



English 9

Semester A Summary:

This is the first of two courses that comprise English 9. In this course, the student will take an in-depth look at a variety of literature selections. In reading and responding to these diverse selections, the student will gain a thorough understanding of fiction and nonfiction genres, including short stories, essays, poetry, and drama. The student will also read Jack London's *The Call of the Wild*. This selection enables the student to explore universal themes and make connections between the characters' experiences and his own. Harper Lee's *To Kill a Mockingbird* may be read instead of *The Call of the Wild*. Writing instruction focuses on analytical and expository writing but also provides opportunities for the student to write creatively.

Semester A Outline

1. Growing Up

1. Growing Up: Unit Introduction
 - Become familiar with the structure of the English 9 course
 - Identify major genres, structural components, and literary devices in different types of literature
 - Review the stages of the writing process
 - Review strategies for learning new vocabulary
 - Review the parts of speech
2. The Bass, the River, and Sheila Mant: Wetherell
 - Understand the characteristics of the first-person point of view
 - Evaluate the effect of using first-person narration
 - Understand and apply active reading strategies
 - Use prewriting strategies to begin generating ideas for a narrative
 - Understand and apply strategies for understanding new vocabulary
 - Use nouns and pronouns correctly in writing
3. I Know Why the Caged Bird Sings: Angelou
 - Understand the importance of setting in a narrative
 - Understand and apply active reading strategies
 - Use prewriting strategies to develop ideas for a narrative
 - Learn common suffixes as a strategy for understanding new vocabulary
 - Use nouns and pronouns correctly in writing
4. Poems of Passage: Booth, Collins, Lorde
 - Understand the role of the speaker in poetry
 - Understand and apply active reading strategies
 - Use prewriting strategies to organize ideas for a narrative
 - Learn Greek word roots as a strategy for understanding new vocabulary
 - Understand characteristics of action verbs
5. My Forbidden Face: Latifa
 - Understand the use of metaphor in prose
 - Understand and apply active reading strategies

- Use drafting strategies to begin writing a narrative
 - Learn suffixes as a strategy for understanding new vocabulary
 - Understand characteristics of linking verbs
6. Writing Workshop: Family Narrative
 - Use drafting strategies to compose a personal narrative
 - Use vocabulary words correctly in writing
 - Use specific nouns and verbs in writing
 - Define common idioms
 7. The Scarlet Ibis: Hurst
 - Understand the use of symbols in a story
 - Make inferences while reading
 - Use suffixes to understand new vocabulary
 - Understand the characteristics of adjectives and adverbs
 8. My Brother's Keeper: Bennett
 - Make connections between texts
 - Use suffixes to understand new vocabulary
 - Understand the characteristics of prepositions and conjunctions
 - Understand techniques an author uses to develop characters in a story
 9. Language Focus: Word Choice and Voice
 - Understand the relationship between word choice and voice in writing
 - Begin revising a narrative to improve voice
 - Use parts of speech correctly in writing
 10. Growing Up: Unit Review
 - Review major genres, structural components, and literary devices in different types of literature
 - Review the elements of narrative
 - Review strategies for learning new vocabulary
 - Review the parts of speech
 11. Growing Up: Unit Test
 12. Writing Workshop: Family Narrative
 - Use revising and editing strategies to compose the final draft of a personal narrative
 - Use vocabulary words correctly in writing
 - Use the parts of speech correctly in writing

2. The Forces of Nature

1. The Forces of Nature: Unit Introduction
 - Review strategies for active reading
 - Begin generating ideas for a description
 - Review strategies for learning new vocabulary
 - Review the components of a sentence
2. Of Wolves and Men: Lopez
 - Identify important details in a nonfiction selection
 - Use details to understand the narrator's point of view
 - Understand the characteristics of subjects and predicates
 - Generate ideas for a description
3. Poems of Nature: Frost, Chiyo, Basho, Cummings
 - Analyze writers' use of imagery in poetry
 - Compare poems by different authors that address related themes
 - Use context clues to understand new vocabulary
 - Understand how to correct sentence fragments
4. An Inconvenient Truth: Gore

- Use text features to improve understanding of a nonfiction text
 - Analyze the use of graphics in a nonfiction informational text
 - Use context clues to understand new vocabulary
 - Understand and identify complements in a sentence
5. Writing Workshop: Description
 - Use drafting strategies to compose a description
 - Use vocabulary words correctly in writing
 - Apply understanding of sentence variety in writing
 6. Tsunami 2004
 - Use text features to understand nonfiction articles
 - Compare how the same subject is treated in a news article and a feature article
 - Use context clues to understand new vocabulary
 - Understand and identify complements in a sentence
 - Analyze how media includes or excludes values and viewpoints to influence audience response
 - Identify ways mass media coverage influences public opinion
 - Analyze multiple sources of information and their intended effect on public opinion
 7. Language Focus: Sentence Fluency and Voice
 - Understand the relationship between sentence variety and voice in writing
 - Begin revising a description to improve sentence fluency
 - Use varied sentence types in writing
 8. The Forces of Nature: Unit Review
 - Review characteristics of expository nonfiction
 - Review strategies for understanding informational texts
 - Review strategies for learning new vocabulary
 - Review the parts of a sentence and different sentence types
 9. The Forces of Nature: Unit Test
 10. Writing Workshop: Description
 - Use revising and editing strategies to compose the final draft of a description
 - Use vocabulary words correctly in writing
 - Use varied sentence types in writing

3. **The Call of the Wild**

1. The Call of the Wild: Unit Introduction
 - Examine the historical background of the novel
 - Connect the author's life to the novel's setting and plot
 - Identify geographical landmarks specific to the novel
2. Chapter 1: Into the Primitive
 - Identify point of view and types of narration
 - Develop and apply effective comprehension strategies
 - Define new vocabulary and identify words in context
3. Chapter 2: The Law of Club and Fang
 - Define and analyze different types of conflict
 - Identify dialect and its purpose
 - Analyze relationships between and among characters, setting, and plot
 - Define new vocabulary and identify words in context
4. Chapter 3: The Dominant Primordial Beast
 - Analyze how conflicts in the novel develop the plot
 - Define new vocabulary and identify words in context
5. Chapter 4: Who Has Won to Mastership

- Define theme
 - Analyze themes in the novel
 - Read and analyze the text, then respond to questions
 - Define new vocabulary and identify words in context
6. Chapter 5: The Toil of Trace and Trail
 - Define and analyze setting
 - Read and analyze the text, then respond to questions
 - Define new vocabulary and identify words in context
 - Enrich reading by visualizing
 7. Chapter 6: For the Love of a Man
 - Read and analyze the text, then respond to questions
 - Define new vocabulary and identify words in context
 - Describe how an author develops a character
 8. Chapter 7: The Sounding of the Call
 - Identify and evaluate themes in the novel
 - Read and analyze the text, then respond to questions
 - Define new vocabulary and identify words in context
 9. Writing Workshop: The Call of the Wild
 - Analyze a narrative essay or story
 - Utilize dialogue
 - Employ setting, plot, and characterization in a narrative essay
 - Revise and edit for content, grammar, spelling, and formatting
 10. The Call of the Wild: Unit Review
 - Study vocabulary and review previous lesson goals
 - Prepare for unit test
 11. The Call of the Wild: Unit Test
- 4. Other Worlds**
1. Other Worlds: Unit Introduction
 - Understand characteristics of science fiction
 - Identify strategies for evaluating a text
 - Review strategies for learning new vocabulary
 - Understand how to use end punctuation marks correctly
 2. A Sound of Thunder: Bradbury
 - Analyze an author's use of different techniques of characterization
 - Practice strategies for evaluating a text
 - Learn strategies for understanding scientific and technical vocabulary
 - Understand how to use commas to separate items in a series
 3. Nethergrave: Skurzynski
 - Analyze a character's motivation in a science fiction story
 - Practice strategies for evaluating a text
 - Learn strategies for understanding scientific and technical vocabulary
 - Compare texts within the same genre
 - Understand how to use commas correctly
 4. Writing Workshop: Critical Response
 - Use drafting strategies to compose a critical essay about a science fiction story
 - Use vocabulary words correctly in writing
 - Use commas correctly in writing
 5. Comparing Texts: Brown and Brautigan
 - Compare the ways in which works from different genres address similar themes

- Understand how chronological order is used to organize events in a biography
 - Learn strategies for understanding scientific and technical vocabulary
 - Understand how to use commas to set off nonessential information
6. The Secret Life of Walter Mitty: Thurber
 - Analyze the effect of multiple settings in a short story
 - Understand the use of characterization in a short story
 - Use italics and quotation marks correctly in writing titles
 7. Language Focus: Writing Conventions
 - Understand the importance of following standard conventions in academic writing
 - Develop a personal editing checklist to improve adherence to standard writing conventions
 - Use end punctuation, commas, italics, and quotation marks correctly in writing
 8. Other Worlds: Unit Review
 - Review characteristics of science fiction
 - Review strategies for comparing and evaluating texts
 - Review strategies for learning new vocabulary
 - Review conventions for end punctuation, commas, italics, and quotation marks
 9. Other Worlds: Unit Test
 10. Writing Workshop: Critical Response
 - Use revising and editing strategies to compose the final draft of a critical response essay
 - Use vocabulary words correctly in writing
 - Use end punctuation, commas, italics, and quotation marks correctly in writing

5. **Crossing Borders**

1. Crossing Borders: Unit Introduction
 - Make personal connections with unit theme
 - Begin to generate topics for an informational essay
 - Review strategies for learning new vocabulary
 - Understand characteristics of prepositional and appositive phrases
2. Borders: King
 - Analyze a character's motivation in a short story
 - Understand the use of chronological order, including flashbacks, in a short story
 - Understand the characteristics of different types of verbal phrases
3. Delfino II: Diez in the Desert
 - Analyze how an author develops mood in an essay
 - Understand the use of imagery, details, and dialogue to create mood
 - Understand the difference between independent and subordinate clauses
4. Writing Workshop: Informational Essay
 - Use drafting strategies to compose an informational essay
 - Use vocabulary words correctly in writing
 - Use phrases and clauses correctly in writing
5. Poems Across the Divide
 - Analyze how writers develop a theme in poetry
 - Compare the development of related themes in three poems
 - Understand the characteristics of adverb clauses

6. Hip-Hop Planet: McBride
 - Understand how a writer's purpose and audience determine the content of an essay
 - Analyze how a writer uses similes for effect in an informational essay
 - Understand the four types of sentence structure
 7. Language Focus: Transitions and Organization
 - Understand the importance of organizing ideas clearly in writing
 - Use transitional phrases to improve organization in an essay
 - Use phrases and clauses correctly in writing
 - Understand how to correct common sentence errors: fragments and run-on sentences
 8. Crossing Borders: Unit Review
 - Review unit theme
 - Review strategies for comparing themes across texts
 - Review strategies for learning new vocabulary
 - Review phrases and clauses
 9. Crossing Borders: Unit Test
 10. Writing Workshop: Informational Essay
 - Use revising and editing strategies to compose the final draft of an informational essay
 - Use vocabulary words correctly in writing
 - Use phrases and clauses correctly in writing
 - Use transitional phrases to improve organization in an informational essay
6. **Semester Exam**
1. Semester Review
 2. Semester Exam

Semester B Summary:

This is the second of two courses that comprise English 9. In this course, the student continues to explore a variety of literature selections from world literature, including well-known works. The student will learn strategies for reading epic poetry and study the characteristics of suspense stories. Also, the student will analyze the elements of drama as he reads William Shakespeare's *Romeo and Juliet*. George Orwell's *Animal Farm* may be read instead of *Romeo and Juliet*.

Writing instruction focuses on analytical and expository writing including in-depth instruction in the process of writing a research paper. This project teaches the student to critically analyze primary and secondary sources and to effectively support his ideas with information gathered from outside sources.

Semester B Outline

1. Echoes from the Past

1. Echoes from the Past: Unit Introduction
 - Understand characteristics of the epic poetry genre
 - Understand the elements of an effective summary
 - Review strategies for learning new vocabulary
 - Review characteristics of pronouns
2. The Odyssey, Part I
 - Analyze the use of similes in an epic poem
 - Apply reading strategies for understanding an epic poem

- Review strategies for learning new vocabulary
 - Understand the three cases of personal pronouns and when to use each case
3. The Odyssey, Part II
 - Analyze the use of epic similes in an epic poem
 - Apply reading strategies for understanding an epic poem
 - Review strategies for learning new vocabulary
 - Avoid common pronoun usage errors
 4. The Odyssey, Part III
 - Analyze the elements of poetry in an epic poem
 - Apply reading strategies for understanding an epic poem
 - Review strategies for learning new vocabulary
 - Understand conventions for pronoun-antecedent agreement
 5. Orpheus and Eurydice
 - Understand the characteristics of myths
 - Understand the use of figurative language, such as hyperbole and metaphor, in prose
 - Review strategies for learning new vocabulary
 - Review rules for correct pronoun usage
 6. Language Focus: Expressing Ideas Concisely
 - Understand techniques for improving conciseness in writing
 - Use pronouns correctly in writing
 7. Writing Workshop: Summary
 - Use drafting, revising, and editing strategies to compose a summary
 - Use vocabulary words correctly in writing
 - Use pronouns correctly in writing
 8. Echoes from the Past: Unit Review
 - Review characteristics of epic poetry
 - Review poetic devices
 - Review the conventions of correct pronoun usage
 9. Echoes from the Past: Unit Test
- 2. Romeo and Juliet**
1. Romeo and Juliet: Unit Introduction
 - Learn about the author’s life
 - Learn about the historical background of the author’s life
 - Identify the elements of drama
 - Identify literary characteristics specific to the play
 2. Romeo and Juliet: Act I
 - Identify point of view and types of narration
 - Develop and apply effective comprehension strategies
 - Read and analyze the text, then respond to questions
 - Draw conclusions
 - Define new vocabulary and identify words in context
 3. Romeo and Juliet: Act I, continued
 - Read and analyze the text, then respond to questions
 - Analyze dialogue
 - Analyze the types of dramatic speech
 - Analyze relationships between and among characters, setting, and events
 - Define new vocabulary and identify words in context
 4. Romeo and Juliet: Act II
 - Identify the role of conflict in plot
 - Define the elements of plot

- Analyze the structure of a five-act play
 - Read and analyze the text, then respond to questions
 - Define new vocabulary and identify words in context
5. Romeo and Juliet: Act II, continued
 - Define theme
 - Analyze themes in the novel
 - Analyze tragedy
 - Read and analyze the text, then respond to questions
 - Define new vocabulary and identify words in context
 6. Romeo and Juliet: Act III
 - Define and analyze setting
 - Identify the elements of blank verse
 - Read and analyze the text, then respond to questions
 - Define new vocabulary and identify words in context
 7. Romeo and Juliet: Act III, continued
 - Describe how an author develops a character
 - Read and analyze the text, then respond to questions
 - Define new vocabulary and identify words in context
 8. Romeo and Juliet: Act IV
 - Analyze comic relief as a dramatic element
 - Recognize the three types of irony
 - Read and analyze the text, then respond to questions
 - Define new vocabulary and identify words in context
 9. Romeo and Juliet: Act IV, continued
 - Identify and evaluate figurative language in the play
 - Read and analyze the text, then respond to questions
 - Define new vocabulary and identify words in context
 10. Romeo and Juliet: Act V
 - Analyze stage directions
 - Recognize the features of the Globe Theatre
 - Read and analyze the text, then respond to questions
 - Define new vocabulary and identify words in context
 11. Romeo and Juliet: Act V, continued
 - Identify and evaluate themes in the play
 - Read and analyze the text, then respond to questions
 - Define new vocabulary and identify words in context
 12. Writing Workshop: Persuasive Essay
 - Analyze the components of a persuasive essay
 - Write a persuasive essay
 - Revise and edit for content, grammar, spelling, and formatting
 13. Romeo and Juliet: Unit Review
 - Study vocabulary and review previous lesson goals
 14. Romeo and Juliet: Unit Test
- 3. The Dark Side**
1. The Dark Side: Unit Introduction
 - Understand characteristics of the literary genres of suspense and horror
 - Review strategies for learning new vocabulary
 - Review rules for subject-verb agreement
 2. The Most Dangerous Game: Connell
 - Understand an author's use of foreshadowing to create suspense in a story
 - Understand the connotative and denotative meanings of new vocabulary

- Understand and apply writing conventions for subject-verb agreement
3. The Cask of Amontillado: Poe
 - Understand the characteristics of an unreliable narrator
 - Analyze how an author uses an unreliable narrator for effect in a short story
 - Understand the connotative and denotative meanings of new vocabulary
 - Understand and apply writing conventions for subject/verb agreement
 4. Poems of Darkness: Poe
 - Understand the use of poetic devices such as assonance, consonance, repetition
 - Analyze how an author uses poetic devices for effect
 - Understand the connotative and denotative meanings of new vocabulary
 - Understand and apply writing conventions for modifiers that compare
 5. The Lottery: Jackson
 - Understand the characteristics of archetypes and stock characters
 - Analyze the use of archetypes and stock characters in a short story
 - Understand the connotative and denotative meanings of new vocabulary
 - Understand and apply writing conventions for modifiers that compare
 6. Writers on Writing: Jackson
 - Understand the effect of a writer's tone in a personal essay
 - Make connections between two related texts
 - Understand and apply writing conventions for modifiers that compare
 7. The Dark Side: Unit Review
 - Review characteristics of the literary genres of suspense and horror
 - Review literary devices used for effect in fiction and poetry
 - Review writing conventions for subject-verb agreement and modifiers that compare
 8. The Dark Side: Unit Test
- 4. The Research Paper**
1. Unit Introduction: The Research Paper
 - Generate a topic for an original research paper
 - Conduct preliminary research to identify potential areas of focus
 2. Prewriting: Forming Research Questions
 - Conduct preliminary research to identify potential areas of focus
 - Develop a list of major questions to guide research
 - Identify the differences between primary and secondary sources and examples of each source type
 - Understand writing conventions for capitalization
 3. Prewriting: Developing a Research Proposal
 - Draft a 1-page research proposal explaining topic, major research questions, and potential areas of focus
 - Identify the differences between primary and secondary sources and examples of each source type
 - Understand writing conventions for capitalization
 4. Prewriting: Gathering Information
 - Identify the differences between primary and secondary sources and examples of each source type
 - Understand writing conventions for capitalization
 5. Prewriting: Evaluating Information
 - Critically evaluate print and electronic informational resources
 - Understand writing conventions for using apostrophes
 - Analyze special effects used in media messages

- Identify purpose and persuasive techniques in media sources
 - Use the Internet ethically when evaluating and referencing sources
6. Prewriting: Taking Notes
 - Practice effective note-taking strategies, including summarizing and paraphrasing
 - Use research questions to guide note-taking
 - Understand writing conventions for using semicolons
 7. Prewriting: Synthesizing Information
 - Synthesize ideas and details from multiple informational texts
 - Use information from a variety of sources to begin formulating answers to the research questions
 - Understand writing conventions for using semicolons
 8. Prewriting: Organizing Ideas
 - Craft a concise and effective thesis that states the controlling idea of the research paper
 - Develop an outline that identifies main ideas and supporting details
 - Understand writing conventions for using hyphens, dashes, and parentheses
 9. Drafting: Getting Started
 - Write a clear and engaging introduction with an effective thesis statement
 - Use an outline to develop body paragraphs
 - Review conventions for capitalization and punctuation
 - Use vocabulary that is appropriate for a specific audience and purpose
 10. Drafting: Integrating Ideas
 - Write body paragraphs with a clear organizational structure
 - Integrate original ideas with information from outside sources effectively
 - Understand and apply conventions for in-text citations using MLA style
 11. Drafting: Wrapping It Up
 - Write a memorable conclusion that effectively summarizes the main ideas of the research paper
 - Review a peer's research paper and evaluate how well it fulfills the writing purpose
 - Understand and apply conventions for in-text citations using MLA style
 12. Creating a Multimedia Presentation
 - Develop a multimedia presentation based on the research paper
 - Use MLA format to cite sources of information
 - Choose vocabulary to fit your audience and reflect your purpose
 13. Revising: Identifying Trouble Spots
 - Review key traits of effective writing (focus, organization, idea development, voice)
 - Identify possible areas for revision based on key writing traits
 - Begin revising the research paper to improve it in any of the following areas: focus, organization, voice, idea development
 14. Revising: Working with Feedback
 - Use feedback to revise and edit a research paper
 15. Editing: Citing Works Using MLA Format
 - Follow appropriate conventions for documenting information from primary and secondary sources
 - Create a Works Cited page using MLA format
 16. Editing: Polishing, Proofreading, and Publishing
 - Edit, publish, and reflect on the final draft of a research paper

5. What Has Value?

1. What Has Value? Unit Introduction
 - Make personal connections with unit theme
 - Review strategies for learning new vocabulary
 - Review standard conventions for grammar, mechanics, and usage
2. The Gift of the Magi: O. Henry
 - Analyze an author's tone in a short story
 - Understand how an author develops the theme of a short story
 - Understand the use of irony and allusion in a short story
 - Review strategies for learning new vocabulary
 - Review standard conventions for grammar, mechanics, and usage
3. Fabric of Their Lives: Wallach
 - Understand how an author develops the theme of an article
 - Compare how different texts address similar themes
 - Review strategies for learning new vocabulary
 - Review standard conventions for grammar, mechanics, and usage
4. Poems of Working People: Piercy, Whitman
 - Understand how an author uses repetition to develop a theme in poetry
 - Compare how different texts address similar themes
 - Review strategies for learning new vocabulary
 - Review standard conventions for grammar, mechanics, and usage
5. The Necklace: Maupassant
 - Understand how an author develops a theme in a short story
 - Differentiate between fact and opinion in a short story
 - Review strategies for learning new vocabulary
 - Review standard conventions for grammar, mechanics, and usage
6. What Has Value? Review and Quiz
 - Analyze an author's tone in a short story
 - Understand the use of irony and allusion in a short story
 - Understand how an author develops the theme of an article or short story
 - Understand how an author uses repetition to develop a theme in poetry
 - Differentiate between fact and opinion in a short story

6. Semester Exam

1. Semester Review
 - Decide which strategies you will use to prepare for your exam
 - Organize your time and study materials
 - Review your notes, keywords and vocabulary terms, and all important concepts that may be covered on this exam
2. Semester Exam