin in the Sun*. Jerome Lawrence and Robert E. Lee's play *The Night Thoreau Spent in Jail* may be read instead of *A Raisin in the Sun*. In reading these American plays and composing a dramatic scene, the student will understand drama in its historical and literary context.

Writing instruction guides the student through the process of composing a descriptive essay and modeling the style of an American author. Throughout the course, the student expands his vocabulary in context. The mastery of both critical vocabulary and grammar skills helps the student become a more thoughtful and effective reader and writer.

Semester A Outline

1. Early American and Colonial Literature

1. American Literature: Our Nation's Voice
 - Describe how a national literature develops
 - Assess three methods of note taking
 - Define vocabulary words using context clues
 - Describe the literature of early and colonial America
2. Earliest Voices: William Bradford
 - Describe the concerns and ideas of early American people and writers
 - Compare early American English to contemporary American English
 - Read, analyze, and interpret excerpts from *Of Plymouth Plantation*
 - Identify evidence of the Puritan legacy in American literature
3. Contemporary Voice: Fred Veilleux
 - Describe persuasive techniques
 - Define vocabulary words in order to understand a persuasive argument
 - Analyze persuasive arguments in an essay
4. Earliest Voices: Anne Bradstreet, Phillis Wheatley
 - Define poetic elements
 - Analyze the poetry of early American women poets
 - Determine the best definitions of words with multiple meanings in context
5. Earliest Voice: Jonathan Edwards
 - Summarize the Great Awakening
 - Describe the life of John Edwards
 - Read, analyze, and interpret a sermon

6. Earliest Voices: Olaudah Equiano
 - Differentiate between denotation and connotation
 - Define the connotative meaning of vocabulary words
 - Read and analyze a slave narrative
 - Read, analyze, and interpret an autobiographical account of the slave trade
7. Earliest Voices: Thomas Paine
 - Describe how Thomas Paine helped to fuel the American Revolution
 - Read and analyze excerpts from Thomas Paine's Common Sense
 - Define the denotative and connotative meanings of vocabulary words
 - Read, analyze, and interpret excerpts from Thomas Paine's Common Sense
 - Analyze the audience of a persuasive essay
8. Earliest Voices: The Founding Fathers
 - Analyze the Declaration of Independence
 - Compare denotative and connotative meanings of words
 - Assess knowledge of early American literature
9. Author's Purpose
 - Define purposes for writing
 - Review authors and compositions from the early American and Colonial period to identify purpose
10. Timed Writing Assessments
 - Identify and assess strategies for timed writing
 - Outline a model essay test answer
 - Compose a timed writing response
11. Early American and Colonial Literature Review
 - Review unit essential questions
 - Practice test-taking strategies
 - Create a multimedia presentation
 - Cite information sources for artifacts in a multimedia presentation
12. Early American and Colonial Literature Test

2. American Romanticism

1. American Romanticism
 - Define genre and subgenre
 - Identify the characteristics of American Romanticism
 - Name American Romantic authors
 - Correctly capitalize words in sentences
2. Nathaniel Hawthorne
 - Read and analyze an American Romantic short story
 - Evaluate the role setting plays in literature
 - Paraphrase a variety of texts
 - Define and determine the connotations of vocabulary words
3. Contemporary Literary Criticism
 - Read and analyze literary criticism
 - Interpret symbolism and imagery in "Young Goodman Brown"
 - Review eight parts of speech and types of nouns
4. Edgar Allan Poe
 - Read and analyze Poe's letters and short stories
 - Describe how setting contributes to Poe's intended effect
 - Evaluate Poe's writing using his own criteria
 - Define and determine the connotations of vocabulary words
5. Ralph Waldo Emerson

6. Henry David Thoreau
 - Examine Transcendentalist views of God and nature
 - Analyze Henry David Thoreau's descriptive writing style
 - Identify pronouns and their antecedents
 - Select a topic and audience for a descriptive essay
 - Assess knowledge of American Romanticism
7. Descriptive Essay: Rough Draft
 - Practice strategies for developing a description
 - Compose and submit a descriptive essay rough draft
 - Match appositives to the nouns they modify
 - Evaluate denotative and connotative meanings in descriptive writing
8. Walt Whitman
 - Analyze images and poetry of Walt Whitman
 - Compare and contrast Romantic and Early American and Colonial poetry
 - Analyze literary criticism of Walt Whitman's poetry
9. American Romanticism Review
 - Prepare for the unit test
 - Apply strategies for answering reading comprehension questions
10. American Romanticism Test
11. Descriptive Essay: Final Draft
 - Review comments on descriptive writing rough draft
 - Revise, edit, and submit descriptive essay
 - Identify commonly confused homophones

3. **A Raisin in the Sun**

1. The American Dream: Mood, Dialogue, and Colloquial
 - Identify colloquialisms as vocabulary words
 - Analyze the setting and mood of the play
 - Interpret the Younger family dialogue in act 1, scene 1
2. Understanding Stage Directions
 - Interpret how stage directions affect characterization and setting
 - Identify the central conflict of the play
 - Define vocabulary words used in stage directions
3. Conflict in A Raisin in the Sun
 - Identify the internal and external conflicts in the play
 - Identify the central conflict of the play
 - Generate ideas for a dramatic scene
 - Describe elements of drama, including plot and characters
4. Crafting a Scene
 - Describe elements of drama, including communication and dramatic conventions
 - Compose the rough draft of a scene
5. Figurative Language as Special Effects
 - Identify figures of speech in the play
 - Analyze the use of figures of speech in the play
6. Thematic Structure
 - Compare the poem "Harlem" with the play A Raisin in the Sun
 - Identify major themes of the play
7. Literary Analysis
 - Analyze how the characters change from the beginning to the end of the play
 - Identify major symbols used in the play and what they stand for

- Use evidence from the play to discuss how character development and symbolism help readers understand the major themes of the play
 - Apply appropriate discussion rules when discussing literature
8. The Play's the Thing
- Evaluate the use of dialogue in the dramatic scene
 - Propose staging for the play that serves its themes
 - Incorporate meaningful stage directions into the dramatic scene
 - Revise the dramatic scene
4. **Realism and Regionalism**
1. Realism
- Identify characteristics of realism
 - Describe the historical context of Realism
 - Correctly use apostrophes to show possession
2. Emily Dickinson
- Describe the life of Emily Dickinson
 - Read, analyze, and interpret Emily Dickinson's poetry
 - Identify proper use of the apostrophe
 - Correctly use possessive pronouns
3. Sarah Orne Jewett
- Define dialect and types of language associated with the use of dialect
 - Describe the life and influences of Sarah Orne Jewett
 - Read, analyze, and interpret an excerpt from Sarah Orne Jewett's "The Country of the Pointed Firs"
 - Define vocabulary words to enhance understanding of a short story
 - Correctly use apostrophes to convey ownership
4. Mark Twain
- Define Regionalism
 - Read, analyze, and interpret the short story, "The Celebrated Jumping Frog of Calaveras County"
 - Define vocabulary words to enhance understanding of a short story
 - Correctly use apostrophes to create contractions
5. Ambrose Bierce
- Describe Ambrose Bierce's life and writing style
 - Read, analyze, and interpret the short story "An Occurrence at Owl Creek Bridge"
 - Define foreshadowing and flashback
 - Define vocabulary words to enhance understanding of a short story
6. Kate Chopin
- Identify the important elements of a short story
 - Generate ideas for an alternate ending to a short story
 - Identify characteristics of Kate Chopin's writing
 - Define vocabulary words to enhance understanding of a short story
 - Read, analyze, and interpret the short story, "A Pair of Silk Stockings"
7. Alternate Ending: Rough Draft
- Identify stylistic devices of a Romantic or Realist author
 - Compose an alternate ending to a Romantic or Realist story
8. Charles Waddell Chesnut
- Read, analyze, and interpret the short story, "The Wife of His Youth"
 - Assess the impact complex characters have on a story
 - Define vocabulary words to enhance understanding of a short story

9. Contemporary Connection: Cedric Yamanaka
 - Read, analyze, and interpret the short story, "The Lemon Tree Billiards House"
 - Define hyperbole, simile, and metaphor
10. Realism and Regionalism Review
 - Prepare for unit test
 - Apply strategies for answering standard written English test items
11. Realism and Regionalism Unit Test
12. Alternate Ending: Final Draft
 - Compose an alternate ending to a Romantic or Realist story
 - Assess the alternate ending using teacher feedback and an evaluation checklist

5. Semester Review and Exam

1. Semester Review
 - Prepare for semester exam
 - Assess understanding of literature, vocabulary, grammar, and writing in Semester B
2. Semester Exam

Semester B Summary:

This is the second of two courses that compose English 11. In this course, the student will focus on literary movements that from American literature, and trace the chronology of national literature from the Modernist through the contemporary period. In reading and responding to these diverse literature selections, the student will gain a thorough understanding of a myriad of fiction and nonfiction genres, including short stories, essays, poetry, drama, memoirs, and autobiographies. The student will also read Jhumpa Lahiri's novel *The Namesake*. F. Scott Fitzgerald's novel *The Great Gatsby* may be read instead of *The Namesake*. In reading these American literature selections, the student will understand longer works of literature in their historical and literary contexts.

Writing instruction guides the student through the process of composing a literary analysis and a research paper. Throughout the course, the student expands his vocabulary in context. The mastery of both critical vocabulary and grammar skills helps the student become a more thoughtful and effective reader and writer.

Semester B Outline

1. Voices of Modernism (1920s–1940s)

1. Introduction to Modernism
 - Define modernism
 - Describe the events and circumstances that influenced modernism
 - Describe the unique writing styles of modernist writers
 - Identify participles and participial phrases and the words they modify
2. Hemingway
 - Identify the mood and tone of Hemingway's writing
 - Describe the major influences on Hemingway's writing
 - Read, analyze, and interpret the short story "In Another Country"
 - Analyze setting and imagery in "In Another Country"
 - Correctly punctuate participial phrases
3. Steinbeck

- Define symbolism
 - Describe how John Steinbeck was influenced by the California town of Pacific Grove
 - Define vocabulary words to enhance understanding of John Steinbeck's writing
 - Read, analyze, and interpret the short story, "The Chrysanthemums"
 - Correctly identify gerunds and gerund phrases
4. Harlem Renaissance
- Practice using effective strategies for reading poetry
 - Describe the rise of the Harlem Renaissance
 - Read, analyze, and interpret poems of the Harlem Renaissance
 - Correctly identify infinitives and infinitive phrases
5. Ellison
- Define diction and pathos
 - Describe the cultural contributions of African American literary and visual artists
 - Read, analyze, and interpret the short story, "The Black Ball"
 - Compare and contrast pathos, ethos, and logos
 - Revise sentences to correct misplaced and dangling modifiers
6. Hughes
- Compare and contrast internal and external motivation
 - Analyze the distinctive voices in the poetry of Langston Hughes
 - Analyze character motivation in "Why, You Reckon?"
7. Frost
- Identify characteristics of Robert Frost's poetry
 - Define aphorism and metaphor to better understand Frost's poems
 - Read, analyze, and interpret the poem, "Mending Wall"
 - Differentiate between independent and subordinate clauses
8. Writing Workshop: Literary Analysis Rough Draft
- Identify prewriting strategies and techniques for literary analysis
 - Define vocabulary words associated with literary analysis
 - Compose an outline based on a working thesis
 - Compose the first and second drafts of a literary analysis
 - Identify adverbial clauses and the words they modify
9. Fitzgerald
- Define allegory and in medias res
 - Create and analyze a time line of F. Scott Fitzgerald's life
 - Define vocabulary words to enhance understanding of the short story, "Babylon Revisited"
 - Read, analyze, and interpret the short story, "Babylon Revisited"
 - Complete elliptical clauses to understand their meaning
10. Porter
- Compare and contrast internal and external conflict
 - Define different types of literary characters
 - Read, analyze, and interpret the short story, "He"
 - Correctly punctuate adverbial clauses
11. Voices of Modernism (1920s–1940s) Unit Review
- Develop strategies for deriving the meanings of unfamiliar words
 - Prepare for the unit test
12. Voices of Modernism (1920s–1940s) Unit Test

13. Writing Workshop: Literary Analysis Final Draft
 - Revise and proofread to develop the final draft of the literary analysis
2. **Post War Voices Emerge (1950s–1960s)**
 1. Genres and Literary Movements
 - Review basic genres of literature
 - Define the prefixes sub- and ob- in order to understand the terms subjective and objective
 - Identify characteristics of postmodern literature
 2. Vonnegut
 - Define satire
 - Identify adjectival clauses and the words they modify
 - Read, analyze, and interpret the short story, "Harrison Bergeron"
 3. Updike
 - Define conflict
 - Define point of view
 - Read, analyze, and interpret the short story, "A&P"
 - Identify relative pronouns in adjectival clauses
 4. Compare and Contrast
 - Describe the requirements for the compare-and-contrast essay portfolio assignment
 - Understand how to develop, organize, and write a compare-and-contrast text
 - Read, analyze, and interpret the selection, "A Double Impulse"
 - Correctly punctuate adjectival clauses
 5. Speeches
 - Identify elements of persuasion
 - Read, analyze, and interpret the speech, "I Have a Dream"
 - Identify and correct misplaced modifiers
 6. The Rough Draft
 - Use quotations correctly and effectively
 - Document quotations correctly
 - Compose a rough draft of the compare-and-contrast essay
 7. Beat Generation
 - Identify characteristics of the poetry of the Beat Generations
 - Read, analyze, and interpret poetry of the Beat Generation
 - Compare and contrast the poetry of the Romantics with that of the Beat Generation
 8. Unit Review
 - Identify elements of a successful and effective group discussion
 - Prepare for the unit test
 9. Postwar and Postmodern Unit Exam
 10. The Final Draft
 - Incorporate unique voice into a compare-and-contrast essay
 - Revise and finalize the compare-and-contrast essay
3. **The Namesake**
 1. Historical and Cultural Context
 - Identify the historical and cultural contexts of The Namesake
 - Describe ways in which Indian culture differs from American culture
 2. Author Study: Jhumpa Lahiri

- Identify similarities between the author’s real life and the lives of the characters in *The Namesake*
 - Define vocabulary words in order to further understanding of the novel
3. Point of View and Tone
 - Recognize the various points of view that can be used in a work of literature
 - Identify examples of tone in *The Namesake*
 4. Literary Analysis: Generational Culture Clash
 - Identify how the speech and dialogue, thoughts and feelings, and actions and appearance of the characters affect readers’ understanding of the generational culture clash in *The Namesake*
 - Distinguish the differences between how Ashoke and Ashima feel about India and how Gogol and Sonia feel about India
 - Recognize why Gogol begins referring to himself as Nikhil
 5. Literary Devices as Clues
 - Identify examples of literary devices in *The Namesake*
 - Interpret how the use of literary devices helps readers understand what will happen to Gogol by the end of the story
 - Use details from the novel to predict what happens to Gogol and Maxine’s relationship
 6. Expository Writing: The Idea of Home
 - Identify and analyze how Gogol’s definition of home changes throughout the novel
 - Write a thesis statement that addresses Gogol’s definition of home
 - Use information and details from the novel to write an expository essay in which you examine how Gogol’s definition of home changes throughout his life
 7. Themes of *The Namesake*
 - Use lines from the novel to identify and support the major themes
 - Explain how the characters and their conflicts help readers understand the major themes in the novel
 8. Author Style
 - Identify the characteristics of Jhumpa Lahiri’s writing style in *The Namesake*
 9. Genre: Bildungsroman
 - Use support from the novel to evaluate how Gogol comes of age by the end of the story
 - Demonstrate knowledge of the novel in a quiz
 10. Expository Writing Final Draft
 - Revise and compose the final draft of an expository essay
 - Practice using transitions for unity in an expository essay

4. **Contemporary Postmodernism**

1. Contemporary Literature
 - Identify the characteristics of the movement called contemporary postmodernism
 - Identify the principal parts of irregular verbs
 - Describe the categories of poetry associated with contemporary postmodernism
2. Charming Billy
 - Describe ways in which the Vietnam War affected society
 - Identify the six verb tenses
 - Define vocabulary words to increase understanding of a short story

- Read, analyze, and interpret the short story, "Where Have You Gone, Charming Billy?"
3. Mortals
 - Read, analyze, and interpret the short story, "Mortals"
 - Define vocabulary words to increase understanding of a short story
 - Correctly express time using verb tenses
 4. Multicultural Meter: Many New Voices in the Mix
 - Read, analyze, and interpret several examples of poetry by American contemporary poets
 - Define the poetic elements of meter, rhythm, and rhyme
 - Distinguish between active and passive voice
 5. Personal Narrative
 - Analyze a model personal narrative Compose the first draft of a memoir
 6. Memoirs
 - Read, analyze, and interpret the memoir, "About Russell"
 - Identify characteristics of reflective writing
 - Correctly use the indicative, imperative, and subjunctive moods of verbs
 - Define vocabulary words to better understand a memoir
 7. American Beauty
 - Read, analyze, and interpret the memoirs, "I Want to Be Miss America" and "The Struggle to Be an All-American Girl"
 - Describe how stereotypes affect social interactions
 - Define vocabulary to better understand memoirs
 - Use the correct verb forms in sentences
 8. Contemporary Postmodernism Unit Review
 - Recognize errors in grammar, usage, and mechanics
 - Prepare for the unit test
 9. Contemporary Postmodernism Unit Test
 10. Personal Narrative: Final Draft
 - Revise a memoir using an evaluation checklist
 - Finalize and publish a memoir
- 5. The Research Paper**
1. Introduction to Research Writing
 - Describe how to begin a research report
 - Read and analyze a model research report
 - Edit sentences to correct errors associated with standard usage
 2. Choosing a Subject
 - Choose a subject for the research report
 - Develop research questions
 - Properly cite sources in MLA format
 3. Introduction to Research
 - Gather information and evaluate sources for the research report
 4. Gathering Information
 - Compare and contrast print and Internet research sources
 - Describe how to successfully use the Internet for research
 5. Using Quotations
 - Organize notes effectively
 - Avoid plagiarism by creating source cards
 6. Synthesizing and Organizing

- Synthesize information from different sources
 - Compose a working thesis for the research report
7. Documenting
 - Document all sources used in research report
 - Create a works cited page
 8. Outlining
 - Organize supporting details
 - Develop an outline
 9. Drafting
 - Identify the characteristics of a successful introduction
 - Understand and implement strategies for achieving coherence
 - Compose a first draft of a research report
 10. Nonfiction Writing I
 - Understand nonfiction text structures
 - Correctly identify progressive and emphatic verb forms
 - Read, analyze, and interpret the essays, "Familiar Strangers" and "Melting Pot"
 11. Nonfiction Writing II
 - Read, analyze, and interpret a selection from "Life on the Color Lines"
 - Analyze problems with verb tenses according to the meanings of sentences
 12. Evaluating Research
 - Develop strategies for addressing "trouble spots" in the research report
 - Evaluate the research report using a checklist
 13. Revising, Editing, and Publishing
 - Revise the research report using an evaluation checklist for revising
 - Edit a report for grammar, usage, mechanics, and spelling
 - Publish the final draft of a research report
6. **Semester Review and Exam**
1. English 11 B Semester Review
 - Prepare for semester exam
 - Assess understanding of literature, vocabulary, grammar, and writing in Semester B
 2. English 11 B Semester Exam