



French IV

Semester A Summary:

French IV A continues to build on the skills the student has mastered in his previous French courses. The student will continue to sharpen his listening, speaking, reading, and writing skills through a variety of activities. Throughout the five topics in the course, the student will learn to express himself using an ever-increasing vocabulary, present-tense verbs, past-tense verbs, future-tense verbs, conditional-tense verbs, subjunctive mood, articles, and adjectives. Grammar is introduced and practiced in innovative and interesting ways with a variety of learning styles in mind. The course is rich in authentic reading material and native-speaker recordings and presentations to enrich culture, grammar, and vocabulary presentations. Elements of the French-speaking world and culture appear throughout the course, including people, geographical locations, and histories.

Semester A Outline

1. Ressentir et vivre

1. Pour commencer
 - Use vocabulary to discuss relationships
 - Use commands to give advice
 - Use a variety of transitions
2. Vocabulaire
3. Court métrage
 - Use vocabulary to discuss relationships
 - Sort events in order after watching a film
 - Compare and contrast types of relationships, using target vocabulary
 - Apply target vocabulary to write an email giving advice
4. Imaginez: Les États-Unis
 - Identify relationships between the United States and France from the Age of Exploration
 - Determine contributions of French-speaking and francophone individuals
 - Create a presentation about a francophone event or place
5. Structures 1.1
 - Conjugate -er verbs with spelling change patterns in the present tense
6. Structures 1.2
 - Construct irregular verbs in the present and futur proche tenses
 - Form idiomatic expressions with faire in the present tense
 - Use target vocabulary to give advice in writing
 - Describe family members and their activities in writing using target vocabulary
7. Structures 1.3
 - Compose questions using interrogative words, including adjectives and pronouns

- Construct questions with est-ce que
 - Apply inversion to compose questions
8. Structures
 9. Fiche de grammaire 1.4
 - Construct the present tense of regular -er and -ir verbs and irregular -re verbs
 10. Fiche de grammaire 1.5
 - Construct the imperative to give a command or suggestion
 11. Culture
 - Describe elements of francophone culture in the United States.
 12. Ressentir et vivre Portfolio
 - Compare two texts using organizational features
 13. Culture et la nourriture
 - Use culturally appropriate behavior when trying new food
 14. Ressentir et vivre Practice
 - Use culturally appropriate behavior when trying new food
 15. Ressentir et vivre Test
- 2. Habiter en ville**
1. Pour commencer
 - Use vocabulary to discuss transportation and life in a city
 - Use a variety of interjections in conversation
 2. Vocabulaire
 3. Court métrage
 - Use vocabulary to discuss relationships
 - Describe characters in a film, using target vocabulary about relationships
 - Create a diary entry about a film
 4. Imaginez: La France
 - Identify characteristics of Marseilles and Lyon
 - Compare and contrast the cities of Marseilles and Lyon
 - Analyze a photograph, discussing advantages of city living
 - Create an itinerary that describes a trip to Marseilles or Lyon
 5. Structures 2.1
 - Select the correct reflexive, reciprocal, and pronominal verbs to use orally and in writing
 - Describe illustrations using reflexive verbs to discuss daily activities
 - Form present tense of verbs when writing
 - Apply the imperative form to give commands
 6. Structures 2.2
 - Select correct endings for adjectives, depending on number and gender orally and in writing
 - Apply correct word order for adjectives orally and in writing
 - Describe a favorite place or city using adjectives in writing
 7. Structures 2.3
 - Create sentences with adverbs orally and in writing, using correct formation
 - Apply correct word order for adverbs orally and in writing
 - Describe what a person's activities using adverbs in writing
 8. Structures
 9. Fiche de grammaire 2.4
 - Determine when to use definite and indefinite nouns in writing, paying close attention to gender and agreement
 - Produce correct agreement with singular and plural nouns

10. Fiche de grammaire 2.5
 - Distinguish between the use of *il est* and *c'est*, and use them with correct agreement
 - Compose sentences with subject pronouns with the verb *être*, using correct agreement
11. Culture
 - Describe cultural elements in a francophone culture
 - Create a program for a cultural event in writing
12. Habiter en ville Portfolio
 - Use organizational features of texts to analyze them
13. Habiter en ville Culture 2
 - Compare familiar and unfamiliar cityscapes
14. Habiter en ville Practice
15. Habiter en ville Test

3. **L'influence des médias**

1. Pour commencer
 - Use vocabulary to discuss media orally and in writing
 - Create a news report in writing, using target vocabulary
2. Vocabulaire
3. Court métrage
 - Apply vocabulary to answer questions about and discuss the media
 - Summarize a short film
 - Compose an article using techniques found in the media, using target vocabulary
 - Create a portrait of a character in a film
4. Imaginez: Le Québec
 - Identify cultural and historical aspects of Quebec, including the Quiet Revolution, politics, festivals, food, music, and film
 - Determine contributions of French-speaking people to Quebec's culture
 - Create a brochure to demonstrate understanding of Quebec's culture
 - Describe photographs of cultural aspects in Quebec
5. Structures 3.1
 - Form the *passé composé* with the verb *avoir*
 - Utilize adverbs with the *passé composé* with correct word order
 - Identify the difference between the *passé composé* and present tenses
6. Structures 3.2
 - Construct the *passé composé* with the verb *être*
 - Form the *passé composé* with reflexive and reciprocal verbs
7. Structures 3.3
 - Compare and contrast the *passé composé* and imperfect tenses
 - Conjugate verbs in the *passé composé* and imperfect tenses
8. Structures
9. Fiche de grammaire 3.4
 - Employ possessive adjectives with agreement of gender and number
10. Fiche de grammaire 3.5
 - Conjugate verbs in the imperfect tense
 - List the uses of the imperfect tense
11. L'influence des médias Portfolio
12. L'influence des médias Practice
13. L'influence des médias Test

4. **La valeur des idées**

1. Pour commencer
 - Use vocabulary to discuss justice and politics
2. Vocabulaire
3. Court métrage
 - Select correct vocabulary to discuss justice and politics
 - Sort events from a film in chronological order
 - Create a paragraph in writing to propose a solution to a current political issue
 - Compose a letter in writing about a current political issue
4. Imaginez: Les Antilles
 - Identify cultural and historical aspects of Antilles
 - Determine contributions of French-speaking individuals on Antilles
 - Describe a photograph of Antilles, using target vocabulary
 - Create a journal entry about the cultural and historical aspects of Antilles
5. Structures 4.1
 - Conjugate verbs in the plus-que-parfait tense
 - Differentiate between the use of the passé composé and plus-que-parfait tenses
6. Structures 4.2
 - Select correct word order with negation
 - Utilize indefinite adjectives and pronouns
7. Structures 4.3
 - Conjugate irregular –ir verbs
 - Correctly form stem-changing –ir verbs
8. Structures
9. Fiche de grammaire 4.4
 - Apply demonstrative adjectives in singular and plural forms
10. Fiche de grammaire 4.5
 - Conjugate verbs in the passé simple tense
 - Conjugate verbs in the passé composé
11. La valeur des idées Portfolio
12. La valeur des idées Practice
13. La valeur des idées Test

5. **La société en évolution**

1. Pour commencer
 - Identify and recall vocabulary about current cultural issues
2. Vocabulaire
3. Court métrage
 - Select vocabulary about current cultural issues
 - Compose sentences in writing about a film to explain cultural heritage and diversity
 - Produce a written composition about multiculturalism
 - Create an email about prejudice
4. Imaginez: L'Afrique de l'Ouest
 - Identify cultural and historical aspects of West Africa
 - Determine contributions of French-speaking people in West Africa
 - Describe photographs of historical and cultural aspects of West Africa
5. Structures 5.1
 - Employ partitive articles
 - Utilize expressions of quantity
 - Differentiate between definite, indefinite, and partitive articles
6. Structures 5.2

- Differentiate between the usage of the pronouns y and en
- 7. Structures 5.3
 - Apply the correct order of pronouns in sentences and in commands
 - Form the imperative with the correct order of pronouns
- 8. Structures
- 9. Fiche de grammaire 5.4
 - Differentiate between direct and indirect object pronouns with the correct verb tenses
- 10. Fiche de grammaire 5.5
 - Utilize past participle agreement with the passé composé and the verb être
 - Conjugate the passé composé of reflexive verbs
- 11. La société en évolution Portfolio
 - Describe how societal attitudes are reflected in school systems in Africa and the United States
- 12. La société en évolution 2
 - Argue to change a school policy
 - Clearly express a personal opinion
- 13. La société en évolution Practice
 - Argue to change a school policy
 - Discuss how societal attitudes are reflected in the school system of another culture
- 14. La société en évolution Test
 - Argue to change a school policy
 - Discuss how societal attitudes are reflected in the school system of another culture

6. Semester A

1. Semester A Practice
 - Use a variety of interjections in conversation
 - Use culturally appropriate behavior when trying new food
 - Compare familiar and unfamiliar cityscapes
 - Discuss how societal attitudes are reflected in the school system of another culture
 - Argue to change a school policy
2. Semester A Test
 - Use a variety of interjections in conversation
 - Use culturally appropriate behavior when trying new food
 - Compare familiar and unfamiliar cityscapes
 - Discuss how societal attitudes are reflected in the school system of another culture
 - Argue to change a school policy

Semester B Summary:

This course is a continuation of the first three and a half years of French instruction. The student will continue to sharpen his listening, speaking, reading, and writing skills through a variety of activities. Throughout the five topics in this course, the student will learn to express himself using an ever-increasing vocabulary, present-tense verbs, past-tense verbs, future-tense verbs, conditional-tense verbs, subjunctive mood, articles, and adjectives. Grammar is introduced and practiced in innovative and interesting ways with a variety of learning styles in mind. The course is rich in authentic reading material and native-speaker recordings and presentations to enrich

culture, grammar, and vocabulary presentations. Elements of the French-speaking world and culture appear throughout the course, including people, geographical locations, and histories.

Semester B Outline

1. Las générations que bougent

1. Pour commencer
 - Use vocabulary to discuss family
2. Vocabulaire
3. Court métrage
 - Use vocabulary to discuss family
 - Create an oral presentation using learned vocabulary by analyzing key questions
 - Organize the events in a film
 - Create an email about a the film using learned vocabulary
4. Imaginez: L'Afrique du Nord et le Liban
 - Identify cultural and historical aspects of North Africa and Lebanon
 - Describe a photograph of cultural aspects of North Africa in writing
5. Structures 6.1
 - Form the present subjunctive tense orally and in writing
 - Employ impersonal expressions and expressions of will and emotion with the subjunctive tense
 - Compare and contrast subjects using the subjunctive tense when necessary
6. Structures 6.2
 - Utilize demonstrative pronouns with correct agreement of gender and number orally and in writing
7. Structures 6.3
 - Conjugate irregular -re verbs orally and in writing in multiple tenses
8. Structures
9. Fiche de grammaire 6.4
 - Employ disjunctive pronouns in writing
 - Utilize indirect object pronouns in writing
10. Fiche de grammaire 6.5
 - Utilize possessive pronouns with correct agreement of gender and number in writing
 - Compare possessive adjectives and possessive pronouns
11. Las générations que bougent Portfolio
12. Las générations que bougent Practice
13. Las générations que bougent Test

2. À la recherche du progrès

1. Pour commencer
 - Use vocabulary to discuss technology used to carry out research
2. Vocabulaire
3. Court métrage
 - Use vocabulary to discuss technology used to carry out research
 - Summarize a short film in writing
 - Interpret a short film in writing
 - Create a story based on the short film using target vocabulary
4. Imaginez: La Belgique, la Suisse et le Luxembourg
 - Identify cultural and historical aspects of Belgium, Switzerland, and Luxembourg

- Determine contributions of people from Belgium, Switzerland, and Luxembourg
 - Describe a photograph of cultural aspects of a French-speaking country
 - Compose a report about the importance of a cultural aspect (chocolate) of Belgium, incorporating photographs and writing
5. Structures 7.1
 - Form the comparative and superlative forms of adjectives and adverbs in writing
 - Apply correct word order when creating sentences with comparatives and superlatives
 - Compare and contrast objects using comparatives and superlatives
 6. Structures 7.2
 - Conjugate regular and irregular verbs in the futur simple tense orally and in writing
 7. Structures 7.3
 - Form the subjunctive tense after expressions of doubt and conjunctions orally and in writing
 - Conjugate the past subjunctive tense orally and in writing
 8. Structures
 9. Fiche de grammaire 7.4
 - Utilize past participles as adjectives with agreement in gender and number orally and in writing
 - Describe a photograph using past participles as adjectives in writing
 10. Fiche de grammaire 7.5
 - Employ expressions of time orally and in writing
 11. À la recherche du progrès Portfolio
 12. À la recherche du progrès Practice
 13. À la recherche du progrès Test
3. **S'évader et s'amuser**
 1. Pour commencer
 - Use vocabulary to discuss hobbies orally and in writing
 2. Vocabulaire
 3. Court métrage
 - Use vocabulary to discuss hobbies in writing
 - Summarize a short film, answering questions orally and in writing
 - Interpret a short film, using target vocabulary
 4. Imaginez: L'océan Indien
 - Identify cultural and historical aspects of French-speaking countries in the Indian Ocean
 - Describe a photograph of cultural aspects of French-speaking countries in writing
 5. Structures 8.1
 - Employ infinitives orally and in writing with correct pronoun placement
 - Form infinitives with negation orally and in writing
 - Construct infinitives in the past and present tenses in writing
 6. Structures 8.2
 - Utilize prepositions with geographical names orally and in writing
 - Create an oral presentation about a geographic location, using correct prepositions
 7. Structures 8.3
 - Conjugate verbs in the conditional tense orally and in writing

- Identify the uses for the conditional tense
- 8. Structures
- 9. Fiche de grammaire 8.4
 - Employ prepositions with the infinitive form orally and in writing
- 10. Fiche de grammaire 8.5
 - Form the subjunctive tense after indefinite antecedents and in superlative statements orally and in writing
 - Differentiate between usage of subjunctive and indicative tenses
- 11. S'évader et s'amuser Portfolio
 - Describe in written messages a friend's difficult situation
- 12. S'évader et s'amuser Practice
- 13. S'évader et s'amuser Test
- 4. **Perspectives de travail**
 1. Pour commencer
 - Use vocabulary to discuss work and finances orally and in writing
 2. Vocabulaire
 3. Court métrage
 - Use vocabulary to discuss work in writing
 - Summarize short film using target vocabulary, answering questions orally and in writing
 - Organize events of a short film in chronological order
 - Analyze a short film using target vocabulary
 - Analyze the meaning of a song that contains target vocabulary
 4. Imaginez: L'Afrique Centrale
 - Identify cultural and historical aspects of Central Africa
 - Determine contributions of French-speaking people in Central Africa
 - Describe the cultural aspects of a photograph, using target vocabulary
 - Create a report about Central Africa with photographs to support the writing
 5. Structures 9.1
 - Employ relative pronouns orally and in writing
 - Demonstrate proper use of indefinite relative pronouns orally and in writing
 6. Structures 9.2
 - Form the present participle orally and in writing
 7. Structures 9.3
 - Conjugate irregular -oir verbs orally and in writing
 8. Structures
 9. Fiche de grammaire 9.4
 - Compare the difference between the verbs savoir and connaître and correctly use each verb in context
 10. Fiche de grammaire 9.5
 - Construct the faire causatif structure in writing
 11. Perspectives de travail Portfolio
 - Describe a service-learning project in written communication with a peer
 12. Perspectives de travail: Le Nichoir
 - Follow instructions in completing a task
 13. Perspectives de travail 3
 - Learn about career options after high school
 - Explain career options after high school
 14. Perspectives de travail 4
 - Summarize knowledge gained in writing
 15. Perspectives de travail 5

- Write a blog post
 - 16. Perspectives de travail Practice
 - 17. Perspectives de travail Test
- 5. Les richesses naturelles**
1. Pour commencer
 - Use vocabulary to discuss the environment orally and in writing
 2. Vocabulaire
 3. Court métrage
 - Apply vocabulary to discuss the environment in writing
 - Summarize a short film about the environment, answering questions in writing
 - Organize events in a short film in chronological order
 - Interpret a short film in writing, using target vocabulary
 4. Imaginez: La Polynésie française
 - Identify cultural and historical aspects of French Polynesia
 - Describe the cultural aspects found in a photograph in writing, using target vocabulary
 - Create a report on cuisine in French Polynesia, using target vocabulary
 5. Structures 10.1
 - Conjugate verbs in the past conditional tense orally and in writing
 6. Structures 10.2
 - Form verbs in the future perfect tense orally and in writing
 - Organize parts of a sentence chronologically, using the verb tense to determine the correct order
 7. Structures 10.3
 - Construct siclauses with the present, imparfait, and plus-que-parfait tenses orally and in writing
 8. Structures
 9. Fiche de grammaire 10.4
 - Employ indirect discourse, changing the subjects and verbs correctly in writing
 - Identify the difference between direct and indirect discourse
 10. Fiche de grammaire 10.5
 - Form the passive voice in writing
 - Identify the difference between active and passive voices
 11. Les richesses naturelles Portfolio
 12. Les richesses naturelles 2
 - Determine the main points of argument in a blog post
 - Share an opinion in a comment
 13. Les richesses naturelles Practice
 14. Les richesses naturelles Test
- 6. Semester B**
1. Semester B Practice
 2. Semester B Test