



English 12

Semester A Summary:

In Semester A of this course, the student will take an in-depth look at a variety of types of English Literature that span from the Anglo-Saxon and Medieval Periods through the Restoration and the Enlightenment. In reading and responding to these selections, the student will gain an understanding of fiction and nonfiction genres including poetry, short stories, essays, and drama through examining their historical and cultural contexts, as well as specific literary elements. The student will also read Shakespeare's *Macbeth*, exploring elements of drama and common themes of the Renaissance. Writing instruction will focus on expository and creative writing, but also provides opportunities for the student to write personal responses to literature. Grammar instruction will focus on verbs and pronouns, as well as clauses and sentence structure.

Semester A Outline

1. The Anglo-Saxon Period: 449–1066

1. The Anglo-Saxon Period: 449–1066: Unit Introduction
 - Preview the structure of the English 12 course
 - Read, analyze, and interpret selections from the Anglo-Saxon period
 - Compare and contrast elements of Anglo-Saxon literature
 - Analyze a descriptive writing model
 - Review the eight parts of speech
2. Epic Poetry: Beowulf
 - Read, analyze, and interpret elements of epic poetry
 - Compare and contrast elements of character
 - Define suffixes to interpret word meanings
 - Apply prewriting strategies to develop descriptive writing
 - Identify intransitive and transitive verbs, verb phrases, and linking verbs
3. Epic Poetry: Beowulf
 - Read, analyze, and interpret elements of the elegy, including poetic devices
 - Identify alliteration, rhythm, and repetition
 - Compare and contrast epic and elegy
 - Apply prewriting strategies to develop description
 - Identify adjectives and their function in a sentence
4. Epic Poetry: Beowulf
 - Define and analyze protagonist and antagonist in fictional writing

- Define prefixes to interpret word meanings
 - Complete prewriting strategies and identify a scene for description
 - Identify adverbs and their function in a sentence
5. Writing Workshop: Description (First Draft)
 - Draft a descriptive essay incorporating sensory details and figurative language
 - Identify prepositions and their functions in a sentence
 6. Lyric Poetry: The Exeter Book
 - Read, analyze, and interpret elegy, elegiac verse, and descriptive details
 - Identify mood and poet's attitude
 - Define denotation and connotation to interpret word meanings
 - Identify conjunctions and interjections and their function in a sentence
 7. Language Focus: Style and Voice
 - Choose vivid words in writing
 - Assess understanding of vocabulary and parts of speech
 8. The Anglo-Saxon Period: 449–1066: Unit Review
 - Review the historical, social, and cultural context of the Anglo-Saxon time period
 - Review characteristics of the epic and elegy
 - Review parts of speech and their functions in a sentence
 9. The Anglo-Saxon Period: 449–1066: Unit Test
 10. Writing Workshop: Description
 - Edit, proofread, and publish a description
2. **The Middle Ages: 1066–1485**
1. The Middle Ages: Unit Introduction
 - Identify elements of medieval poetry, including narrative poems and epic tales
 - Identify causes and effects in the historical and cultural context of the Middle Ages
 - Review the sentence base
 2. The Canterbury Tales: The Prologue
 - Analyze elements of characterization
 - Identify cause-and-effect relationships
 - Interpret denotative and connotative word meanings
 - Identify subjects and predicates and their function within a sentence
 3. The Canterbury Tales: The Prologue
 - Analyze and interpret tone
 - Identify cause-and-effect relationships
 - Identify and correct sentence fragments
 4. The Canterbury Tales: The Prologue
 - Identify and analyze irony
 - Improve style and voice through figurative language
 - Recognize complements and their function in a sentence
 - Participate in an online discussion
 - Use figurative language to improve style and voice
 5. The Canterbury Tales: The Pardoner's Tale
 - Identify and understand characteristics of a frame story
 - Analyze character
 - Identify and analyze sentence patterns
 - Determine the correct definition of a word with multiple meanings

6. The Canterbury Tales: The Wife of Bath's Tale
 - Identify and analyze narrator
 - Identify voice and perspective
 - Compare and contrast characters
 - Interpret word meanings through context clues
 - Create an outline for creative writing
 - Identify prepositional phrases, appositives, and appositive phrases
7. Writing Workshop: Allegory (First Draft)
 - Draft a modern allegory containing literary devices and a moral message
 - Identify verbals and verbal phrases
8. Medieval Romance: Sir Gawain and the Green Knight
 - Read and analyze romances
 - Identify and analyze poetic devices such as alliteration
 - Define suffixes to interpret word meanings
 - Recognize and correct misplaced and dangling modifiers and phrase fragments
9. Writing/Language Focus: Style and Voice
 - Review vocabulary
 - Recognize elements of sentence structure
10. The Middle Ages: 1066–1485: Unit Review
 - Review the historical, social, and cultural context of the Middle Ages
 - Review characteristics of the narrative poem
 - Review characteristic of medieval romance
 - Review the sentence base
 - Review phrases
 - Complete a timed writing assignment
11. The Middle Ages: 1066–1485: Unit Test
12. Writing Workshop: Allegory (Final Draft)
 - Edit, proofread, and publish an allegory

3. **Macbeth**

1. History and Heroes; Witches and Warriors
 - Explore how Shakespeare incorporated some historical characters and altered others and why
 - Discover James I's fascination with witches and regicide
 - Define tragedy, tragic hero, and tragic flaw
2. Act I, Scenes I–II
 - Read and analyze the text thoroughly
 - Define new vocabulary and use in illustrative sentences
 - Examine how setting influences a scene's mood
 - Define paradox and its influence on theme and character
 - Examine the differences between direct and indirect characterization
3. Act I, Scenes III–V
 - Read and analyze the text thoughtfully
 - Define new vocabulary and use in illustrative sentences
 - Make predictions
 - Define the three types of irony
 - Identify examples of dramatic irony
 - Define, distinguish, and identify soliloquies and asides
4. Act I, Scenes VI–VII
 - Read and analyze the text thoroughly

- Define new vocabulary and use in illustrative sentences
 - Examine how analogies are used to persuade
 - Re-examine the elements of the tragic hero as it applies to all of Act I
 - Define exposition and inciting incident and apply to Act I
5. Act II, Scenes I–II
- Read and analyze the text thoroughly
 - Define new vocabulary and use in illustrative sentences
 - Define and identify imagery
 - Define foreshadowing and make connections to clues in Act I
6. Act II, Scenes III–IV
- Read and analyze the text thoroughly
 - Define new vocabulary and use in illustrative sentences
 - Define and identify comic relief
 - Define a pun and explore its use in the porter’s speech
 - Explore the notion of the Great Chain of Being and its application to these two scenes
 - Select a topic and develop a rough draft of a persuasive essay on the play
7. Act III, Scenes I–III
- Read and analyze the text thoroughly
 - Define new vocabulary and use in illustrative sentences
 - Make predictions
 - Assess the dramatic structure, determining which past events constitute the rising action
 - Analyze sleep as an extended metaphor
8. Act III, Scenes IV–VI
- Read and analyze the text thoroughly
 - Define new vocabulary and use in illustrative sentences
 - Make predictions
 - Assess the dramatic structure and identify the play’s climax
 - Review the device of indirect characterization and apply it to Lady Macbeth in the banquet scene
 - Analyze the role of conflict—both internal and external—to drive the play’s action
9. Act IV, Scenes I–III
- Read and analyze the text thoroughly
 - Define new vocabulary and use in illustrative sentences
 - Make predictions about the witches’ prophecies
 - Define and identify rhyming couplets and create your own
 - Define blank verse, and explore the reasons Shakespeare used it so frequently
 - Define and identify alliteration
10. Act V, Scenes I–VIII
- Read and analyze the text thoroughly
 - Define new vocabulary and use in illustrative sentences
 - Examine the remaining dramatic structure and identify the falling action and resolution
 - Define and apply connotation to the “tomorrow and tomorrow and tomorrow” soliloquy
 - Re-examine dramatic irony in light of the fulfillment of the prophecies
11. The Art of Persuasion

- Revise and edit the final draft of a persuasive essay
- Proofread a final draft
- Maintain parallelism and agreement
- Complete an evaluation checklist for revising
- Review a rubric and provide self-assessment

4. **The Renaissance: 1485–1660**

1. The Renaissance: 1485–1660: Unit Introduction
 - Read and analyze selections from the Renaissance period
 - Identify elements of lyric and pastoral poetry as well as the sonnet form in Renaissance literature
 - Make generalizations about the historical, social, and literary context of the Renaissance
 - Review clauses
2. Sonnets: Wyatt and Spenser
 - Analyze sonnets
 - Identify Petrarchan conceits
 - Research etymology
 - Recognize independent and subordinate clauses
3. Pastoral Poetry: Marlowe and Raleigh
 - Analyze elements of lyric poetry and pastorals
 - Recognize adverbial clauses
4. Sonnets: Shakespeare
 - Analyze Shakespearean sonnets
 - Identify and analyze simile and metaphor
 - Use a thesaurus
 - Recognize adjectival clauses
 - Recognize noun clauses
5. Expository Writing: Selecting/Researching a Topic
 - Choose and limit a subject for an expository essay based on a topic from the Renaissance
 - Gather information to support ideas in the essay, using online resources
 - Develop a working thesis statement
 - Create an outline to organize details for an expository essay
6. Writing Workshop: Expository Writing (First Draft)
 - Draft an expository essay incorporating a strong thesis statement and coherent ideas
 - Apply appropriate transitions to writing
7. Metaphysical Poetry: Donne
 - Understand and analyze metaphysical poetry
 - Identify paradoxes
 - Use synonyms
 - Paraphrase poetry
 - Understand sentence structure
8. Epigrams and Songs: Jonson
 - Identify characteristics of an epigram
 - Identify and analyze tone
 - Make inferences about author
 - Identify clause fragments
9. John Milton: Paradise Lost
 - Identify and analyze elements of the epic

- Identify and analyze allusion
 - Define archaic language to interpret word meaning
 - Identify run-on sentences
10. Writing/Language Focus: Style and Voice
- Identify and correct rambling sentences
 - Avoid wordiness in writing
11. The Renaissance: 1485–1660: Unit Review
- Review the historical, social, and cultural context of the Renaissance
 - Review characteristics of poetic forms
 - Review figures of speech
 - Review clauses
12. The Renaissance: 1485–1660: Unit Test
13. Writing Workshop: Expository Writing (Final Draft)
- Edit, proofread, and publish an expository essay
 - Review clauses
- 5. The Restoration and the Enlightenment: 1660–1798**
1. Unit Introduction
- Read and analyze selections from the Restoration and the Enlightenment period
 - Preview the historical, social, and cultural context of the Restoration and the Enlightenment
 - Review verbs and their function in a sentence
2. Diaries: Pepys
- Read, analyze, and interpret a primary source document
 - Identify defining characteristics of a diary
 - Identify the principal parts of verbs
3. Satire in Poetry: Pope
- Read, analyze, and interpret mock epics
 - Identify and analyze elements of parody and heroic couplet
 - Identify verb tenses using the principal parts of verbs
4. The Satirical Essay: Swift
- Identify and analyze irony and satire
 - Identify and analyze roots
 - Distinguish the progressive verb tense from the emphatic verb tense
5. Elegy: Gray
- Read, analyze, and interpret elements of the elegy
 - Identify the indicative, imperative, and subjunctive moods of verbs
6. Writing Workshop
- Organize details for writing a poem
 - Draft a poem using a specific form
 - Distinguish active voice from passive voice
7. The Restoration and Enlightenment: Unit Review
- Review the historical, social, and cultural context of the Restoration and the Enlightenment
 - Review characteristics of diary, mock epic, satirical essay, and elegy
 - Review verbs
8. The Restoration and Enlightenment: Unit Test
9. Writing Workshop: Creative Writing
- Revise, proofread, and publish a creative writing assessment
 - Review verbs

6. Semester Exam

1. Semester Review
 - Review major works of English literature from the Anglo-Saxon period through the eighteenth century
 - Review effective comprehension strategies for reading these selections
 - Review literary elements
 - Review elements of grammar, usage, and style
2. Semester Exam

Semester B Summary:

In Semester B of this course, students will continue to study English Literature of various genres, from the Romantic Period to the Modern Era. Through reading and responding to these selections, the student will gain further understanding of fiction and nonfiction including short stories, essays, and poetry. Students will have the opportunity to analyze the literature and its elements, as well as participate in discussions with their peers. Writing instruction will focus on the writing of a research paper and a poem based on characteristics of the Romantic Era. Grammar instruction will focus on pronouns and their antecedents.

Semester B Outline

1. The Romantic Period: 1798–1832

1. Unit Introduction
 - Define the historical and cultural context of Romanticism
 - Identify elements of Romantic poetry
 - Review pronouns in the nominative case
2. Dialect: Robert Burns
 - Read, analyze, and interpret Romantic poetry
 - Define prefixes to interpret word meanings
 - Review pronouns in the objective case
3. Romantic Poetry: Blake
 - Read, analyze, and interpret Romantic poetry
 - Analyze poetic devices, including symbolism
 - Interpret word meanings using Greek etymology
 - Review pronouns in the possessive case
4. Lyric Poetry: Wordsworth
 - Read, analyze, and interpret elements of lyric poetry and sonnets
 - Draw conclusions about the Romantic Period
 - Determine the meaning of multiple-meaning words
 - Review relative pronouns
5. Lyric Poetry: Coleridge
 - Identify and analyze sound devices in poetry

- Analyze elements of narrative poetry
 - Interpret the connotative meaning of words
 - Review pronouns in comparison
6. Byron
- Read, analyze, and interpret elements of poetic structure
 - Define meter and generalize how it influences poetry
 - Review reflexive and intensive pronouns
7. Shelley
- Identify apostrophes, personification, and terza rima in poetry
 - Determine the meaning of archaic language using context clues
 - Interpret symbolism in Romantic poetry
 - Review pronouns and their antecedents
8. Keats
- Read, analyze, and interpret odes
 - Distinguish between simile and metaphor
 - Review pronouns and their antecedents
9. Unit Review
- Review dialectal poetry and forms of lyrical poetry such as odes
 - Review elements of poetry
 - Review figurative language
 - Review pronouns

10. Unit Test

2. **Frankenstein**

1. Frankenstein
- Recognize differences between popular depictions of Frankenstein's monster and the monster's portrayal in Mary Shelley's original novel
 - Learn about the author's inspiration for writing the novel
 - Understand a variety of scientific discoveries and experiments having to do with creation
 - Read and analyze the text, then respond to questions
2. Frankenstein
- Draw connections between self and text
 - Develop and apply effective comprehension strategies
 - Read and analyze the text, then respond to questions
 - Define new vocabulary and identify words in context
 - Describe the Romantic Era
3. Frankenstein
- Read and analyze the text, then respond to questions
 - Define new vocabulary and identify words in context
 - Understand relationships between the novel Frankenstein and Greek mythology
4. Frankenstein
- Read and analyze the text, then respond to questions
 - Define new vocabulary and identify words in context
 - Review literary elements, including setting and point of view, and analyze their role in the novel Frankenstein
5. Frankenstein
- Read and analyze the text, then respond to questions
 - Define new vocabulary and identify words in context

- Understand the relationship between the novel Frankenstein and the epic poem Paradise Lost
6. Frankenstein
 - Read and analyze the text, then respond to questions
 - Define new vocabulary and identify words in context
 - Review the four types of conflict and identify conflicts in the novel Frankenstein
 7. Frankenstein
 - Read and analyze the text, then respond to questions
 - Define new vocabulary and identify words in context
 - Analyze techniques by which the author creates suspense in the novel, such as foreshadowing
 8. Frankenstein
 - Read and analyze the text, then respond to questions
 - Define new vocabulary and identify words in context
 - Analyze the effect of the setting in the final chapters of the novel
 9. Unit Review
 - Study vocabulary and review previous lesson goals
 10. Unit Test
3. **Writing a Research Paper**
 1. Writing a Research Paper
 - Comprehend the basic elements of a research paper
 - Generate a topic for a research paper
 - Conduct preliminary research to identify potential areas of focus
 - Review capitalization of first words and the pronoun I
 2. Gathering Information
 - Learn strategies to select and evaluate print and online resources
 - Create an outline for a multimedia presentation
 - Review capitalization of nouns
 3. Taking Notes
 - Practice effective note-taking strategies
 - Understand the use of note cards
 - Review capitalization of nouns
 4. Organizing a Paper
 - Synthesize ideas and details from multiple informational texts
 - Draft a working thesis statement
 - Create an outline for a research paper
 - Review capitalization of nouns
 5. Drafting the Introduction and Refining the Thesis
 - Draft the research paper
 - Create a coherent draft
 - Cite sources
 - Review capitalization of proper adjectives
 6. Drafting the Body and Conclusion
 - Strengthen the body paragraphs
 - Compose an effective conclusion
 7. Revising for Clarity, Coherence, and Unity
 - Revise draft for clarity, coherence, and unity
 - Understand and implement comments and feedback
 - Review capitalization of titles

8. Revising at the Sentence Level
 - Revise draft at the sentence level
 - Understand and implement comments and feedback
9. Citations and Works Cited Page
 - Cite sources correctly
 - Compile a works cited page
10. Editing, Proofreading, and Publishing
 - Edit, publish, and reflect on the final draft of a research paper
4. **The Victorian Age (1832–1901)**
 1. Unit Introduction
 - Read and interpret selections from the Victorian period
 - Evaluate the historical and cultural context of the Victorian age
 2. Tennyson
 - Read, analyze, and interpret the poetry of Tennyson
 - Identify and analyze mood
 - Review agreement of subjects and verbs
 3. Robert and Elizabeth Barrett Browning
 - Identify and analyze elements of dramatic monologue
 - Analyze a sonnet
 - Identify an unreliable narrator
 - Review common agreement problems
 4. Hopkins
 - Identify instances of sprung rhythm
 - Analyze poetry
 - Review agreement problems
 5. Arnold
 - Identify and analyze theme
 - Identify and analyze tone
 - Review the use of doesn't and don't
 - Participate in a group discussion
 6. Hardy
 - Identify and analyze imagery and irony
 - Review the use of who, which, and that
 7. Unit Review
 - Review poetic elements and devices in Victorian literature
 - Review the agreement of subjects and verbs
 8. Unit Test
5. **The Modern Era (1901–Present)**
 1. Unit Introduction: A New Era
 - Identify elements of poetry, short stories, and essays in modern literature
 - Evaluate the historical and cultural context of the modern era of British literature
 2. William Butler Yeats
 - Identify and analyze symbols and imagery
 - Define suffixes to interpret word meanings
 - Review commas and their function in a sentence
 3. James Joyce
 - Identify and analyze epiphany and setting
 - Define suffixes to interpret word meanings
 - Use commas after introductory elements correctly

4. Virginia Woolf
 - Analyze an essay
 - Identify and comprehend allusion
 - Define synonyms to interpret word meanings
 - Review commas that enclose
5. T. S. Eliot
 - Identify and interpret free verse and mood
 - Define antonyms to interpret word meanings
 - Review apostrophes
6. Writing Workshop: Literary Analysis Rough Draft
 - Draft a literary analysis incorporating direct quotations
 - Improve stylistic and rhetorical techniques in writing
 - Implement feedback
 - Review use of apostrophes
7. Dylan Thomas
 - Identify and interpret half rhyme and internal rhyme
 - Identify characteristics of a villanelle
 - Define suffixes to interpret word meanings
 - Review semicolons
8. Graham Greene
 - Identify and interpret humor and pathos
 - Evaluate aspects of Modernism
 - Review plurals
 - Review colons
9. Owen, Brooke, and Sassoon
 - Identify and analyze tone
 - Identify repetition and parallelism
 - Review italics
10. George Orwell
 - Analyze elements of a reflective essay
 - Identify and analyze irony and understatement
 - Define denotation and connotation to interpret word meanings
 - Review quotation marks
11. Stevie Smith
 - Analyze voice and diction in poetry
 - Review ellipses
12. Doris Lessing
 - Analyze setting and character development
 - Identify instances of kinesthetic imagery
 - Identify adverbs
 - Review hyphens
13. Anita Desai
 - Analyze character motivation
 - Identify and analyze irony
 - Review dashes, parentheses, and brackets
14. Writing/Language Focus: Unity and Coherence
 - Revise literary analysis for coherence, unity, and emphasis
 - Use parallelism to strengthen meaning
15. The Modern Era (1901–Present) Unit Review
 - Review elements of modern poetry, essays, and short stories

16.The Modern Era (1901–Present) Unit Test

17.Writing Workshop: Literary Analysis Final Draft

- Edit, proofread, and publish a literary analysis
- Edit for sentence fragments in formal writing

6. English 12 Semester Review and Exam

1. Semester Review

- Prepare for semester exam
- Assess understanding of literature, vocabulary, grammar, and writing in Semester B

2. Semester Exam