



## **French III**

### **Semester A Summary:**

French III A is a continuation of the first two years of French instruction. The student will continue to improve his listening, speaking, reading, and writing skills through a variety of activities. The course is organized into five topics: feelings, transportation, work, countries, and the future. Throughout this course, the student will build on his previous French knowledge. The student will learn additional vocabulary, verb tenses, and grammatical structures that are appropriate to his level. Grammar is introduced and practiced in innovative and interesting ways with a variety of learning styles in mind. Exposure to the culture of France and other French-speaking countries can be found throughout the course in order to help the student understand French, which is a dynamic language that is used by millions of people throughout the world.

### **Semester A Outline**

#### **1. Introduction to French III**

1. Welcome to French III!

#### **2. Chez nous**

1. Contextes PA
  - Use vocabulary to discuss rooms, furniture, and tasks in a home
  - Label a diagram of a house with the correct definite articles
  - Exchange opinions about whether a book or its movie adaptation is better
2. Contextes PB
  - Use vocabulary to discuss appliances, tasks in a home
3. Contextes
4. Les sons et les lettres PA
  - Apply proper French pronunciation
5. Les sons et les lettres PB
  - Apply proper French pronunciation of semi-vowels
6. Structures PA.1
  - Form the passé composé and imperfect tenses when writing sentences in French
7. Structures PA.2
  - Select the passé composé or imperfect tenses when writing sentences in French
  - Identify expressions that signal the past
  - Use the verb vivre correctly
8. Structures PB.1
  - Demonstrate accurate use of the passé composé and imperfect tenses when writing sentences in French
9. Structures PB.2
  - Differentiate between the verbs savoir and connaître
  - Form verbs correctly in the past tense
10. Structures

### 11. Synthèse PA: Le Zapping

- Lead an oral presentation and group discussion on furniture and artists of French origin.
- Explain meanings of words using analogies

### 12. Chez nous Portfolio

### 13. Chez nous Portfolio 2

### 14. Chez nous Practice

### 15. Chez nous Test

## 3. La nourriture

### 1. Contextes 1A

- Use vocabulary to discuss food
- Interact with a waiter to substitute menu item ingredients

### 2. Contextes 1B

- Recognize vocabulary to discuss items pertaining to food and meals
- Apply the correct indefinite articles when discussing food

### 3. Contextes

### 4. Les sons et les lettres 1A

- Demonstrate correct pronunciation of words with a silent and unaccented e

### 5. Les sons et les lettres 1B

- Demonstrate correct stress and rhythm in oral French communication

### 6. Structures 1A.1

- Conjugate the verb venir, and other verbs like venir, correctly
- Conjugate verbs using the passé récent tense
- Apply time expressions depuis, pendant, and il y a

### 7. Structures 1A.2

- Conjugate the verbs devoir, vouloir, and pouvoir using passé composé and present tenses

### 8. Structures 1B.1

- Form the comparative and superlative forms of adjectives and adverbs

### 9. Structures 1B.2

- Demonstrate correct usage of double object pronouns in writing

### 10. Structures

### 11. Synthèse 1A: Le Zapping

- Organize steps in a recipe to reflect the correct order
- Apply vocabulary about food from Breton to answer questions and demonstrate comprehension

### 12. La nourriture Portfolio

### 13. La nourriture Practice

### 14. La nourriture Test

## 4. La santé

### 1. Contextes 2A

- Use vocabulary to discuss daily life, including body parts and daily activities

### 2. Contextes 2B

- Use vocabulary to discuss medicine and illnesses

### 3. Contextes

### 4. Les sons et les lettres 2A

- Produce correct pronunciation for letter combinations in French

### 5. Les sons et les lettres 2B

- Demonstrate correct pronunciation of consonants in French

### 6. Structures 2A.1

- Conjugate reflexive verbs

- Form affirmative and negative commands to discuss daily activities with reflexive verbs
7. Structures 2A.2
    - Form reflexive verbs and use them in an idiomatic context
    - Conjugate irregular reflexive verbs
    - Describe a scene using reflexive verbs
  8. Structures 2B.1
    - Conjugate reflexive verbs in the present, passé composé, and imperfect tenses
  9. Structures 2B.2
    - Select which pronoun, y or en, to use including using correct placement
  10. Structures
  11. Synthèse 2A: Le Zapping
    - Apply vocabulary about brand names and preferences
  12. La santé Portfolio
  13. La santé Portfolio 2
  14. La santé Practice
  15. La santé Test
- 5. La technologie**
1. Contextes 3A
    - Use vocabulary to discuss technology
  2. Contextes 3B
    - Use vocabulary to discuss parts of a car and the technology found in a car
  3. Contextes
  4. Les sons et les lettres 3A
    - Produce correct pronunciation of final consonants in French
  5. Les sons et les lettres 3B
    - Demonstrate correct pronunciation of the letter x in French
  6. Structures 3A.1
    - Apply prepositions with infinitives orally and in writing
  7. Structures 3A.2
    - Form reciprocal verbs orally and in writing
  8. Structures 3B.1
    - Conjugate irregular verbs ouvrir and offrir, and other similar verbs
  9. Structures 3B.2
    - Form verbs in the conditional tense
    - Apply correct spelling changes when forming the conditional tense
    - Conjugate irregular verbs in the conditional tense
  10. Structures
  11. Synthèse 3A: Le Zapping
    - Use new vocabulary to write about technology in France
  12. La technologie Portfolio
  13. La technologie Practice
  14. La technologie Test
- 6. Semester A**
1. Semester A Practice
  2. Semester A Test

## Semester B Summary:

French III B is a continuation of the first two and a half years of French instruction. The student will continue to sharpen his listening, speaking, reading, and writing skills through a variety of activities. This course is organized into five topics: health, home, measurement, professions, and my history. The student will learn to express himself using an ever-increasing vocabulary, verbs in various tenses, articles, and adjectives. The student will review all verb tenses, including present tense, past tense, future tense, conditional tense, the passive voice, imperative verbs, and more. The student will learn to use two-object pronouns and review grammar from previous French instruction. Grammar is introduced and practiced in innovative and interesting ways with a variety of learning styles in mind. Elements of the French-speaking world and culture appear throughout the course, including people, geographical locations, and histories. The student will also learn about the various countries where French is spoken.

## **Semester B Outline**

### **1. Introduction to French III**

1. Welcome to French III!

### **2. En ville**

1. Contextes 4A
  - Use vocabulary to discuss location in a city or town
2. Contextes 4B
  - Use vocabulary to discuss navigating a city or town
3. Contextes
4. Les sons et les lettres 4A
  - Apply proper French pronunciation to the letter h
5. Les sons et les lettres 4B
  - Apply rules of capitalization in French
  - Compare rules of capitalization in English and French
6. Structures 4A.1
  - Form present, past, and conditional tenses of voir, croire, recevoir, and apercevoir
7. Structures 4A.2
  - Construct negative and affirmative expressions orally and in writing
8. Structures 4B.1
  - Conjugate verbs using the simple future tense
  - Organize information on a timeline, using future tense to describe events
9. Structures 4B.2
  - Compose irregular verbs using simple future tense orally and in writing
10. Structures
11. Synthèse 4A: Le Zapping
  - Use new vocabulary to describe information about French-speaking cities
  - Compare a city in France with a city in the student's region in writing
12. En ville Portfolio
13. En ville Portfolio 2
14. En ville Portfolio 3
15. En ville Practice
16. En ville Test

### **3. L'avenir et les métiers**

1. Contextes 5A
  - Use vocabulary to discuss daily life in an office
  - Explain steps for obtaining a job in the correct sequence
  - Recall vocabulary to read classified ads for jobs in French

2. Contextes 5B
  - Use vocabulary to discuss professions
  - Apply new vocabulary to write captions about professions
3. Contextes
4. Les sons et les lettres 5A
  - Apply correct punctuation when writing
  - Compare English and French punctuation
5. Les sons et les lettres 5B
  - Apply neologisms of the English language (or borrowed words) when speaking and writing French
6. Structures 5A.1
  - Form verbs using the simple future tense with quand and dès que
  - Compare verb tenses in English and French, including when French uses future tense, while English uses present tense
7. Structures 5A.2
  - Apply the interrogative pronoun lequel in all its forms
8. Structures 5B.1
  - Select the correct verb tenses with si clauses
9. Structures 5B.2
  - Select proper relative pronouns when writing in French
10. Structures
11. Synthèse 5A: Le Zapping
  - Describe a traditional profession in France
12. L'avenir et les métiers Portfolio
13. L'avenir et les métiers Portfolio 2
14. L'avenir et les métiers Practice
15. L'avenir et les métiers Test

#### 4. **L'espace vert**

1. Contextes 6A
  - Use vocabulary to discuss the environment and ways to protect it
  - Organize events from a story in chronological order
  - Exchange written information to compare everyday products, practices, and perspectives in native and other cultures
2. Contextes 6B
  - Use vocabulary to discuss the environment
  - Describe francophone countries and the environment
3. Contextes
4. Les sons et les lettres 6A
  - Apply proper spelling rules in French
  - Compare spelling rules in English and French
5. Les sons et les lettres 6B
  - Use homophones in writing
  - Determine meaning of words using context (including parts of speech)
6. Structures 6A.1
  - Select proper demonstrative pronouns when writing
  - Use demonstrative pronouns in writing to describe illustrations.
7. Structures 6A.2
  - Form verbs using the subjunctive tense with impersonal expressions of opinion
  - Apply impersonal expressions of opinion correctly selecting the subjunctive and infinitive

8. Structures 6B.1
  - Conjugate verbs using the subjunctive tense with impersonal expressions of will and emotion
  - Apply impersonal expressions of will and emotion with the subjunctive and infinitive, determining which expressions require subjunctive or infinitive
9. Structures 6B.2
  - Produce the comparative and superlative forms of nouns
10. Structures
11. Synthèse 6A: Le Zapping
  - Describe banking in a francophone country and the effects on the environment
  - Organize events from a story in chronological order
  - Create an oral presentation about an organization that protects the environment in a francophone country
12. L'espace vert Portfolio
13. L'espace vert Portfolio 2
14. L'espace vert Practice
15. L'espace vert Test

## 5. **Les arts**

1. Contextes 7A
  - Describe illustrations using vocabulary about the arts
2. Contextes 7B
  - Use vocabulary to discuss the arts
  - Describe the importance of the arts in writing, using learned vocabulary
3. Contextes
4. Les sons et les lettres 7A
  - Produce liaisons to connect sounds in French
  - Examine liaisons between different parts of speech
5. Les sons et les lettres 7B
  - Produce acronyms in French with proper pronunciation, noting that some acronyms are spelled out while others are read like words
6. Structures 7A.1
  - Form verbs using the subjunctive tense with verbs of doubt, disbelief, and uncertainty
  - Categorize which expressions require the subjunctive and which require the indicative
  - Describe illustrations using verbs of doubt and certainty in writing
  - Conjugate irregular verbs in the subjunctive tense
7. Structures 7A.2
  - Select correct possessive pronouns with prepositions and être à orally and in writing
8. Structures 7B.1
  - Conjugate verbs using the subjunctive tense with conjunctions
  - Select correct conjunctions when writing sentences
  - Determine the correct verb tense, subjunctive or indicative, depending on prepositions and conjunctions
9. Structures 7B.2
  - Form verbs using the subjunctive tense
  - Organize pictures of events in chronological order after listening to a story
  - Select the correct verb tense, subjunctive or indicative, depending on impersonal expressions, prepositions, and conjunctions

- Compose an advertisement using impersonal expressions, verbs of doubt and certainty, and prepositions

10. Structures

11. Synthèse 7A: Le Zapping

- Identify cultural elements in a film
- Describe an artistic event in a dramatic way incorporating new vocabulary
- Create a different ending for a film using learned vocabulary

12. Les arts Portfolio

13. Les arts Portfolio 2

14. Les arts Portfolio 3

15. Les arts Practice

16. Les arts Test

## 6. **Semester B**

1. Semester B Practice

2. Semester B Test